



Vol. 1504

WOLFGANG AMADEUS MOZART

Sonata in D
and
Fugue in C minor
For Two Pianos, Four-Hands

Edited by
EDWIN HUGHES



G. SCHIRMER, INC.
New York

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Printed in the U. S. A.

Sonata in D and Fugue

For two Pianos

(Köchel, Nos. 448 and 426)

Edited by
Edwin Hughes

W. A. Mozart
Composed in 1784

Allegro con spirito

Piano I

Allegro con spirito

Piano II

I

II

I

II

I

II

I

II

I

II

legato

I

A

II

A

I

II

I

II

I

II

I

II

(a)

I

dolce

II

I

cresc.

II

I

p

II

I

II

I

II

I

II

I

II

I

II

I

II

I

poco a poco cresc.

II

poco a poco cresc.

I

II

(a)

f

(a) 32641

I

II

I

II

I

II

I

II

I

II

I

II

I

ff

II

ff

I

II

p dolce

I

p dolce

II

G

I

II

I

II

I

II

H

I

II

H

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

p dolce

K

II

I

II

dolce

I

p *cresc.*

II

cresc.

I

f *p*

II

f

I

II

I

II

I

II

I

II

I

II

I

II

I

M

p *poco a poco cresc.*

II

M

p *poco a poco cresc.*

I

II

I

(a)

13121 2 3 4 1 3 5

II

2 4 2 1 2 2

f

(a)

I

tr

N

*p*₁

II

I

f

II

f

I

sf

II

sf

I

II

I

II

I

II

Andante

I *p dolce*

Andante

II *p legato*

I *tr*

II

I (a) *f*

II *f*

(a)

I

II

p

dim.

A

I

II

p

4 5

I

II

tr

4 5 1 2 4

I

II

I

II

I

II

I

C

sf

II

C

sf

I

sf

II

sf

I

f

II

mf

I

p *mf*

II

p *f*

D

I

p *cresc.*

II

p

I

mf *p* *pp rit.*

II

mf *p* *pp rit.*

1. 2.

The musical score is divided into three systems, each with two staves labeled I and II. The key signature is G major (one sharp).
System 1: Hand I has a whole rest. Hand II starts with a piano (*p*) dynamic and *a tempo* marking. It features a series of chords and eighth-note patterns. Dynamics include *sf* (sforzando), *p*, *cresc.* (crescendo), and *f* (forte).
System 2: Hand I has a whole rest. Hand II continues with a *dim.* (diminuendo) marking and *p* dynamic. It includes a *sf* accent and a fermata. A chord marked 'E' is present.
System 3: Hand I has a whole rest. Hand II continues with *sf* and *p* dynamics, featuring a fermata and a final melodic phrase.

I

II

F *mp*
pp
legato
F *legato*
pp

I

II

F
pp
legato

I

II

rit.
rit.

I *p a tempo*

II *p legato a tempo*

I *tr*

II

I

II

I

II

I

II

I

II

The image displays a musical score for two piano parts, labeled I and II. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Part I is the upper part, and Part II is the lower part. The score includes various musical notations such as dynamics (sf), articulation (accents), and fingerings (1-5). The first system features a 'H' marking above the first measure of Part I. The second system includes a 'H' marking above the first measure of Part I and a '3' marking below the first measure of Part II. The third system includes a '3' marking above the first measure of Part I and a '3' marking above the first measure of Part II. The score is a complex piece of music with many notes and rests.

I

II

I

II

I

II

I

II

K

I

II

I

II

Allegro molto

I

p

Allegro molto

II

p

I

f

Allegro molto

II

f

I

tr

Allegro molto

II

tr

(a)

I

mf

II

p
legato

I

sfp

I

cre - - - - - scen - -

II

A

do

f

A

II

I

II

I

B

p

II

p

I

II

I

f

II

mf

p

I

II

C

f *p*

I

II

I

II

p *f* *rit.* *mf* *rit.*

18

I

pp a tempo

f

II

pp a tempo

f

I

II

I

p

mf

II

p

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

(b)

I

II

(b)

I

II

I

II

I

II

I

II

I

H

II

I

II

I

II

I

II

I

II

I

scen - - do *f*

II

scen - - do *f*

I

II

K

p

I

II

I

II

I

II

I

II

I

II

f

I

f *p* *f rit.*

II

mf rit.

I

pp a tempo *f*

II

pp a tempo

I

II

I

M

p

dim.

pp

II

M

p

dim.

I

cresc.

II

pp

cresc.

I

II

f

f

p

I

II

dim.

pp

dim.

pp

I

II

cresc.

cresc.

I *f*

II *f*

I *p*

II *p*

I *P* *cresc.*

II *P* *cresc.*

I

II

I

II

I

II

I

Q

II

f

I

R

tr

mf cresc.

f

II

R

tr

mf cresc.

f

I

mf cresc.

II

mf cresc.

S

I

II

I

II

I

II

Fuga

Edited by
Edwin Hughes

W. A. Mozart

Allegro moderato (♩ = 126-132)

I

Allegro moderato (♩ = 126-132)

II

I

II

The image displays a musical score for two systems, each consisting of a piano (II) and a violin (I) part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, with the letter 'A' appearing above the first two systems. The notation includes various musical symbols such as notes, rests, slurs, and trills. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr' and a grace note. The piano part (II) features a steady accompaniment with some melodic lines, while the violin part (I) has more complex, often trilled passages. The first system shows the violin playing a trill on G4 and a sixteenth-note figure, while the piano provides a harmonic accompaniment. The second system continues this pattern with more intricate violin passages. The third and fourth systems show further development of the themes, with the violin part becoming increasingly technical and the piano part providing a solid rhythmic and harmonic foundation.

I

B

tr

p

II

B

p

I

II

I

II

I

C

cresc.

II

C

f

I

f

II

tr

I

D

D

II

D

D

The image displays a musical score for two pianos, labeled I and II. The score is organized into four systems, each containing a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system shows the beginning of the piece with various fingering numbers (1-5) and slurs. The second system includes dynamic markings such as *dim.* (diminuendo) and *p* (piano), along with articulation marks like accents and slurs. The third system continues with similar notation, including a *dim.* marking and a *p* dynamic. The fourth system features a prominent **E** marking above the treble clef, indicating a specific fingering or articulation point. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

The image displays a musical score for two pianos, labeled I and II. The score is organized into four systems, each containing a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a *mf* dynamic. The second system includes a *mf* dynamic in the bass line. The third system features a *f* dynamic in the bass line. The score is filled with complex musical notation, including slurs, trills (tr), and numerous fingerings (1-5) for both hands. The notation is dense and technical, typical of a classical piano piece.

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

H

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

cresc. *f* *p*

II

5 4 5 5 4 4

I

cresc. *ff*

II

cresc. *ff*

I

poco allarg.

II

poco allarg.

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