



MARCH
of the
FOREST GNOMES

PIANO SOLO

by

J. A. STEELE

30c

ALLANS MUSIC AUSTRALIA LTD.

Melbourne — Adelaide — Hobart — Geelong — Bendigo
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March of the Forest Gnomes

J. A. STEELE

Tempo di Marcia (♩ = 126)

PIANO

3.
1

mf

3

4.

5

1/2

3

4

3

5

4

mf

3

4

3

4

mf

3

1/3

3

4

mf

3

2

3

3

cresc.

2

3

5

The first system of music features a treble and bass clef. The treble clef has a melodic line with a four-measure slur and a dynamic marking of *f*. The bass clef has a bass line with a four-measure slur and a dynamic marking of *p*. Fingerings are indicated as 4 in the treble and 2 1 in the bass.

The second system continues the piece. The treble clef has a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The bass clef has a bass line with a triplet of eighth notes. Fingerings are indicated as 5 3 1 in the treble and 2 1 in the bass.

The third system features a treble and bass clef. The treble clef has a melodic line with a slur and a dynamic marking of *cresc.*. The bass clef has a bass line with a slur and a dynamic marking of *p*. Fingerings are indicated as 2 1, 3 1, 5 3 1, and 1 in the treble, and 2, 3, and 1 in the bass.

The fourth system continues the piece. The treble clef has a melodic line with a slur and a dynamic marking of *cresc.*. The bass clef has a bass line with a slur and a dynamic marking of *p*. Fingerings are indicated as 5 1 in the treble and 2 1, 3 2 in the bass.

The fifth system features a treble and bass clef. The treble clef has a melodic line with a slur and a dynamic marking of *p*. The bass clef has a bass line with a slur and a dynamic marking of *p*. Fingerings are indicated as 5 3 1 in the treble and 2 1 in the bass.

3 4 5 1 5 1 2 5 1

mp

3 3 3 3

4 5 3 5 3 5 3

pp *sf p 3*

4 5 3 5 3 5 3

p *sf p 3* *cresc.*

4 1 3 5 1 2 1 3 5 1 3 5

f *p* *f* *p* *f*

1 5 1 4 2 1

dim. *pp* *f no retard.*

NO. 1000
 TO ALL 1974
 C. 1000