

# DIVERTIMENTO

für kleines Orchester von  
**RICHARD STRAUSS**  
Op. 86

Cello

## I LA VISIONNAIRE

François Couperin

*Maestoso, gravement et marqué*

*Sarabande  
Largo*

*Tempo I (etwas bewegter)*

Cello  
II  
MUSSETTE DE CHOISY

François Couperin

*Allegretto, tendrement (Majeur)*

1 2 3  
*pp senza cresc.*

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18  
1. || *Schluß* (Mineur)

19 20 21

22 23 24

25 26 27

*Da Capo Majeur*

## LA FINE MADELON

*Andante (Affectueusement)* François Couperin

*pizz.* *p* *arco* *cresc.* *mf* *arco*

*pizz.* *p* *cresc.* *dim.* *arco* *cresc.*

*pizz.* *mf* *arco* *f* *pizz.* *p*

*arco* *cresc.* *f* *attacca*

## LA DOUCE JANNETON

*Poco più mosso (plus voluptueusement)* François Couperin

Hob. I

*gliss.* *pp* *gliss.* *gliss.* *pp*

*gliss.* *gliss.* *gliss.* *cresc.* *mf*

## LA SÉZILE

*Gracieusement, cantabile* François Couperin

*p* *attacca*

# MUSETTE DE TAVERNY

*Allegro (légèrement) ♩ (Majeur)*

François Couperin

## III

*Da Capo Majeur bis §*

# LE TIC-TOC-CHOC

*Allegro moderato*

François Couperin

*Horn II*

Cello

3 *p* *cresc.* *f*

4 5 *p cresc.* *mf* *attacca*

LA LUTINE

*Allegro (Très vivement et marqué)*

François Couperin

*mf* *cresc.*

6 *f* *mf* *cresc.*

7 *mf* *dim.* *p*

8 *cresc.* *mf* *cresc.*

9 *ff*

10 *Tempo primo*  $\text{♩} = \text{♩. des } \frac{6}{8}$

Cello

tr

11

f

ritard.

This section of the cello score consists of three staves. The first staff contains measures 1 through 10, featuring a melodic line with trills and slurs. The second staff contains measures 11 through 12, starting with a forte (f) dynamic. The third staff contains measures 13 through 15, ending with a ritardando (ritard.) marking and a fermata.

IV  
LES FAUVETTES PLAINTIVES

*Andante (Très tendrement)*

François Couperin

pizz.

sempre pp

This section of the cello score consists of eight staves. It begins with a piano (pp) dynamic and a pizzicato (pizz.) instruction. The music is in 6/4 time and features a slow, tender melody with various articulations and slurs. The score concludes with a fermata in the final measure.

# Cello V LE TROPHÉE

Francois Couperin

*Allegro, vif*  
*arco*

*f*

1.

2.

*pizz.* *f* *p* *arco* *pizz.* *f* *p* *arco* *cresc.*

2.

*f* *mf* *f* *mf*

3.

*cresc.* *f* *attacca*

# L'ANGUILLE

François Couperin

*Allegretto (Legèrement)*

*mf* *p*

*cresc.* *mf*

*cresc.* *f*

4.

*dim.* *p* *cresc.* *f*

Cello

5 1 *mf* *dim.*

4 *p* *p cresc.* *f* *dim.*

*p* *mf*

*cresc.* *f* *p*

*cresc.* *f*

8 *p*

9 *cresc.* *f* *attacca*

LES JEUNES SEIGNEURS

*Più mosso*

François Couperin

6 *Fag. 1* *Solo-Cello* *p* *cresc.*

1. 2. *f* *f* *p* *mf*

*cresc.* *f* *dim.* *p* *dim.* *pp*

*p* *cresc.*



Cello

13 *p* *poco meno mosso* *cresc.* *f*

*a 2* *p* *mf* *mf* *p* *mf* 14

*mf* *f* *dim.* *p*

15 *p* *cresc.* *f* *dim.*

*calando* *Allegro, viv* *p* *f*

15<sup>a</sup> 1. *f* *p* *f* *p* *cresc.*

2. *pizz.* *arco* *pizz.* *arco*

15<sup>b</sup> *f* *mf* *f* *mf*

15<sup>c</sup> *cresc.* *f* *attacca* 12/8

LA LINOTTE EFFAROUCHÉE

*Allegro, légèrement (sehr schnell)*

François Couperin

12 *mf* *cresc.*

13 *f* *mf*

Cello

2. *p* *cresc.*

16 *f* *mf*

*cresc.* *f*

17 *p*

*cresc.* *mf* *dim.* *p* *cresc.*

18 *mf* *f*

19 *ff*

20 *ff*

*cresc.*

The musical score is written for Cello in a single system on page 11. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The piece begins with a second ending bracket over the first staff, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. Measure 16 is marked with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The score continues with various dynamics including *cresc.*, *f*, *p*, *mf*, *dim.*, *p*, *ff*, and *ff*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence in the tenth staff.

# Cello VI

## LES TOURS DE PASSE-PASSE

*Allegretto gaiement*

François Couperin

# VII

## LES OMBRES ERRANTES

*Andante (Languissamment)*

François Couperin

Cello

1. 2.  
*p* *f*

*dim.* - - - *mf dim.* - - -

8  
*p* *cresc.* - - - *mf*

*cresc.* - - - *f* *dim.* - - -

*p* *poco rit.* *a tempo*  
*p* *ohne Dämpfer*  
*p* *attacca*

# Cello VIII LES BRIMBORIONS

*Allegro (Gaiement)*  
(Majeur)

Viol. I

1

*p*

1

*cresc.* - - - - - *f*

2

*p cresc.* - - - - - *f*

(Mineur)

3 3 3 3 3 3 3 3

*p* *cresc.* - - - - - *dim.* - - - - -

*p* *cresc.* - - - - -

3

*mf* *dim.* - - - - -

*cresc.* - - - - - *f*

4

*p*

5

*cresc.* - - - - - *f*

(Majeur)

*p* 3

6

*mf* 3

# LA BADINE

*Allegro molto (Légerement et fiatté)*

François Couperin