

Viola

String Quartet in Eb "Highgate"

Charles Wood

Allegro con moto

p

7

cresc. *f*

A

13

dim. *p*

18

tr

22

cresc. *tr*

26

tr *tr* *rall.* *a tempo* *ff* *fz* *fz* *p* *sotto voce*

B

30

f

35

p *f*

40

mp *fsf* *fz* *fz* *fz* *ff* *dim.*

C

Musical staff 1 of section C, starting at measure 49. The staff contains a melodic line with a dynamic marking of *mp dolce* and a *pp* marking.

Musical staff 2 of section C, starting at measure 52. The staff contains a melodic line with a dynamic marking of *mf* and several triplet markings (3).

Musical staff 3 of section C, starting at measure 57. The staff contains a melodic line with a dynamic marking of *mp* and several triplet markings (3).

Musical staff 4 of section C, starting at measure 61. The staff contains a melodic line with dynamic markings of *fz*, *f*, *p*, *fz*, and *p*.

D

Musical staff 5 of section C, starting at measure 65. The staff contains a melodic line with a dynamic marking of *mf* and a *p* marking.

Musical staff 6 of section C, starting at measure 77. The staff contains a melodic line with dynamic markings of *fz*, *p*, *cresc.*, *f*, and *p*. It includes a first ending bracket labeled '1.'

Musical staff 7 of section C, starting at measure 85. The staff contains a melodic line with a dynamic marking of *p*. It includes a second ending bracket labeled '2.'

Musical staff 8 of section C, starting at measure 94. The staff contains a melodic line with dynamic markings of *cresc.*, *f*, and *fz*.

Musical staff 9 of section C, starting at measure 100. The staff contains a melodic line with dynamic markings of *sf sf sf sf sf sf*.

E

Musical staff 10 of section C, starting at measure 104. The staff contains a melodic line with triplet markings (3).

Musical staff 11 of section C, starting at measure 110. The staff contains a melodic line with dynamic markings of *marcato* and *cresc.*

114

ff *f*

118

ff *ff* *poco rall.* *dim*

F *a tempo*

p sempre

127

espressivo *mp*

132

G *cresc.*

139

f p f p mf dim. cresc. f a tempo

148

p

156

cresc. *ff* *p sotto voce*

162

p

168

cresc. *f fz fz fz* *tr* *dim.*

I

175

175 *mp dolce*

181

181 *mf* 3 3 3 3 3 3 3 3

185

185 *mp* 3 3 *mp* 3 3 *mp* 3 3 3 3 *f* 3 3 3 3 3 3 3 3

189

189 3 < > < > < > < > *fz* *f*

J

195

195 *p* < *fz* > *p* *mp cantabile* < *f* > *p* *mf* > *mp*

202

202 *f* > *mf* > < *fz* > *p*

209

209 *cresc.* *f* > *p* *espress.* *p* < >

217

217 *dim.* *pp* < > *f* < >

226

226 *dim. e rall.* *a tempo* *pp* *pp* *rall.* *cresc.* **K** *a tempo*

232

232 *mp* *poco a poco cresc.* **Animato**

236

236 *ff* *mf* *tr* *tr*

241

241 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *tr* *tr*

II

Molto moderato

Musical score for a bassoon part, measures 1-53. The score is in 3/4 time with a key signature of three flats. It includes various dynamics such as *f*, *mp*, *sf*, *fz*, *p*, and *ff*, along with performance markings like accents, slurs, and trills.

Measure 1: *f*
 Measure 9: *mp*, *sf*, *fz*
 Measure 17: *sf*, *fz*, *p*, *f*
 Measure 25: *fz*
 Measure 32: *p*, *f*, *p*, *cresc.*, *fz*
 Measure 39: *p*, *p*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*
 Measure 45: *fz*, *fz*, *fz*, *fz*, *fz*, *f*, *dim.*, *p*
 Measure 53: *f*, *p*, *cresc.*, *f*, *sf*, *p*, *ff*, *p*

III

Adagio ma non troppo

6 *p*

6 *rit.* **A** *a tempo* *dim.* 3 3

12 *rit.* **B** *a tempo* *mp espress.*

18 *rit.* **C** *a tempo* *pizz.* *f* *p marcato*

24 *cresc.* *rit.* **D** *Poco agitato* *arco* *f* *mp*

30

34 *cresc.* **E** *Piu agitato* *fz* *ff*

38

42

F Tranquillo

45

51

rit. e dim.

G a tempo

58

rit.

H a tempo

63

dim.

69

74

I

80

rit.

J a tempo

86

rall. al fine

IV

Molto animato

f *fz fz fz* *fz fz fp*

6

sf

10

sf sf sf sf p sf

16

sf f fz

23

A

fz dim. p p

31

B

f fz p f

49

C

p f p

58

dim. pp stacc.

D

f fz fz fz fz fz fp

72

Musical staff 72-76. Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern. Dynamic markings include *sf* with hairpins. A box labeled 'E' is positioned above the staff at measure 75.

77

Musical staff 77-83. Bass clef, key signature of two flats. The staff contains eighth-note patterns. Dynamic markings include *sf*, *cresc.*, *sf*, and *f marcato*. A box labeled 'E' is positioned above the staff at measure 75.

84

Musical staff 84-90. Bass clef, key signature of two flats. The staff contains eighth-note patterns. A box labeled 'F' is positioned above the staff at measure 90.

91

Musical staff 91-97. Bass clef, key signature of two flats. The staff contains eighth-note patterns. A box labeled 'F' is positioned above the staff at measure 90.

98

Musical staff 98-104. Bass clef, key signature of two flats. The staff contains eighth-note patterns. Dynamic markings include *fz*, *mp*, and *dim.*

105

Musical staff 105-109. Bass clef, key signature of two flats. The staff contains eighth-note patterns. Dynamic markings include *p* and *p stacc.*. The tempo marking **Piu tranquillo** is centered above the staff.

110

Musical staff 110-113. Bass clef, key signature of two flats. The staff contains eighth-note patterns.

114

Musical staff 114-120. Bass clef, key signature of two flats. The staff contains eighth-note patterns. Dynamic markings include *espress.*, *cresc.*, and *f dim.*. A box labeled 'G' is positioned above the staff at measure 113.

121

Musical staff 121-126. Bass clef, key signature of two flats. The staff contains eighth-note patterns. Dynamic markings include *ff*. A box labeled 'H' is positioned above the staff at measure 120.

127

Musical staff 127-130. Bass clef, key signature of two flats. The staff contains eighth-note patterns. Dynamic markings include *sf*, *f*, *sf*, *fz*, *fz*, *dim.*, and *p*. A fermata is present over the final measure.

140 *a tempo*

p < > < > < > < >

148

f

157

fz > *p* **I** *fz* >

166

f *p* *dim.*

175

pp stacc. *f* *fz fz fz*

182

fz fz fp **J** *sf*

187

sf fz

191

195

pp cresc.

K

p cresc. *cresc.* *f cresc. fz fz fz fz*

207 L

fz fz p f

213

p p cresc.

219

f

225 M *poco a poco accel.*

fz ff fz fz

231

fz fz fz fz