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# Messen-Sätze und Messen-Fragmente

Vorgelegt von  
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D 31, 45, 49, 56 und 453 sind von Manuela Jahrmärker,  
D 66, 24 E und 755 von Volkmar von Pechstaedt ediert.

# Besetzung

Kyrie in d, D 31

Soli: S, T;

Coro: S, A, T, B;

flauto, 2 oboi, 2 fagotti;

2 trombe, timpani;

archi, organo

Kyrie in B, D 45

S, A, T, B

Kyrie in d, D 49

Solo: S, A, T, B;

Coro: S, A, T, B;

2 oboi, 2 fagotti;

2 trombe, 3 tromboni, timpani;

archi, organo

Sanctus in B, D 56

1. Stimme

2. Stimme

3. Stimme

Kyrie in F, D 66

Coro: S, A, T, B;

2 oboi, 2 fagotti;

2 trombe, timpani;

archi, organo

# 1. Kyrie in d

D 31

## Prima pars

25. September 1812

**Allegro**

Flauto

Oboe I, II

Fagotto I, II

Tromba I, II  
in Re/D

Timpani  
in Re-La/D-A

Violino I

Violino II

Viola

Soprano

Alto

Coro

Tenore

Basso

Violoncello, Basso  
ed Organo\*)

\*) Zur Besetzung s. das Vorwort.

7

Fl.

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

*f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 4, contains measures 7 through 12. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Trb. in Re), Timpani (Timp. in Re-La), Violin I (V. I), Violin II (V. II), Viola (Va.), a Chorus (Coro), and Double Bass/Organ (Vc., B., Org.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 7 starts with a dynamic of *f* (forte). The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Chorus part is silent. The Double Bass/Organ part has a melodic line with slurs and accents. The score ends with a dynamic of *p* (piano) in measure 12.

14

Fl.

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.,  
Org.

*f*

*a2*





27

*Fl.*  
cresc. ff

*Ob.*  
cresc. ff

*Fag.*  
cresc. ff

*Trb. (in Re)*  
p ff

*Timp. (in Re-La)*  
p ff

*V. I*  
cresc. ff

*V. II*  
cresc. ff

*Va.*  
cresc. ff

*Coro*  
cresc. ff  
lei - - - son, e - lei - - - son.

*Vc., B., Org.*  
cresc. ff

33

Fl.

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.,  
Org.

*f*

*f*

*a 2*

*f*

*f*

*f*

*f*

*f*

Ky - - ri - e, e - lei - - - son, Ky - - ri - e e - -

Ky - - ri - e, e - lei - - - son, Ky - - ri - e e - -

Ky - - ri - e, e - lei - - - son, Ky - - ri - e e - -

Ky - - ri - e, e - lei - - - son, Ky - - ri - e e - -

*f*

39

*Fl.*

*Ob.*

*Fag.*

*Trb. (in Re)*

*Timp. (in Re-La)*

*V. I*

*V. II*

*Va.*

*Coro*

*Vc., B., Org.*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

lei - - - son, e - lei - - - son, e - lei - - -

lei - - - son, e - lei - - - son, e - lei - - -

lei - - - son, e - lei - - - son, e - lei - - -

lei - - - son, e - lei - - - son, e - lei - - -

*fz*

*fz*

45

Fl.

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

son, e - le - - i - son, Ky - - ri - e e - le - - i -

son, e - lei - - - son, Ky - - ri - e e - lei - - -

son, e - le - - i - son, e - le - - i - son,

son, e - le - - i - son, e - le - - i - son,

Vc., B.,  
Org.

\*) Takt 46: Zur Frage des Diphthongs und seiner Ausführung s. das Vorwort.

5)

Fl.

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Vu.

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

Ky - - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

Ky - - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

Coro

Vc., B.,  
Org.



64

Fl.

Ob.

Fag.

V. I

V. II

Va.

Coro

Vc., B., Org.

pp

Solo

p

son, e - lei - - - son.

son, e - lei - - - son.

son, e - lei - - - son.

son, e - lei - - - son.

son, e - lei - - - son.

73

Ob.

Fag.

V. I

V. II

Va.

Coro

Vc., B., Org.

1

Solo

Chri - - ste e -

pp

Vc.



81

Ob.

Fag.

V. I

V. II

Va.

Soli

Vc., B., Org.

lei - - son, e - lei - - - son, e - - lei - - -

Solo

E - lei - - son, Chri - - - ste e - - lei - - -

Vc.

Tutti

*p* *f* *fz* *fs* *f*

88

Ob.

Fag.

V. I

V. II

Va.

Soli

Vc., B., Org.

son, Chri - - - ste e - lei - son, e - lei - - son,

son, Chri - - - ste e - lei - son, e - lei - - son,

*p* *f* *fz* *fs* *f*

95

Fl.

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Chri - - ste e - lei - - son, e - lei - - son,

Soli

Chri - - ste e - lei - - son, e - lei - - son,

Vc., B.,  
Org.

101

Fl. *f*

Ob. *f*  
*a 2*

Fag. *f*

Trb. (in Re) *f*

Timp. (in Re-La) *f*

V. I *f*

V. II *f*

Va. *f*

Tutti *f*  
Chri - - ste e - lei - - son, e - lei - - son, e -

Tutti *f*  
Chri - - ste e - lei - - son, e - lei - - son, e -

Coro  
Tutti *f*  
Chri - - ste e - lei - - son, e - lei - - son, e -

Tutti *f*  
Chri - - ste e - lei - - son, e - lei - - son, e -

Vc., B., Org. *f*

107

Fl.

Ob.

Fag. *a 2*

Trb. *(in Re)*

Timp. *(in Re-La)*

V. I

V. II

Va.

lei - - - son. Ky - - ri - e e -

Coro

lei - - - son.

lei - - - son.

lei - - - son.

Vc., B., Org.

113

Fl.

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

lei - - son, Ky - - ri - e e - lei - - son,

Coro

Ky - - ri - e e - lei - - son,

Vc., B.,  
Org.

119

Fl.

Ob.

Fag. *a 2*

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Ky - ri - e e - lei - - son, Ky - - ri - e e -

Coro

Ky - ri - e e - lei - - son, Ky - - ri - e e -

Ky - ri - e e - lei - - son, Ky - - ri - e e -

Ky - - ri - e e -

Vc., B., Org.

125

Fl.

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.,  
Org.

lei - - - son, Ky - - ri - e e - lei - - - son,

lei - - - son, Ky - - ri - e e - lei - - - son,

lei - - - son, Ky - - ri - e e - lei - - - son,

lei - - - son, Ky - - ri - e e - lei - - - son,

131

Fl.

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Coro

Ky - - ri - e e - lei - - - son, Ky - - - ri - - -

Ky - - ri - e e - lei - - - son, Ky - - - ri - - -

Ky - - ri - e e - lei - - - son, Ky - - - ri - - -

Ky - - ri - e e - lei - - - son, Ky - - - ri - - -

Vc., B.,  
Org.



137

Fl.

Ob.

Fag. *a 2*

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

e e - le - i - son, e - - le - - i - - - son

e e - le - i - son, e - - le - - i - - - son

e e - lei - - - son, e - - - lei - - - son

e e - lei - - - son, e - - - lei - - - son

Vc., B., Org.



149

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Fag. *a 2* *p* *cresc.*

Trb. (in Re) *p* *cresc.*

Timp. (in Re-La)

V. I *cresc.*

V. II *cresc.*

Va. *cresc.*

Coro

*cresc.*  
Ky - - ri - e e - lei - - - son, Ky - - ri - e e -

*cresc.*  
Ky - - ri - e e - lei - - - son, Ky - - ri - e e -

*cresc.*  
Ky - - ri - e e - lei - - - son, Ky - - ri - e e -

Vc., B., Org. *cresc.*



161

Fl.

Ob.

Fag. *a 2*

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Ky - - ri - e, e - lei - - - son. Ky - - ri -

Ky - - ri - e, e - lei - - - son.

Ky - - ri - e e - lei - - - son,

lei - - - son. Ky - - ri - e e -

Vc., B., Org.

167

Fl.

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Coro

e, Ky - - ri - e e lei - - - son,

Ky - - ri - e e lei - - - son, Ky - - ri - e e -

Ky - - ri - e e lei - - - son, e - - -

lei - - - son, Ky - - ri - e e -

Vc., B.,  
Org.

173

*Fl.*  
*Ob.*  
*Fag.*  
*Trb. (in Re)*  
*Timp. (in Re-La)*  
*V. I*  
*V. II*  
*Va.*  
*Coro*  
*Vc., B., Org.*

ff  
ff  
ff  
fz  
fz  
ff  
ff  
ff  
Ky - - ri - e e - lei - - - son, e - lei - - - - -  
lei - - - son, e - lei - - - son, e - lei - - - - -  
lei - - - son, e - lei - - - son, e - lei - - - - -  
lei - - - son, e - lei - - - son, e - lei - - - - -  
ff

179

Fl.

Ob.

Fag.

Trb.  
(in Re)  
fz

Timp.  
(in Re-La)  
fz

V. I

V. II

Va.

Coro

- - - - son, Ky - - ri - e e - lei - - - son, e -

- - - - son, Ky - - ri - e e - lei - - - son, e -

- - - - son, Ky - - ri - e e - lei - - - son, e -

- - - - son, Ky - - ri - e e - lei - - - son, e -

Vc., B.,  
Org.

\*) Takt 181-182, Coro (S, A, T, B): Zum Notentext und zur Textierung s. die Bemerkung in den Quellen und Lesarten.



185

Fl.

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

lei - - son, e - lei - - son, e - - lei - -

Coro

lei - - son, e - lei - - son, e - - lei - -

lei - - son, e - lei - - son, e - - lei - -

lei - - son, e - lei - - son, e - - lei - -

Vc., B.,  
Org.

193

Fl.

Ob.

Fag. *a 2*

Trb. (in Re)

*fz*

Timp. (in Re-La)

*f*

V. I

V. II

Va.

Coro

- - - son, e - lei - - son, Ky - ri - e e - lei - - son, e -

- - - son, e - lei - - son, Ky - ri - e e - lei - - son, e -

- - - son, e - lei - - son, Ky - ri - e e - lei - - son, e -

- - - son, e - lei - - son, Ky - ri - e e - lei - - son, e -

Vc., B., Org.

201

Fl.

Ob.

Fag. *a 2*

Trb. *(in Re)*

Timp. *(in Re-La)*

V. I

V. II

Va.

lei - - - - son.

Coro

lei - - - - son.

lei - - - - son.

lei - - - - son.

Vc., B., Org.

207

Fl. *p cresc.*

Ob. *p cresc.*

Fag. *p cresc.*

Trb. (in Re) *pp cresc.*

Timp. (in Re-La) *pp*

V. I *p cresc.*

V. II *p cresc.*

Va. *p cresc.*

Coro *pp cresc.*  
Ky - ri - e, e - lei - - - son, Ky - - ri -  
*pp cresc.*  
Ky - ri - e, e - lei - - - son, Ky - - ri -  
*pp cresc.*  
Ky - ri -

Vc., B., Org. *p cresc.*



221

Fl. *pp*

Ob. *pp*

Fag. *pp*

Trb. (in Re) *pp*

Timp. (in Re-La) *pp*

V. I *pp*

V. II *pp*

Va. *pp*

*pp*  
son, e lei son

*pp*  
son, e lei son

*pp*  
son, e lei son

*pp*  
son, e lei son

Vc., B., Org. *pp*



# 3. Kyrie in d

D 49

April 1813

**Allegro**

*Oboe I, II*  
a 2  
f

*Fagotto I, II*  
a 2  
f

*Tromba I, II in Re/D*  
f

*Trombone I, II*

*Trombone III*

*Timpani in Re-La/D-A*  
f

*Violino I*  
f p f

*Violino II*  
f p f

*Viola*  
f p f p f

*Coro*  
Soprano  
Alto  
Tenore  
Basso

*Violoncello, Basso ed Organo \*)*  
fp fp f

\*) Zur Besetzung s. das Vorwort.



7

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.,  
Org.

*p*

*p*

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments and a choir. The score begins with a rehearsal mark '7'. The woodwind section includes Oboe (Ob.) and Bassoon (Fag.), both marked with a piano (*p*) dynamic. The brass section features Trumpet (Trb.) in the key of D major (in Re). The percussion part (Timp.) is in the key of D major (in Re-La). The string section consists of Violin I (V. I), Violin II (V. II), and Viola (Va.). The choir (Coro) is represented by four staves, all of which are empty, indicating that the choir is silent for this section. The double bass and organ (Vc., B., Org.) part is in the key of D major. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

12

Ob. *f*

Fag. *f*

Trb. (in Re) *f*

Timp. (in Re-La) *f*

V. I *f*

V. II *f*

Va. *f*

*f*  
Ky - - ri - e e - lei - - - son,

*f*  
Ky - - ri - e e - lei - - - son,

*f*  
Ky - - ri - e e - lei - - - son,

*f*  
Ky - - ri - e e - lei - - - son,

Vc., B., Org. *f*

16  
Ob.  
Fag.

Musical notation for Oboe (Ob.) and Bassoon (Fag.) parts, measures 16-20. The Oboe part is in treble clef with a key signature of one flat. The Bassoon part is in bass clef with a key signature of one flat. Both parts feature block chords and rests.

Trb.  
(in Re)

Musical notation for Trumpet (Trb.) part in the key of D major (in Re), measures 16-20. The part consists of eighth-note patterns and rests.

Timp.  
(in Re-La)

Musical notation for Timpani (Timp.) part in the key of D major (in Re-La), measures 16-20. The part features a rhythmic pattern of eighth notes and rests.

V. I  
V. II  
Va.

Musical notation for Violin I (V. I), Violin II (V. II), and Viola (Va.) parts, measures 16-20. The Violin parts are in treble clef, and the Viola part is in alto clef. They feature melodic lines with eighth and sixteenth notes.

Coro

Ky - - ri - e e - lei - - son, Ky - - ri -  
Ky - - ri - e e - lei - - son, Ky - - ri -  
Ky - - ri - e e - lei - - son, Ky - - ri -  
Ky - - ri - e e - lei - - son, Ky - - ri -

Musical notation for Chorus (Coro) vocal parts with lyrics, measures 16-20. The lyrics are: "Ky - - ri - e e - lei - - son, Ky - - ri -". The notation includes vocal lines for Soprano, Alto, Tenor, and Bass, with lyrics written below the notes.

Vc., B.,  
Org.

Musical notation for Violoncello (Vc.), Bass (B.), and Organ (Org.) parts, measures 16-20. The part is in bass clef and features a melodic line with eighth and sixteenth notes.

21

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

e e - lei - - - son, Ky - - ri -

Coro

e e - lei - - - son,

e e - lei - - - son, Ky - - ri -

e e - lei - - - son,

Vc., B.,  
Org.

25

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

e e - le - - i - son, Ky - - ri -

Coro

Ky - - ri - e e - le - - i - son,

e e - le - - i - son, Ky - - ri -

Ky - - ri - e e - le - - i - son,

Vc., B.,  
Org.

29

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.,  
Org.

- e e - le - - i - son, e - lei - - -

Ky - - ri - e e - le - - i - son, e -

- e e - lei - - - son, e - lei - - -

Ky - - ri - e e - le - - i - son, e -







43

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

p

V. II

p

Va.

p

Solo

Ky - ri - e e - lei - son, Ky - ri - e,

Solo

Ky - ri -

Solo

Ky - ri - e e - lei - son,

Vc., B.,  
Org.

p

50

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Soli

Ky - ri - e e - lei - -

e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - -

Ky - ri - e e - lei - -

*Solo*  
Ky - ri - e e - lei - - son, Ky - ri - e e - lei - -

Vc., B.,  
Org.

57  
Ob. *f*  
Fag. *f*

Trb. (in Re) *f*

Timp. (in Re-La) *f*

V. I *f*

V. II *f*

Va. *f*

Tutti *f*  
son. Chri - - ste e - lei - - son, e -

Tutti *f*  
son. Chri - - ste e - lei - - son, e -

Tutti *f*  
son. Chri - - ste e - lei - - son, e -

Tutti *f*  
son. Chri - - ste e - lei - - son, e -

Vc., B., Org. *f*

62

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

le - i - son, Chri - ste e - lei - - son, e - lei - - -

le - i - son, Chri - ste e - lei - - son, e - lei - - -

le - i - son, Chri - ste e - lei - - son, e - lei - - -

le - i - son, Chri - ste e - lei - - son, e - lei - - -

Vc., B.,  
Org.

67

Ob.

Fag.

Trb. (in Re) *a 2*

Timp. (in Re-La)

V. I

V. II

Va.

son, e - lei - - - son, Chri - ste e - lei - - son, *f*

son, e - lei - - - son, Chri - ste e - lei - son, *f*

son, e - lei - - - son, Chri - ste e - lei - son, *f*

son, e - lei - - - son, Chri - ste e - *f*

Vc., B., Org.

71

Ob.

Fag.



Trb.  
(in Re)



Timp.  
(in Re-La)



V. I



V. II



Va.



Chri - ste e - lei - - son, Chri - ste e - lei - - son,



Chri - ste e - lei - son, Chri - ste e - lei - son,



Chri - ste e - lei - son, Chri - ste e - lei - son,



lei - - son, Chri - ste e - lei - - son, Chri - ste e -



Vc., B.,  
Org.



75

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Chri - ste e - lei - - son, Chri - ste. Chri - ste e - lei - son,

p Solo

Chri - ste e - lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e -

p Solo

Chri - ste e - lei - son, e - lei - son.

lei - - son, Chri - ste e - lei - son.

Vc., B.,  
Org.

80

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Soli

Vc., B.,  
Org.

*cresc.*

*p cresc.*

*f*

*a 2*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*\*) cresc. f Tutti*

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - -

*Tutti cresc. f*

lei - - son, Chri - ste e - lei - son, Chri - ste e - lei - -

*\*) p Tutti cresc. f*

Chri - ste, Chri - ste e - lei - -

*\*) p Tutti cresc. f*

Chri - ste, Chri - ste e - lei - -

*cresc. f*

\*) Takt 82: Zur Besetzung s. Quellen und Lesarten.



85

Ob.

Fag.

Trb.  
(in Re)

a 2

Timp.  
(in Re-La)

V. I

V. II

Va.

ste e - lei - - son, e - lei - - -

- - - - son, e - lei - son, e - lei - - -

- - - - son, e - lei - son, e - lei - - -

- - - - son, e - lei - son, e - lei - - -

Vc., B.,  
Org.

90

Ob. Solo *p*

Fag. Solo *p*

Trb. (in Re) *a 2*

Trn. *mf p*

Timp. (in Re-La)

V. I *p mf p*

V. II *p mf p*

Va. *p mf p*

son. Solo Chri - - - ste e - lei - son,

son. Solo Chri - - - ste e - lei - son,

son. Solo Chri - ste e - lei - son,

son. Solo Chri - - - ste e - lei - son,

Vc. B. *mf p*

96

Ob.

Fag.

Trb. (in Re)

Trn.

Timp. (in Re-La)

V. I

V. II

Va.

Soli

Chri - - - ste e - lei - son,

Chri - - - ste e - lei - son,

Chri - - ste e - lei - son, Chri - - ste,

Chri - - - ste e - lei - son,

Vc., B., Org.

Tutti

Vc. B. *mf*

*p*

Tutti

101

Ob.

Fag.

Trb. (in Re)

Trn.

Timp. (in Re-La)

V. I

V. II

Va.

Soli

Vc., B., Org.

1

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f. Tutti

Chri - ste e - lei - son, Chri - - - - ste e -

f. Tutti

Chri - ste e - lei - son, Chri - - - - ste e -

f. Tutti

Chri - ste e - lei - son, Chri - - - - ste e -

f. Tutti

Chri - ste e - lei - son, Chri - - - - ste e -

Vc. B. Org.

B. cresc.

f

Tutti

106

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

lei - - - - son, Chri - - - - ste e - -

lei - - - - son, Chri - - - - ste e - -

lei - - - - son, Chri - - - - ste e - -

lei - - - - son, Chri - - - - ste e - -

Vc., B.,  
Org.

110

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

lei - - - - son, e - - lei - - - - son,

lei - - - - son, e - - lei - - - - son,

lei - - - - son, e - - lei - - - - son,

lei - - - - son, e - - lei - - - - son,

Vc., B.,  
Org.

1/4

Ob. *ff*

Fag. *ff*

Trb. (in Re) *ff*

Timp. (in Re-La) *ff*

V. I *ff* *fz* *p* *pp* *pizz.*

V. II *ff* *fz* *pp* *pizz.*

Va. *ff* *fz* *pp* *pizz.*

ff > *pp*

Chri - - ste, Chri - - ste e - lei - -

ff > *pp*

Chri - - ste, Chri - - ste e - lei - -

ff > *pp*

Chri - - ste, Chri - - ste e - lei - -

ff > *pp*

Chri - - ste, Chri - - ste e - lei - -

Vc., B., Org. *ff* *fz* *pp* *pizz.*

121

Ob.

Fag.

Solo

p

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

p Solo

son. Chri - ste e - lei - son, Chri - ste e - lei - - son,

son.

son.

son.

son.

p Solo

Chri - ste e -

Vc., B.,  
Org.



128

Ob.

Fag.

Solo *p*

*p*

*pp*

*p*

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Chri - ste e - lei - son, Chri - ste e - lei - - son,

Solo *p* > *pp*

Chri - - ste e - lei - - son,

*pp*

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - - son, Chri - ste e -

Solo *p* > *pp*

Chri - - ste e - lei - - son,

Vc., B.,  
Org.

135

Ob. *Solo* *pp*

Fag. *Solo* *pp*

Trb. (in Re)

Trn. *pp*

Timp. (in Re-La)

V. I

V. II

Va.

*Soli*

Chri - ste e - lei - - - son, e - lei - - - son.

Chri - - - ste e - lei - - - son.

lei - - son, Chri - ste e - lei - - - son, e - lei - - - son.

Chri - - - ste e - lei - - - son.

Vc., B., Org.

142 *pp* *I*

Ob.

Fag.

Trb. (in Re)

Trn.

Timp. (in Re-La)

V. I

V. II

Va.

*arco* *pp*

*arco* *pp* *arco* *pp*

*arco* *pp*

Coro

Vc., B., Org.

*arco* *pp*

150 I Solo

Ob. *ff*

Fag. *Solo ff*

Trb. (in Re)

Trn. *pp*

Timp. (in Re-La) *ff*

V. I *pp* *ff*

V. II *ff*

Vu. *ff* *f*

*Tutti ff*

Ky - ri - e e -

*Tutti ff*

Ky - ri - e e -

*Tutti ff*

Ky - ri - e e -

*Tutti ff*

Ky - ri - e e -

Vc., B., Org. *ff* *f*



165

Ob.



Fag.



Trb.  
(in Re)



Timp.  
(in Re-La)



V. I



V. II



Va.



Ky - ri-e e - lei - son, Ky - - ri - e, Ky - - ri - e,



Coro  
Ky - ri-e e - lei - son, Ky - - ri - e, Ky - - ri - e,



Ky - ri-e e - lei - son, Ky - - ri - e, Ky - - ri - e,



Ky - ri-e e - lei - son, Ky - - ri - e, Ky - - ri - e,



Vc., B.,  
Org.



169

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Ky - - ri - e e - lei - - - - son, Ky - - - - ri -

Ky - - ri - e e - lei - - - - son, Ky - - - - ri -

Ky - - ri - e e - lei - - - - son, Ky - - - - ri -

Ky - - ri - e e - lei - - - - son, Ky - - - - ri - e,

Vc., B., Org.

174

Ob.

Fag.

Trb.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.,  
Org.

The musical score for measures 174-177 includes parts for Oboe (Ob.), Bassoon (Fag.), Trumpet (Trb. in Re), Timpani (Timp. in Re-La), Violin I (V. I), Violin II (V. II), Viola (Va.), and a vocal choir (Coro). The vocal parts are in four staves, with lyrics: "e, Ky - - ri - e e - lei - son, Ky - - ri - e e -". The instrumental parts include woodwinds, strings, and timpani. The bassoon part has a dynamic marking of *a 2*. The score is written in a key with one flat and a common time signature.





183

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

*fp*

*a 2*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

ri - e e - le - i - son, e - le - i - son, e - lei - son,

ri - e e - le - i - son, e - le - i - son, e - lei - son,

ri - e e - le - i - son, e - le - i - son, e - lei - son,

ri - e e - le - i - son, e - le - i - son, e - lei - son,

*p*

*cresc.*

190

Ob. *ff*

Fag. *ff*

Trb. (in Re) *ff* a2

Timp. (in Re-La) *ff*

V. I *ff*

V. II *ff*

Va. *ff*

ff Ky - - ri - e e - lei - - - - son, e - lei - - - -

ff Ky - - ri - e e - lei - - - - son, e - lei - - - -

ff Ky - - ri - e e - lei - - - - son, e - lei - - - -

ff Ky - - ri - e e - lei - - - - son, e - lei - - - -

Vc., B., Org. *ff*

197

Ob. *a 2*

Fag. *a 2*

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

*ff*

son, Ky - ri - e e - le - i - son.

*ff*

son, Ky - ri - e e - le - i - son.

*ff*

son, Ky - ri - e e - le - i - son.

*ff*

son, Ky - ri - e e - le - i - son.

Vc., B., Org.

## 4a. Sanctus

D 56

Erste Fassung

Canone a tre

21. April 1813

**Andante con moto**

1. *p* *cresc.* *f* *p* *>*

San - ctus, San - ctus, San - - ctus De - us Sa - ba-oth,

7 2. *p* *cresc.* *f* *p* *>*

San - ctus, San - ctus, San - - ctus, San - ctus De - us Sa - ba-oth,

13 3. *p* *cresc.* *f* *p* *>* *f*

San - ctus, San - ctus, San - - ctus, San - ctus De - us Sa - ba-oth. Ple -

19 **Allegro** *\*)*

- - - ni sunt coe - li et ter - rae, ple - - -

26 - - - ni sunt coe - li et ter - rae, ple - - - ni sunt coe - -

33 *\*\*)* *1.*

- - li et ter - - rae, ple - ni sunt coe - li et ter - rae. ple -

41 ni sunt coe - li et ter - - rae, ple - ni sunt coe - - li et

48 *2.* *4.*

ter - rae, ple - - ni sunt coe - li et ter - - rae,

58 ple - - - ni sunt coe - li et ter - rae, sunt coe - li et ter -

65 rae, ple - ni sunt coe - - li, sunt coe - li et ter - - rae.

72 *3.* *\*\*\*)* *ff*

O - san - na in ex - cel - sis De - - o, o -

79 san - na in ex - cel - sis De - - - - - o!

\*) Takt 23: Im Unterschied zum *Graduale Romanum* heißt es stets *terrae* statt *terra*.\*\*) Takt 35: Der Segno zeigt die Stelle an, von wo aus in die Coda gesprungen werden soll; s. auch die Bemerkung in *Quellen und Lesarten*.\*\*\*) Takt 77, mittlere Stimme: s. dazu die Bemerkung im Abschnitt *Bleistiftkorrekturen in Quellen und Lesarten*.

# 4b. Sanctus

D 56

Zweite Fassung

Canone a tre con coda

21. April 1813

**Andante con moto**

1. Stimme

2. Stimme

3. Stimme

San - ctus, San - ctus, San - ctus, De - us Sa - ba - oth, San - ctus, San - ctus.

San - ctus, San - ctus, San - ctus De - us

San - ctus De - us Sa - ba - oth, San - ctus, San - ctus, San - ctus, San - ctus De - us

San - ctus, San - ctus De - us Sa - ba - oth, San - ctus, San - ctus, San - ctus, San - ctus De - us

Sa - ba - oth, San - ctus, San - ctus, San - ctus

Sa - ba - oth, San - ctus, San - ctus, San - ctus

Sa - ba - oth. Ple - ni sunt coe - li et ter - rae, ple - ni sunt coe - li et

ctus, San - ctus De - us Sa - ba - oth.

ctus, San - ctus De - us Sa - ba - oth. Ple -

ter - rae glo - ri - a tu - a, glo - ri - a tu - a.

San - ctus, San - ctus, San - ctus

ni sunt coe - li et ter - rae, ple - ni sunt coe - li et

Ple - ni sunt coe - li et ter - rae, ple - ni sunt coe - li et ter - rae glo - ri - a

\*) Takt 23, 3. Stimme: Im Unterschied zum *Graduale Romanum* heißt es überwiegend *terrae* statt *terra*; s. auch *Quellen und Lesarten*.

46 *p* *f*

ctus, San - - ctus De - us Sa - ba - oth. Ple -  
 ter - rae glo - - ri - a tu - a, glo - ri - a tu - - a,  
 tu - - a, ple - ni sunt coe - - li, sunt coe - li et ter - rae,

55 **Allegro**

- - - ni sunt coe - li et ter - - rae ple - - -  
 ple - ni sunt coe - li et ter - rae, ple - - - ni sunt coe - li et ter - -  
 Ple - - - ni sunt coe - li et ter - -

62

- - ni sunt coe - li et ter - - rae glo - - ri - a tu - a, -  
 - - rae glo - ri - a tu - - a, ple - ni sunt coe - - li, sunt  
 rae glo - - ri - a tu - - a, ple - ni sunt coe - - li, sunt

69 *ff*

glo - ri - a tu - - a. *ff* O - san - na in ex - cel - sis De - o,  
 coe - li et ter - - rae. *ff* O - san - na in ex - cel - sis, in ex - cel - sis De -  
 coe - li et ter - - rae. *ff* O - san - na in ex - cel - sis De - o,

78

o - san - na in ex - cel - sis De - - - o - - - !  
 o, o - san - na in ex - cel - sis De - - - o - - - !  
 o - san - na in ex - cel - sis De - - - o - - - !

## 5. Kyrie in F

D 66

12. Mai 1813

**Larghetto**

Oboe I, II  
p

Fagotto I, II  
p>

Tromba I, II  
in Fa/F

Timpani  
in Fa/F-Do/C

Violino I  
p>

Violino II  
p>

Viola  
p>

Soprano

Alto

Coro

Tenore

Basso

Violoncello, Basso  
ed Organo \*)  
p

\*) Zur Besetzung s. das Vorwort.

\*\*) Takt 5, Violino I: Zur Artikulation s. *Quellen und Lesarten*.



8

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

*p* >

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son, e - lei - son, Ky - ri -

Coro

*p* >

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son, e - lei - son, Ky - ri -

*p* >

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son, e - lei - son, Ky - ri -

*p* >

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son, e - lei - son, Ky - ri -

Vc., B.,  
Org.

15

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

Coro

e e - lei - - son, e - lei - - son, Ky - ri - e - e -

e e - lei - - son, Ky - ri - e e - lei - - son, Ky - ri - e e -

e e - lei - - son, e - lei - - son, Ky - ri - e - e -

e, Ky - ri - e e - lei - - son, e - lei - - son, Ky - ri - e e -

Vc., B.,  
Org.

23

Ob. Solo *p* *f*

Fag. Solo *p* *f*

Trb. (in Fa) *f*

Timp. (in Fa-Do) *f*

V. I *f* *ff*

V. II *f* *ff*

Va. *f* *ff*

lei - son, Ky - - ri - e e - lei - son, e - lei - son, e - lei - son,

Coro *f*

lei - son, Ky - - ri - e e - lei - son, e - lei - son, e - lei - son,

lei - son, Ky - - ri - e e - lei - son, e - lei - son, e - lei - son,

lei - son, Ky - - ri - e e - lei - son, e - lei - son, e - lei - son,

Vc., B., Org. *f*

\*) Takt 24, Oboe: Zur Artikulation s. Quellen und Lesarten.



37

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

Chri - - - ste e - lei - - - son, e -

Chri - - - ste e - lei - - - son, e -

Chri - - - ste e - lei - - - son, e -

Chri - - - ste e - lei - - - son, e -

Vc., B.,  
Org.



48

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

son, e - - lei - - - - son, Chri - - - -

son, e - - lei - - - - son, Chri - - - -

son, e - - lei - - - - son, Chri - - - -

son, e - - lei - - - - son, Chri - - - -

Vc., B.,  
Org.

cresc. p

cresc. p

cresc. p

cresc. p

cresc. p

53

Ob.

Fag.

*p*

*p*

*p*

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

ste e - lei - - - son, Chri - - - ste e -

ste e - lei - - - son, Chri - - - ste e -

ste e - lei - - - son, Chri - - - ste e -

ste e - lei - - - son, Chri - - - ste e -

Vc., B.,  
Org.



58

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

lei - - - son. Chri - - ste e lei - son, e - lei - - -

lei - - - son. Chri - - ste e lei - son, e - lei - - -

lei - - - son. Chri - - ste e lei - son, e - lei - - -

lei - - - son. Chri - - ste e lei - son, e - lei - - -

Vc., B.,  
Org.

63

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

son. Chri - ste e - lei - son, e - lei - - - son.

son. Chri - ste e - lei - son, e - lei - - - son.

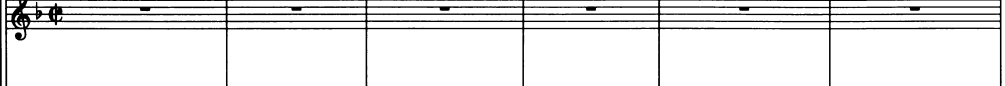
son. Chri - ste e - lei - son, e - lei - - - son.

son. Chri - ste e - lei - son, e - lei - - - son.


Vc., B.,  
Org.

69 **Allegro**

Ob.



Fag.



Trb.  
(in Fa)



Timp.  
(in Fa-Do)




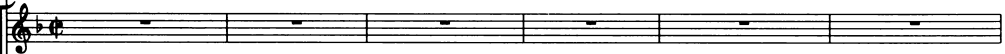
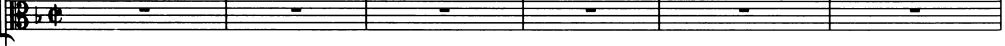
V. I




V. II




Va.



Coro




f



Ky - - - ri - - - e - - - e - lei - - -

Vc., B.,  
Org.



75

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B.,  
Org.

II

f

f

Ky - - - ri - - - e e -

- - - - - son, Ky - ri - e e - - lei - son,

81

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B.,  
Org.

II

*f*

*fz* *fz* *f*

*fz* *fz* *f*

*f*

Ky - - ri - - e

lei - - son, e - lei - - son, Ky - ri - e e - -

Ky - - rie e - lei - - son, e - - lei - -

88 II *f*

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do) \*)

V. I

V. II

Va.

*f*

Ky - - -

Coro

e - lei - - - son, e - lei - - - son, Ky - ri -

lei - son, Ky - - ri - e e - lei - - - son,

son, e - lei - son, e - lei - - - son,

Vc., B., Org.

\*) Takt 93, Timpani: Im Autograph irrtümlich *f*.

94

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

\*)

ri - - - e - - - , Ky - - ri - e e - lei - - -

Coro

e e - - lei - son., Ky - - ri - e e - lei - - -

e - - lei - - son, e - lei - - -

e - lei - son, Ky - - ri - e e - lei - - -

Vc., B.,  
Org.

\*) Takt 95-96, Coro(S): zur Textierung s. Quellen und Lesarten.

100 *ff*

Ob.

Fag.

*ff*

Trb. (in Fa)

*ff fz fz*

Timp. (in Fa-Do)

*ff fz fz*

V. I

V. II

Va.

*ff*

Coro

son, Ky - ri - e e - lei - son, Ky - ri -

son, e - lei - son,

son, e - lei - son, Ky - ri -

son, Ky - ri - e e - lei -

Vc., B., Org.

*ff*



106

Ob.

Fag.

Musical notation for Oboe (Ob.) and Bassoon (Fag.) staves. The Oboe part is in the upper staff with a treble clef, and the Bassoon part is in the lower staff with a bass clef. Both parts feature a melodic line with various intervals and rests.

Trb.  
(in Fa)

Musical notation for Trumpet (Trb.) in F staff. The part consists of a series of chords and rests.

Timp.  
(in Fa-Do)

Musical notation for Timpani (Timp.) in F-Do staff. The part consists of a series of chords and rests.

V. I

Musical notation for Violin I (V. I) staff. The part features a melodic line with various intervals and rests.

V. II

Musical notation for Violin II (V. II) staff. The part features a melodic line with various intervals and rests.

Va.

Musical notation for Viola (Va.) staff. The part features a melodic line with various intervals and rests.

e e - lei - - - son, Ky - ri - e e - lei - - - son,

Musical notation for the first vocal line with lyrics: e e - lei - - - son, Ky - ri - e e - lei - - - son,

e - lei - son, e - lei - - - son, e - lei - - - son, e -

Musical notation for the second vocal line with lyrics: e - lei - son, e - lei - - - son, e - lei - - - son, e -

e e - lei - - - son, e - lei - - son, Ky - - -

Musical notation for the third vocal line with lyrics: e e - lei - - - son, e - lei - - son, Ky - - -

- - - - - son,

Musical notation for the fourth vocal line with lyrics: - - - - - son,

Vc., B.,  
Org.

Musical notation for Violoncello, Bass, and Organ (Vc., B., Org.) staff. The part consists of a series of chords and rests.

112

Ob.

Fag.

Trb.  
(in Fa) \*

Timp.  
(in Fa-Do)

V. I

V. II

Va.

e - - lei - - son, e - lei - son, e - lei - son,

Coro

lei - son, e - - lei - son, Ky - ri - e e - lei - son, e - lei - son,

ri - - e e - lei - - son, e - lei - - son,

Vc., B.,  
Org.

\*) Takt 112, Trombe: im Autograph Halbe  $a'+c''-c'+c''$ ; da offenbar ein Irrtum, geändert.

119

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

Ky - ri - e e - lei - son,

Coro

Ky - ri - e, Ky - ri - e e - lei -

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, e - lei - son, e - le - i -

Vc., B.,  
Org.

126

Ob.

Fag.

Trb. (in Fa)

fz

a 2

fz

Timp. (in Fa-Do)

fz

V. I

V. II

Va.

Ky - - ri - -

- son, e - lei - son, Ky - ri - e - - e - lei - son,

- e e - lei - son, Ky - ri - e e - lei - son, e - -

son, e - lei - son, Ky - ri - e, Ky - ri - e

Vc., B., Org.

132 1

Ob.

Fag.

Trb.  
(in Fa) a 2

Timp.  
(in Fa-Do)

V. I

V. II

Va.

e - - - e - lei - - - son,

Coro

lei - - son, e - lei - - son, e - lei - - son,

e - - lei - son, Ky - ri - e e - lei - - son

Vc., B.,  
Org.

139

Ob.

Fag.

fz

fz

fz

Trb. (in Fa)

a 2

fz

fz

fz

Timp. (in Fa-Do)

fz

fz

fz

V. I

V. II

Va.

Coro

e - lei - - son, e - lei - - son, e - lei - -

e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e -

—, e - lei - - son, Ky - ri - e e - lei - -

Vc., B., Org.

fz

fz

fz

145

Ob.

Fag.

Trb. (in Fa) *a 2*

Timp. (in Fa-Do)

V. I

V. II

Va.

- son, Ky - - - ri - e.

Coro

lei - son, Ky - - - ri - e. Ky - ri - - e \_\_\_\_\_

- lei - son, Ky - - - ri - e.

- son, Ky - ri - e. Ky - ri - - e \_\_\_\_\_ e - lei -

Vc., B., Org. *p*

153

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

*p*

Ky - ri - e e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei - son, e - lei -

*p*

Ky - ri - e e - lei - son, e - lei -

- son, e - lei - son, Ky - ri - e e - lei -

Vc. B.  
Org.





170

Ob.

Fag.

Trb.  
(in Fa)

Timp.  
(in Fa-Do)

V. I

V. II

Va.

lei - - - - - son

lei - - - - - son

Coro

lei - - - - - son

lei - - - - - son

Vc., B.,  
Org.

# 1. Gloria und Credo in F

D 24 E

## Gloria

Tromba I, II  
in Fa/F  
e Timpani  
in Fa/F

Trombone I, II, III

Oboe I, II

Fagotto I, II

Violino I

Violino II

Soprano

Alto

Coro

Tenore

Basso

Viola

Violoncello ed  
Organo

men a - men a - men a - - men Cum san - cto

a - men a - men a - men Cum \*

men Cum

Pa - tris a - - - - men

8 8 64 6 6 6 5 (4) 6 6# 5 6

\* Takt 6: Das Wiederholungszeichen bedeutet hier und im Folgenden die Übernahme des Textes von der darüberliegenden Stimme; vgl. auch die Bemerkung zu D 755 (T. 11, 12) in *Quellen und Lesarten*.

7

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

spi - ri - tu in glo - ri - a Pa - tris a - men a - -

Va.

Vc.,  
Org.

♯ 6 5 8 — 54 4+ 6 5 6♯ 5 5♯ 3♯ 4 6 5♯ 10 6♯

13

Trb.  
e Timp.  
(in Fa)

Trn.

col Alto  
col Tenore

col Basso

Ob.

col Soprano  
col Alto

Fag.

col Tenore  
col Basso

V. I

V. II

Coro

men a - - - men a -

men

a - - - men a - -

Va.

Vc.,  
Org.

\*) Takt 13, Trombone I: Offenbar ein Irrtum, s. Quellen und Lesarten.

18

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

men a - men a - - - - -

men

- men Cum san - cto spi - ri - tu in

24

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

glo - ri - a Pa - tris a - - - men a - - -

Va.

Vc.,  
Org.

30

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

- men a - - - men a - - - - men

Coro

Cum san - cto

Cum san -

Va.

Vc.,  
Org.

Detailed description of the musical score: The page contains a full orchestral score for measures 30 through 35. The instruments listed are Trb. e Timp. (in Fa), Trn., Ob., Fag., V. I, V. II, Coro, Va., and Vc., Org. The Coro part includes the lyrics: '- men a - - - men a - - - - men' and 'Cum san - cto'. The V. I and V. II parts feature complex rhythmic patterns with many accidentals. The Va. and Vc., Org. parts provide harmonic support with sustained notes and moving lines. The Trb. e Timp. (in Fa) part is mostly rests, while the Trn., Ob., and Fag. parts have rests with double bar lines.



36

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va. col Alto

Vc.,  
Org.

Cum san - - to spi - ri - tu in glo - ri - a Pa - tris a - - - - -  
spi - ri - tu in glo - ri - a Pa - tris a - - - - -  
cto spi - ri - tu in glo - ri - a pa - tris a - - - - -  
i - a pa - -

42 \*)

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

tu in glo - ri - a pa - tris — a - men a - men a - men  
 - - - men a - - - - men a - -  
 - - - men cum san - cto spi - ri - tu in glo - ri - a  
 tris a - - - men a - - - men a - -

Va.

Vc.,  
Org.

\*) Takt 42, Tromba I, II: Offenbar ein Irrtum, müßte eigentlich *eis'+eis''* (= klingend *ais+ais'*) sein.

48

*Trb. e Timp. (in Fa)*

*Trn.*

*Ob.*

*Fag.*

*V. I*

*V. II*

*Coro*

*Va.*

*Vc., Org.*

a - men a - - - men a - - - - men

men a - - - - - men Cum

pa - tris a - - - - men a - - - - - men

men a - - men a - - men a - - - - men

54

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Cum

san - - cto

Coro

Cum san -

Va.

Vc.,  
Org.

60

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

66

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

Detailed description of the musical score for page 117, measures 66-71:

- Measures 66-71:** The score consists of six systems of staves.
- System 1 (Trb. e Timp. in Fa):** Features a melodic line in the upper staff with eighth and quarter notes, and a rhythmic accompaniment in the lower staff with quarter and eighth notes.
- System 2 (Trn.):** Contains six measures of whole rests.
- System 3 (Ob.):** Contains six measures of whole rests.
- System 4 (Fag.):** Contains six measures of whole rests.
- System 5 (V. I):** Features a complex melodic line with sixteenth and thirty-second notes, including slurs and ties.
- System 6 (V. II):** Features a bass line with quarter and eighth notes, including slurs and ties.
- System 7 (Coro):** Includes four staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have whole rests, while the Tenor and Bass parts have quarter and eighth notes.
- System 8 (Va.):** Contains six measures of whole rests.
- System 9 (Vc., Org.):** Features a bass line with quarter and eighth notes, including slurs and ties.

72

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

78

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.



84

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

90

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

The musical score for page 121, measures 90-95, is presented in a standard orchestral layout. The score is in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 90 through 95. The parts include:

- Trb. e Timp. (in Fa):** Features a melodic line with eighth and quarter notes, and rests.
- Trn.:** Marked with double slashes, indicating it is silent.
- Ob.:** Marked with double slashes, indicating it is silent.
- Fag.:** Marked with double slashes, indicating it is silent.
- V. I:** Features a melodic line with eighth and quarter notes.
- V. II:** Features a melodic line with eighth and quarter notes.
- Coro:** Features a vocal line with a mix of quarter and eighth notes.
- Va.:** Marked with double slashes, indicating it is silent.
- Vc., Org.:** Features a melodic line with quarter and eighth notes.

96

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

102

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

The musical score for page 123, measures 102-107, is arranged in a standard orchestral format. The top staff is for Trumpets and Timpani (in F), followed by Trombones, Oboe, Bassoon, Violins I and II, Cori (Soprano, Alto, Tenor, Bass), Viola, and Violoncello/Organ. The music is in 2/4 time and features various dynamics such as *fp* and *p*. The key signature has one flat (B-flat). The score includes rests for several instruments in measures 102-106, and melodic lines for others. The Cori part is written in four staves (Soprano, Alto, Tenor, Bass). The Viola and Violoncello/Organ parts are written in a single staff.



114

Trb. e Timp. (in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc., Org.

120

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

127

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Solo

Coro

Va.

Vc.,  
Org.

The musical score for page 127 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Trb. e Timp. (in Fa):** Trumpets and Timpani, playing a rhythmic pattern of eighth notes.
- Trn.:** Trombones, providing harmonic support with block chords.
- Ob.:** Oboe, playing a melodic line with slurs and a dynamic marking of *p*.
- Fag.:** Bassoon, playing a melodic line with slurs.
- V. I:** Violin I, playing a melodic line with slurs and a dynamic marking of *p*, including a *pizz.* (pizzicato) section.
- V. II:** Violin II, playing a melodic line with slurs and a dynamic marking of *p*, including a *pizz.* section.
- Solo:** A section for a solo instrument, likely a cello or double bass, playing a melodic line with slurs and a dynamic marking of *p*.
- Coro:** Chorus, consisting of four staves (Soprano, Alto, Tenor, Bass) with vocal lines.
- Va.:** Viola, playing a melodic line with slurs and a dynamic marking of *p*, including a *pizz.* section.
- Vc., Org.:** Violoncello and Organ, playing a melodic line with slurs and a dynamic marking of *p*, including a *pizz.* section.



134

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

coll'arco

ff

Tutti  
ff

coll'arco

coll'arco

\*) Takt 137, Violino II: möglicherweise ist die 1. Halbe *a*'' aus *fis*'' korrigiert, soll also allein die obere Note gültig sein.

141

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,  
Org.

*Credo*

All<sup>o</sup> in F

*Tromba I, II  
in Fa/F  
e Timpani  
in Fa/F*

*Trombone I, II, III*

*Oboe I, II*

*Fagotto I, II*

*Violino I*

*Violino II*

*Soprano*  
*Alto*  
*Tenore*  
*Basso*  
*Coro*

*Viola*

*Violoncello  
ed Organo*

*f*  
*col Alto*  
*Tenero*  
*Basso*  
*col Soprano*  
*col Alto*  
*col Basso*  
*All<sup>o</sup>*  
*f*  
*staccato*  
*Cre - - do in u - num De - -*  
*Unisono*

Trb.  
e Timp.  
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

unisono

um Pa - trem om - ni - po - ten - tem, fac -

Coro

Va.

Vc.,  
Org.

\*) Takt 10: Das Manuskript bricht hier ab.

## 2. Requiem

D 453

Violino I *fp* *pp*

Violino II

Viola

Oboe I, II *pp*

Clarinetto I, II in Sib/B

Fagotto I, II

Corno I, II in Mib/Es

Soprano  
lu - ce - at e - - - is, lu - - - - ce - at e - - -

Alto

Tenore  
e - is, lux per - pe - tu - a lu - ce - at e - - -

Basso

Violoncello, Basso ed Organo *fp* *pp*

V. I  
mf fz cresc.

V. II

Va.

Ob.

Cl. (in Sib)

Fag.

Cor. (in Mib)

fz >

is lux per - pe - tu - a

Coro

et lux per - pe - tu - a lu - ce - at e - - - is et lux per - pe - tu - a lu - ce - at

Vc., B., Org.

fz >

7

V. I *fz* *f* *p* *decresc.*

V. II

Va.

Ob. *fz* *f*

Cl. (in Sib)

Fag.

Cor. (in Mib) *fz*

lu - ce - at e - - is lu - ce - at e - - is lu - ce - at e - - is.

Coro  
e - - - is lu - ce - at e - -

Vc., B., Org. *fz* *f* *p* *decresc.*

Detailed description: This page of a musical score, numbered 134, contains measures 7 through 10. The score is for a full orchestra and vocal soloists. The woodwinds (Oboe, Clarinet in Sib, Bassoon) and brass (Coronet in Mib) play sustained chords and melodic lines. The strings (Violins I & II, Viola, Violoncello/Bass, Organ) provide a rhythmic and harmonic foundation with dynamic markings of *fz*, *f*, *p*, and *decresc.*. The vocal soloists (Soprano and Alto) sing the Latin text: "lu - ce - at e - - is lu - ce - at e - - is lu - ce - at e - - is." The vocal parts are written in a simple, homophonic style.

**Moderato**

*1)*

V. I

V. II

Va.

Ob.

Cl. (in Sib)

Fag.

Cor. (in Mib)

Coro

Vc. B., Org.

*p*

*tr*



19

V. I

V. II

Va.

Ob.

Cl. (in Sib)

Fag.

Cor. (in Mib)

*p*

Te de-cet hym - nus De - us in Si - on ti - bi red - de-tur vo - tum in Je - ru - sa -

Coro

Vc., B., Org.

27

V. I

V. II

Va.

fp fp fp

Ob.

tr tr

Cl. (in Sib)

Fag.

Cor. (in Sib)

fp fp fp > fp

lem. Ex - au - - di o - ra - ti - o - nem me - am, ex - au - - di o - ra - ti -

Coro

Vc., B., Org.

fp fp fp fp

\*) Takt 28, 29, 32, 33, Violino I, II: Zu den Akzenten s. *Quellen und Lesarten*.

34

V. I

V. II

Va.

Ob.

Cl.  
(in Sib)

Fag.

Cor.  
(in Mib)

o-nem me - am. ad te om-nis ca - ro ve - ni - et, ad te om - nis ca - ro

Coro

Vc., B.,  
Org.

42

V. I  
p mf

V. II tr

Va.

Ob. tr

Cl. (in Sib) tr

Fag.

Cor. (in Mib)

ve - ni - et. Te de - cet hym - nus De - us in Si - on, ti - bi red - de - tur vo - tum

Coro

Vc., B., Org. mf

**Tempo I *mo***

50

V. I

V. II

Va.

Ob.

Cl.  
(in Sib)

Fag.

Cor.  
(in Mib)

pp

in Je-ru-sa - lem. Re - qui - em ae - ter - - nam do - na

pp

p

pp

\*) Takt 56, 59, 60, Oboe, Fagotto; Zu den Akzenten s. *Quellen und Lesarten*.

**All<sup>o</sup> mod<sup>o</sup>.** \*)

58

V. I

V. II

Va.

Ob.

Cl.  
(in Sib)

Fag.

Cor.  
(in Mib)

3 Tromboni

e - is do - mi - ne, et lux per - pe - tu - a lu - ce - at e - - - is.

Coro

Ky - ri - e e -

Vc., B.,  
Org.

\*) Takt 64: Das Manuskript bricht hier ab.

## 3. Missa (Kyrie in a)

D 755

Mai 1822

**Andante**

Violino I *p*

Violino II

Viola

Coro

Soprano

Alto

Tenore

Basso

Violoncello ed Organo \*)

*pizz.*

6

V. I

V. II

Va.

Coro

Vc., Org.

*f*

lei - - son Ky - ri - e — Ky - ri - e e - lei - son Ky - ri - e e - lei - - son e -

Ky - - ri - e e -

e e - lei - son Ky - - ri - e

Ky - ri - e Ky - ri - e

\*) Zur Besetzung s. Quellen und Lesarten sowie das Vorwort.  
 \*\*) Takt 9-11, Coro (S, B): Zur Textierung s. Quellen und Lesarten.





21

V. I

V. II

Va.

Coro

f *Tutti*

e Ky - ri - e e - lei - son Ky - ri - e e - lei - son : Ky - ri -

lei - son

*Tutti*

lei - son : e - lei - - e - lei - son Ky - ri - e e -

Vc., Org.

26

V. I

V. II

Va.

Coro

e e - lei - son Ky - ri - e e - lei - son

lei - son e - lei - son Ky - ri - e e - lei - son :

Vc., Org.

f

31

V. I  
p

V. II

Va.

Chri - - ste \_ e - lei - - - son Chri - - -

Coro

Chri - ste

Vc.,  
Org.  
p

36

V. I

V. II

Va.

ste - - e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son \*)

Chri - ste e - lei - son e - lei - son e - lei - son e - lei - son

Chri - ste e - lei - son e - lei - son Chri - ste e - lei - son

e - lei - son Chri - ste e - lei - son e - lei - son e - lei - son

Vc.,  
Org.

\*) Der Entwurf bricht hier ab.