

Concierto para Violín

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(1943)

I.

3
4 Allegro non troppo (♩=108)

Piccolo

Flautas I/II

Oboes I/II

Clarinetes en Sib I/II

Fagotes I/II

Cornos en Fa I/II

Cornos en Fa III/IV

Trompeta en Do I

Trompetas en Do II/III

Trombones I/II

Trombón bajo
Tuba

Timbales

Plato Susp.

Violín solista

3
4 Allegro non troppo (♩=108)

Violín I

Violín II

Viola

Violonchelo

Contrabajo

11

Picc.
Fl. I/II *p* *f*
Ob. I/II *p* *f*
Cl. I/II *cresc.* *f*
Fag. I/II *cresc.* *f*
Cor. I/II
Cor. III/IV
Tpt. I *f* *p*
Tpt. II/III *f* *p*
Tbn. I/II
Tbn. bajo Tuba
Timb.
Plato susp.
Vln. Solista *f*
Vln. I *f* *pizz.* *f*
Vln. II *f* *pizz.* *f*
Vla. *f* *pizz.* *f*
Vc. *f* *pizz.* *f*
Cb. *pp* *f* *p* *f*

15 2

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

**Tbn. bajo
Tuba**

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *pp*, *sf*, *arco*

19

Picc.

Fl. II

Ob. II

Cl. II

Fag. I

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre pp

f

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

24 **3 Animando**

Picc.

Fl. II

Ob. II

Cl. II

Fag. I/II (I.)

Cor. I/II

Cor. III/IV (III.)

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz. arco

p cresc.

mf cresc.

pp

cresc.

f

3 Animando

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

29 4 5

Picc. -

Fl./II *p*

Ob./II *f*

Cl./II *p*

Fag./II -

Cor./II -

Cor./III/IV -

Tpt. I *con sord.* *p* *f* *p* *f* *p*

Tpt. II/III *con sord.* *p* *f* *p* *f* *p*

Tbn./II -

Tbn. bajo / Tuba -

Timb. *f* *p*

Plato susp. -

Vln. Solista *ff* *mp*

Vln. I *f* *pizz.* *f* *arco* *p* 5

Vln. II *f* *pizz.* *f* *arco* *p*

Vla. *f* *pizz.* *f* *arco*

Vc. *f* *p* *V*

Cb. *fp*

4 5

41 6

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espress. e sospirando

p

pp

p espr.

I.

II.

III.

(I.)

(II.)

7

47

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

f

7

8 A tempo [animato] (♩=108)

53

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mf

p

f

tr

V

I.

63

Picc.

Fl. II

Oboe II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

pizz.

68 **10** Più animando (♩=116) (♩=126)

Picc.
Fl. III
Ob. III
Cl. III
Fag. III
Cor. III
Cor. III/IV
Tpt. I
Tpt. II/III
Tbn. III
Tbn. bajo
Tuba
Timb.
Plato susp.
Vln. Solista

Dynamic markings: *pp*, *f*, *ff*. Performance instructions: *I.*, *a 2*, *(III. senza sord.)*, *tr*, *con bacchetta di timpani*.

10 Più animando (♩=116) (♩=126)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *pp*, *f*, *ff*. Performance instruction: *arco*.

73

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Cl. I/II *ff*

Fag. I/II *ff*

Cor. I/III

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp. *ff* *p* *pp* *ppp*

Vln. Solista

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

77

Picc.

Fl. II/III

Ob. II

Cl. II

Fag. II

Cor. II/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

sf

pp

f

f

f

f

f

I.

I.

V

V

V

V

83 **11** A tempo (♩=108)

Picc.

Fl./II

Ob./II

Cl./II

Fag./II

Cor./II

Cor./III/IV

Tpt./I

Tpt./II/III

Tbn./II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

mf *espress.*

11 A tempo (♩=108)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp*

p *pp*

p *pp*

p *pp*

pp

12 Poco meno: stesso tempo

95

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f con brio

mp

pp

p

108

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

sf

pizz.

I.

II.

pp

ppp

pp

pp

pp

ppp

ppp

pp

pp

ppp

ppp

112

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

cresc.

sf

ppp

I.

a 2

116 **13** Tempo I

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Picc. Solo *ff*

Fl. I/II

Ob. I/II a 2

Cl. I/II *ff*

Fag. I/II *ff*

Cor. I/II I. *f*

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II *ff* *f*

Tbn. bajo Tuba *ff* *f*

Timb. *f* *cresc.*

Plato susp. (con bachetta) *f*

Vn. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Picc.

Fl. I/II

I. Solo *p*

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

II. *sf*

Cor. III/IV

III. *sf*

Tpt. I

Tpt. II/III

Tbn. I/II

p

Tbn. bajo
Tuba

p

Timb.

p

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score (page 27) covers measures 133 through 137. It features a variety of instruments including Piccolo, Flutes I/II (with a solo part for the first flute), Oboe I/II, Clarinet I/II, Bassoon I/II, Cori I/II and III/IV, Trumpets I, II, and III, Trombones I/II and Tuba, Timpani, and a full string section (Violin Solista, Violin I/II, Viola, Violoncello, and Contrabasso). The Piccolo and Flute I parts have melodic lines starting at measure 133, with dynamics ranging from piano (*p*) to fortissimo (*sf*). The Clarinet and Bassoon parts provide harmonic support with sustained notes. The Timpani part has a rhythmic pattern. The string parts are mostly silent or have sustained notes.

138 poco à poco rit.

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

sempre p

(con bachelta)

poco à poco rit.

144 **14** Poco meno (♩=100)

Picc. Fl. I/II Ob. I/II Cl. I/II Fag. I/II Cor. I/II Cor. III/IV Tpt. I Tpt. II/III Tbn. I/II Tbn. bajo Tuba Timb. Plato susp.

Vln. Solista *p* *esspress.* *ossia in full score*

14 Poco meno (♩=100)

Vln. I *pizz.* *p* *arco* *pp*

Vln. II *pizz.* *p* *arco* *pp*

Vla. *ppp*

Vc. *pizz.* *p* *arco*

Cb. *pizz.* *(pizz.)*

150

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sempre pp

p

arco pp

155 **15** Animando (♩=108)

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

f

15 Animando (♩=108)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

160 **sempre animando**

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

cresc.

sempre animando

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

mf

pp

mf

pp

mf

pp

165

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mf

p

mp

I.

II. con sord.

III. con sord.

mf

mf

mf

p

mp

mp

mf

mf

mf

170

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute II (with first and second endings), Oboe II, Clarinet II, and Bassoon II. The brass section includes Cor I, Cor III/IV, Trumpet I, Trumpet II/III, Trombone I, Trombone Bass/Tuba, and Timpani. The string section includes Violin Solo, Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes a suspended cymbal. The score is in 2/4 time with a key signature of one sharp (F#). The measures shown are 170 through 174. Dynamics include *ff*, *f*, *sf*, *p*, and *p*. There are also markings for first and second endings and various articulations like accents and slurs.

175 **16 Scherzando**

This block contains the musical score for the woodwind section and the solo violin part. The instruments listed on the left are Piccolo (Picc.), Flute II (Fl. II), Oboe II (Ob. II), Clarinet II (Cl. II), Bassoon II (Fag. II), Cor I/II, Cor III/IV, Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trombone I/II (Tbn. I/II), Trombone Bass/Tuba (Tbn. bajo Tuba), Timpani (Timb.), and Suspended Cymbal (Plato susp.). The solo violin part (Vln. Solo) is also included. The music features complex rhythmic patterns with many triplets and accents. The dynamic marking *p* (piano) is used throughout. The key signature has one sharp (F#) and the time signature is 3/4. The section is marked **16 Scherzando**.

16 Scherzando

This block contains the musical score for the string section. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is characterized by a steady, rhythmic accompaniment with a dynamic marking of *ppp* (pianissimo). The key signature has one sharp (F#) and the time signature is 3/4. The section is marked **16 Scherzando**.

180

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I
ppp poco cresc.

Vln. II
ppp poco cresc.

Vla.
ppp poco cresc.

Vc.
ppp poco cresc.

Cb.
ppp poco cresc.

p *3*

p *3*

p *3*

p *3*

p

ppp poco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

184
17

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and a solo violin. The key signature has one sharp (F#) and the time signature is 3/4. The page number 184 is at the top left, and the measure number 17 is in a box at the top center. The Violin Solo part starts with a melodic line with many slurs and accents, followed by triplets in measures 185 and 186. The dynamics range from *mf* to *f*. The woodwind section includes Piccolo, Flutes I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Cor Anglais I/II, Cor Anglais III/IV, Trumpet I, Trumpet II/III, Trombone I/II, Trombone/Bass, Tuba, Timpani, and Suspended Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows that the woodwinds enter in measures 186 and 187, and the strings have some activity in measures 185 and 188.

190

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

pizz.

p

pizz.

p

195

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre p

199

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

pp

pp

arco

pp

arco

pp

18 Più animando (♩=116)

203

Picc. *f*

Fl. II *f*

Ob. II *f*

Cl. II *f*

Fag. II *f*

Cor. II *f*

Cor. III/IV *f*

Tpt. I *f* senza sord.

Tpt. II/III *f* senza sord.

Tbn. I *f*

Tbn. bajo Tuba *f*

Timb. *f*

Plato susp. *f* *p* *f*

Vln. Solo

18 Più animando (♩=116)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

213 ritard.

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *ff* *ff* *f* *ff* *ff* *ff* *f* *ff*

219 **19** Tempo I

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

19 Tempo I

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

20

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

sf

mf

pp

pp

pp

pp

pp

pp

div. V

20

230

21

Picc.

Fl. II

Ob. II

Cl. II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre pp

p

pp

p

pp

p

pp

p

pp

p

pp

235

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

cresc.

I.

III.

pizz.

V.

239

22

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

mp

arco

I.

II.

III.

249

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

p dolce espress.

unis.

pp

unis.

pp
div.

254

24 A tempo, animato (♩=116)

Picc. - Fl. II - Ob. II - Cl. II - Fag. II - Cor. I/II - Cor. III/IV - Tpt. I - Tpt. II/III - Tbn. I/II - Tbn. bajo Tuba - Timb. - Plato susp. - Vln. Solo

Measures 254-257. The score includes parts for Piccolo, Flute II, Oboe II, Clarinet II, Bassoon II, Cor I/II, Cor III/IV, Trumpet I, Trumpet II/III, Trombone I/II, Trombone Bass/Tuba, Timpani, Suspended Cymbal, and Violin Solo. Dynamics include *pp*, *mf*, *p*, and *ppp*. The Violin Solo part begins with a *p* dynamic.

24 A tempo, animato (♩=116)

Vln. I - Vln. II - Vla. - Vc. - Cb.

Measures 258-261. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabajo. Dynamics include *pp*, *p*, and *unis.*

259 **molto accel.**

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV (III.)

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

pp sempre

pp sempre

cresc. ed stretto

pizz.

mf

cresc. ed stretto

pp

cresc. ed stretto

pp

cresc. ed stretto

pp

cresc. ed stretto

pp

cresc. ed stretto

pp

cresc. ed stretto

263

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp cresc. ed stretto

pp

pp

p

pizz.

pp

pp

p

267 **25** Poco più lento

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

25 Poco più lento

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sf* *p* *p*

pp *pp*

p espress. e sospirando

arco *pp* *p* *pp* *pp*

272

Picc.

Fl. II

Oboe II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

II.
p

I.
p

I.
p

pp cresc. ed animando

pp cresc. ed animando

animando

V
sempre pp

sim.

pp cresc. ed animando

V
sempre pp

sim.

pp cresc. ed animando

pp cresc. ed animando

pp cresc. ed animando

26 A tempo, con brio (♩=108)

278

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2

f

f

f

f

f

f

pp

pp

mf

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

p cresc.

f

p

287

27

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

arco

I.

II.

III.

V.

295 **Più stretto** (♩=132)

Picc.

Fl./II

Ob./II (II.)

Cl./II

Fag./II

Cor./II

Cor./III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

cresc.

cresc.

tr

ppp

cresc.

arco

pp

cresc.

arco

pp

cresc.

arco

pp

cresc.

arco

pp

cresc.

299 **28**

Picc. 

Fl. I/II 

Ob. I/II 

Cl. I/II 

Fag. I/II 

Cor. I/II 

Cor. III/IV 

Tpt. I 

Tpt. II/III 

Tbn. I/II 

Tbn. bajo Tuba 

Timb. 

Plato susp. 

Vln. Solo 

28

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

304 Poco a poco rall.

Picc. *p*

Fl. II *p* I.

Ob. II

Cl. II *p* I.

Fag. II

Cor. I/II (I.) *sf*

Cor. III/IV III. *sf*

Tpt. I

Tpt. II/III

Tbn. I/II *pp*

Tbn. bajo Tuba *pp*

Timb.

Plato susp.

Vln. Solo

Vln. I Poco a poco rall.

Vln. II

Vla.

Vc.

Cb.

309

Più rall. poco rall.

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

ppp

315 **29** Poco meno (♩=100)

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

mf espress.

ossia

29 Poco meno (♩=100)

Vln. I

pizz. *p* arco *pp* *V*

Vln. II

pizz. *p* arco *pp* *V*

Vla.

ppp

Vc.

pizz. *p* arco *pp*

Cb.

pizz. *p* arco *pp*

320

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sempre pp

30 Animando (♩=108)

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

pp

p

pp

pp

pp

30 Animando (♩=108)

30 Animando (♩=108)

330 **sempre animando**

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

cresc. *f*

sempre animando

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

340 31 Cadenza

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.
(con bacheita)

Vln. Solista

f *cresc.* *ff*

ff *ff* *ff*

f *cresc.* *ff*

p *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

a piacere

31 Cadenza

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.* *ff*

f *cresc.* *ff*

Vln. Solista 346 *rall.* *a tempo* *f*

Vln. Solista 351 *f*

Vln. Solista 358 *moderato*

Vln. Solista 365 *perdendosi* *mf* *cresc.*

Vln. Solista 372 *affrettando* *rapido*

Vln. Solista 378 *rapido* *Lento* *p* *mf cantabile*

Vln. Solista 386 *dim.* *rall.*

Vln. Solista 392 *saltando* *p leggiero*

Vln. Solista 396 *poco a poco accel. y alargando poco a poco riprende il tempo* *p*

Vln. Solista 400 *mf* *p* *accel. molto* *mf*

406 **32** Allegro non troppo (♩=104)

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

32 Allegro non troppo (♩=104)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

410

5³³
4 Allegro non troppo

Picc. *p cresc.* *f*

Fl. I/II *p cresc.* *f*

Ob. I/II *p cresc.* *f*

Cl. I/II *p cresc.* *f*

Fag. I/II *p cresc.* *f*

Cor. I/II *p cresc.* *f*

Cor. III/IV *p cresc.* *f*

Tpt. I *ff* *f*

Tpt. II/III *ff* *f*

Tbn. I/II *p cresc.* *f*

Tbn. bajo
Tuba *p cresc.* *f*

Timb. *p cresc.* *f*

Plato susp. *p cresc.* *f*

Vln. Solista *p cresc.* *f* (8^{va})

5³³
4 Allegro non troppo

Vln. I *p cresc.* *f* *pp subito*

Vln. II *p cresc.* *f* *pp subito*

Vla. *p cresc.* *f* *pp subito*

Vc. *p cresc.* *f* *pp subito*

Cb. *p cresc.* *f*

415

415

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

p

pp

p spiccato

pp

pizz.

pizz.

pp

419 34

Picc. *pp*

Fl. I/II *pp*

Ob. I/II *pp*

Cl. I/II *p*

Fag. I/II *p*

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb. *pp*

Plato susp.

Vln. Solista *mf* spiccato 3 3 3 3 3

34

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. arco *pp*

Cb. arco *pp*

423

Picc.

Fl. II

Ob. I

Cl. I

Fag. I

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

sempre pp

pp

pp

427 35

Picc.

Fl. II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

f

II.

III.

III.

431

3
4 36 A tempo **2**
4

Picc.

Fl. I/II (II.)
p

Ob. I/II

Cl. I/II (II.)
p

Fag. I/II (II.)
pp

Cor. I/II
pp

Cor. III/IV (III.)
pp

Tpt. I
p stacc.

Tpt. II/III
p stacc.

Tbn. I/II
pp *p* stacc.

Tbn. bajo
Tuba
pp *p*

Timb.

Plato susp.

Vln. Solista

Vln. I **3**
4 36 A tempo **2**
4

Vln. II

Vla.

Vc.

Cb.

435

2/4 3/4 2/4 3/4 2/4 3/4

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

2/4 3/4 2/4 3/4 2/4 3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

p

449 **2** **5** **37** [Poco meno mosso]

Picc. Fl. I/II Ob. I/II Cl. I/II Fag. I/II Cor. I/II Cor. III/IV Tpt. I Tpt. II/III Tbn. I/II Tbn. bajo Tuba Timb. Plato susp. Vln. Solista Vln. I Vln. II Vla. Vc. Cb.

ppp
(con bacetta)
ppp
ossia, as appears in the manuscript full score

2 **5** **37** [Poco meno mosso]
pp
pizz.
pp
pizz.
pp
pizz.
pp

454 [Più mosso]

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vin. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

arco

f

p

p

p

p

462

Picc. *p* *ff*

Fl. I/II *p* *ff*

Ob. I/II *p* *ff*

Cl. I/II *p* *ff*

Fag. I/II *ff* *ff*

Cor. I/II *p* *ff*

Cor. III/IV *p* *ff*

Tpt. I *f* *cresc.* *ff*

Tpt. II/III *f* *cresc.* *ff*

Tbn. I/II *a 2* *ff* *ff*

Tbn. bajo Tuba *ff* *ff*

Timb. *pp* *ff*

Plato susp. *pp* *ff* *ff*

Vln. Solista *f* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

7 38

Picc. *I. Solo*

Fl. I/II *p*

Ob. I/II

Cl. I/II *p*

Fag. I/II *pp* *p*

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista *V* *3*

Vln. I 38

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

10

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.
arco
pizz.

pp

p

13 **39**

Picc.

Fl. I/II

Ob. I/II
pp

Cl. I/II

Fag. I/II
pp

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista
f *espress.*

39

Vln. I
pp *sim.* *pp*

Vln. II
pp *sim.* *pp*

Vla.
pp *sim.* *pp*

Vc.
unis. *mf* *f* *pp*

Cb.
pp

4
4

16 **4/4** **40** [Poco] più mosso, ma sostenuto

Picc. 

Fl. I/II 

Ob. I/II 

Cl. I/II 
p

Fag. I/II 
p

Cor. I/II 

Cor. III/IV 

Tpt. I 

Tpt. II/III 

Tbn. I/II 
p

Tbn. bajo
Tuba 
p

Timb. 
p

Plato susp. 

Vln. Solista 

4/4 **40** [Poco] più mosso, ma sostenuto

Vln. I 

Vln. II 

Vla. 
mf espress. *p*

Vc. 
p

Cb. 
p

19

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pp

fieramente

3

5

22

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

V

V

25 **41** [Calmó,] a tempo espress.

Picc. -

Fl. I/II -

Ob. I/II
II. *p* I. Solo *p* *mf*

Cl. I/II
p *p* *mf*

Fag. I/II
I. *p*

Cor. I/II -

Cor. III/IV -

Tpt. I -

Tpt. II/III -

Tbn. I/II -

Tbn. bajo Tuba -

Timb. -

Plato susp. -

Vln. Solista *p dolce*

41 [Calmó,] a tempo espress.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *mf espress.*

Cb. -

30 **42**

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

mf *f*

42

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
f *pp*

Cb.
arco
pp

33 **Più mosso (♩=84) [animando]**

Picc.

Fl./II

Ob./II

Cl./II

Fag./II

Cor./I/II

Cor./III/IV

Tpt./I

Tpt./II/III

Tbn./I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Più mosso (♩=84) [animando]

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 **43**

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

f

f

I. Solo

p

pp

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

39 44

Picc.

Fl. I/II
I. Solo
mf

Ob. I/II
p

Cl. I/II
pp
I.
p

Fag. I/II
pp
p

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista
cantabile possibile

Vln. I
44 *div.*
p

Vln. II
pp subito
p

Vla.
pp subito
p

Vc.
pp
p

Cb.
pp
p

46 **Calmo**

Picc.

Fl. I/II *ff*

Ob. I/II *ff*

Cl. I/II *ff*

Fag. I/II *ff*

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II (1.)

Tbn. bajo
Tuba

Timb. (tr) *p*

Plato susp.

Vln. Solista *liberamente*

Vln. I *ff* **Calmo** unis. *p*

Vln. II *ff* *p subito dolce*

Vla. *ff* *p subito dolce*

Vc. *ff* *p subito dolce*

Cb. *ff*

50

5/4 45 Tempo I (♩=54)

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

54

Picc.

Fl. II

Ob. II

Cl. II (L.)
pp 3 3 6 3 3 6 3 3 6 3 3

Fag. II
pp

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista
p 5 3

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
div.
pp

Cb.

57

Picc.

Fl. I/II
I. Solo
p

Ob. I/II
I.
p

Cl. I/II
pp *pp* *pp*

Fag. I/II
pp *pp* *pp*

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.
pp

Plato susp.

Vln. Solista
mf

Vln. I

Vln. II

Vla.
pizz. *p* arco *p* 3 3 6 3 3 3 3 6 3 3

Vc.
pizz. *p* arco *p*

Cb.
pizz. *p* arco *p*

4/4 46 [animando]

60

Picc.

Fl./II I. Solo *p*

Ob./II

Cl./II *pp*

Fag./II *pp*

Cor./II

Cor./III/IV

Tpt./I

Tpt./II/III

Tbn./II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I con sord. *pp*

Vln. II con sord. *pp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Cb. con sord. *pp*

63 **47 Poco più (♩=84)**

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

I. Solo
mf

p

pp

pp

pp

pp

f 3

47 Poco più (♩=84)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.* *f* *pp*

pp *cresc.* *f* *pp*

pp *cresc.* *f* *pp*

pp *cresc.* *f* *pp*

pp *cresc.* *f* *pp*

66

Picc.

Fl. II

Ob. II (I)

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

p

p

p

sempre pp

fieramente

3

5

rall.

69

Picc.

Fl./II

Ob./II

Cl./II

Fag./II

Cor./II

Cor./III/IV

Tpt./I

Tpt./II/III

Tbn./II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

cresc.

f

senza sord.

rall.

54

III.

3

Picc. *Vivo giocoso*

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

3

Vln. I *Vivo giocoso*

Vln. II

Vla.

Vc.

Cb.

7 **49**

Picc. *f*

Fl./II *f*

Ob./II I. *f*

Cl./II *f* a 2

Fag./II *f* a 2

Cor./II *f* con sord. *pp*

Cor./III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb. *f* *p* *pp*

Plato susp.

Vln. Solista

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 50

Picc.

Fl. I/II

Ob. II

Cl. II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo Tuba

Timb.

Plato susp.

Vn. Solista

Vn. I

Vn. II

Vla.

Vc.

Cb.

25

Picc.

Fl. I/II

Ob. I/II

Cl. I/II (I.)

Fag. I/II *f*

Cor. I/II (I.)

Cor. III/IV

Tpt. I

Tpt. II/III II. *f*

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I (tr) *v*

Vln. II (tr) *v*

Vla.

Vc.

Cb.

37

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc. ed animando

pp

f

(div.)

arco

49 51

Picc. *ff*

Fl. I/II *ff*

Ob. I/II *ff*

Cl. I/II *ff*

Fag. I/II *ff* *f* (I.)

Cor. I/II *ff* *f*

Cor. III/IV *ff*

Tpt. I *ff*

Tpt. II/III *ff*

Tbn. I/II *ff*

Tbn. bajo Tuba *ff*

Timb. *ff*

Plato susp. *p* *ff*

Vln. Solista

Vln. I *ff* 51

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

55

Picc.

Fl. II

Oboe II

Cl. II

Fag. II

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Picc.

Fl. II (II.)

Ob. II (I.)

Cl. II (I.)

Fag. II

Cor. I (I.)

Cor. III/IV (III.)

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

71 52

Picc.

Fl. II

Oboe II

Cl. II

Fag. II

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

f

pizz.

pizz.

p

p

79

Picc.

Fl. II (I.)

Ob. II

Cl. II (I.)

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

95

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

sempre pp

pp

pp

111

Picc. *cresc.* *mf*

Fl. II (I.) *cresc.* *mf*

Ob. II *cresc.* *mf*

Cl. II (I.) *cresc.*

Fag. II *cresc.*

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista *cresc.*

Vln. I

Vln. II

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

119 55

Picc. *p*

Fl. II/II *p*

Ob. II/II I. *p*

Cl. II/II *p*

Fag. I/II *p*

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista *p scherz.*

Vln. I *p* 55 *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. pizz. *p* *p*

127

Picc.

Fl. I/II

Obo. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sempre p

cresc.

legato

143

Picc.

Fl. II

Ob. II

Cl. II

Fag. I

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

p

151

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Picc.

Fl. II

Ob. II

Cl. II

Fag. I

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

183 **58**

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a 2

mf

II.

con sord.

p

p

f

p scherz.

pizz.

mf

pizz.

mf

191

Picc.

Fl. II

Ob. II

Cl. II

Fag. II (II.)

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

cresc.

199 **59**

Picc.

Fl./II

Ob./II

Cl./II

Fag./II

Cor./II

Cor./III/IV

Tpt./I

Tpt./II/III

Tbn./II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

p

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

cresc.

arco

p

cresc.

(pizz.)

sf

pizz.

p

207

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

cresc. ed animando

Vln. I

Vln. II

Vla.

Vc.

Cb.

(con sord.)
p

(con sord.)
p

arco
pp

pp

pizz.
mf

sf

mf

mf

223 **60**

Picc.

Fl. I/II *a 2*
f

Ob. I/II *f*

Cl. I/II *a 2*
f

Fag. I/II *f*

Cor. I/II *f*

Cor. III/IV *f*

Tpt. I *f*

Tpt. II/III *f*

Tbn. I/II *f*

Tbn. bajo
Tuba *f*

Timb. *f*

Plato susp. (con bachelta)
f

Vln. Solista *V*

60

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco*
f

Cb. *arco* *V*
f

231

Picc. *f sempre*

Fl. II *f sempre*

Ob. II *f sempre*

Cl. II *f sempre*

Fag. I *f sempre*

Cor. I *f sempre*

Cor. III/IV *f sempre*

Tpt. I *senza sord.* *f*

Tpt. II/III

Tbn. I *f sempre*

Tbn. bajo
Tuba *f sempre*

Timb. *f sempre*

Plato susp. *f sempre*

Vln. Solista

Vln. I *f sempre*

Vln. II *f sempre*

Vla. *f sempre*

Vc. *f sempre*

Cb. *f sempre*

239 **61**

Picc. -

Fl. I/II -

Ob. I/II -

Cl. I/II -

Fag. I/II - *pp*

Cor. I/II - *mf* *p* *mf* *p*

Cor. III/IV -

Tpt. I -

Tpt. II/III -

Tbn. I/II -

Tbn. bajo Tuba -

Timb. -

Plato susp. -

Vln. Solista - *p grazioso*

Vln. I - **61** *pizz.* *pp*

Vln. II - *pizz.* *pp*

Vla. - *pp*

Vc. - *p* *pp* *pp*

Cb. - *ppp*

271

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

pp

pp

pp

pp

279

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

pp

pp

pp

pp

pp

287

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

p

65

311

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

p

p

saltato al 66

65

319

Picc.

Fl. II (I.)

Obl. II (I.)

Cl. II

Fag. II

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I (I.)

Tbn. bajo Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc. pizz. mf

Cb. pizz. mf

327 66

Picc.

Fl. II

Ob. II

Cl. II *a 2*

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

cresc.

arco

351 **67**

Picc.

Fl./II (a 2)

Ob./II

Cl./II

Fag./II

Cor./II I. Solo *p*

Cor./III/IV

Tpt. I

Tpt. II/III

Tbn./II (a 2)

Tbn. bajo Tuba (a 2)

Timb.

Plato susp.

Vln. Solista *p*

67

Vln. I *p subito*

Vln. II *p subito*

Vla. *p subito*

Vc. *p subito*

Cb. *p subito*

359

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

ppp

mf

2 Soli

Solo

p

pp

ppp

mf

p

ppp

367 **68**

Picc.

Fl. II

Ob. II

Cl. II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solista

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

mf

ppp

Tutti

ossia

375

Picc.

Fl. II

Ob. II

Cl. II

Fag. I

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

IV.

III.

mf

mf

Tutti

p

p

p

p

p

p

383

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

391

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

I.

II.

399

Picc.

Fl. I/II

Ob. I/II (I.)

Cl. I/II (II.)

Fag. I/II (II.)

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

p

p

70

407

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

f

422

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

pp

429

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(I.)

(I.)

(I.)

II.
p

pp

pp

pp

V

V

B A C H

437

Picc.

Fl. II

Ob. II I. *p* *cresc.*

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo *p* *cresc.*

Vln. I *pp cresc.*

Vln. II *pp cresc.*

Vla. *pp cresc.*

Vc. *pp cresc.*

Cb.

445 72 [Animato]

Picc.

Fl. II

Ob. II

Cl. II

Fag. I

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p subito

p subito

p subito

p subito

453

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

f

469

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3⁷³
4 Molto moderato

477

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

485

rall. Più lento

Picc.

Fl. I/II *mf*

Ob. I/II *p*

Cl. I/II *pp*

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo *p molto espress.* *mf*

Vln. I *p* *pp* **rall.** **Più lento**

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

515 **75**

Picc. *mf*

Fl. II *a 2* *mf*

Ob. II *mf*

Cl. II *a 2* *mf*

Fag. I/II *mf*

Cor. II/I *I.* *mf*

Cor. III/IV *IV.* *mf*

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb. *p*

Plato susp.

Vln. Solo *f*

75

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

523

Picc.

Fl. II (a 2)

Ob. II

Cl. II II. I.

Fag. II

Cor. I (I.)

Cor. III/IV (IV.)

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo Tuba

Timb. *p*

Plato susp.

Vln. Solo *ff*

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*

535

Picc.

Fl. II

Ob. II

Cl. II

Fag. I

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

541

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

77

547

Picc. *ff*

Fl./II *ff*

Ob./II *ff*

Cl./II *ff*

Fag./II *ff*

Cor./II *ff*

Cor./III/IV *ff* *fp* III.

Tpt./I *ff*

Tpt./II/III *ff*

Tbn./II *ff*

Tbn. bajo
Tuba *ff*

Timb. *tr* *ppp*

Plato susp.

Vln. Solo *f*

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

553

Picc.

Fl. II

Ob. II

Cl. II

Fag. I

Cor. I

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

559

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pizz.

div.

565 78

Picc.

Fl. I/II
p

Ob. I/II
p

Cl. I/II
p

Fag. I/II
p

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

78
arco
f

arco
f

arco
f

arco
f

f

571

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

con sord.
f

con sord.
f

f

577

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

f

583

Picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

589 **79**

Picc. *f*

Fl. II *p*

Ob. II

Cl. II *p*

Fag. II

Cor. I/II *p*

Cor. III/IV *p*

Tpt. I

Tpt. II/III

Tbn. I/II *f* *p* *ppp*

Tbn. bajo Tuba *f* *p* *ppp*

Timb.

Plato susp.

Vln. Solo *f*

79

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

595 80

Picc.

Fl. I/II (I.)

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

80
con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp

622

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fag. I/II

Cor. I/II

Cor. III/IV

Tpt. I

Tpt. II/III

Tbn. I/II

Tbn. bajo
Tuba

Timb.

Plato susp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *pp* *ff* *tr* *mf*