

Rhapsodie sur un thème de Paganini

Arrangement de la partie orchestrale pour
quintette à cordes par Louis Sauter

Serge Rachmaninoff
Op. 43

INTRODUCTION
Allegro vivace

Violon I
Violon II
Alto
Violoncelle
Contrebasse

1 VAR. I (Precedente)

8

2

19

TEMA
L'istesso tempo

29

pp *p* *pp* *p* *pp* *pp* *pp* *pp* *pp*

dim. *dim.*

38

3

mf *mf*

46

mf *p* *p* *p*

VAR. II
L'istesso tempo

54

marcato
mf

marcato
mf

64

4

5

p

mf

p

dim.

p

p

pizz.

p

VAR. III
L'istesso tempo

74

p

pp leggiero

p

dim.

pp

pizz.

p

arco

p

dim.

pp

con sord.

6

Musical score for measures 82-88. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measure 82 starts with a treble clef staff containing a quarter rest and a bass clef staff with a quarter note G. Measure 83 features a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 84 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 85 shows a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 86 features a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 87 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 88 concludes with a treble clef staff with a quarter rest and a bass clef staff with a quarter note G. Dynamics include *p leggiero*, *pp leggiero*, and *p*. A slur is present over the bass clef staff in measures 84-86.

Musical score for measures 89-95. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measure 89 starts with a treble clef staff containing a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 90 features a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 91 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 92 shows a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 93 features a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 94 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 95 concludes with a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Dynamics include *p sempre leggiero*, *pp*, and *pp*. The instruction "senza sord." is written in the bass clef staff in measure 93. A slur is present over the bass clef staff in measures 90-92.

7

Musical score for measures 96-102. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measure 96 starts with a treble clef staff containing a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 97 features a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 98 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 99 shows a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 100 features a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 101 has a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Measure 102 concludes with a treble clef staff with a sixteenth-note pattern and a bass clef staff with a quarter note G. Dynamics include *pp*, *p*, and *pp*.

103

pp

pp

p

VAR. IV
Più vivo

110

arco

mf

pizz.

sforzando

8

118

mf

pizz.

mp

sf

mp

mp

sf

mp

127 **9**

mp
arco
sf *p* *pp*
sf *p* *pp*
sf pizz.
sf

136 **10**

p
mp
p
p
p

146 **VAR. V**
Tempo precedente

sul A

p *cresc.* *mf*
p *cresc.* *mf*
arco *p* *cresc.* *mf* arco
mf arco
mf arco
mf

158 11 12

f p p f p mf

f p p f p mf

f p p f p mf

f p p f p mf

f p p f p mf

169 13

dim. p f f p f p

dim. p f f p f p

dim. p f f p f p

dim. p f f p f p

dim. p f f p f p

180 VAR. VI
L'istesso tempo

mf dim. p f ppp < poco >

mf dim. p f ppp < poco >

mf dim. p f ppp < poco >

mf dim. p f

mf dim. p f

192 poco rit. A tempo poco rit. A tempo 14

206 15

219 16

229

17 *flag.*

pp *ppp* *dim.* *pizz.* *p* *dim.* *pp*

3 3 3 3 3

VAR. VII
Meno mosso, a tempo moderato

242

18 *saltando*

pizz. *p* *mp* *mp* *p*

3

253

pp *saltando* *pp* *mp* *mf* *mf*

3

264 19

p arco
mf poco marcato arco
mf poco marcato
dim. *mf*
dim. *mf*

274 20

p *pp*
p *ppp*
 pizz.
p *dim.*
dim. *p* *dim.*
dim. *p* *dim.*

283 VAR. VIII 21
 rit. . . Tempo primo

f *f*
pp arco *mf* *f*
pp arco *mf* *f*
pp *mf* *f*

295

mf *f* *sf* *f* *f* *p*

mf *f* *sf* *f* *f* *p*

f *sf* *f* *f* *p*

f *sf* *f* *f* *p*

f *sf* *f* *f* *p*

22

304

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

23

314

p *mf* *p* *mf* *f*

p *mf* *p* *mf* *f*

p *pizz.* *pizz.* *pizz.* *arco*

mf *cresc.* *mf* *cresc.* *arco*

mf *cresc.* *mf* *cresc.* *f*

VAR. IX
L'istesso tempo
col legno (ad lib)

325

f *f* *sf* *p* *col legno (ad lib)*

f *f* *sf* *p* *col legno (ad lib)*

f *f* *sf* *p* *col legno (ad lib)*

f *f* *sf* *p* *col legno (ad lib)*

f *sf*

334

24

mf

mf

mf

mf

342

25

mf

mf

mf

mf

350

arco

sf p arco

sf

mf

f

mf arco

pizz.

arco

pizz.

arco

mf

359

sf

mf

dim.

sf

mf

pizz.

arco

pizz.

sf

pizz.

arco

pizz.

sf

sf

mf

VAR. X
(♩ = ♩)

368

p poco marcato

mf

p arco

p arco

p arco

p arco

372 **27** **28**

pp poco a poco cresc. *ff molto marcato*

pp poco a poco cresc. *ff*

pp poco a poco cresc. *ff*

pp poco a poco cresc. *f*

pp poco a poco cresc. *f*

377

dim.

dim.

381 **29**

dim. *p*

pizz. *p*

dim. *p*

pizz. *p*

dim. *p*

386

pp mf pp mf pp mf arco mf p poco marcato arco p

392

p dim. p dim. mp poco marcato p p

VAR. XI
Moderato
trem.

396

p pp pp trem. pp p pp p pizz. p

430

arco pizz. *mp* *p* *mf cantabile*

mp *p* *p*

arco *mf cantabile dolce* *p* *p* *p*

mp *p* *p*

439 **33**

cresc. dim. *p* *mf cantabile* *dim.* *p* *p* *p*

arco *mf cantabile* *dim.* *p* *p* *p*

arco *p cant.* *dim.* *p* *p*

p *p* *p*

VAR. XIII
447 **Allegro**

f molto marcato arco *f molto marcato* *f* *f* *f*

f molto marcato arco *f molto marcato* *f* *f* *f*

arco *f molto marcato* *f* *f* *f*

f *f* *f*

455 **34**

463 **35**

469 **VAR. XIV**
L'istesso tempo
 sur D G D G

540

pp *pp* *pp* *pp* *pp*

3 3 3 3

549 **41** *leggiere* **42**

mf *p* *p* *pp* *pp* *p*

leggiere *pizz.* *arco* *leggiere*

3 3 3

557

pp *poco sforz.* *p* *cresc.* *p cresc.* *sf*

arco *poco sforz.* *p* *cresc.* *p cresc.* *sf*

poco sforz. *p* *cresc.* *p cresc.* *sf*

pp *poco sforz.* *p* *cresc.* *p cresc.* *sf*

3

VAR. XVI
Allegretto

43

dolce e gracioso

566

pp p mp pp p p p p

pizz. arco

575

dim. mp pp pp pp p

584

44

(solo)

mf cantabile dim. mf p p p p dolce

593 45

dim. *mf* *p* *mf cantabile* *dim.* *mf*

mp *mf* *p*

p *mf* *pp*

arco

pp

602 46

dim. *mf* *dim.* *mp dolce*

p

mp *dim.* *p*

pp *p* *p*

arco

arco

pp *p* *pizz.*

611

VAR. XVII
(♩ = ♩)

dim. *mf poco marcato*

p *dim.*

p *dim.*

p *dim.*

mf poco marcato

650 **50**

mf rubato *p* *mf rubato* *dim.* *p* *p*

mp *rubato* *p*

mp *rubato* *p*

mf rubato *p* (pizz.) *mf rubato* *dim.* *p*

mf *p*

657 **51**

cresc. *ff rubato* *dim.*

cresc. *ff rubato* *dim.*

cresc. *f rubato* *dim.*

cresc. *f rubato* *dim.*

cresc. *f rubato* *dim.* *arco*

f

664 **52**

ff rubato *dim.* *mf* *p* *dolce* *p*

ff rubato *dim.* *mf* *p* *dolce* *p mp*

f rubato *dim.* *mf* *p* *dolce* *p*

f rubato *dim.* *mf* *p* *dolce* *p*

dim. *mf* *p*

701

sf *f* *sf* *p* *sf* *p* *pizz.* *arco*
sf *p* *sf* *p* *sf* *p* *pizz.* *arco*
sf *p* *sf* *p* *sf* *p* *arco*
sf *p* *sf* *mf* *p* *sf* *p*
sf *p*

VAR. XX
Un poco più vivo

707

p *cresc.*
p *cresc.*
p *cresc.*

710

55

f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
arco *f* *arco* *f*

713

Musical score for measures 713-715. The score is in 2/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves (treble clefs) play a continuous eighth-note pattern. The third staff (bass clef) plays a pattern of eighth notes with rests. The fourth and fifth staves (bass clefs) are mostly empty, with some notes in the final measure. Dynamics include *cresc.* and *f*.

716

Musical score for measures 716-719. The score is in 2/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves (treble clefs) play a continuous eighth-note pattern. The third staff (bass clef) plays a pattern of eighth notes with rests. The fourth and fifth staves (bass clefs) are mostly empty, with some notes in the final measure. Dynamics include *p*, *cresc.*, and *f*. There are time signature changes from 2/4 to 3/4 and back to 2/4.

720 **56**

Musical score for measures 720-723. The score is in 2/4 time. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves (treble clefs) play a continuous eighth-note pattern. The third staff (bass clef) plays a pattern of eighth notes with rests. The fourth and fifth staves (bass clefs) are mostly empty, with some notes in the final measure. Dynamics include *p*, *cresc.*, *f*, and *mf*. There are time signature changes from 2/4 to 3/4 and back to 2/4.

57

724

Musical score for measures 724-727. The score is in 2/4 time and consists of five staves. Measures 724-725 are in common time (C). Measure 726 changes to 2/4 time. Measure 727 changes to 2/4 time with a repeat sign. Dynamics include *dim.*, *p*, *pp*, and *cresc.*. Performance instructions include *pizz.* and *arco*.

728

Musical score for measures 728-730. The score is in 2/4 time and consists of five staves. Measures 728-729 are in common time (C). Measure 730 changes to 2/4 time. Dynamics include *f*, *p*, and *cresc.*. Performance instructions include *pizz.* and *arco*.

58

731

Musical score for measures 731-733. The score is in 2/4 time and consists of five staves. Measures 731-732 are in common time (C). Measure 733 changes to 2/4 time. Dynamics include *f*, *mf*, and *dim.*. Performance instructions include *arco*.

750

f *dim.* *f* *dim.* *f* *dim.* *pp* *f* *dim.* *pp*

VAR. XXII
Un poco più vivo (alla breve)

61

755

pp *p*

760

pp *p*

764

Musical score for measures 764-767. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The music features a complex rhythmic pattern with many rests and sixteenth-note runs. The bottom two staves are connected by a brace, indicating a continuous bass line.

768

62

Musical score for measures 768-771. This section is marked with a box containing the number '62'. The music features prominent triplet patterns in the upper staves, marked with a 'p' (piano) dynamic. The lower staves have a 'poco cresc.' (poco crescendo) marking. The bottom two staves are connected by a brace and marked with an 'mf' (mezzo-forte) dynamic.

772

Musical score for measures 772-775. The music continues with triplet patterns and 'poco cresc.' markings across all staves. The bottom two staves are connected by a brace and marked with a 'poco cresc.' dynamic.

776 **63**

mf *cresc.* *f > mf* *cresc.* *f > mf* *cresc.* *f > mf* *f > mf*

782 **64**

cresc. *sf p* *cresc.* *sf p* *cresc.* *sf p* *cantabile* *sf p* *f p* *f p* *sf p* *p*

789 **65**

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.* *3*

66

Musical score for measures 796-802. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. Measure 796 starts with a key signature of one flat (B-flat) and a common time signature. The music features a mix of eighth and quarter notes, with some slurs and accents. Dynamic markings include *f* (forte) and *pizz.* (pizzicato). A fermata is present over the final note of measure 802.

67

Musical score for measures 803-808. The score continues with five staves. Measures 803-805 feature a prominent eighth-note pattern in the upper staves, marked with *f* and a *V* (accendo) marking. Measure 806 shows a change in the lower staves with a *pizz.* marking. The piece concludes in measure 808 with a final chord and a fermata.

68

Musical score for measures 809-814. The score continues with five staves. Measure 809 features a complex rhythmic pattern with triplets in the upper staves, marked with *f*. Measure 810 shows a change in the lower staves with a *f* marking. Measure 811 features a *arco* marking in the lower staves. Measure 812 features a *sf* (sforzando) marking. Measure 813 features a *f* marking. Measure 814 concludes with a final chord and a fermata.

L'istesso tempo

815

sf *p* *cresc.* *f* *sff*

sf *p* *cresc.* *f* *sff*

sf *p* *cresc.* *f* *sff*

sf *p* *cresc.* *f* *sff*

sf *f* *cresc.* *sff*

823

69

ff *ff* *ff* *ff* *ff*

837

70

p *mf* *p* *mf* *p* *mf* *p* *mf*

846 71

ff *mf* *mf* *sf* *pizz.*

ff *mf* *mf* *sf* *pizz.*

ff *mf* *mf* *sf* *pizz.*

ff *mf* *mf* *sf* *pizz.*

ff *mf* *mf* *sf* *pizz.*

856 72

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

VAR. XXIV
A tempo un poco meno mosso

865 73

ff *p*

ff *p*

ff *p*

ff *p*

ff *pizz.* *p*

877 **74**

74

877

p

p

p

p

p

p

pizz.

p

Detailed description: This system of musical notation covers measures 877 to 881. It features five staves. The top staff (treble clef) contains a melodic line with frequent triplet markings and dynamic markings of *p*. The second staff (treble clef) provides a counter-melody with similar triplet patterns and *p* dynamics. The third staff (bass clef) has a bass line with triplets and *p* dynamics. The fourth staff (bass clef) contains a simple bass line with *p* dynamics. The fifth staff (bass clef) is mostly silent, with a *pizz.* marking in measure 881. A box containing the number '74' is positioned above the first measure.

882

882

pp

pp

pp

Detailed description: This system of musical notation covers measures 882 to 885. It features five staves. The top staff (treble clef) has a melodic line with triplets and *pp* dynamics. The second staff (treble clef) has a counter-melody with *pp* dynamics. The third staff (bass clef) has a bass line with triplets and *pp* dynamics. The fourth and fifth staves (bass clef) are mostly silent.

886 **75**

75

886

p

pp

pp

pp

arco

pp

Detailed description: This system of musical notation covers measures 886 to 889. It features five staves. The top staff (treble clef) has a melodic line with triplets and *p* dynamics. The second staff (treble clef) has a counter-melody with triplets and *p* dynamics. The third staff (bass clef) has a bass line with long notes and *pp* dynamics. The fourth staff (bass clef) has a bass line with long notes and *pp* dynamics. The fifth staff (bass clef) has a bass line with long notes and *pp* dynamics, with an *arco* marking. A box containing the number '75' is positioned above the first measure.

Musical score for measures 890-894. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 2/4. The music features complex rhythmic patterns with many triplets. Performance markings include *poco cresc.* and *sf* (sforzando) in the later measures.

Musical score for measures 895-901. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 2/4. The music features complex rhythmic patterns with many triplets. Performance markings include *pizz.* (pizzicato), *p* (piano), and *dim.* (diminuendo). The tempo marking **Più vivo** appears at the start of measure 900. The score ends with a *p* marking.

Musical score for measures 902-906. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 2/4. The music features complex rhythmic patterns with many triplets. Performance markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

911 **78**

pesante *ff* *sf* *f*

pesante *ff* *sf > p cresc.*

pesante pesante *ff* *ff* *sf > p cresc.*

pesante *ff* *sf > p cresc.*

pesante *ff*

925 **79**

ff *ff* *ff*

cresc.

934 **80**

p cresc. *sf* *pizz.* *p pizz.*

p cresc. *sf* *p pizz.*

p cresc. *sf* *p pizz.*

p cresc. *sf* *p pizz.*

p cresc. *sf* *p pizz.*