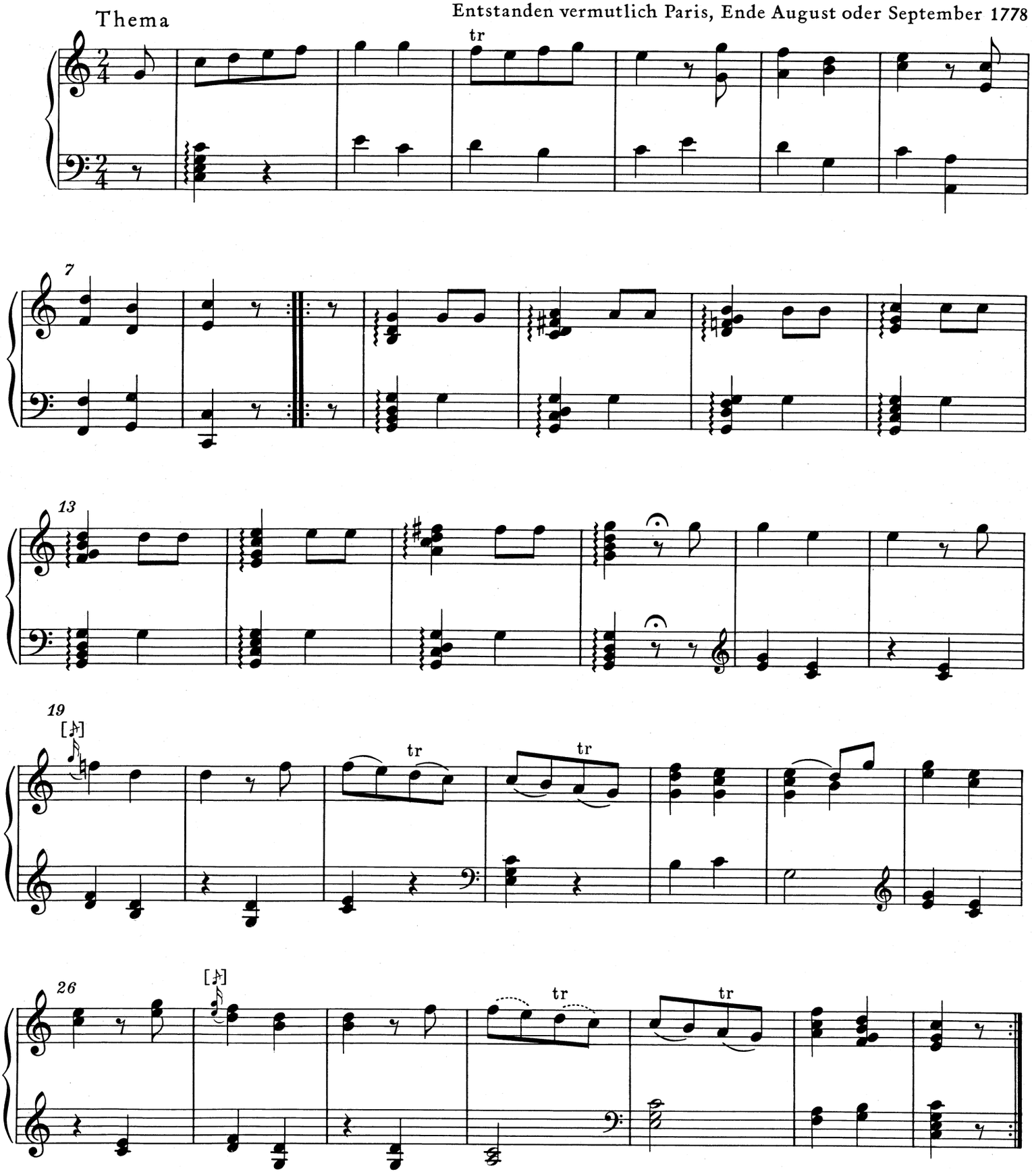
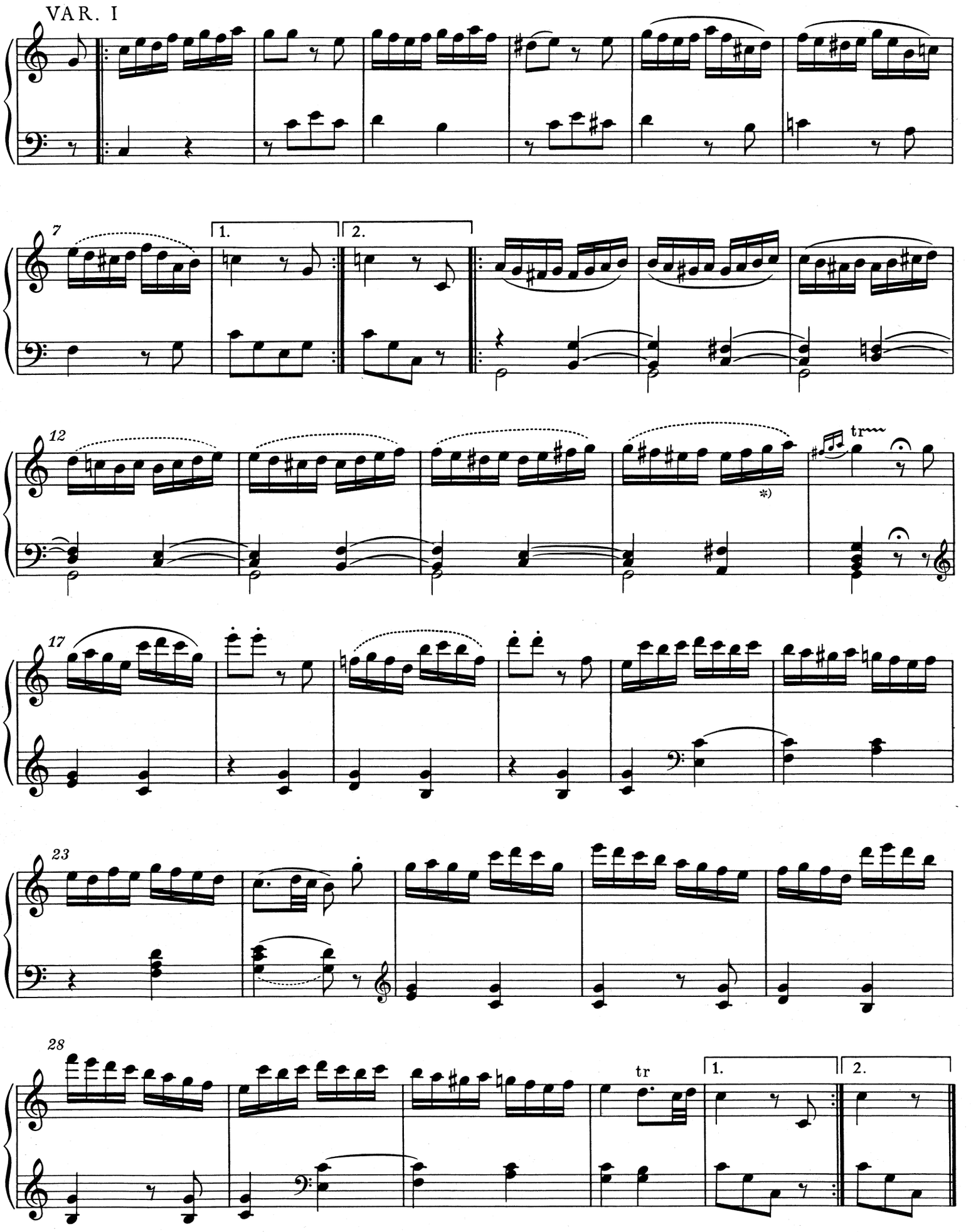
Neun Variationen in C

über die Ariette «Lison dormait»
aus dem Singspiel «Julie» (Nicolas Dezède)

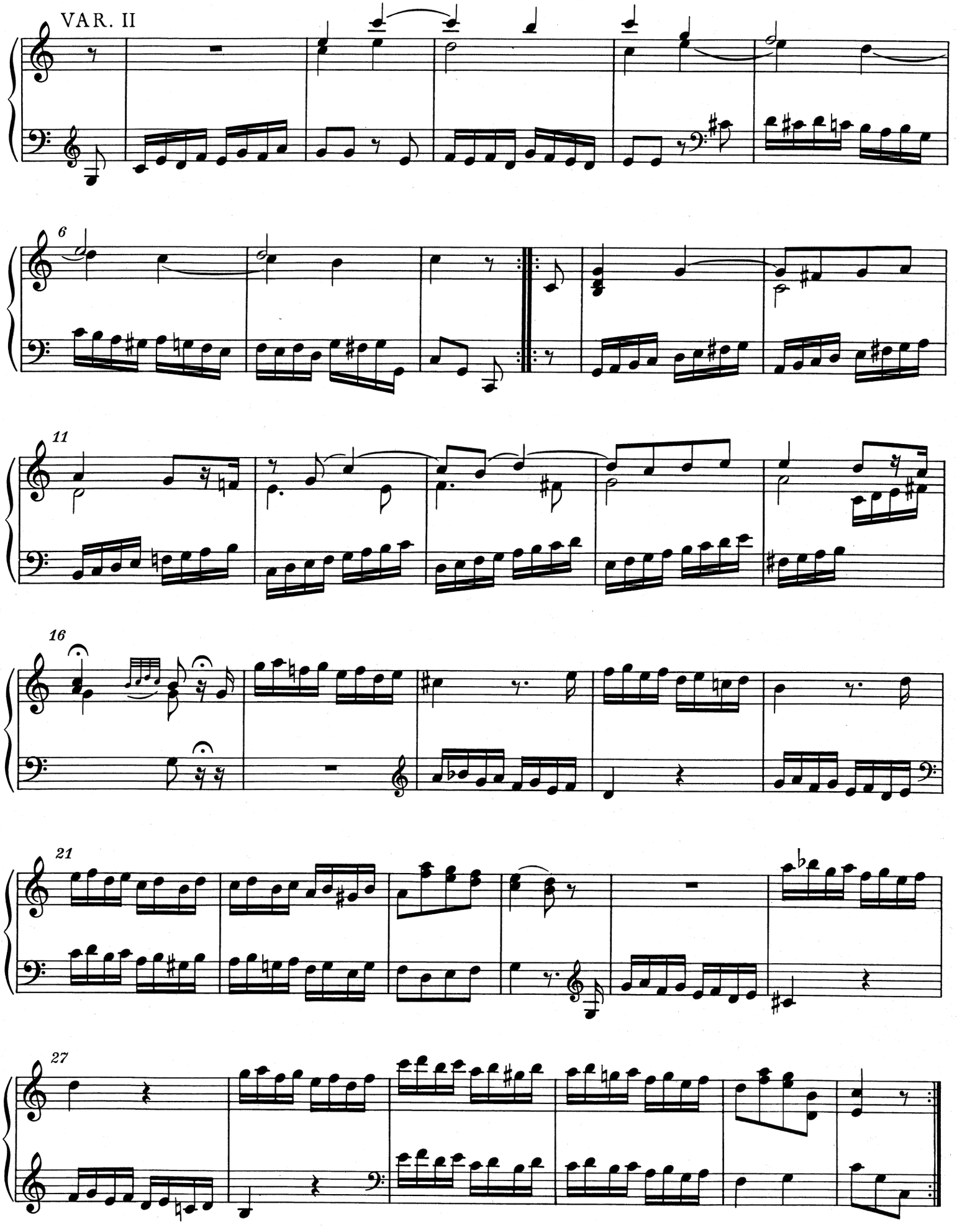
KV 264 (315d)

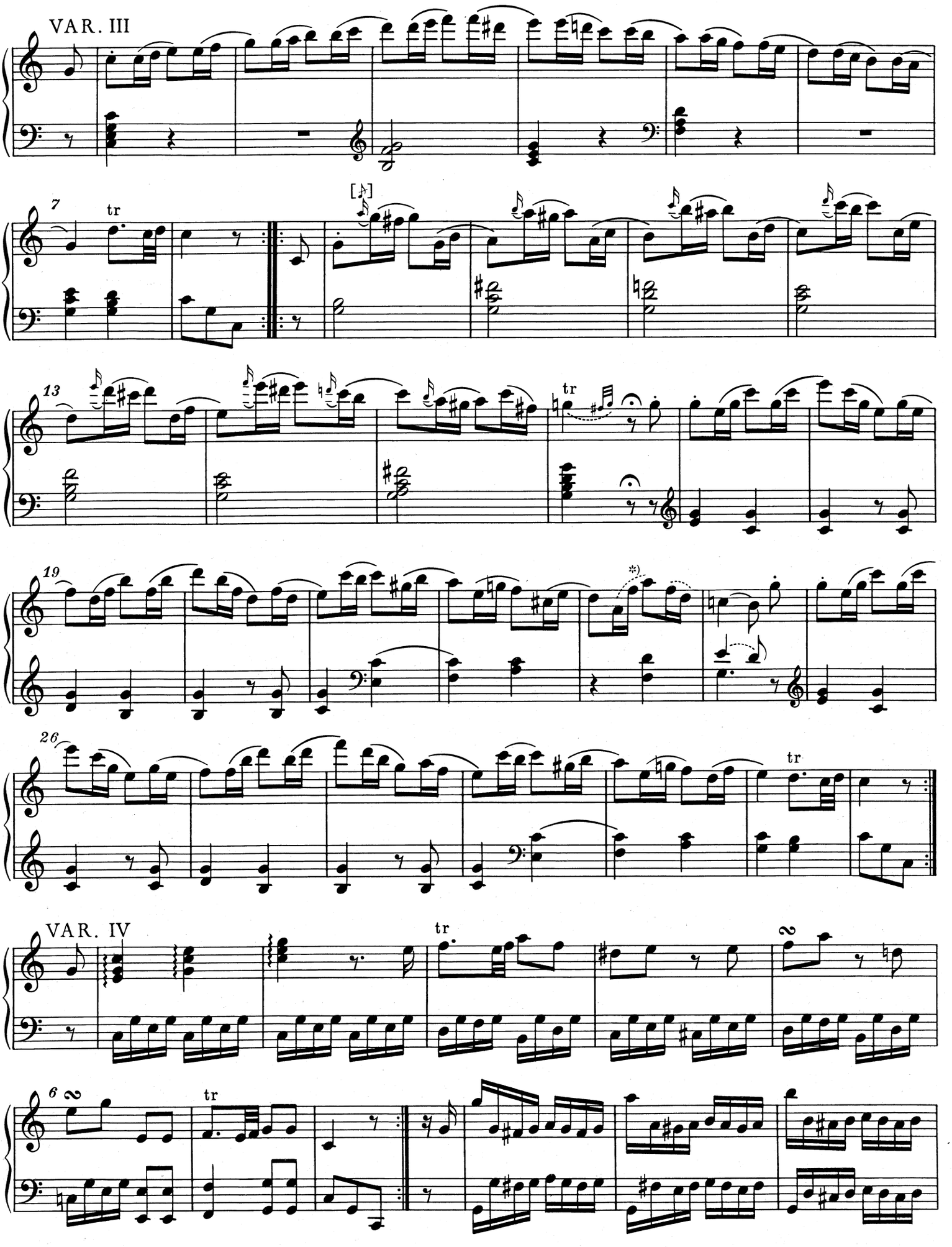
Entstanden vermutlich Paris, Ende August oder September 1778



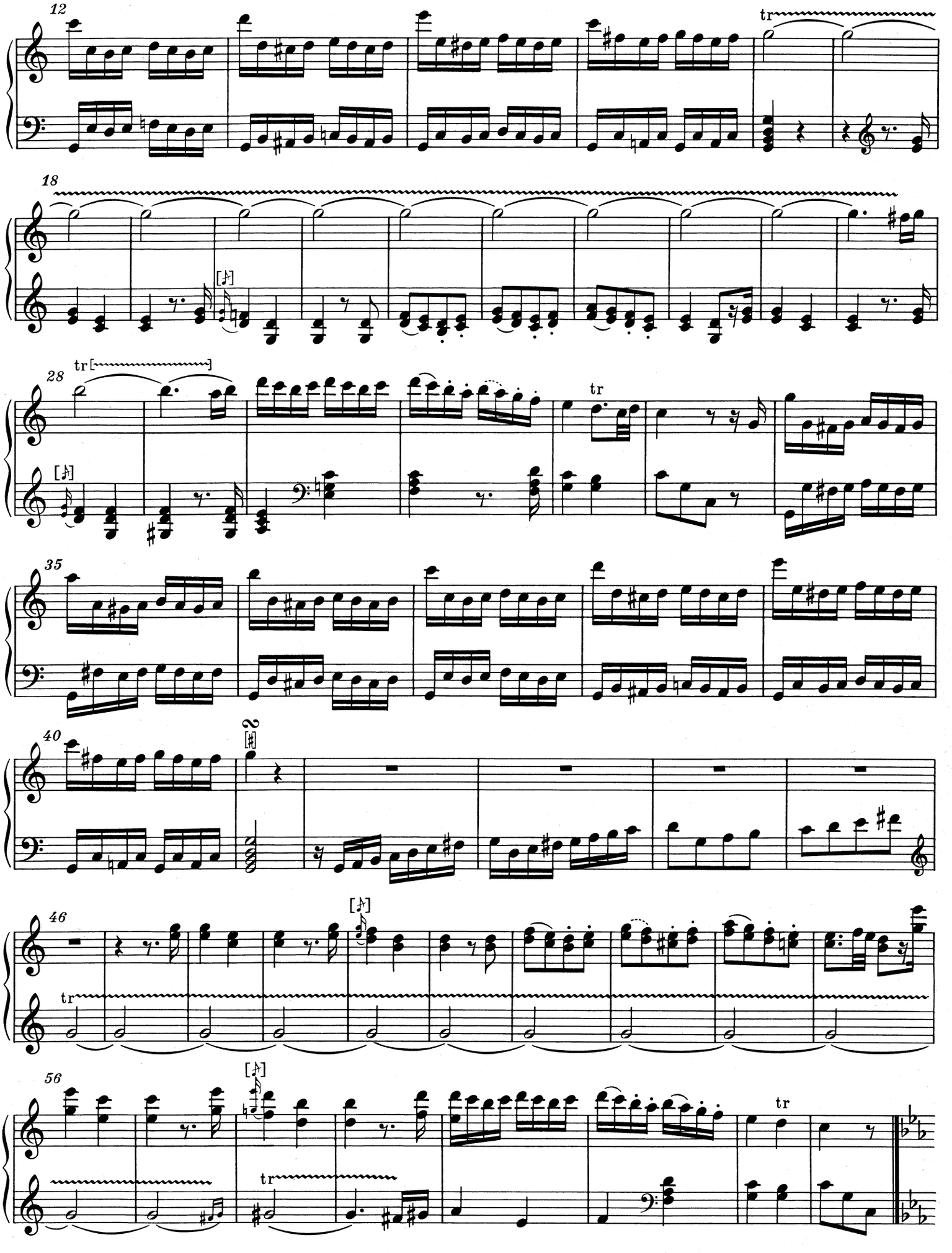


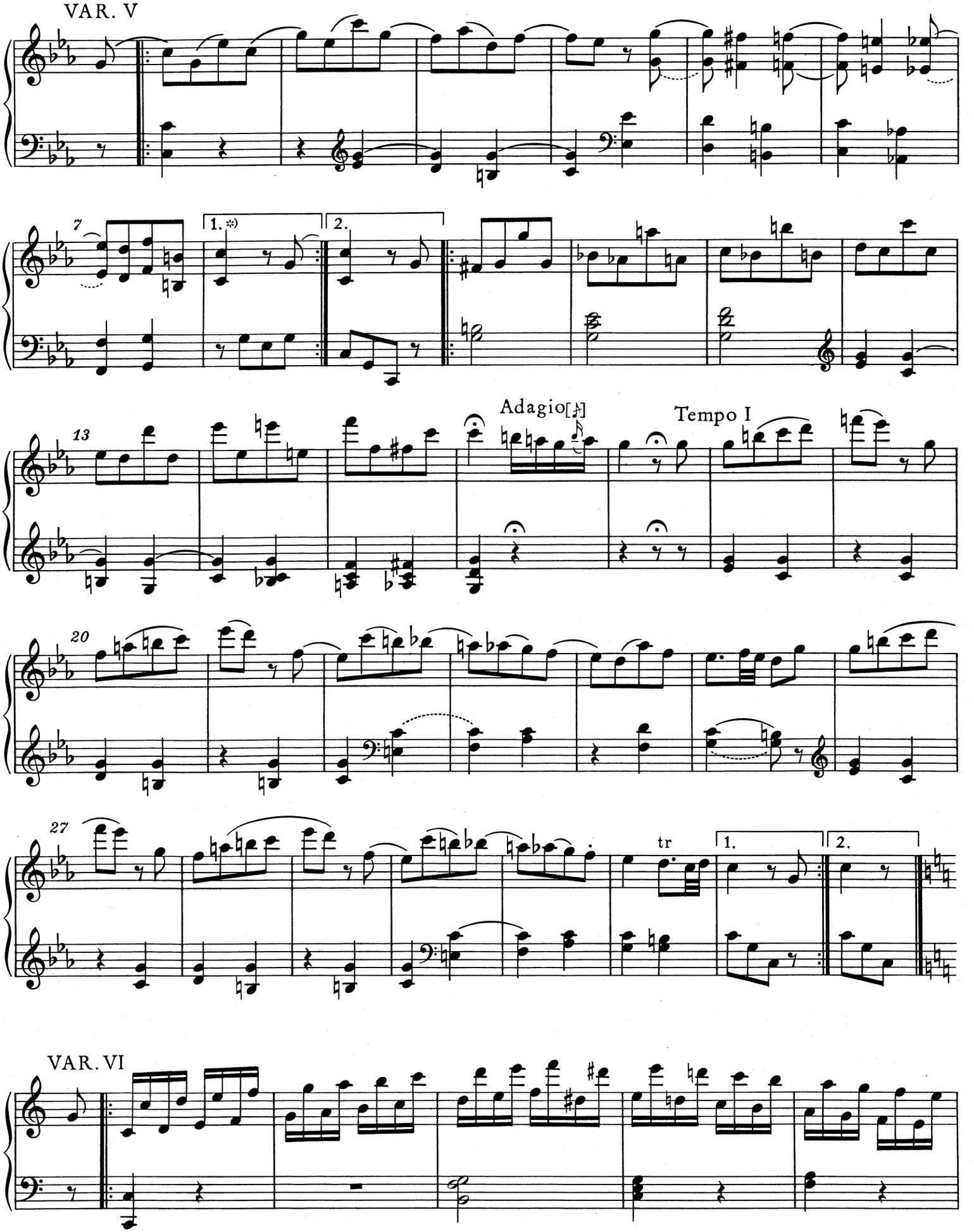
*) In allen Primärquellen steht hier gis″.


VAR. II
6
11
16
21
27

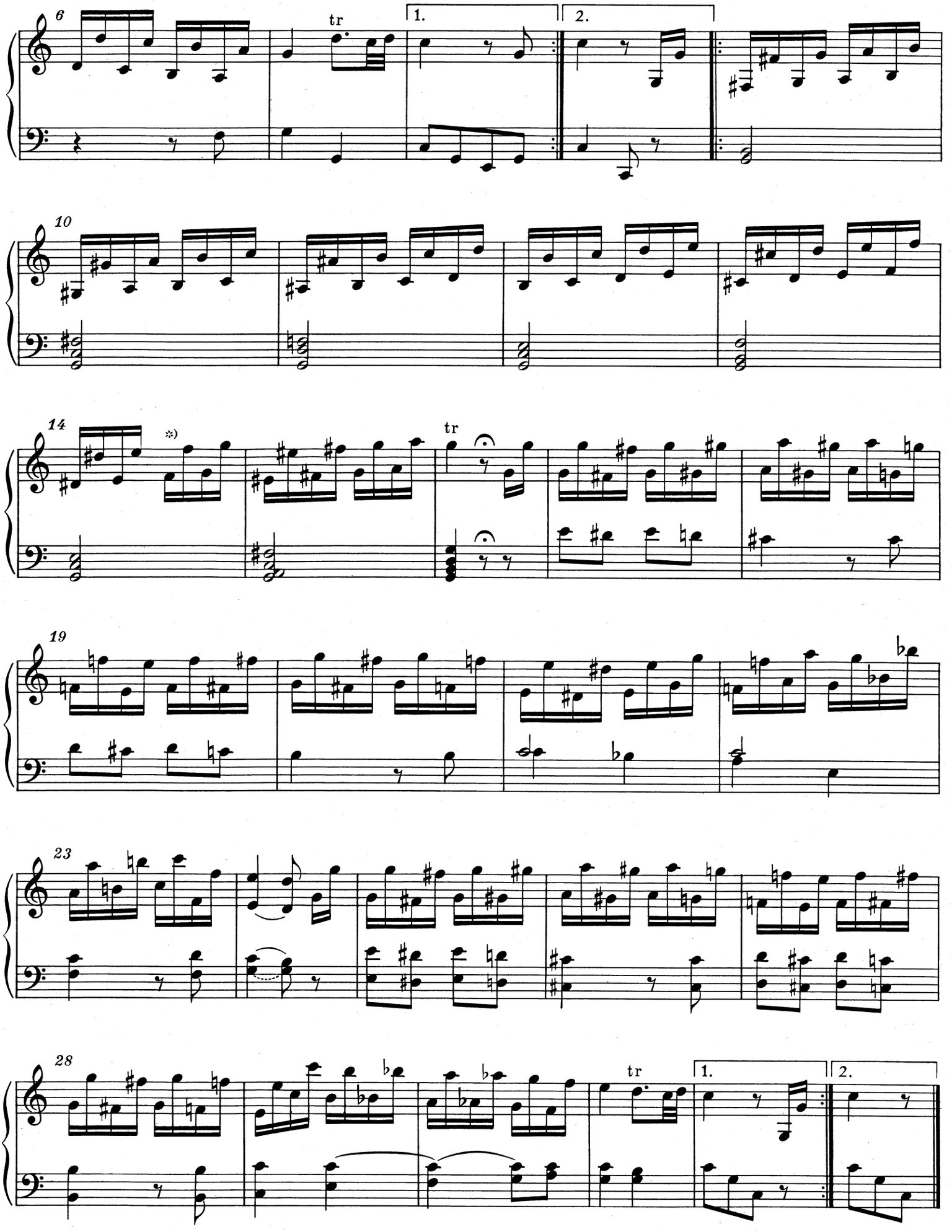


*) Ossia: 3. Note d'' statt f'' (nach Artaria).


12
tr
18
28
tr
tr
35
40
46
tr
56
tr
tr



*) Vgl. Krit. Bericht.



*) In den Drucken von Artaria an 5. und 6. Sechzehntel fis' bzw. fis".

VAR. VII

5

tr

10

*)

Adagio **)

14

a tempo

+)

19

tr

23

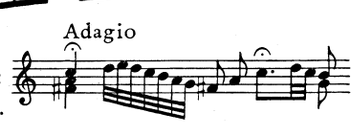
+)

28

tr

*) Ossia: a' statt d'.

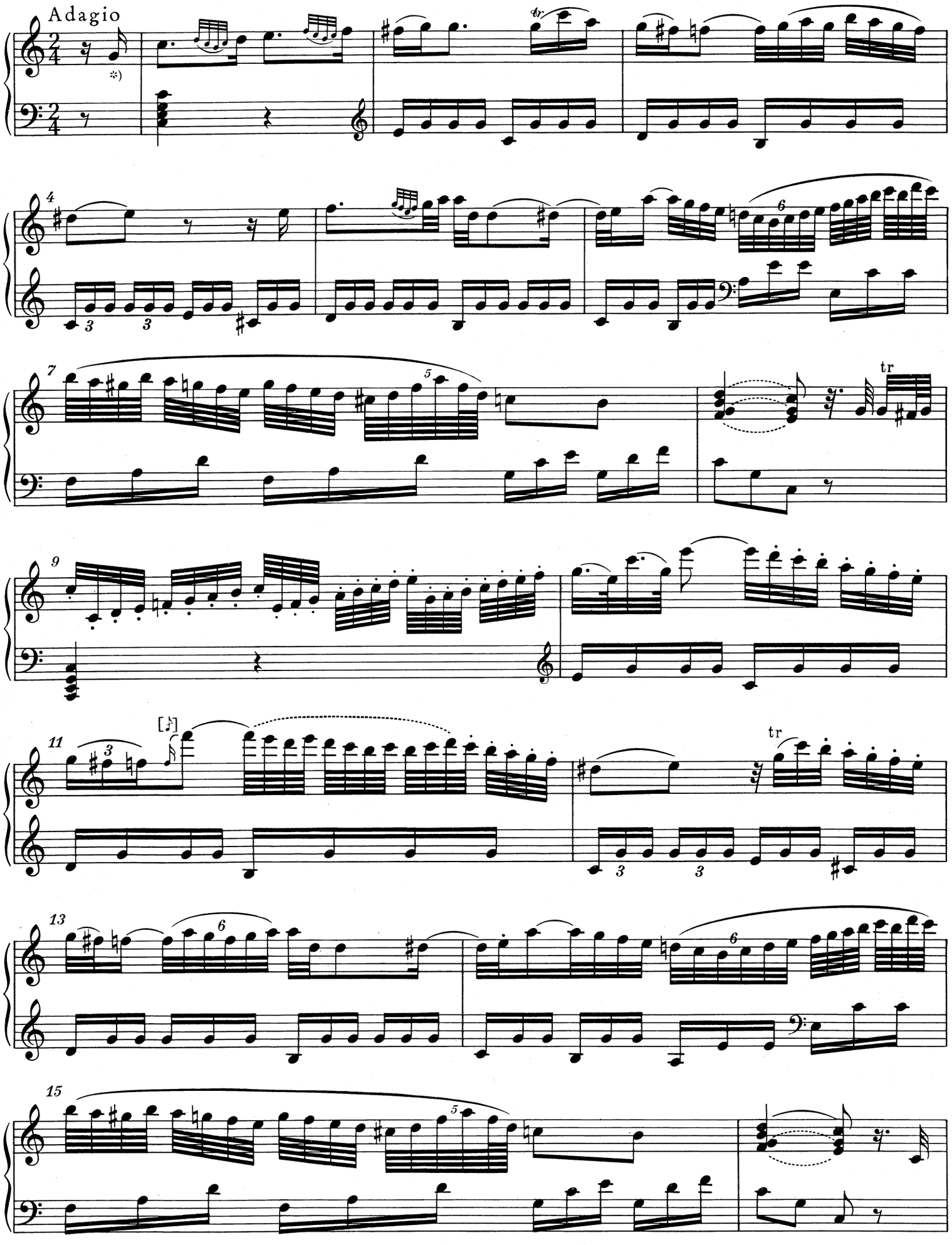
**) Vorschlag zur Auszierung der Fermate:



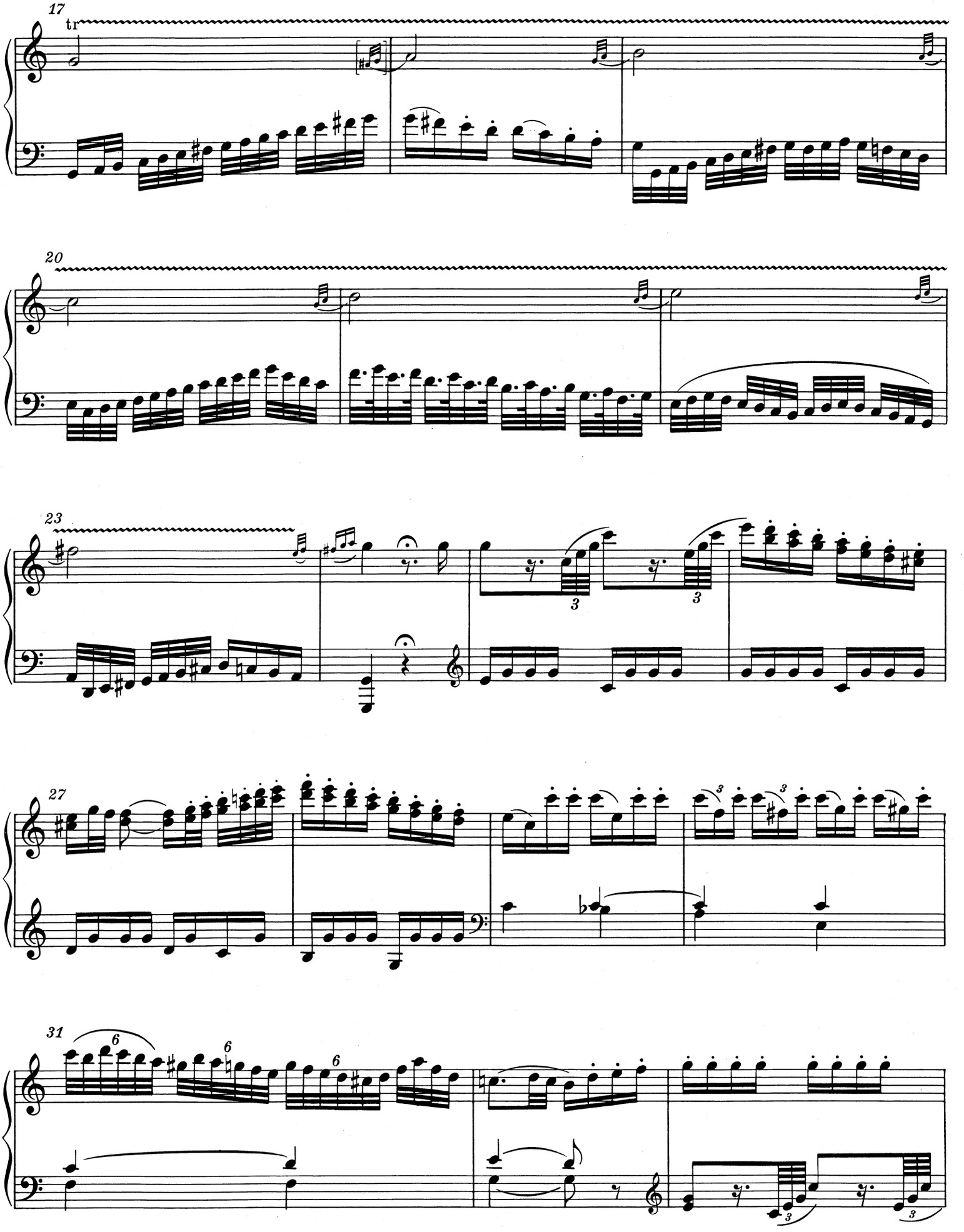
+) In den drei ältesten Quellen h statt his.

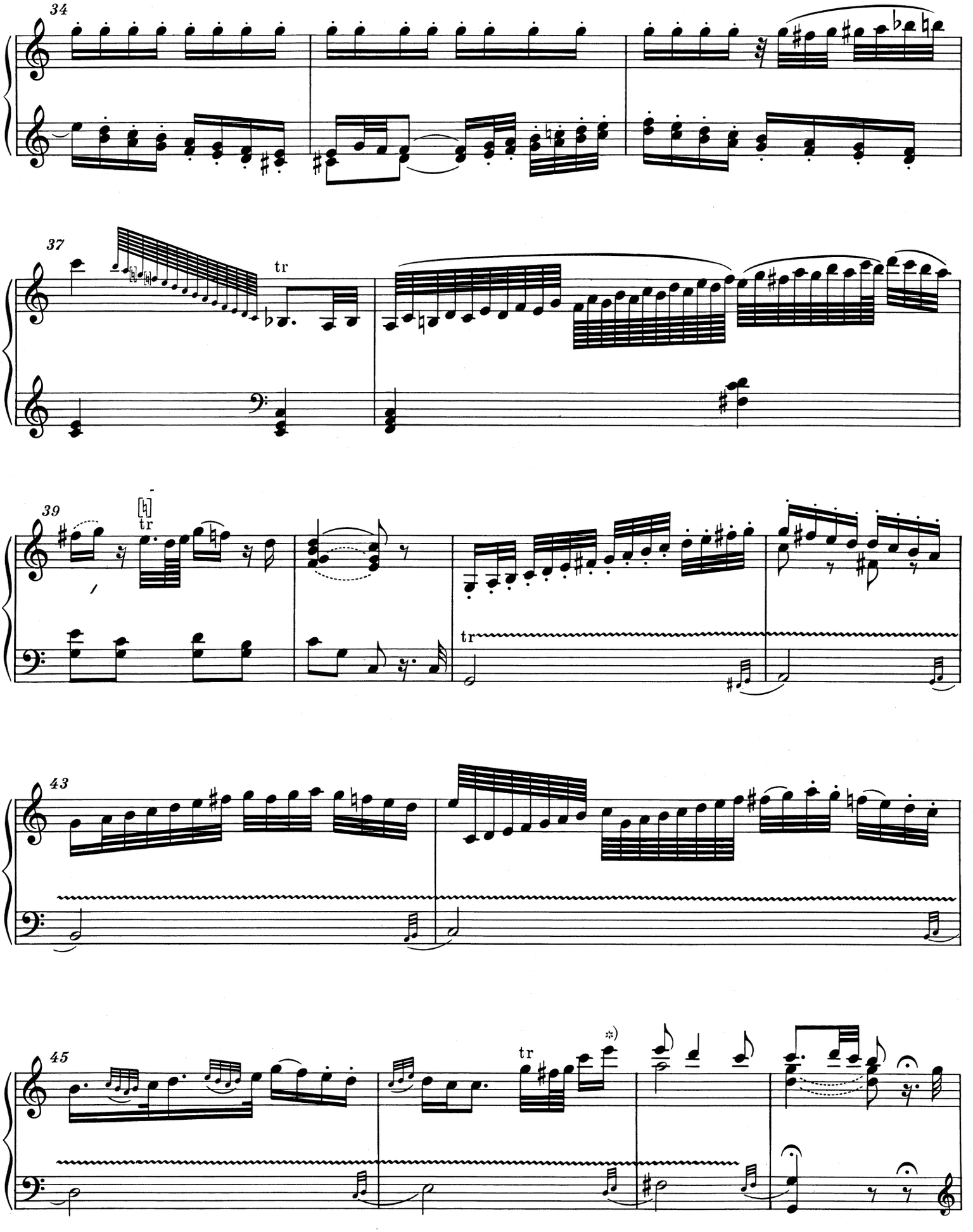
VAR. VIII

Adagio

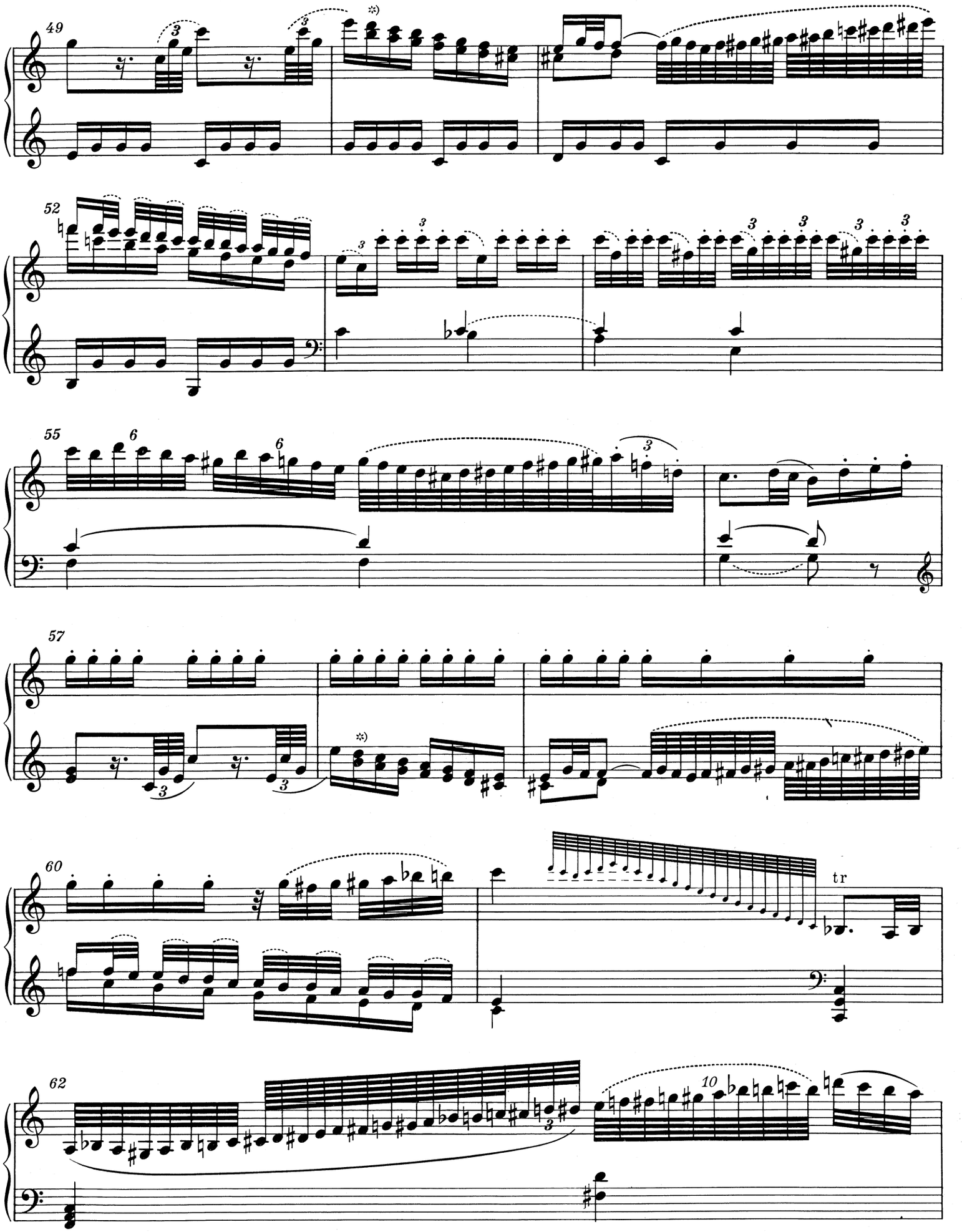


*) Vgl. Krit. Bericht.

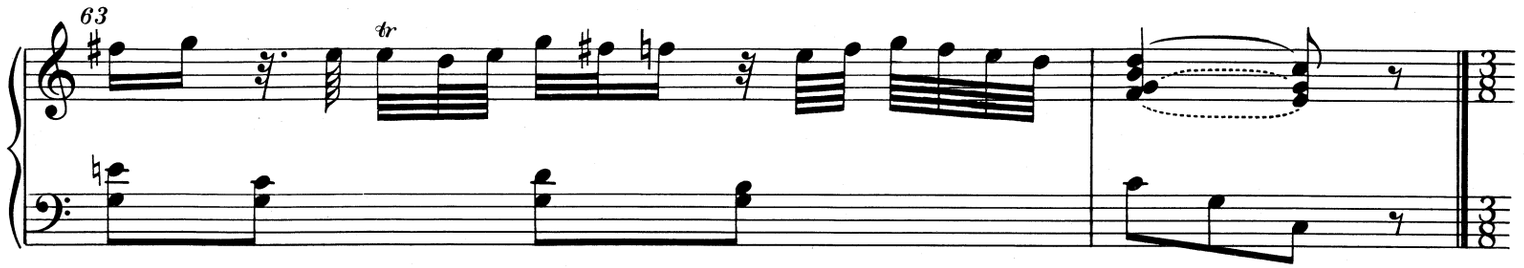

17
tr
20
23
27
31



*) Vgl. Krit. Bericht.

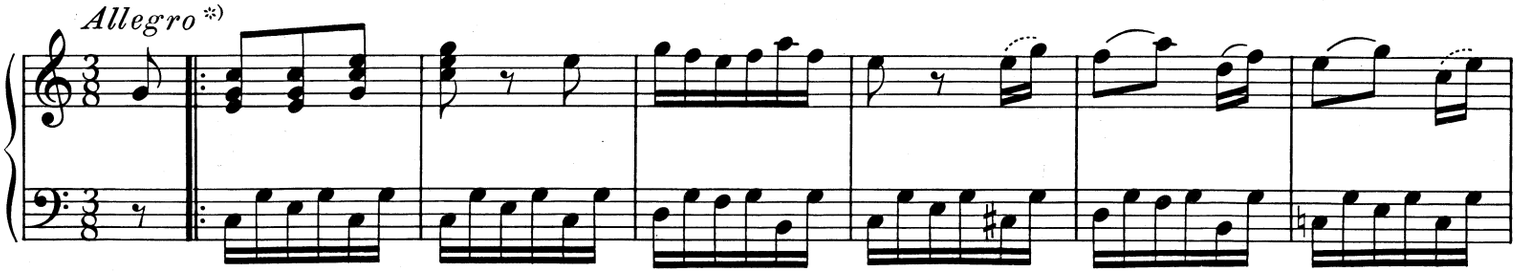


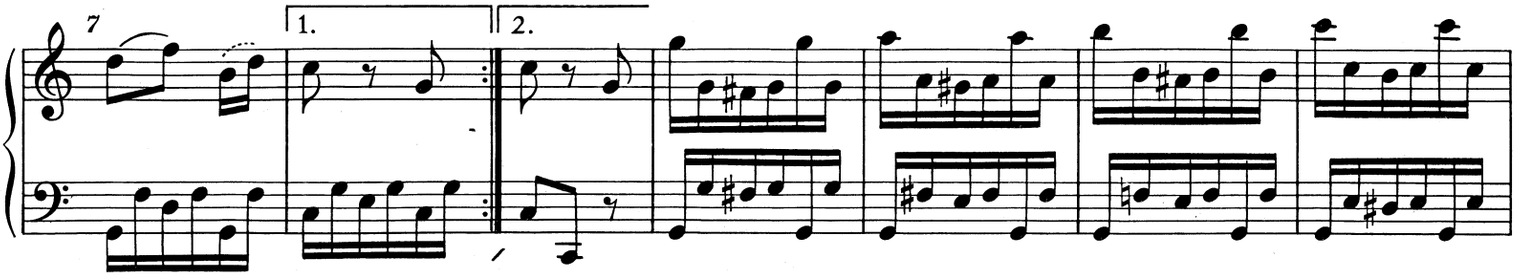
*) Ossia: *fpfpfpfpf*; vgl. Krit. Bericht.

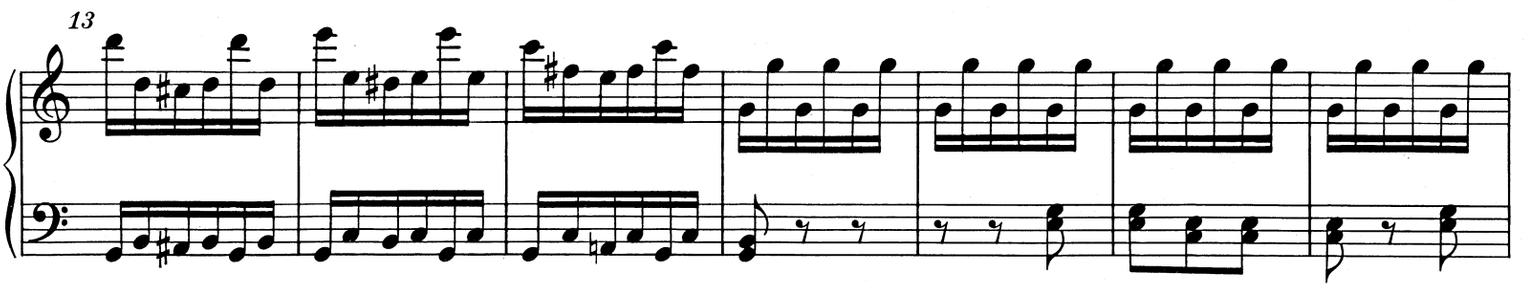


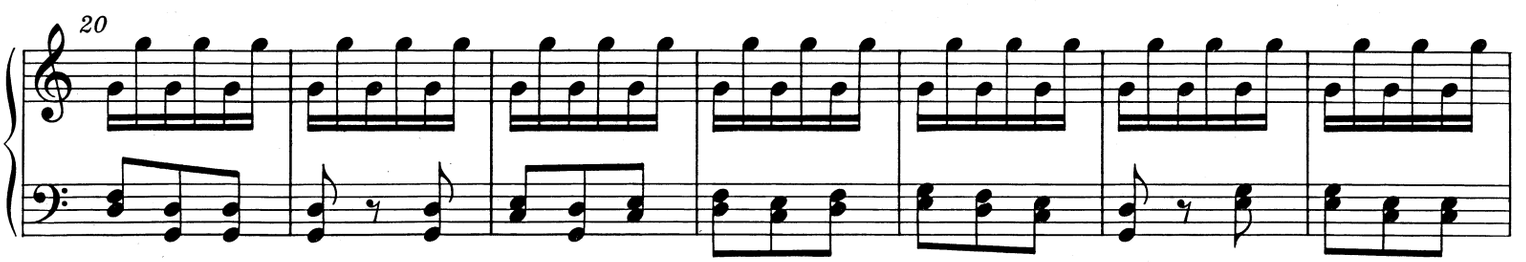
VAR. IX

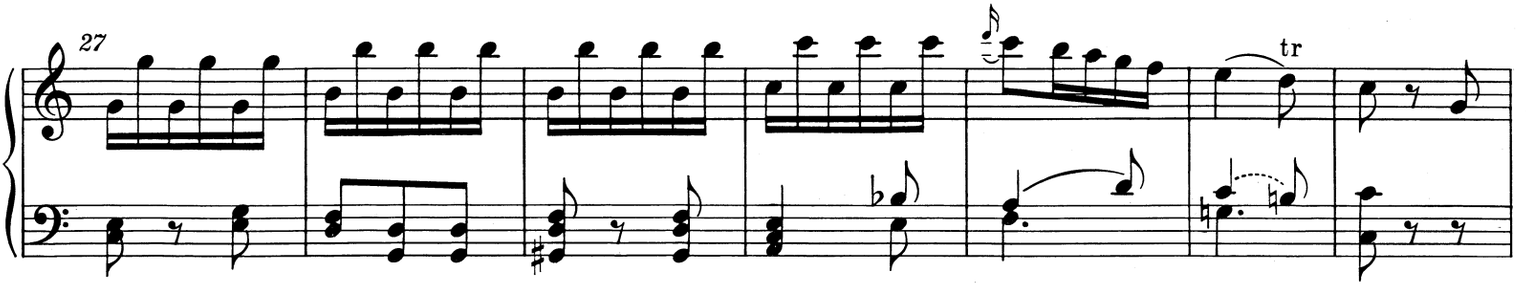
Allegro *)



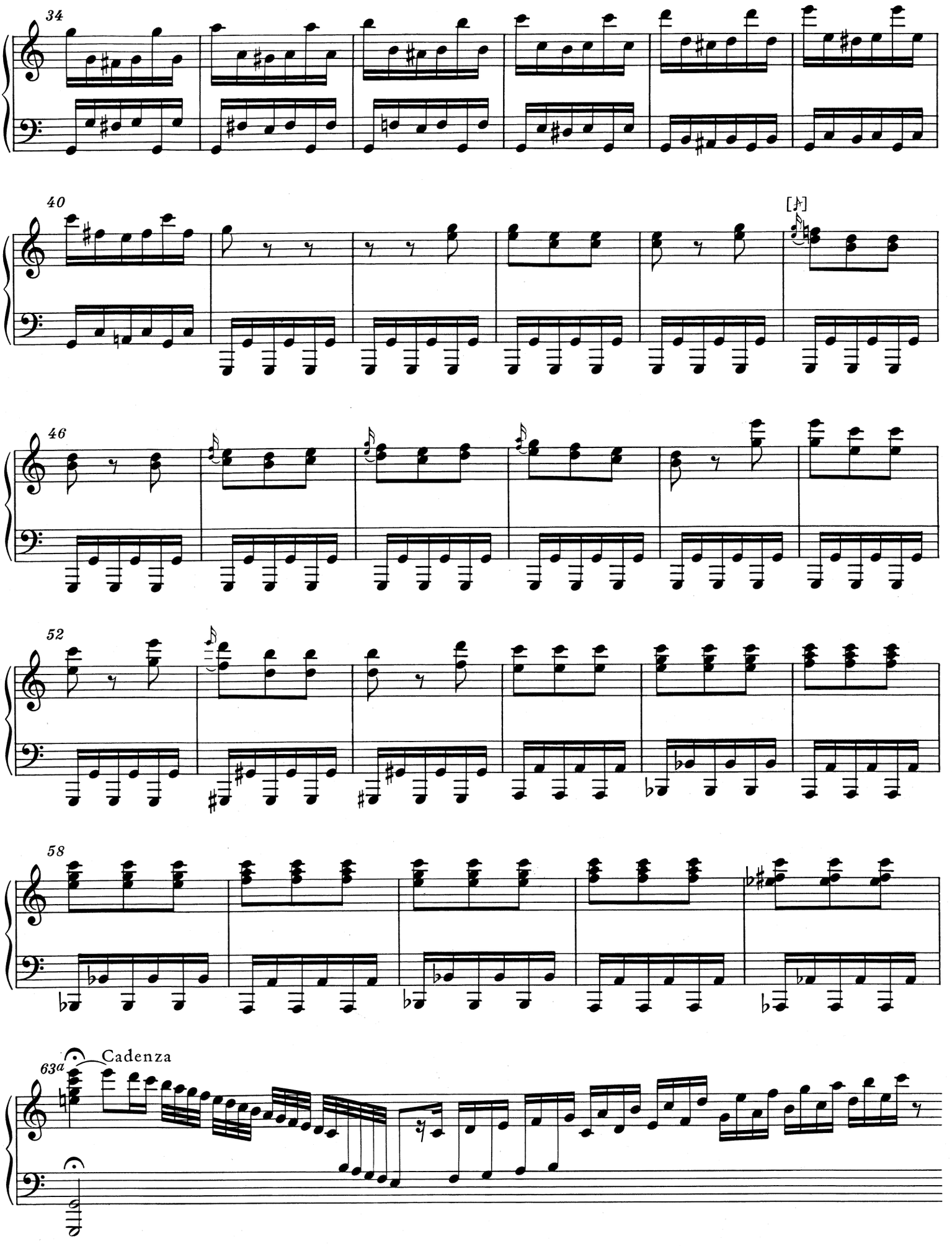








*) Tempobezeichnung nach Artaria, 1786.


34
40
[A]
46
52
58
63a
Cadenza

63b

63c

*)

tr

tr

63d

**)

63e

3

tr

Allegro

67

74

*) Vgl. Krit. Bericht.

**) Als Glissando auszuführen.

***)

***) Ossia: