

Sechzehn Menuette

für zwei Oboen (oder Flöten), Fagott^{*)}, zwei Hörner (oder Trompeten),
zwei Violinen, Violoncello und Baß^{***)}

KV 176

Entstanden Salzburg, Dezember 1773

No. 1

Oboe I, II
Clarinete I, II
in *Dolce*
Violino I
Violino II
Violoncello,
Fagotto
e Basso

Trio^{***)}

Oboe I, II
Violino I
Violino II
Violoncello,
Fagotto
e Basso

Menuetto da capo

^{*)} Zur Mitwirkung des Fagotts in KV 176 vgl. Vorwort, S. XII, und Krit. Bericht.
^{**)} Mozarts Klavierfassung von elf Stücken der Reihe (No. 1-6, 12-16) vgl. Anhang, S. 94-101.
^{***)} Veränderte Fassung vgl. Anhang, S. 79.

No. 2

Oboe I, II
Corno I, II
in Sol/G
Violino I
Violino II
Violoncello,
Fagotto
e Basso

f

9

p *f*

Trio*)

p

9

*)Veränderte Fassung vgl. Anhang, S. 79

No. 3

Oboe I, II
Corno I, II
in Mib/E₃
Violino I
Violino II
Violoncello,
Fagotto
e Basso

9

No. 4

Oboe I, II
Corno I, II
in Sib/B
Violino I
Violino II
Violoncello,
Fagotto
e Basso

10

No.5

Flauto I, II

Corno I, II
in Fa/F

Violino I

Violino II

Violoncello,
Fagotto
e Basso

The first system of the musical score for 'No. 5' is in 3/4 time and B-flat major. It features five staves: Flauto I, II; Corno I, II in Fa/F; Violino I; Violino II; and Violoncello, Fagotto, e Basso. The Flauto and Corno parts begin with a forte (*f*) dynamic. The Violino I and II parts have dynamics of *f*, *p*, and *f*. The Violoncello, Fagotto, and Basso parts start with a forte (*f*) dynamic and later move to *p* and *f*. The music consists of melodic lines with some slurs and accents.

The second system of the musical score continues the piece. It features five staves: Flauto I, II; Corno I, II in Fa/F; Violino I; Violino II; and Violoncello, Fagotto, e Basso. The Flauto part has a dynamic of *p*. The Corno part has a dynamic of *f*. The Violino I and II parts have dynamics of *f* and *p*. The Violoncello, Fagotto, and Basso parts have dynamics of *f* and *p*. The music continues with melodic and harmonic development.

Trio

The Trio section of the musical score is in 3/4 time and B-flat major. It features five staves: Flauto I, II; Corno I, II in Fa/F; Violino I; Violino II; and Violoncello, Fagotto, e Basso. The Flauto part starts with a piano (*p*) dynamic. The Corno part has a dynamic of *f*. The Violino I and II parts have dynamics of *p* and *f*. The Violoncello, Fagotto, and Basso parts have dynamics of *p* and *f*. The music is characterized by a more delicate texture compared to the previous sections.

The final system of the musical score for 'No. 5' is in 3/4 time and B-flat major. It features five staves: Flauto I, II; Corno I, II in Fa/F; Violino I; Violino II; and Violoncello, Fagotto, e Basso. The Flauto part has a dynamic of *p*. The Corno part has a dynamic of *f*. The Violino I and II parts have dynamics of *p* and *f*. The Violoncello, Fagotto, and Basso parts have dynamics of *p* and *f*. The music concludes with a *Menuetto da capo* instruction.

Menuetto da capo

No. 6

Flauto I, II
Clarinete I, II in Re/D
Violino I
Violino II
Violoncello, Fagotto e Basso

9

Trio

Flauto
Violino I
Violino II
Violoncello, Fagotto e Basso

9

Menuetto da capo

No. 7

Oboe I, II *f*

Corno I, II
in La/A *f*

Violino I *f*

Violino II *f*

Violoncello,
Fagotto
e Basso *f*

9

No. 8

Oboe I, II *f*

Clarino I, II
in Do/C *f*

Violino I *f*

Violino II *f*

Violoncello,
Fagotto
e Basso *f*

9

p *f*

Trio

Oboe I, II

Violino I

Violino II

Violoncello,
Fagotto
e Basso

p *p* *p*

9

p *f*

Menuetto da capo

No.9

Flauto I, II
Fagotto*)
Corno I, II
in Sol/G
Violino I
Violino II
Violoncello
e Basso

9

Trio
Flauto
Corno

*) Vgl. Vorwort, S. XII, und Krit. Bericht.

9

Menuetto da capo

No. 10

Oboe I, II
f

Corno I, II
in Sib / B
f

Violino I
f *p* *f*

Violino II
f *p* *f*

Violoncello,
Fagotto
e Basso
f *p* *f*

11

No.11

Oboe I, II

Corno I, II
in Fa/F

Violino I

Violino II

Violoncello,
Fagotto
e Basso

9

Trio

11

Menuetto da capo

No.12

Oboe I,II

Corno I,II
in Re/D

Violino I

Violino II

Violoncello,
Fagotto
e Basso

Musical score for the first system, measures 1-8. It includes staves for Oboe I,II; Horn I,II in D; Violin I; Violin II; and Cello/Bass. Dynamics include forte (f) and piano (p).

Musical score for the second system, measures 9-16. It includes staves for Oboe I,II; Horn I,II in D; Violin I; Violin II; and Cello/Bass. Dynamics include piano (p) and forte (f).

Musical score for the Trio section, measures 17-24. It includes staves for Violin I; Violin II; and Cello/Bass. Dynamics include piano (p) and forte (f).

Musical score for the final system, measures 25-32. It includes staves for Violin I; Violin II; and Cello/Bass. Dynamics include piano (p) and forte (f).

Menuetto da capo

No.13

Oboe I, II
Corno I, II
in Sol / G
Violino I
Violino II
Violoncello,
Fagotto
e Basso

9

Trio

9

Menuetto da capo

No. 14

Oboe I, II
 Corno I, II
 in Do / C
 Violino I
 Violino II
 Violoncello,
 Fagotto
 e Basso

9

Trio

Oboe
 Fagotto *)
 Violino I
 Violino II
 Violoncello
 e Basso

10

Menuetto da capo

*) Vgl. Vorwort, S. XII, und Krit. Bericht.

No. 15

Oboe I, II

Corno I, II
in Fa | F

Violino I

Violino II

Violoncello,
Fagotto
e Basso

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features five staves: Oboe I, II; Horn I, II in F; Violin I; Violin II; and Cello/Bass. Dynamics include *f* (forte) and *p* (piano). The Oboe part has a melodic line with a dotted quarter note and a half note. The Horn part plays a rhythmic accompaniment of quarter notes. The Violin I part has a melodic line with a dotted quarter note and a half note. The Violin II part plays a rhythmic accompaniment of eighth notes. The Cello/Bass part plays a rhythmic accompaniment of quarter notes.

Musical score for measures 7-14. The score continues from the previous system. It features five staves: Oboe I, II; Horn I, II in F; Violin I; Violin II; and Cello/Bass. Dynamics include *f* (forte) and *p* (piano). The Oboe part has a melodic line with a dotted quarter note and a half note. The Horn part plays a rhythmic accompaniment of quarter notes. The Violin I part has a melodic line with a dotted quarter note and a half note. The Violin II part plays a rhythmic accompaniment of eighth notes. The Cello/Bass part plays a rhythmic accompaniment of quarter notes.

Musical score for measures 15-22. The score continues from the previous system. It features five staves: Oboe I, II; Horn I, II in F; Violin I; Violin II; and Cello/Bass. Dynamics include *f* (forte) and *p* (piano). The Oboe part has a melodic line with a dotted quarter note and a half note. The Horn part plays a rhythmic accompaniment of quarter notes. The Violin I part has a melodic line with a dotted quarter note and a half note. The Violin II part plays a rhythmic accompaniment of eighth notes. The Cello/Bass part plays a rhythmic accompaniment of quarter notes.

Trio

Musical score for the Trio section, measures 1-8. It features five staves: two for woodwinds (flute and oboe), and three for the piano. The piano part includes treble and bass clefs. Dynamics include 'p' (piano) and 'p' (piano) with hairpins. There are repeat signs and first/second endings in the woodwinds.

Musical score for the Trio section, measures 9-16. It features five staves: two for woodwinds (flute and oboe), and three for the piano. The piano part includes treble and bass clefs. Dynamics include 'p' (piano) and 'p' (piano) with hairpins. There are trills (tr.) and accents (acc.) in the woodwinds. The section ends with a repeat sign and first/second endings.

Menuetto da capo

No. 16

Musical score for No. 16, measures 1-8. It features five staves: Oboe I, II; Clarino I, II in Re/D; Violino I; Violino II; and Violoncello, Fagotto e Basso. The piano part includes treble and bass clefs. Dynamics include 'f' (forte) and 'f' (forte) with hairpins. The score includes repeat signs and first/second endings.

Musical score for the first system, measures 9-14. The score is in G major and 3/4 time. It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes, and a melodic line with some grace notes and a fermata. The first staff has a measure number '9' at the beginning.

Trio

Musical score for the Trio section, measures 15-20. The score is in G major and 3/4 time. It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes, and a melodic line with trills. The first staff has a measure number '9' at the beginning. The word 'Trio' is written above the first staff. The dynamic marking 'p' is present in several measures.

Musical score for the second system, measures 21-26. The score is in G major and 3/4 time. It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes, and a melodic line with trills. The first staff has a measure number '9' at the beginning.

Menuetto da capo (attacca)