

Fagot I

Joseph Haydn

Sinfonía n.78

Sinfonía No. 78

Bassoon I

1782

Joseph Haydn

Vivace

f *p* *f*

21 *f* *p* *f*

33 *f*

45 *f*

62 *p* *f*

76 *f* *p* *f*

85 *fz*

99 *f* *fz* *fz* *fz* *ff*

126 *fz*

Bassoon I-II

II
Sinfonía n° .78

Adagio

6 3 a2

f fz fz fz p

12 16 4

21 25 ff (ten)

29 33 4

39 45 6 solo p staccato

50 54 a2 6 6 6 ff

57 61 67 2 2 2

(f) fz fz

73 77 80 3 3 3 ff

84 90 (ten)

93 3 p pp

Bassoon

III
Sinfonía n.º.78
Menuetto

Allegretto

1 *a2*
[*f*]

7 [7] *Solo* *a2*
[*p*] [*f*]

14 [14]

21 [21] *f*

28 [29] *p*

35 *Trio* [37] *p*

42 *a2* *f*

45 [45] [51] *p*

52 *p* *a2* *f* Menuetto da capo

Bassoon

IV

Presto 1

Musical staff 1: Bassoon part, measures 1-8. Includes dynamic markings [f] and articulation a2.

Musical staff 2: Bassoon part, measures 9-16. Includes dynamic markings [f], [p], and f.

Musical staff 3: Bassoon part, measures 17-32. Includes articulation markings 4 and 3.

Musical staff 4: Bassoon part, measures 33-40. Includes dynamic markings [f] and articulation a2.

Musical staff 5: Bassoon part, measures 41-65. Includes articulation markings 7, 8, and 7.

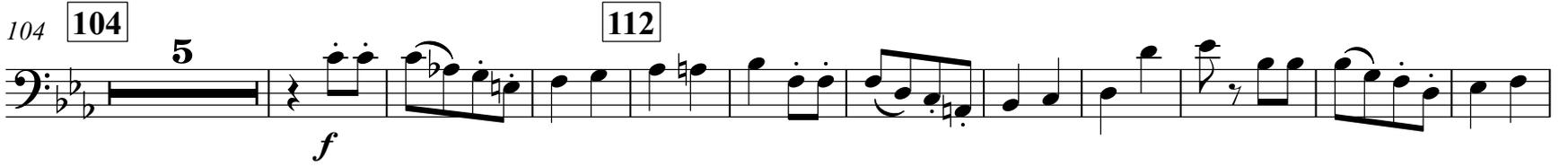
Musical staff 6: Bassoon part, measures 66-75. Includes dynamic markings [f] and articulation a2.

Musical staff 7: Bassoon part, measures 76-87. Includes dynamic markings [p] and f.

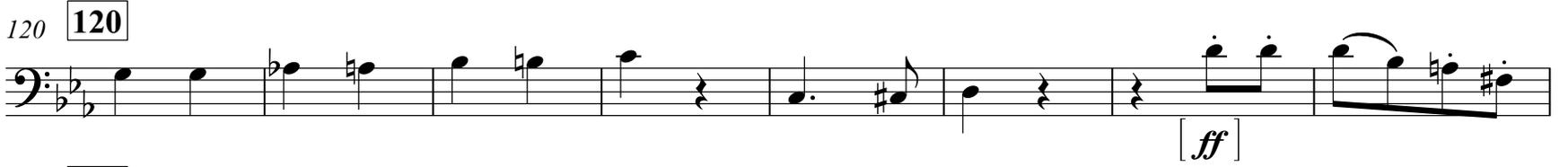
Musical staff 8: Bassoon part, measures 88-96. Includes articulation markings 4 and 7.

Bassoon

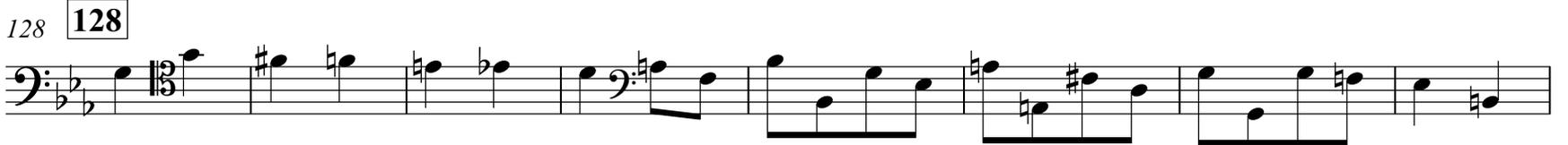
104 **104** **5** **112**
f



120 **120**
ff



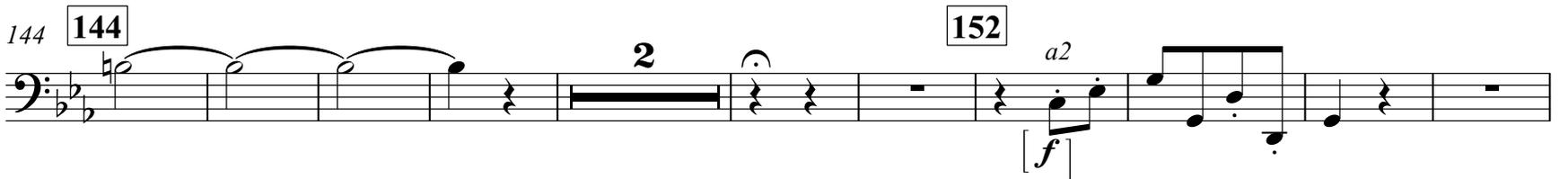
128 **128**



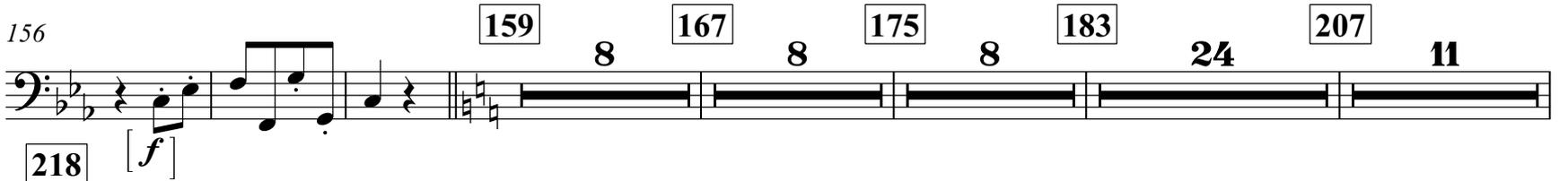
136 **136**
p



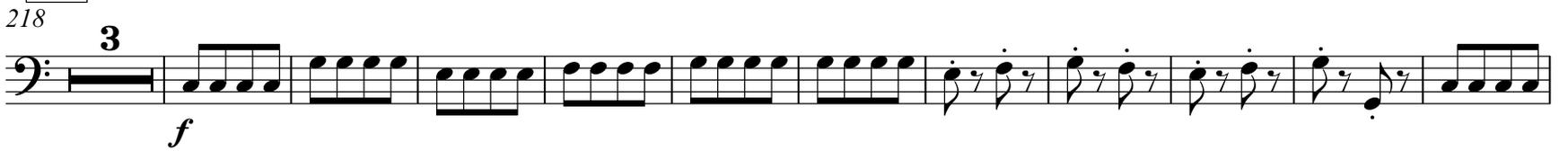
144 **144** **2** **152** *a2*
f



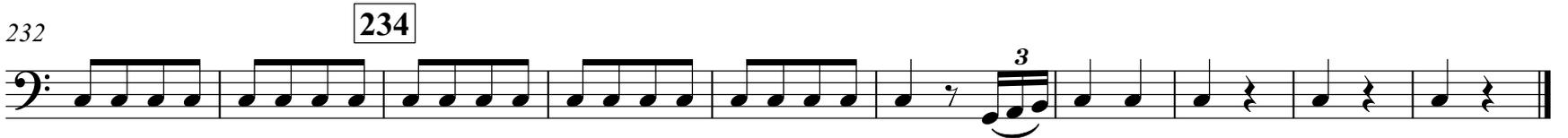
156 **159** **167** **175** **183** **207** **11**
f



218 **3**
f



232 **234** **3**



Bass
oon
II

145 148 154

Musical staff 145-154: Bass clef, key signature of two flats. Measure 145 starts with a rest followed by a half note G2 with a dynamic marking *[f]*. Measures 146-154 contain a sequence of half notes: A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measures 153-154 are beamed together.

157 161 6 169 *[f]*

Musical staff 157-169: Bass clef, key signature of two flats. Measures 157-160 contain quarter notes: G2, F2, E2, D2. Measures 161-168 contain a six-measure rest, with a '6' above it. Measure 169 contains a quarter note G2 with a dynamic marking *[f]*, followed by a triplet of eighth notes: A2, Bb2, C3.

172 175 181 *[p]* *f*

Musical staff 172-181: Bass clef, key signature of two flats. Measures 172-174 contain triplets of eighth notes: G2, F2, E2. Measure 175 contains a quarter note G2 with a dynamic marking *[p]*. Measures 176-180 contain quarter notes: F2, E2, D2, C2, Bb1. Measure 181 contains a quarter note G2 with a dynamic marking *f*.

184 187

Musical staff 184-187: Bass clef, key signature of two flats. Measures 184-187 contain a sequence of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1. The staff ends with a double bar line and repeat dots.

II

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Adagio

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12 16 4

21 25 ff (ten)

29 33 4

39 45 6 solo p staccato

50 54 a2 6 6 ff

57 57 6 6

61 67 2 2 2 (f) fz fz

73 77 80 3 3 3 (f) ff

84 84 90 (ten)

93 3 p pp

Bassoon

III
Sinfonía n.º.78
Menuetto

Allegretto

1 *a2*
[*f*]

7 [7] *Solo*
[*p*] *a2* [*f*]

14 [14]

21 [21] [*f*]

28 [29] *p*

35 *Trio* [37] *p*

42 *a2* [*f*]

45 [45] [51] *p*

52 *p* *a2* [*f*] *Menuetto da capo*

Bassoon

IV

Presto 1

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Musical staff 4: Bassoon part, measures 33-40. Includes dynamic markings [f] and articulation a2.

Musical staff 5: Bassoon part, measures 41-65. Includes fingering numbers 7, 49, 8, 57, 7, 65.

Musical staff 6: Bassoon part, measures 66-75. Includes dynamic markings [f] and articulation a2.

Musical staff 7: Bassoon part, measures 76-87. Includes dynamic markings [p] and f.

Musical staff 8: Bassoon part, measures 88-96. Includes fingering numbers 4, 88, 95, 7.

Bassoon

104 **104** **5** **112**

f

120 **120**

[*ff*]

128 **128**

136 **136**

p

144 **144** **2** **152** *a2*

[*f*]

156 **159** **167** **175** **183** **207** **11**

[*f*]

218 **3** **218** *f*

f

232 **234** **3**

f