

Harp

# Rhapsody on a Theme by Paganini

Рапсодия на Тему Паганини

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Introduction  
**Allegro Vivace**

**1** Var. 1 (Precedente)

1-8  
8  
*f*  
*p*

16

*mf*  
*dim.*  
*p*

**2**

*mf*  
*dim.*  
*pp*

**L'istesso tempo**  
Tema

**3**

**L'istesso tempo**  
Var II

8 16 8  
33-40 41-56 57-64

**4** 8 **5** 8 **L'istesso tempo** Vln. I Var III **4**

65-72 73-80 83-86

**6** 15 **7** 10

87-101 102-111

112 **Var IV**  
Pno. **Piú vivo**

6 8 8

114-119 120-127

**Var V**  
Pno. **Tempo precedente**

9 12 10 12 6

128-139 140-151 154-159

11 8 12 10 13 10

160-167 168-177 178-187

**L'istesso tempo** **poco rita tempo** **poco rit..**

**Var VI**

4 6

188-191 193-198

200 **a tempo**

14 16 15 6

202-217 218-223

**Var VII**  
Bsn. **Meno mosso, a tempo moderato**

16 10 17 8

224-233 234-241

246

18 2 18

248-249 250-267

**Var VIII**  
**rit. Tempo I** Bsns. Hns.

19 12 3 5

268-279 280-282 287-291

21 12 22 12 23 12

292-303 304-315 316-327

**Var IX**  
Ob. **L'istesso tempo**

4

328 332-335

24 8 25 12 26 12

336-343 344-355 356-367

368 Cl. Var X 2

370-371

27 4 28 Tbn. 3/4

372-375

379

29 8va p

387 Cl.

30 7 7 3/4

**Moderato**  
Var XI

399-400 *p* 402-403 *mf* 405-406 *f*

2 2 2

E $\flat$  C $\sharp$

31

*p* *gliss.* *gliss.* *f*

8<sup>va</sup>

**Tempo di menuetto**

Var XII

415-416 417-424 425-428 *p*

2 8 4

32

433 F $\sharp$  F $\flat$  C $\sharp$

*mf* *dim.* *p* 437-438 *p*

2 2

33

441-444 *p* *dim.*

4 4

C $\sharp$  E $\flat$  A $\flat$

**Var XIII**  
**Allegro**

8 34 8 35 8

449-456 457-464 465-472

**L'istesso tempo**  
473 **Var XIV** Vln. WWs.

36 8 37 9

481-488 489-497

**Var XV - Cadenza**  
**Piú vivo scherzando**

38 8 39 4 4

498-505 506-509 511-514

40 13 41 5

515-527 528-532

42 3 Hns.

535-537

**Var XVI**  
**Allegretto**

544 43 Ob. 6 7

545-550 556-562

6 7

44

*sf* *sf* *mf* *mf* *p*

566-567 569-570 572-573

$G\# B\#$   $G\# D\# F\# A\#$

45

*mf* *mf* *mf* *mf*

$B\flat D\flat$   $D\# A\flat$   $G\flat C\flat$   $G\#$   $D\flat$

46

*p* *sf* *sf* *sf*

$D\#$   $D\flat$

593 Var XVII

47

*p*

594-596 597-602

48 49

*rit.* *a tempo*

603-609 610-612 614-617

Var XVIII  
Andante cantabile

12

Vln. I

50

618-629

6 51 *f*

635-640

644 52 *dim.*

647-659

**A tempo vivace** **L'istesso tempo** 53 Hn.

6 Var. XIX 4

660-665 666-669 670-675

54

4 3 2

679-682 684-685

**Un poco piú vivo**

686 Vln. I Var. XX

4

687-690

55 56

6 4

691-696 701-704

57 *sf* *f* *sf* *f*

*+++|++|* *E♭ A♭* *E♭ A♭*

**Un poco piú vivo**

Var. XXI

58 **3** **4** **5** **2**

711-713 714-717 718-722 726-727

60 **2**

732-733

**Un poco piú vivo (alla breve)**

Var. XXII

61 **4** **4** **3**

734-737 738-741 745-747

Bsn.

62 **8** **8** **9**

748-755 756-763 764-772

65 C.A. **3**

776-778

66 *f*



783 G $\flat$

67 A $\sharp$  F $\flat$  G $\sharp$

68 Cad.

L'istesso tempo  
Var. XXIII 11

Vln. I

69

817

70 71

Var. XXIV  
Cad. A tempo un poco meno mosso

72 12 73 4

836-847 12 848-851 4

*p*

856 74 3 5

860-864 5

75 8 76 6 Piú vivo 4

865-872 867-878 879-882

77 Hn. 3

888-890

78

*ff* Eb

899 F#

Musical score for Harp, measures 79-80. The score is written in bass clef and includes dynamic markings (*ff*) and fingering (7) for two systems of chords. Measure 79 contains a single chord. Measure 80 is divided into two systems: the first system covers measures 908-914 and the second system covers measures 915-921. Both systems in measure 80 are marked with a fingering of 7. The score is presented in a compact format with thick black bars representing the chordal textures.