

# 4 Mazourkas

A Mademoiselle la Comtesse Rose Mostowska

op. 33 nr 1

22

**\*\* Mesto**

\* W źródłach przy kluczu są 4 krzyżyki, a dla uzyskania dźwięków ais użyto krzyżyków przynutowych.  
The sources have four sharps in the key signature, and in order to achieve *ais* - sharps next to notes have been used.

\*\* W niektórych źródłach mylnie odczytane jako **Presto**, co Chopin skorygował w egzemplarzach lekcyjnych.  
Some sources mistakenly read this as **Presto**, an error which Chopin corrected in pupils' copies.

21 *f* *passionato* *p*

26 (5 4) *dim.* *f*

32 *p* *dim.*

38

43

Semplice

23

Musical notation for measures 23-30. The piece is in 3/4 time. Measure 23 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Measure 24 includes fingering (1) in both hands. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket and a fermata. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket and a fermata.

Musical notation for measures 31-38. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Measure 38 has a first ending bracket and a fermata.

Musical notation for measures 39-46. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket. Measure 41 has a first ending bracket. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket and a fermata. The word "Fine" is written at the end of the system.

Musical notation for measures 47-54. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket. Measure 51 has a first ending bracket. Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket and a fermata. The dynamic *f* (forte) is indicated at the beginning of measure 47.

Musical notation for measures 55-62. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket and a fermata. A 4-measure repeat sign is shown above measure 62.

Musical notation for measures 63-70. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket. Measure 67 has a first ending bracket. Measure 68 has a first ending bracket. Measure 69 has a first ending bracket. Measure 70 has a first ending bracket and a fermata. The word "dolce" is written above measure 69.

Vivace

op. 33 nr 3

24

Musical notation for measures 24-28. The system includes a treble and bass clef. Measure 24 starts with a forte (*f*) dynamic and a first ending bracket marked with an asterisk (\*). Measures 25-28 feature a triplet of eighth notes in the treble and chords in the bass. First ending brackets with asterisks are placed under measures 25, 26, 27, and 28.

Red \* Red \* Red \* Red \*

5

Musical notation for measures 29-33. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket and a piano-piano (*pp*) dynamic. Measure 33 has a first ending bracket. First ending brackets with asterisks are placed under measures 29, 30, 31, 32, and 33.

Red \* Red \* Red \* Red \* Red \*

10

Musical notation for measures 34-38. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Measure 38 has a first ending bracket. First ending brackets with asterisks are placed under measures 34, 35, 36, 37, and 38.

Red \* Red \* Red \* Red \* Red \*

15

Musical notation for measures 39-43. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket. Measure 41 has a first ending bracket and a forte (*f*) dynamic. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket. First ending brackets with asterisks are placed under measures 39, 40, 41, 42, and 43.

Red \* Red \* Red \* Red \* Red \*

20

Musical notation for measures 44-48. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. First ending brackets with asterisks are placed under measures 44, 45, 46, 47, and 48.

Red \* Red \* Red \* Red \* Red \*

\* Patrz Komentarz źródłowy.  
Vide Source Commentary.

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Vide Source Commentary.

25 *pp*

Red \* Red \* Red \* Red \* Red \*

31 *ff*

Red \* Red \* Red \* Red \* Red \* Red \*

37 *pp*

Red \* Red \* Red \* Red \* Red \* Red \*

43

Red \* Red \* Red \* Red \* Red \* Red \*

49 *f*

Red \* Red \* Red \* Red \* Red \* Red \*



81 *pp*

Pedal \* Pedal \* Pedal \* Pedal \*

86

Pedal \* Pedal \* Pedal \* Pedal \*

91

Pedal \* Pedal \* Pedal \* Pedal \*

97 *pp*

Pedal \* Pedal \* Pedal \* Pedal \*

103 *ff*

Pedal \* Pedal \* Pedal \* Pedal \*

109

*pp*

Ped \* Ped \* Ped \* Ped \*

114

Ped \* Ped \* Ped \* Ped \*

119

*pp*

*accelerando*

Ped \* Ped \*

125

*smorzando*



Ped \*

130

*pp*

*smorzando*

Ped \*

\* Niektóre źródła przedłużają *smorzando* do końca utworu (bez  w przedostatnim takcie). Autentyczność tej wersji nie jest pewna.  
Some sources prolong *smorzando* to the end of the composition (without  in bar 134). The authenticity of this version is uncertain.



25

*p*

*Mesto* \* *Mesto* \* *Mesto* \* *Mesto* \* *Mesto* \*

6

*f*

*(f dim.)*

*Mesto* \*

12

*p*

*Mesto* \* *Mesto* \* *Mesto* \* *Mesto* \*

3  
*sotto voce*

18

*p*

*Mesto* \* *Mesto* \* *Mesto* \*

3

*dim.*

25

*p*

*Mesto* \* *Mesto* \* *Mesto* \* *Mesto* \*

*f*

\* Autentyczność znajdującego się w niektórych źródłach określenia *Mesto* jest wątpliwa. Patrz *Komentarz wykonawczy i źródłowy*.  
The authenticity of the marking *Mesto* occurring in some sources is dubious. *Vide Performance and Source Commentaries*.

31

Musical score for measures 31-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature, providing harmonic support with chords and single notes. A fermata is placed over the final note of the system.

37

Musical score for measures 37-42. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff features a rhythmic accompaniment of chords. The instruction "sotto voce" is written above the lower staff, and a triplet of eighth notes is marked with a "3".

43

Musical score for measures 43-48. The system consists of two staves. The upper staff has a melodic line with a triplet of eighth notes marked with a "3". The lower staff has a harmonic accompaniment. The instruction "dim." (diminuendo) is written above the lower staff.

49

Musical score for measures 49-53. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords. The instruction "f" (forte) is written above the lower staff. A triplet of eighth notes is marked with a "3" and a circled "1 2 3".

54

Musical score for measures 54-58. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords. The instruction "fz" (fortissimo) is written above the lower staff.

59

Musical score for measures 59-64. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords. The instruction "fz" (fortissimo) is written above the lower staff. A triplet of eighth notes is marked with a "3".

65 *p*

Ped \* Ped \* Ped \* Ped \* Ped \*

71

Ped \*

77 *sotto voce* 3

Ped \* Ped \* Ped \* Ped \*

83 *dim.* 3

Ped \*

89 *f*

Ped \* Ped \* Ped \* Ped \*

94 8

Ped \* Ped \* Ped \* Ped \*

\* Patrz Komentarz źródłowy.  
Vide Source Commentary.

8. *fz* > > (V)

Ped \* Ped \* Ped \*

105 *fz*

Ped \* Ped \* Ped \* Ped \* Ped \*

*dolciss.*

111

Ped \* Ped \* Ped \* Ped \* Ped \*

117 (rall.) *fz*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

*dolciss.*

123

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

130

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

137 *f*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

142

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

147 *f*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

152 *pp*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

158

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

164

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

169

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

175

Red \*

181

sotto voce

Red \* Red \* Red \* Red \*

187

dim. dim.

193

\*(risvegliato)

Red \*

\* Patrz Komentarz źródłowy.  
Vide Source Commentary.