

Clarinetto II in Sib-La/B-A  
Corno di Bassetto II in Fa/F (Anhang)

# LE NOZZE DI FIGARO

Opera buffa in vier Akten

Sinfonia

KV 492

Wolfgang Amadeus Mozart

in La/A

Presto

The musical score is written for Clarinet II and Bassoon II. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p*, *f*, and *fp*. Fingerings are indicated by numbers 1-5 above or below notes. There are also performance instructions for the Oboe (Ob.) and Viola (VI.I). The staves are numbered 5, 11, 18, 30, 37, 45, 51, 59, 78, and 88. The final staff ends with a double bar line and the number 20.

CLARINETTO II

116 Fl. 4 fp fp

Musical staff for measures 116-126. It begins with a Flute (Fl.) entry. The staff contains several measures with notes and rests. A dynamic marking of *fp* (fortissimo piano) appears twice.

127 fp fp fp fp f

Musical staff for measures 127-135. It features a series of notes with dynamic markings of *fp* and *f*.

136 10 Ob. p f

Musical staff for measures 136-151. It includes a ten-measure rest for the Clarinet and an Oboe (Ob.) entry. Dynamic markings of *p* and *f* are present.

152 6

Musical staff for measures 152-162. It contains a six-measure rest followed by a series of notes.

163 Fl. f

Musical staff for measures 163-171. It features a Flute (Fl.) entry with a dynamic marking of *f*.

172 12 Fl. f f

Musical staff for measures 172-190. It includes a twelve-measure rest for the Clarinet and a Flute (Fl.) entry. Dynamic markings of *f* are present.

191 1 f f

Musical staff for measures 191-206. It features notes with dynamic markings of *f*.

199 1-5 2 3 4 5

Musical staff for measures 199-206. It contains a series of notes with dynamic markings of *f*.

207 1 p 1 16

Musical staff for measures 207-228. It features notes with dynamic markings of *p* and *f*.

229 Ob. 1 13 Ob. 3 f

Musical staff for measures 229-250. It includes a thirteen-measure rest for the Clarinet and an Oboe (Ob.) entry. Dynamic markings of *f* are present.

251

Musical staff for measures 251-257. It contains a series of notes.

258 1

Musical staff for measures 258-265. It features notes with a dynamic marking of *f*.

264

271

278

285

290

# ATTO PRIMO

Scena I-IV

N°1 Duettino - N°5 Duettino: tacet

Scena V

Recitativo: tacet

## N°6 Aria

**in Sib/B**

Allegro vivace

mf p

mf p

9

mf p

mf p

cresc.

17

p

Clar.1

CLARINETTO II

36 *p* *mf* *p* 1

41 *mf* *p* 1 *mf* *p* *mf*

49 *p*

58 *f* *p* *f* *p*

64 *fp* *p* *cresc.* *f*

70 6 *p* *cresc.*

84 *f* *p* *cresc.* *f* 2

91 *Adagio* 4 *Primo tempo* VI. I *f*

100=1 **Scena VI** **Recitativo** 36 **Scena VII** 44

82 IL CONTE BASILIO SUSANNA

Co - me, che di - con tut - ti Oh bel - la! Oh cie - lo! *attacca*  
 Wie denn? was sa - gen al - le? O herr - lich! O Him - mel!

**Nº 7 Terzetto**  
**in Sib/B**  
**Allegro assai**

12 *f* *p* VI. I

20 3 *p* *f*

30 2 3 *f* *f*

39 4 *p*

48 *cresc.* *p* *sfp*

55 *cresc.* *p* 3

64 *cresc.* *f* *p* *cresc.* *f*

70 *p*

77 *cresc.* *p* *sfp* *cresc.* *p*

84 VI. 1 5 *cresc.*

91 2 *f* *f* *p*

105 2 5 *f* *p*

118 *p* Recitativo 1

Detailed description: This is a page of a musical score for Clarinet II, page 5. It contains 11 staves of music, numbered 20 to 118. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos (*cresc.*) and sforzando (*sfp*) markings. There are also fingerings indicated by numbers 1 through 5. A section starting at measure 118 is marked 'Recitativo'. The page number '5' is in the top right corner, and the instrument name 'CLARINETTO II' is at the top center.

CLARINETTO II

in tempo

126 *f* 1 VI.I 5

138 *p* VI.I 3

150 *p* 2 5 VI.I

163 *f* *p*

171 *cresc.* *p* 5 Ob.

183 *f* *p* 3

193 *cresc.* *p* *sfp* *cresc.* *p*

201 *p* 2 1

210 *cresc.* *f* *p* *calando*

217 *pp*

Tacet al Fine dell' Atto primo

Nº11 Cavatina

ATTO SECONDO

in Sib/B

Scena I

Larghetto

Scena II-IV

Nº12 Arietta - Nº15 Duettino: tacet

Scena V

Recitativo: tacet

Scena VI

Nº 16 Finale

in Sib/B

Allegro

CLARINETTO II

31

*p* *cresc.* *f* *p*

40

*f* *p*

48

*f* *p* *cresc.* *f*

55

*p* *p* *f* *p* *p*

61

*f* *fp* *fp* *fp* *cresc.*

Clar. 1

70

*p* *cresc.* *p* *f* *p* *f*

78

*f* *f* *p*

*Recitativo* *a tempo*

84

*f* *p* *f* *p* *f* *p* *f*

90

*f* *p* *f* *p* *f* *p* *f*

100

*p* *f* *p* *f* *p* *f*

106

*f*

114

*p* *f* *p* *cresc.* *f*

Scena VII



122 *Molto andante*  
3 4  
VI.I

134 *p* *f* 5 6

150 *p* 6 Ob. *f*

164 *Scena VIII*  
*Allegro* 1 Fl.1 5

175 *f* *p* *f* *p* *f* *p*

182 3 *f*

191 3 Ob.I 3 *f*

201 5 Fl.

212 *f* *p*

219 5 Fl. 1 Cl.1 3

232 *f* *p* 4

242 3 Clar.1 2 1 5 *cresc.* *f*

CLARINETTO II

259 Fl. I 5 13

281 Fl. I 4

290 Fl. I 7 4 Clar. 1

305 5 p cresc. f

316 1 p f

Scena IX Allegro

325 69

Scena X Allegro molto

398 Andante 69 138

605 VI. I Andante 6 Fg. p

616 5 1

627 p cresc. f p cresc. f

634 5 17 p cresc. f

659 VI. I 2 p cresc. f



CLARINETTO II

Più Allegro

779 VI. I

Musical staff 779-783. Treble clef, key signature of one flat. Measure 779 starts with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes.

784

Musical staff 784-789. Treble clef. Measure 784 starts with a dynamic marking of *p*. Measure 789 ends with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes.

790

Musical staff 790-795. Treble clef. Measure 790 starts with a dynamic marking of *p*. Measure 795 ends with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes.

796

Musical staff 796-801. Treble clef. The staff contains a melodic line with eighth and sixteenth notes.

802

Musical staff 802-807. Treble clef. The staff contains a melodic line with eighth and sixteenth notes.

808

Musical staff 808-813. Treble clef. The staff contains a melodic line with eighth and sixteenth notes.

813

Musical staff 813-819. Treble clef. The staff contains a melodic line with eighth and sixteenth notes.

820

Musical staff 820-832. Treble clef. Measure 820 has a dynamic marking of *f*. Measure 824 has a dynamic marking of *p*. Measure 825 has a fingering of 8. Measure 826 has a fingering of 8. Measure 827 has a fingering of 8. Measure 828 has a fingering of 8. Measure 829 has a fingering of 8. Measure 830 has a fingering of 8. Measure 831 has a fingering of 8. Measure 832 has a fingering of 8. The staff contains a melodic line with eighth and sixteenth notes.

833

Musical staff 833-839. Treble clef. Measure 833 has a dynamic marking of *f*. Measure 834 has a dynamic marking of *p*. The staff contains a melodic line with eighth and sixteenth notes.

840

Musical staff 840-850. Treble clef. Measure 840 has a dynamic marking of *p*. Measure 841 has a dynamic marking of *p*. Measure 842 has a dynamic marking of *p*. Measure 843 has a dynamic marking of *p*. Measure 844 has a dynamic marking of *p*. Measure 845 has a dynamic marking of *p*. Measure 846 has a dynamic marking of *p*. Measure 847 has a dynamic marking of *p*. Measure 848 has a dynamic marking of *p*. Measure 849 has a dynamic marking of *p*. Measure 850 has a dynamic marking of *p*. The staff contains a melodic line with eighth and sixteenth notes.

851

Musical staff 851-857. Treble clef. Measure 851 has a dynamic marking of *sf*. Measure 852 has a dynamic marking of *p*. Measure 853 has a dynamic marking of *p*. Measure 854 has a dynamic marking of *p*. Measure 855 has a dynamic marking of *p*. Measure 856 has a dynamic marking of *p*. Measure 857 has a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes.

858

Musical staff 858-864. Treble clef. The staff contains a melodic line with eighth and sixteenth notes.

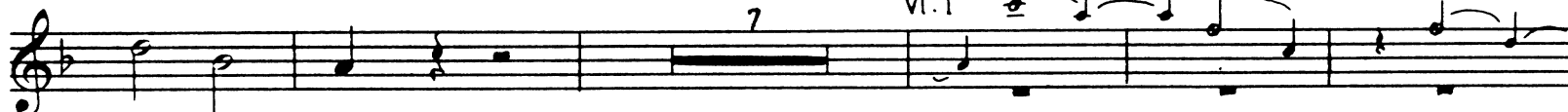
863



866



874



886



895



901

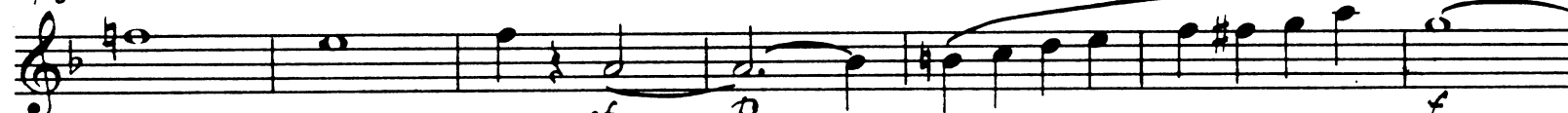


907

**Prestissimo**



913



920



927



933



Fine dell' Atto secondo

ATTO TERZO

Scena I-XIII

N°17 Duetto - N°22 Coro: *tacet*

Recitativo: *tacet*

N°23 Finale

in Sib/B

Scena XIV

Musical score for Clarinet II, starting with a *Marcia* section for Flute I (Fl. I) and an *Ob. I tr* section. The score includes measures 20, 26, 31, 37, 42, 48, 53, and 58. The piece concludes with the instruction *tacet al Fine dell'Atto terzo*.

# ATTO QUARTO

Scena I-VII

Nº24 Cavatina - Nº25 Aria: tacet

Recitativo: tacet

## Nº26 Aria

in Si $\flat$ /B

Andante

*f* *p* *f* *p* *cresc.* *f*

*p* *f* *p* *f* *p* *cresc.* *f*

VI.1

*f* *p* *cresc.* *f*

64 *p* *f* *p*

72 *f* *p* *f* *f*

78 *f* *p*

86 *f* *f*

98 *p* *f* **Allegro**

107 *f*

115 *f* *p* *cresc.* **Fag.**

132 *f*

Scena VIII

Nº27 Recitativo ed Aria

in Sib/B

Recitativo

Andante

Aria

Moderato

2 *p* *fp* *fp* *fp* *p*

4 *p*

13 *f*

19 **FIG.** *f* *fp* *fp* *fp*

è o-gnor fol-li - a.  
wird man zum Narren.

attacca subito



23

40

47

55

60

68

74

80

Scena IX-XI  
N°28 Recitativo ed Aria: tacet

Recitativo: tacet

N°29 Finale

in Sib/B

Andante 20

Scena XII 23

45

Con un poco più di moto

6 53

VI. I

105

Ob. 1 b

V.S.

Scena XIII  
Larghetto

109 *p* 1 3

Musical staff 109-116: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Features a triplet of eighth notes and a first finger fingering (1) over a quarter note. Ends with a triplet of eighth notes.

Allegro di molto

117 *sf p* *cresc.* 3

Musical staff 117-125: Treble clef, 3/4 time signature. Starts with a sforzando (*sf*) dynamic, followed by piano (*p*). Includes a triplet of eighth notes and a crescendo (*cresc.*) marking. Ends with a triplet of eighth notes.

126 *f sf p sf* 7

Musical staff 126-137: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by sforzando (*sf*), piano (*p*), and sforzando (*sf*). Includes a seventh finger fingering (7) over a quarter note.

138 *p sf p sf* 2

Musical staff 138-144: Treble clef, 3/4 time signature. Starts with piano (*p*), followed by sforzando (*sf*), piano (*p*), and sforzando (*sf*). Includes a second finger fingering (2) over a quarter note.

145 *p* 8 VI.I *p*

Musical staff 145-158: Treble clef, 3/4 time signature. Starts with piano (*p*). Includes an eighth finger fingering (8) over a quarter note and a first position marking (VI.I). Ends with piano (*p*).

159 *f* 1

Musical staff 159-165: Treble clef, 3/4 time signature. Starts with a first finger fingering (1) over a quarter note and a forte (*f*) dynamic.

166 *p cresc. f* 3 *cresc. f*

Musical staff 166-175: Treble clef, 3/4 time signature. Starts with piano (*p*), followed by crescendo (*cresc.*) and forte (*f*). Includes a triplet of eighth notes and another crescendo (*cresc.*) and forte (*f*) marking.

176 *p cresc. f p sf p* 3

Musical staff 176-185: Treble clef, 3/4 time signature. Starts with piano (*p*), followed by crescendo (*cresc.*) and forte (*f*), then piano (*p*), sforzando (*sf*), and piano (*p*). Includes a triplet of eighth notes.

186 *sfz p* 1

Musical staff 186-195: Treble clef, 3/4 time signature. Starts with sforzando (*sfz*) and piano (*p*). Includes a first finger fingering (1) over a quarter note.

196 *f* 1

Musical staff 196-204: Treble clef, 3/4 time signature. Starts with a first finger fingering (1) over a quarter note and a forte (*f*) dynamic.

205 *p* 6

Musical staff 205-216: Treble clef, 3/4 time signature. Starts with piano (*p*). Includes a sextuplet of eighth notes and a sixth finger fingering (6) over a quarter note.

217 *sf p* 1 3

Musical staff 217-225: Treble clef, 3/4 time signature. Starts with sforzando (*sf*) and piano (*p*). Includes a first finger fingering (1) over a quarter note and a triplet of eighth notes.

227

Musical staff 227-236. Key signature: one flat. Dynamics: *p*, *sf*, *p*. Fingerings: 1, 2.

237

Musical staff 237-245. Dynamics: *f*. Fingerings: 2, 2.

246

Musical staff 246-256. Dynamics: *p*, *sf*, *p*, *sf*. Fingerings: 1, 3.

257

Musical staff 257-265. Dynamics: *p*, *f*.

266

Musical staff 266-291. Dynamics: *f*. Fingerings: 4, 17. **Scena XIV Andante**

292

Musical staff 292-309. Dynamics: *p*, *f*. Fingerings: 2.

300

Musical staff 300-313. Dynamics: *p*. Fingering: 1, 8.

314

Musical staff 314-321. Dynamics: *p*, *cresc.*, *f*. Fingerings: 2.

322

Musical staff 322-328. Dynamics: *p*, *f*, *p*. Fingering: 1.

329

Musical staff 329-334. Dynamics: *p*. **Scena ultima**  
*muta in La/A*

335

Musical staff 335-424. Dynamics: *f*. **Allegro assai** (85), **Andante**. *Vi. I*

425

Musical staff 425-480. Dynamics: *f*. Fingering: 20. *Vi. I*

in La/A

448 Allegro assai 3

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measures 448-455. Includes a triplet of eighth notes, a half note, and a quarter note. Dynamics: *f*, *f*. Fingerings: 3, 5.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Measures 461-468. Includes a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Measures 470-475. Includes a series of eighth notes and a triplet of eighth notes. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Measures 476-481. Includes a series of eighth notes.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Measures 482-490. Includes a series of eighth notes and a triplet of eighth notes. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Measures 491-502. Includes a series of eighth notes and a triplet of eighth notes. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Measures 503-510. Includes a series of eighth notes. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. Measures 511-516. Includes a series of eighth notes.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. Measures 517-524. Includes a series of eighth notes.

Fine dell' Opera



CORNO DI BASSETTO II IN FA/F

77

Musical staff 77-80 in bass clef. It contains a continuous eighth-note melodic line. A dynamic marking of *p* is placed below the first measure.

81

Musical staff 81-83 in bass clef. It continues the eighth-note melodic line from the previous staff.

84

Musical staff 84-86 in bass clef. It features a four-measure rest followed by a melodic phrase. A dynamic marking of *p* is below the first measure. Above the staff, the text "Cor. di B. 1" is written, with a treble clef and a melodic line. A "4" is written above the staff at the end of the rest and the phrase.

95

Musical staff 95-98 in bass clef. It contains a four-measure rest followed by a melodic phrase. A dynamic marking of *p* is below the first measure. A "4" is written above the staff at the end of the phrase.

104

Musical staff 104-108 in bass clef. It features a series of eighth-note phrases with dynamic markings of *sf* and *p* alternating.

109

Musical staff 109-112 in bass clef. It features a series of eighth-note phrases with dynamic markings of *f* and *p* alternating.

113

Musical staff 113-116 in treble clef. It features a series of eighth-note phrases. A dynamic marking of *f* is below the first measure. The staff ends with a fermata.