

Herrn Justiz-Rat Dr. Gille freundschaftlich gewidmet  
 Zur Feier des hundertjährigen Jubiläums der academischen Konzerte  
 zu Jena 1870

# GAUDEAMUS IGITUR

Humoreske  
 für Pianoforte

*Allegro non troppo*

Musical score for measures 19-21. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A *Red.* marking is present at the end of measure 21.

Musical score for measures 22-24. Measure 22 is marked *leggiero*. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 5, 8). The left hand has a bass line with slurs and fingerings (1, 2, 3). *Red.* markings are present at the end of measures 22 and 24.

Musical score for measures 25-27. The right hand features a melodic line with slurs and fingerings (4, 5, 8, 1, 2, 3, 2, 1, 4, 3, 1, 2, 3, 5, 8, 1). The left hand has a bass line with slurs and fingerings (2, 3, 2, 1, 4, 3, 1, 2, 3). *sf* and *sf cresc.* markings are present. *Red.* markings are present at the end of measures 25, 26, and 27.

Musical score for measures 28-30. The right hand has a melodic line with slurs and fingerings (8, 1, 2, 3, 5, 8, 1, 2, 5, 1). The left hand has a bass line with slurs and fingerings (2, 4, 2). *sf* marking is present. *Red.* markings are present at the end of measures 28, 29, and 30.

Musical score for measures 31-35. The right hand features a melodic line with slurs and fingerings (8). The left hand has a bass line with slurs and fingerings (2). *f*, *ff*, and *trem.* markings are present. *Red.* markings are present at the end of measures 31, 32, 33, 34, and 35.

Musical score for measures 36-40. The right hand has a melodic line with slurs and fingerings (8). The left hand has a bass line with slurs and fingerings (2). *ten.* markings are present at the end of measures 39 and 40. *Red.* markings are present at the end of measures 37, 38, and 39.

41

ff ten. Red. Red. \* Red. \*

47

ff Red. \* Red. \* Red.

53

ff p Red. \*

59

dolce Red. \*

64

Red. Red. \*

70

Red. Red. \*

75 *quasi cadenza* *dim.* *smorz.* *ppp* *riten. molto*

76 *Tempo rubato e un poco ritenuto* *dolcissimo* *pp* *sempre legato*

82 *legato* *p* *dolciss.*

88

94 *p* *pp*

98 *p* *pp* *un poco più cresc. ed* *appassionato*



115 8

staccato sempre

Ped. Ped. Ped. Ped. Ped. \*

Ossia

p glissando gliss.

springend

un poco marc. Ped. \* Ped. \*

125

gliss.

Ped. \*

128

cresc. f

Ped. \*

131 dolce grazioso

*Led.* \* *Led.* \* *Led.* \*

134 staccato

*Led. simile*

137

sempre stacc.

140

143 un poco rall. - - - 34 tr

grazioso  
p ruhig

120  
147

grazioso

sempre p

151

155

159

163

168



174

ten. 2 1 3 2 1 2 ff ten.

179

1 3 2 3 4 3 4 5 5 4 2 3 4 1 3

184

3 2 3 4 2 ff sempre stacc. Red. Red.

189

Red. Red. Red. Red. Red.

194 8

stacc. sempre ff ten. ten. Red. Red. Red. Red.

199

Red. Red. Red. Red. ff Red.

122  
204

ff

p

ff

Red.

Red.

Red.

209

p

stacc.

Red.

214

p sempre stacc.

Red.

219

poco a poco cresc.

Red.

Red.

Red.

Red.

224

8 trem.

(Ungarisch) poco meno mosso

fff

Red.

Red.

Red.

Red.

228

sf

Red.

Red.

Red.

Red.

232 8 *ten.* *fff sempre*

236 *sf*

240 8 *un poco più mosso* *marcato*

243

246

249 *mp*

252 8 2 4 3 2 4 3

Led. \* Led. \* 3

255 8 2 4 2 5 2 5 2 4

Led. \* Led. cresc. quasi tromba

Ossia 3 2 1 3 1 2 3 f e stacc.

258 8 2 4 4 2 5 2 4 5 2 5

immer feuriger

Led. Led. Led. tromba f

261 8 2 4 2 5 2 4 2 5 2 4 2 5 2 4

Led. Led. Led. molto cresc. f

264 *8*

*rinforz.*

*Red.*

*Red.*

*Red.*

267 *8*

*Red.*

*Red.*

*Red.*

270 *8*

*Red.*

*Red.*

*Red.*

273 *8*

Andante

*ff*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

277 *8*

un poco rall.

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

126 Allegro (Tempo I)

281 *ff*

285 *più mosso*

289

294 *un poco rall. - ten.*

299 *a tempo*

305