

à Nathan Milstein

PREMIÈRE VALSE OUBLIÉE

LISZT Ferenc

Für Violine und Klavier bearbeitet

von Jenő Hubay

Allegro

Violino

Pianoforte

The musical score is presented in two systems. The first system covers measures 1 through 6. The Violino part begins with a rest, followed by a melodic line starting at measure 4 with a piano (*p*) dynamic. The Pianoforte part provides harmonic accompaniment with chords and moving lines in both hands, also starting at measure 4 with a piano (*p*) dynamic. The second system covers measures 7 through 13. The Violino part continues with melodic phrases, including a triplet in measure 7 and a sixteenth-note run in measure 13. The Pianoforte part continues with accompaniment. The third system covers measures 14 through 22. The Violino part starts at measure 14 with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and *p* (piano) dynamic, and ends at measure 22 with a *mp* (mezzo-piano) dynamic. The Pianoforte part remains mostly silent during this section. The fourth system covers measures 23 through 29. The Violino part begins at measure 23 with an *a tempo* marking and a piano (*p*) dynamic, marked *con grazia*. It features a melodic line with a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The Pianoforte part provides accompaniment with chords and moving lines in both hands.

61 *p* *mf* *mf*

67 *mf*

73 *mf*

79 *mf*

85 *mf* *mf* *mf* *mf*

92

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and features a melodic line with slurs and a fermata. The piano accompaniment begins at measure 95 with a *f* dynamic and includes the instruction *espress.* in the vocal line.

98

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand.

104

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the eighth-note bass line and chords.

110

Musical score for measures 110-116. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *cresc.* marking, followed by *sf* and *p* dynamics. A *mp* marking is present in the vocal line at the end of the system.

117

Musical score for measures 117-122. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *mf* dynamic and a *dim.* marking. The vocal line includes a *mp* marking and a five-measure rest.

124 *rall.* pizz. arco pizz. arco pizz. arco *a tempo*
mf *p* *cresc.* *f*

130 *dim.* *poco rit.* *a tempo*
p

136 *cresc.* *f*
cresc.

142 *p* *cresc.*

148 *f* *mp*
cresc. *p*

154

pp

160

p

166

cresc. *tr* *f* *molto espr.*

p *cresc.* *mf*

172

cresc.

cresc.

178

ff

f

184

cresc. *cresc.*

cresc.

190

cresc. *ff*

f cresc. *ff*

196

202

ff *molto meno*

dolce ma espr.

sf

208

p

213

dim.

p

rall.

220

Allegro

p

pp

pp

cresc.

224

mf

pizz.

p

P

VIOLINO

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8

14 *f* *dim.* *p* *meno*

20 *mp* *a tempo* *con grazia*

26 *cresc.* *f*

31

36 *cresc.* *f*

41 *cresc.* *f*

46

51 *cresc.* *f* *mf*

Violino

56 *mf* *tr* 2 *tr* 2

61 *p* *mf* *mf*

66 *tr* *tr* *tr*

71 *mf* *tr*

76 *tr* 8 *tr* 4

81 *mf* *tr* *tr* *tr*

86 *mf* *mf*

91 *cresc.* *f*

96 *espressivo*

102 *V* *II* *I*

108

Violino

116 *mp* *v* *5* *2* *v* *5*

122 *mf* *rall.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *a tempo* *p* *cresc.*

128 *f* *dim.*

133 *poco rit.* *a tempo* *p*

138 *cresc.* *f*

143 *p* *cresc.*

148 *mp*

153 *pp*

158

163 *p* *1* *1* *tr* *f* *cresc.*

Violino

169 *tr.* *poco rall. f a tempo*

176 *cresc. ff*

182 *cresc.*

188 *cresc. cresc.*

193 *ff*

200 *ff molto meno*

206 *dolce ma espr.*

213 *dim. rall.*

221 *Allegro p*

225 *mf pizz. p*