

KAMMERSONATEN

Nr. 16

ANTONIO VIVALDI

DREI SONATEN

D-moll - C-dur - F-moll

FÜR VIOLINE UND CONTINUO (KLAVIER)

(MIT VIOLONCELL)



EDITION BREITKOPF Nr. 4179

BREITKOPF & HÄRTEL IN LEIPZIG

Printed in Germany

Sonate f-moll

für Violine und Continuo (Klavier)

Preludio

Antonio Vivaldi (1680-1743)
Herausgegeben von Willi Hillemann

Largo

Violine

Continuo
(Violoncell)

6 5 6 (6) ♭ 6 5 6 6 ♭ 6 (6)

8

♭ 6 5⁺ 4 ♭ 6 5 6 6 6 4⁺ 2

15

6 5 6 ♭ 7 6 6 6 7 5 ♭

22

4 ♭ 6 ♭ 6 5 ♭ 6 4 ♭

Allemanda

Allegro

The musical score is presented in a system of five systems, each with a treble clef staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked 'Allegro'. The notation includes various rhythmic patterns, slurs, and articulation marks. Below the grand staff, guitar fingering is indicated with numbers 1-5 and symbols like 'h' for harmonic and '7' for barre. The score concludes with a double bar line and repeat dots.

Giga

Allegro

The musical score is written in G minor, 3/8 time, and consists of 30 measures. It features a treble clef melody and a grand staff piano accompaniment. The piano part includes figured bass notation (numbers 1-7, natural signs, and accidentals) for the left hand. The score is divided into systems of two staves each, with measure numbers 6, 11, 16, 21, and 26 marking the beginning of new systems. The piece concludes with a 'Fine' marking.