

Horn in F 1

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1 *f*

5

9 2 3 *mf* *f*

14 2 *p* *f*

18 4

22 5

1. Gnomus

Meno vivo

Vivo

25 6 **Vivo** *ff* 4 **Vivo**

34 7 *ff* 3 *ff*

42 8 8

Horn in F 1

50 9 **3** + **2** +

62 10 **2** **3**

71 11 **Poco meno mosso, pesante**

77 **Vivo** 12 **Meno mosso** **2**

83

87 13 **Vivo** **Meno mosso** **ff**

91 **Vivo** 14 **Meno mosso** **12** **ff**

105 15 **Poco a poco accel.** 16 17 **tr** **mf** **ff**

124 18 **5** **f** **ff**

Horn in F 1
Promenade

133 Moderato

Musical notation for measures 133-135. Measure 133 starts with a treble clef and a 5/4 time signature, marked *p*. It contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Measure 134 has a 6/4 time signature and contains a half note D4, a quarter note C4, a quarter note B3, and a half note A3. Measure 135 has a 5/4 time signature and contains a whole note G3.

Musical notation for measures 136-138. Measure 136 has a 6/4 time signature and contains a whole note G3. Measure 137 has a 5/4 time signature and contains a half note F3, a quarter note E3, a quarter note D3, and a half note C3. Measure 138 has a 6/4 time signature and contains a half note B2, a quarter note A2, a quarter note G2, and a half note F2.

Musical notation for measures 139-144. Measure 139 has a 5/4 time signature and contains a whole note G3. Measure 140 has a 6/4 time signature and contains a whole note G3. Measure 141 has a 5/4 time signature and contains a whole note G3. Measure 142 has a 6/4 time signature and contains a whole note G3. Measure 143 has a 5/4 time signature and contains a whole note G3. Measure 144 has a 6/4 time signature and contains a whole note G3. The section is marked *mf* and *Rit.*

2. Il vecchio castello

Musical notation for measures 145-148. Measure 145 has a treble clef and a 6/8 time signature, marked **19** *Andante*. It contains a whole rest. Measures 146-147 contain whole rests. Measure 148 has a 5/4 time signature and contains a whole rest. The section is marked **TACET**.

Promenade

Musical notation for measures 253-256. Measure 253 has a treble clef and a 5/4 time signature and contains a whole rest. Measure 254 has a 6/4 time signature and contains a whole rest. Measure 255 has a 5/4 time signature and contains a whole rest. Measure 256 has a 6/4 time signature and contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The section is marked *f*.

Musical notation for measures 257-260. Measure 257 has a treble clef and a 5/4 time signature and contains a whole rest, marked **33**. Measure 258 has a 6/4 time signature and contains a whole rest. Measure 259 has a 5/4 time signature and contains a whole rest. Measure 260 has a common time signature and contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The section is marked *mf* and *Rit.*

3. Tuileries

Allegretto non troppo, capriccioso

Musical notation for measures 261-273. Measure 261 has a treble clef and a common time signature, marked **7**. It contains a whole rest. Measure 262 has a treble clef and a common time signature, marked **34**. It contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Measure 263 has a treble clef and a common time signature and contains a half note D4, a quarter note C4, a quarter note B3, and a half note A3. Measure 264 has a treble clef and a common time signature and contains a half note G3, a quarter note F3, a quarter note E3, and a half note D3. Measure 265 has a treble clef and a common time signature and contains a half note C3, a quarter note B2, a quarter note A2, and a half note G2. Measure 266 has a treble clef and a common time signature and contains a half note F2, a quarter note E2, a quarter note D2, and a half note C2. Measure 267 has a treble clef and a common time signature and contains a half note B1, a quarter note A1, a quarter note G1, and a half note F1. Measure 268 has a treble clef and a common time signature and contains a half note E1, a quarter note D1, a quarter note C1, and a half note B0. Measure 269 has a treble clef and a common time signature and contains a half note A0, a quarter note G0, a quarter note F0, and a half note E0. Measure 270 has a treble clef and a common time signature and contains a half note D0, a quarter note C0, a quarter note B0, and a half note A0. Measure 271 has a treble clef and a common time signature and contains a half note G0, a quarter note F0, a quarter note E0, and a half note D0. Measure 272 has a treble clef and a common time signature and contains a half note C0, a quarter note B0, a quarter note A0, and a half note G0. Measure 273 has a treble clef and a common time signature and contains a half note B0, a quarter note A0, a quarter note G0, and a half note F0. The section is marked *mf*.

Musical notation for measures 274-285. Measure 274 has a treble clef and a common time signature, marked **35** and **6**. It contains a whole rest. Measure 275 has a treble clef and a common time signature, marked **36** and **3**. It contains a whole rest. Measure 276 has a treble clef and a common time signature and contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Measure 277 has a treble clef and a common time signature and contains a half note D4, a quarter note C4, a quarter note B3, and a half note A3. Measure 278 has a treble clef and a common time signature and contains a half note G3, a quarter note F3, a quarter note E3, and a half note D3. Measure 279 has a treble clef and a common time signature and contains a half note C3, a quarter note B2, a quarter note A2, and a half note G2. Measure 280 has a treble clef and a common time signature and contains a half note F2, a quarter note E2, a quarter note D2, and a half note C2. Measure 281 has a treble clef and a common time signature and contains a half note B1, a quarter note A1, a quarter note G1, and a half note F1. Measure 282 has a treble clef and a common time signature and contains a half note E1, a quarter note D1, a quarter note C1, and a half note B0. Measure 283 has a treble clef and a common time signature and contains a half note A0, a quarter note G0, a quarter note F0, and a half note E0. Measure 284 has a treble clef and a common time signature and contains a half note D0, a quarter note C0, a quarter note B0, and a half note A0. Measure 285 has a treble clef and a common time signature and contains a half note G0, a quarter note F0, a quarter note E0, and a half note D0. The section is marked *f*, *ff*, and *p*.

Musical notation for measures 286-289. Measure 286 has a treble clef and a common time signature, marked **37** and **5**. It contains a whole rest. Measure 287 has a treble clef and a common time signature and contains a whole rest. Measure 288 has a treble clef and a common time signature and contains a whole rest. Measure 289 has a treble clef and a 2/4 time signature and contains a whole rest.

5. Ballet des poussins dans leurs coques

365 **48** Scherzino. *Vivo leggiero* **49** **50**

381 **51**

387 **52** **53** *mf*

402 **54** *pp* **55**

416 **18**

437 *mf* *ff* senza **2**

6. Samuel Goldenberg and Schmuyle

443 **56** *Andante* **57**

451 **58** **59**

461 **60** **61** *mf* < >

469 **62** *ff*

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63** *f* *p*

477 **64** *mf* *mp* *pp* *mp* *ff*

481 **65** *mf* *mf* *p subito*

484 **66** *f* *mf* *f* *mf* *f*

488 **67** *f* *p* *f* *p* *f*

493 **68** *mf* *f* *ff*

498 **69** *mf*

503 **70** *mp* *pp* *mp* *ff* *p* *ff*

507 **71** *Meno mosso* *p* *ff* *f* *ff*

510

512 **Poco accel.**

8. Catacombe

513 **72 Largo**

522

533

539

Con mortuis in lingua mortua

Andante non troppo, con lamento

543 **75**

554 **77**

561

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 79 8 80 8 81 4

588 82 4 *f*

596 83 *ff*

604 84 2 2 *f*

612 85 2 *ff*

620 86 3 87 3

631

638 88 10 89 6

660 90 **Andante mosso** *ff* 4 3

Horn in F 1

668 91 3 92 3

676 3 93 7

688 94 **Allegro molto**
2

698 2 95 4 ff

710 96

718 97 2 2

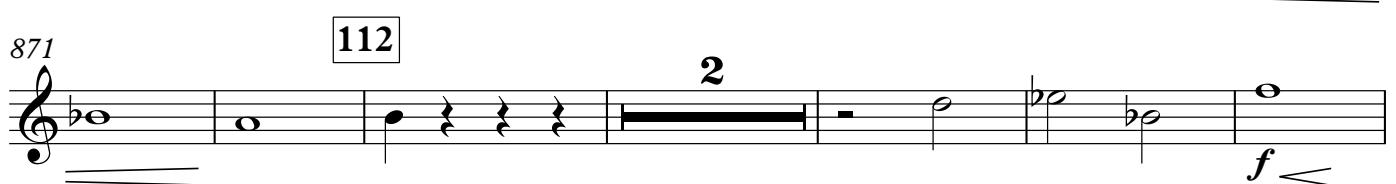
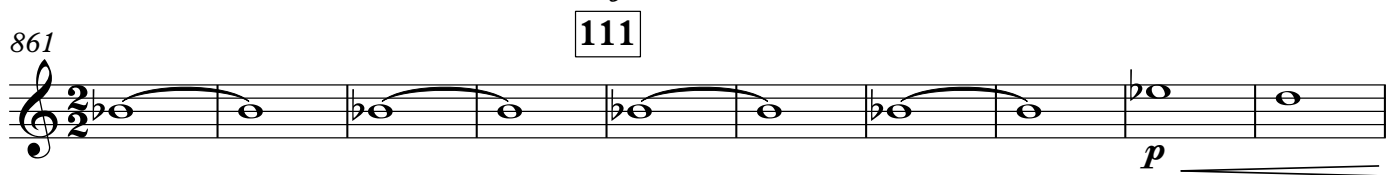
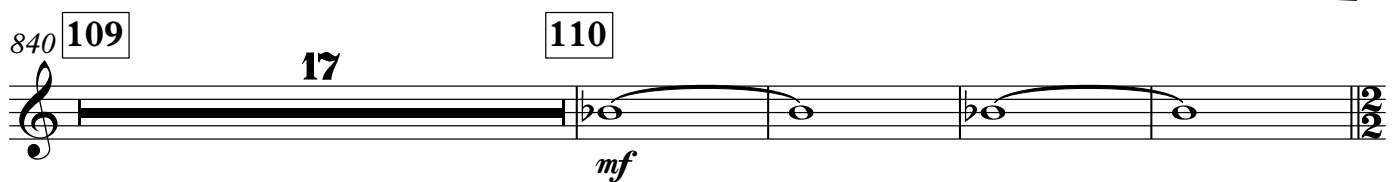
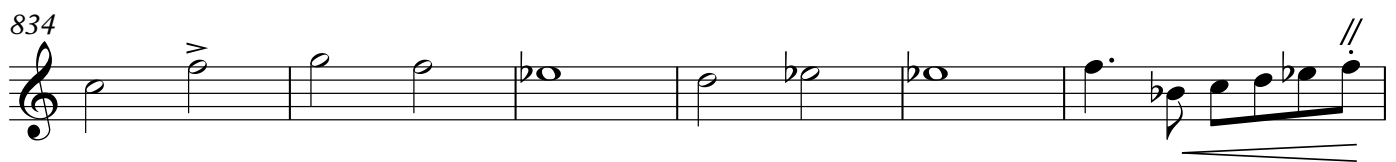
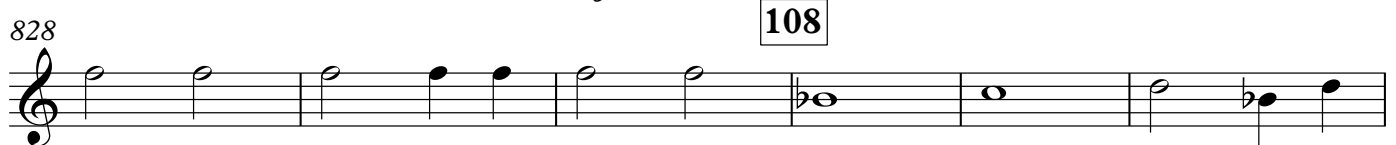
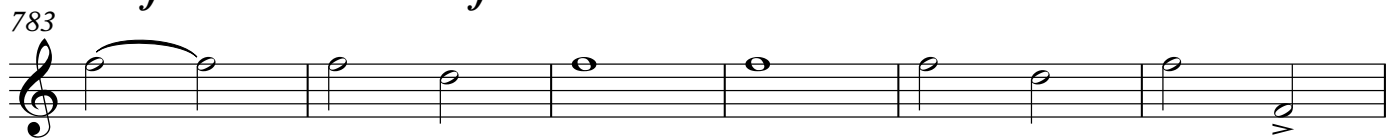
726 98 2 ff

734 99 3 3 100

745

752 101 10 102 15

10. La grande porte de Kiev

777 **103** Allegro alla breve. Maestoso. Con grandezza.

879 **113** **2**

cresc.

887 **114** **115** **Meno mosso sempre maestoso**

ff

897 *ff* **116**

905 **117**

913 **118** **6**

mf cresc.

925 **119** $\text{♩} = \text{♩}$

929

933 **120** **Poco a poco rallentando**

939 **121**

949 *ff* **122**

955

Horn in F 2

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Horn in F 2, measures 1-22. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 5/4 to 6/4 and back to 5/4. The first measure is a whole rest. The second measure is a whole rest. The third measure starts with a forte (*f*) dynamic and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure is a whole rest. The sixth measure contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure is a whole rest. The eighth measure contains a half note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The ninth measure is a whole rest. The tenth measure contains a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The eleventh measure is a whole rest. The twelfth measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The thirteenth measure is a whole rest. The fourteenth measure contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fifteenth measure is a whole rest. The sixteenth measure contains a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The seventeenth measure is a whole rest. The eighteenth measure contains a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The nineteenth measure is a whole rest. The twentieth measure contains a half note E1, a quarter note D1, a quarter note C1, and a quarter note B0. The twenty-first measure is a whole rest. The twenty-second measure contains a half note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The score includes fingering numbers 1, 2, 3, and 4, and dynamic markings *f* and *ff*.

1. Gnomus

Musical score for Horn in F 2, measures 25-42. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The first measure is a whole rest. The second measure contains a half note B3, a quarter note A3, and a quarter note G3. The third measure is a whole rest. The fourth measure contains a half note F3, a quarter note E3, and a quarter note D3. The fifth measure is a whole rest. The sixth measure contains a half note C3, a quarter note B2, and a quarter note A2. The seventh measure is a whole rest. The eighth measure contains a half note G2, a quarter note F2, and a quarter note E2. The ninth measure is a whole rest. The tenth measure contains a half note D2, a quarter note C2, and a quarter note B1. The eleventh measure is a whole rest. The twelfth measure contains a half note A1, a quarter note G1, and a quarter note F1. The thirteenth measure is a whole rest. The fourteenth measure contains a half note E1, a quarter note D1, and a quarter note C1. The fifteenth measure is a whole rest. The sixteenth measure contains a half note B0, a quarter note A0, and a quarter note G0. The seventeenth measure is a whole rest. The eighteenth measure contains a half note F0, a quarter note E0, and a quarter note D0. The nineteenth measure is a whole rest. The twentieth measure contains a half note C0, a quarter note B0, and a quarter note A0. The twenty-first measure is a whole rest. The twenty-second measure contains a half note G0, a quarter note F0, and a quarter note E0. The twenty-third measure is a whole rest. The twenty-fourth measure contains a half note D0, a quarter note C0, and a quarter note B0. The twenty-fifth measure is a whole rest. The twenty-sixth measure contains a half note A0, a quarter note G0, and a quarter note F0. The twenty-seventh measure is a whole rest. The twenty-eighth measure contains a half note E0, a quarter note D0, and a quarter note C0. The twenty-ninth measure is a whole rest. The thirtieth measure contains a half note B0, a quarter note A0, and a quarter note G0. The thirty-first measure is a whole rest. The thirty-second measure contains a half note F0, a quarter note E0, and a quarter note D0. The thirty-third measure is a whole rest. The thirty-fourth measure contains a half note C0, a quarter note B0, and a quarter note A0. The thirty-fifth measure is a whole rest. The thirty-sixth measure contains a half note G0, a quarter note F0, and a quarter note E0. The thirty-seventh measure is a whole rest. The thirty-eighth measure contains a half note D0, a quarter note C0, and a quarter note B0. The thirty-ninth measure is a whole rest. The fortieth measure contains a half note A0, a quarter note G0, and a quarter note F0. The forty-first measure is a whole rest. The forty-second measure contains a half note E0, a quarter note D0, and a quarter note C0. The score includes fingering numbers 6, 7, 8, and 9, dynamic markings *ff*, and tempo markings **Vivo** and **Meno vivo**.

62 **10**

ff

4

71 **11** Poco meno mosso, pesante

mf

77 **Vivo** **12** Meno mosso

2

12

83

mf

8

87 **13** **Vivo** **Meno mosso**

ff

4

10

91 **Vivo** **14** **Meno mosso** **12**

ff

4

12

15 105 **Poco a poco accel.**

p

3

3

113 **16**

p

3

3

121 **17** **18**

f

4

5

ff

5

Promenade

133 Moderato

TACET



2. Il vecchio castello

145 19 Andante

TACET



Promenade

253 Moderato non tanto, pesante

TACET



Allegretto non troppo, capriccioso 3. Tuileries

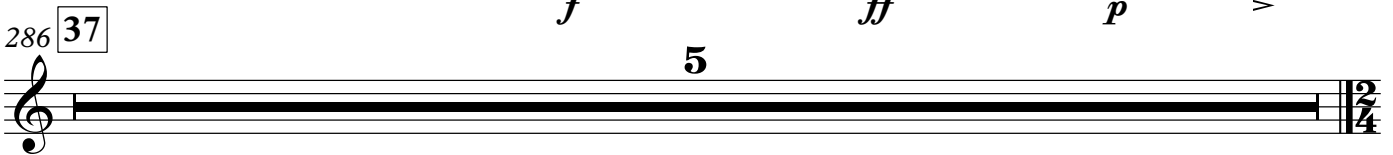
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274



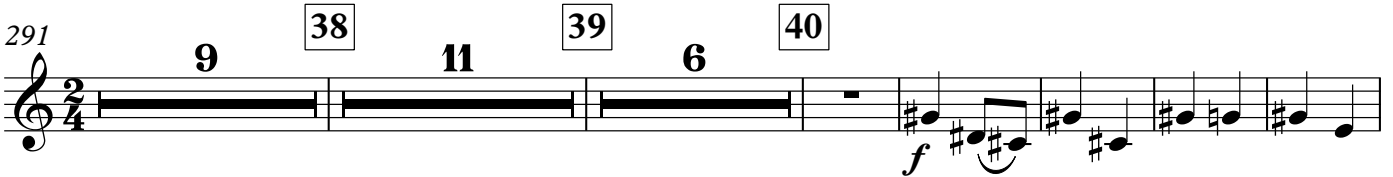
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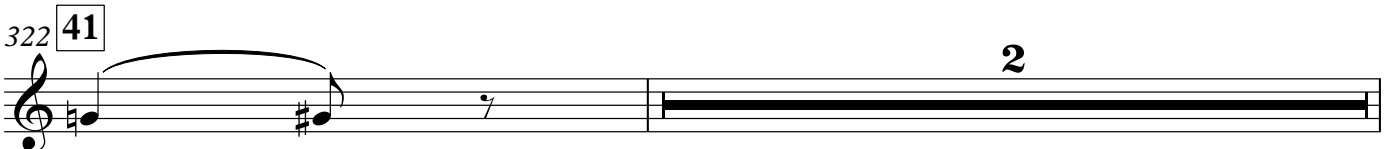
4. Bydlo

Sempre moderato pesante

291



322



325 42

fff

332

poco dim.

337 43 44 45

3 8 6

Promenade

355 46 **Tranquillo**

TACET

5. Ballet des poussins dans leurs coques

365 48 **Scherzino. Vivo leggiero** 49 50

8 4 4

381 51 52 *mute*

pp

395 *senza* 53 54 55

8 8 32

6. Samuel Goldenberg and Schmuyle

443 **56** **Andante** **3** **57** **4**

452 **58** **4** **59** **4**

461 **60** **mf** **3** **61** **3**

469 **62** **2** **ff** **3**

7. Limoges - Le Marche

473 **63** **Allegretto vivo, sempre scherzando** **2**

477 **64** **4** **65** **2** **mf** **p subito**

484 **66** **3** **67** **2** **f** **f** **p** **f** **p**

493 **68** **3** **ff**

499 **69** **4** **70** **2**

505

ff *ff* *ff* *f*

509 71 **Meno mosso** **3** **Poco accel.**

8. Catacombe

513 72 **Largo**

p *ff* *p* *p* *p* *p* *p* *p* *p*

522 73

pp *ff* *ff* *ff* *p* *p* *p* *p* *p* *p* *pp*

533 74

ff *ff* *ff* *ff* *f* *f* *p* *p* *p* *pp*

Con mortuis in lingua mortua

Andante non troppo, con lamento

543 75 **5** 76 **5**

554 77 **4** 78 mute

p *p* *p* *p* *p* *p* *p* *pp*

562 senza

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 **79** 8 **80** 8 **81** 4

588 **82** 4 *f*

596 **83** 3 *ff* **84** 8

612 **85** 8 **86** 4 *ff* 3

628 **87**

638 **88** 10 **89** 6

660 **90** *Andante mosso ff* 4 3

668 **91** 3 **92** 3

676 **93** 3 7

688 **94** **Allegro molto**

2

698 **95** **ff** 4

710 **96** 3 **f** 3 **97** **ff** 8

726 **98** 8 **99** 4 3 **ff**

742 **100**

752 **101** 10 **102** 15

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103**

f **f**

783

789 **104**

mf **f**

797 105

ff

Musical staff 797-804: Treble clef, key signature of one flat. Measures 797-804. Measure 797 has a double bar line. Measure 804 has a fermata. Dynamics: *ff*.

805 106 **17** 107

f

Musical staff 805-827: Treble clef, key signature of one flat. Measures 805-827. Measure 805 has a double bar line. Measure 806 has a fermata. Measure 807 has a double bar line. Measure 827 has a fermata. Dynamics: *f*.

828 108

Musical staff 828-833: Treble clef, key signature of one flat. Measures 828-833.

834

Musical staff 834-839: Treble clef, key signature of one flat. Measures 834-839. Measure 834 has a double bar line. Measure 839 has a double bar line and a repeat sign. Dynamics: *mf*.

840 109 **17** 110

mf

Musical staff 840-860: Treble clef, key signature of one flat. Measures 840-860. Measure 840 has a double bar line. Measure 841 has a fermata. Measure 842 has a double bar line. Measure 860 has a double bar line. Dynamics: *mf*.

861 111

Musical staff 861-867: Treble clef, key signature of one flat. Measures 861-867. Measure 861 has a double bar line. Measure 867 has a double bar line.

868

p

Musical staff 868-872: Treble clef, key signature of one flat. Measures 868-872. Measure 868 has a double bar line. Measure 872 has a double bar line. Dynamics: *p*.

873 112 **2**

Musical staff 873-878: Treble clef, key signature of one flat. Measures 873-878. Measure 873 has a double bar line. Measure 874 has a fermata. Measure 875 has a double bar line. Measure 876 has a fermata. Measure 877 has a double bar line. Measure 878 has a double bar line. Dynamics: *p*.

121

939

ff

122

949

v

955

v

Horn in F 3

87 **13** **Vivo** **Meno mosso** **2**

91 **Vivo** **14** **Meno mosso** **12**

105 **15** **Poco a poco accel.** **16** **17**

124 **18** **5**

Promenade

133 **Moderato** **TACET** **6**

2. Il vecchio castello

145 **19** **Andante** **TACET** **5**

Promenade

253 **Moderato non tanto, pesante**

257 **33** **Rit.** **mf**

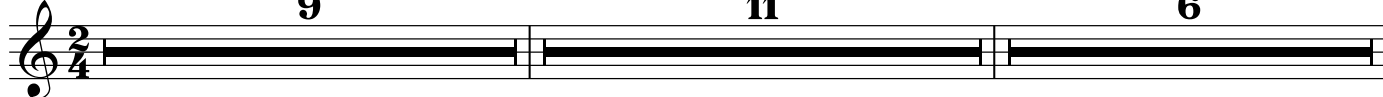
3. Tuileries

261 **Allegretto non troppo, capriccioso** **TACET** **2**


Horn in F 3

4. Bydlo

291 **Sempre moderato pesante** 38 9 11 39 6



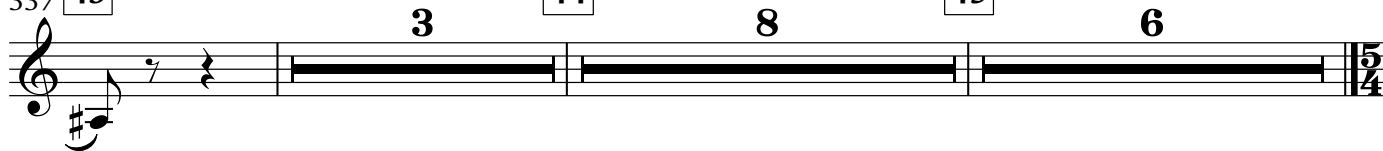
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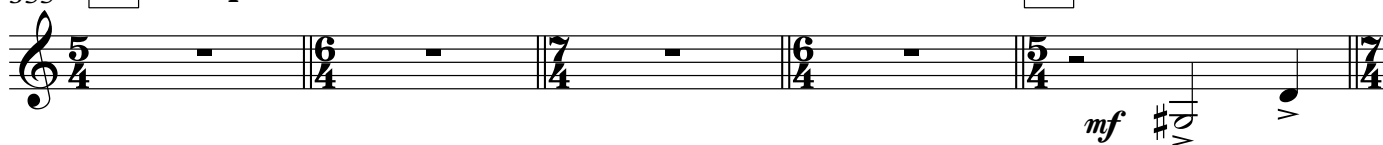


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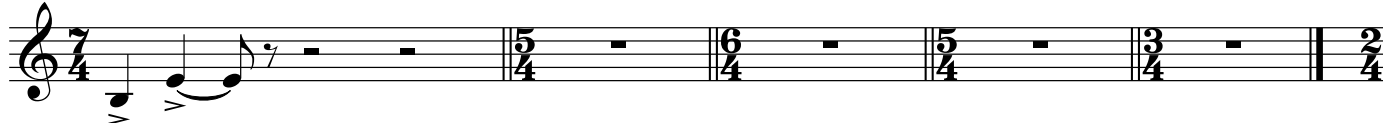


Promenade

355 46 **Tranquillo** 47



360



5. Ballet des poussins dans leurs coques

365 **48** Scherzino. *Vivo leggiero* **49** **50**

381 **51** **52**

395 **53** *mute*

pp

403 **54** **55**

417 *senza* **24**

6. Samuel Goldenberg and Schmuyle

443 **56** *Andante* **57**

451 **58** **59**

mf < > #

461 **60** **61**

mf < > #

469 **62**

ff

Horn in F 3
7. Limoges - Le Marche

473 **63** Allegretto vivo, sempre scherzando

Musical staff 473-476: Treble clef, common time. Starts with a dynamic of *f*. A slur covers measures 474-475, with dynamics *p* and *mf* indicated below. Measure 476 ends with a fermata.

477 **64**

Musical staff 477-480: Treble clef, common time. Measure 477 has a dynamic of *mf*. Measures 478-479 have dynamics *mp* and *pp*. Measure 480 has a dynamic of *mp*. A slur covers measures 479-480, with a dynamic of *ff* indicated below.

481 **65**

Musical staff 481-483: Treble clef, common time. Measure 481 has a dynamic of *mf*. Measure 482 has a dynamic of *mf*. Measure 483 has a dynamic of *p subito*.

484 **66**

Musical staff 484-487: Treble clef, common time. Measure 484 has a dynamic of *f*. Measure 485 has a dynamic of *mf*. Measure 486 has a dynamic of *f*. Measure 487 has a dynamic of *mf*. A slur covers measures 486-487, with a dynamic of *f* indicated below.

488 **67**

Musical staff 488-495: Treble clef, 3/4 time. Measure 488 has a dynamic of *f*. Measure 489 has a dynamic of *mf*. Measure 490 has a dynamic of *f*. Measure 491 has a dynamic of *mf*. Measure 492 has a dynamic of *f*. Measure 493 has a dynamic of *mf*. Measure 494 has a dynamic of *f*. Measure 495 ends with a fermata.

496

Musical staff 496-498: Treble clef, common time. Measure 496 has a dynamic of *ff*. Measure 497 has a dynamic of *ff*. Measure 498 has a dynamic of *ff*.

499 **69**

Musical staff 499-502: Treble clef, common time. Measure 499 has a dynamic of *mf*. Measure 500 has a dynamic of *mf*. Measure 501 has a dynamic of *mf*. Measure 502 has a dynamic of *mf*.

503 **70**

Musical staff 503-507: Treble clef, common time. Measure 503 has a dynamic of *mp*. Measure 504 has a dynamic of *pp*. Measure 505 has a dynamic of *mp*. Measure 506 has a dynamic of *ff*. Measure 507 has a dynamic of *p*. Measure 508 has a dynamic of *ff*. Measure 509 has a dynamic of *p*. Measure 510 has a dynamic of *ff*.

508

71 Meno mosso

Musical staff 508-510: Treble clef, common time. Measure 508 has a dynamic of *f*. Measure 509 has a dynamic of *ff*. Measure 510 has a dynamic of *ff*.

511

Poco accel.

Musical staff 511-513: Treble clef, 3/4 time. Measure 511 has a dynamic of *f*. Measure 512 has a dynamic of *f*. Measure 513 has a dynamic of *f*.

8. Catacombe

513 **72** **Largo**

522

533 **74**

539

p *pp* *ff* *p* *pp* *ff* *f* *pp*

Con mortuis in lingua mortua

Andante non troppo, con lamento

543 **75** **5** **76** **5**

554 **77** **4** **78** **4** *mute* *senza*

pp

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 **79** **8** **80** **8** **81** **4**

588 **82** **4**

f

592 83

f *ff*

Detailed description: Musical staff 592-600. Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed under the first measure, and *ff* is placed under the second measure. A box containing the number 83 is positioned above the staff.

601 84

f

Detailed description: Musical staff 601-605. Treble clef, key signature of one flat. The staff contains quarter notes and rests. A dynamic marking of *f* is placed under the first measure. A box containing the number 84 is positioned above the staff. There are two double bar lines with the number 2 above them, indicating two-measure rests.

612 85

ff

Detailed description: Musical staff 612-619. Treble clef, key signature of one flat. The staff contains quarter notes and rests. A dynamic marking of *ff* is placed under the last measure. A box containing the number 85 is positioned above the staff. There are two double bar lines with the number 2 above them, indicating two-measure rests.

620 86 87

Detailed description: Musical staff 620-630. Treble clef, key signature of one flat. The staff contains quarter notes and rests. A box containing the number 86 is positioned above the first measure, and a box containing the number 87 is positioned above the fourth measure. There are two double bar lines with the number 3 above them, indicating three-measure rests.

631

Detailed description: Musical staff 631-637. Treble clef, key signature of one flat. The staff contains quarter notes and rests. A dynamic marking of *ff* is placed under the last measure.

638 88 89

ff

Detailed description: Musical staff 638-660. Treble clef, key signature of one flat. The staff contains quarter notes and rests. A dynamic marking of *ff* is placed under the first measure. A box containing the number 88 is positioned above the first measure, and a box containing the number 89 is positioned above the second measure. There are two double bar lines with the number 10 above the first and the number 6 above the second, indicating ten-measure and six-measure rests respectively.

660 90 **Andante mosso**

4 **3**

Detailed description: Musical staff 660-667. Treble clef. The staff contains whole notes and rests. A box containing the number 90 is positioned above the first measure. The tempo marking **Andante mosso** is placed above the staff. There are two double bar lines with the number 4 above the first and the number 3 above the second, indicating four-measure and three-measure rests.

668 91 92

3 **3**

Detailed description: Musical staff 668-675. Treble clef. The staff contains whole notes and rests. A box containing the number 91 is positioned above the first measure, and a box containing the number 92 is positioned above the second measure. There are two double bar lines with the number 3 above the first and the number 3 above the second, indicating three-measure rests.

676 93

3 **7**

Detailed description: Musical staff 676-683. Treble clef. The staff contains whole notes and rests. A box containing the number 93 is positioned above the second measure. There are two double bar lines with the number 3 above the first and the number 7 above the second, indicating three-measure and seven-measure rests.

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103**

783

789 **104**

798 **105**

806 **106** **17** **107**

829 **108**

836

840 **109** **17** **110**

861 **111**

871 **112**

f *f*

879 **113** **2**

cresc.

887 **114** **115** **Meno mosso sempre maestoso**

ff

897 **116**

ff

905 **117**

913 **118** **6**

mf cresc.

925 **119** $\text{♩} = \text{♩}$

929

933 **120** **Poco a poco rallentando**

mf

939 **121**

ff

949 **122**

955

mf

Horn in F 4

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Horn in F 4, measures 1-22. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 5/4 to 6/4, then back to 5/4, and finally to 6/4. The music begins with a rest in the first measure, followed by a series of eighth notes starting in the second measure, marked with a forte (*f*) dynamic. The score includes first endings (1) and second endings (2, 3, 4) indicated by boxed numbers. The piece concludes with a double bar line and a 3/4 time signature.

1. Gnomus

Musical score for Horn in F 4, measures 25-52. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music begins with a rest in the first measure, followed by a series of eighth notes starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The score includes first endings (6, 7, 8, 9) and second endings (3, 2, 10) indicated by boxed numbers. The piece concludes with a double bar line and a 3/4 time signature. Performance instructions include *Vivo*, *Meno vivo*, *mute*, *Vivo*, *senza*, *ff*, and *mp*.

63 **4**
ff

71 **11** Poco meno mosso, pesante **Vivo** **7** **12** **Meno mosso** **7**

87 **13** **Vivo** **Meno mosso** **2**

91 **Vivo** **14** **Meno mosso** **12**

105 **15** Poco a poco accel. **16** **17** **8** **8** **4** **ff**

127 **18** **5** **ff**

Promenade

133 **Moderato** **TACET**

2. Il vecchio castello

145 **19** **Andante** **TACET**

Promenade

253 **Moderato non tanto, pesante** **TACET**

3. Tuileries

261 Allegretto non troppo, capriccioso

TACET



4. Bydlo

291 Sempre moderato pesante

38

39

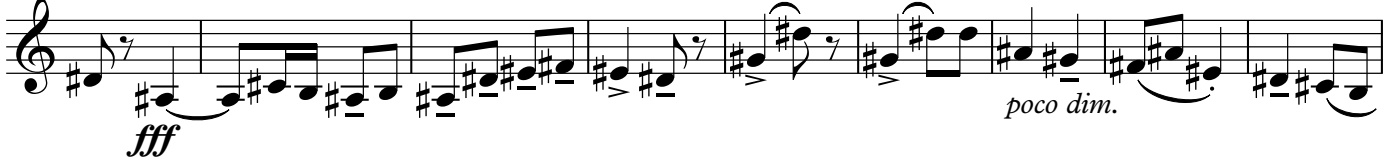


317 40

41



328 42



337 43

44

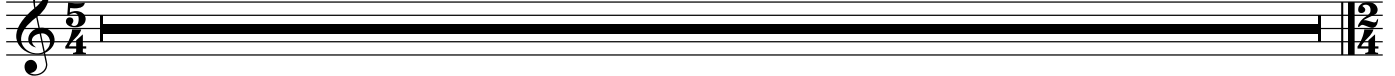
45



Promenade

355 46 Tranquillo

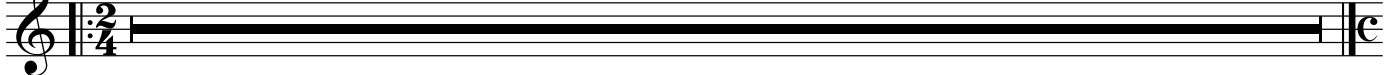
TACET



5. Ballet des poussins dans leurs coques

365 48 Scherzino. Vivo leggiero

TACET



6. Samuel Goldenberg and Schmuyle

443 **56** **Andante** **3** **57** **4**

452 **58** **4** **59** **4** *mf* < > #

461 **60** **3** **61** **3** *mf* < > #

469 **62** **2** **3** *ff*

7. Limoges - Le Marche

473 **63** **Allegretto vivo, sempre scherzando** **2**

477 **64** **4** **65** **2** *mf* *p subito* <

484 **66** **3** **67** **5** *f*

493 **68** **3** *ff*

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 **79** 8 **80** 8 **81** 4

588 **82** 4 *f*

596 **83** 3 3 **84** 8 *ff*

612 **85** 8 **86** 4 3 *ff*

628 **87**

638 **88** 10 **89** 6 *ff*

660 **90** **Andante mosso** 4 3

668 **91** 3 **92** 3

676 **93** 3 7

688 **94** Allegro molto

2

ff

698 **95**

2 4

f *ff*

710 **96**

3 3 97 8

f

726 **98**

8 99 4 3

ff

742 **100**

f

752 **101**

10 102 15

C

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103**

f

785 **104**

mf

794 **105**

f *ff*

802

806 **106** **17** **107**

f

829 **108**

835

840 **109** **17** **110**

mf

861

mf

865 **111**

p

873 **112**

f *f*

881 **113**

mf *cresc.* *cresc.*

887 **114** **115** **Meno mosso sempre maestoso**

ff *ff*

897 **116**

>

905 **117**

>

913 **118**

8

925 **119** $\text{♩} = \text{♩}$

7

933 **120** Poco a poco rallentando

Musical staff 120: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a slur over the first two measures, followed by a series of notes with accents and slurs. The piece concludes with a double bar line.

939 **121**

Musical staff 121: Treble clef, 2/2 time signature. The staff begins with a *ff* dynamic marking. It features a series of notes with slurs and accents, ending with a double bar line.

949

122

Musical staff 122: Treble clef. The staff contains a few notes with slurs and accents, ending with a double bar line.

955

Musical staff 123: Treble clef. The staff contains a series of notes with a long slur, followed by a final note with an accent and a double bar line.