

1st FLUTE

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo Solo

3 *b=64*

9 12 12 1 7 12

pp *pp*

Stringendo Tornando al Tempo

22 1 3 4 30 35 1 8

44 1 4 Vla. 51 *f* *d = 73*

58 *ff* Poco a poco accel. 66 1 3

Ob. *mf* *d = 76*

76 Allegro vivace *d = 83* 86 1st Vln. *ff*

In 3/8 Molto ritenuto, a tempo 95 1

5 102 7 8 110 11 122 1 2

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Pochiss. allarg. 1st FLUTE

Tranquillo

ff

E. Hn. pp

300 1 3

306 1 2 1 Rit.

p

313 Tempo I

ff

323 ff

329 1 5 335 1 4 342 1

Vln. ff

349 1 4 354 1 4 359 1 4

Brass only

364 1 11 376 1 3 380 2nd Vln. (4) (6) 386 ff

Vc. etc.

Poch. allarg.

396 Tranquillo

5 402 1 Clar. 10 413 1 7 Cl.

424 (v)

despr.

438 (4)

447 1 1 5

più p

V.S

1st FLUTE

Handwritten notes: *1 2 3*, *rall... a*, *held*, *VS*

70 *mf* *f* *sf* *sf*

77 *f* *mf* *poco rall.*

83 *f* *held* *mf*

90 1 6 97 1 4

102 1 6 109 1 6 116 1 6 123 *Lo stesso tempo*

129 1 5 135 1 5 141 1 5

147 *Ist. Hn.* *etc.* 153 4 *Ob.*

159 *mf* *p* *Crescendo*

165 1 7 173 1 5 181

189 1 5 189 1 4 *Ist. Ob.* *Ist. Ob.*

*Facilité etc.

198 *p* poch.rit. *mf* *a tempo*

205 *p* *pp*

212 *mf* *f*

219 *mf* *f* Poco rall.

f *mf* *a tempo*

225 *ff* 228 235 241 248 1st Trpt.

1st Ob. 252 *p* 258 *pp* 263 1

III. ELEGIA

Andante non troppo

6 10 11 14

2nd Vin. *pp*

8

1st FLUTE
Poch. allarg.

99 *cl.* *f*

106 *a tempo* Tempo I *Cl.* *p* *pp*

112 Calmo *p*

118 *no. 1* 4 123 1 4 128 1

IV. INTERMEZZO INTERROTTO

5 Allegretto *ob.* *1st Ob.*

13 *p*

21 *320* *p*

25 Rall a tempo *Ob.*

33 *p* 38

★ If the Flute has no low B, Tacet

Ist FLUTE

Calmo 43 1 1 1 1

51 E. Hrn. etc.

Tempo I Solo p

66

75 Ist Cl. Accel. In 3 etc. al Più mosso

84 ff rall dim.

92 p mf

100

108 ff dim. p ff

dim. p

120 Calmo 127 Ist Ob.

VS

74 1st FLUTE

Handwritten annotations: *mf steady*, *PUSH IN*

Measure numbers: 74, 81, 96, 104, 112, 119, 126, 132, 148, 155

Dynamic markings: *cresc.*, *ff*, *f*, *mf*, *mf sub.*

Other markings: *1*, *2*, *3*, *5*, *6*, *1st Ob.*

Solo in 1. part

12

Solo

1st FLUTE

Tranquillo

161

1. part

mf *espr.*

only *mf*

Un poco più mosso

171

3

175 1

Poco rall. Accel.

183 1

188 1

p

p

ob.

1st Ob.

FASTER

al *mf* Tempo I (presto)

196 1

4

201 1

9

211 1

9

221 1

5

231

Cl.

Trpt.

etc.

238

ff

244

Poco meno mosso

1 256 1

8 265

2nd Vln.

etc.

Cl.

270 1

1

271 1

1

2

Ob.

277

1 281

2

Cl.

p

Ist FLUTE

1st Vln.

288 1 2 292 1

300 1 Ist Vln.

309 1 2 Ist Vln.

317 5 Ist Ob.

325 *mf* *Stacc.*

333 *p*

339 1 1 1 344 *f*

349

356 6 Ist Cl.

365 *f* *Don't show*

370

378 1 4 1 384 1 9 394 1 2

mf Tempo I (presto) ♩ = 146

Ist FLUTE

Ist Vln. etc. strb. 402 strb. Ist Cl. f

1 strb. 408 ff 413 1 2 Vln. 418 ff

426 sim. f

433 1 7 441 p

Tranquillo 449 1 1 2 3 p

457 1 2 3 Sempre piu tranquillo 468 1

Bsn. 475

Più presto 482 1 6 Ist Vln. 489 3 3 3 etc. 6

498 1 9 500 1 3 Ob. 515

Ist Vln. 6 p

1st FLUTE

525 7 533 1 5 543

1st Ob.

549 p cresc. f

Lo stesso tempo, ma pesante

556 ff + Doss

562

568 + Ess

573 strab. f

579 strab.

587

595 600 602 606

mf rit. molto ff accel. al tempo

Alternative ending:

602 609 2

ff accel. al tempo

621 625

ff f cresc. ff

* Instead of the original ending, the following alternative may be played from bar 602