

Clarinet in E \flat

SENSEMAYÁ
(Canto para matar una culebra)

Corrected as of 1/1/2024

SILVESTRE REVUELTAS
Edited by Tito Muñoz

$\text{♩} = 100$
($\frac{2}{4}$ $\frac{3}{8}$)

4 1 4 2 4 3 4

4 5 Cl. 1 3 6 4 7 4

8 Fl. 1 *mf* *f*

9 *f* *f*

10 11 4 *ppp*

12 13 14 15 *fff*

16 *f* *ff* *fff* *ff p*

17 18 3 *sostenuto ff*

* Revueltas, in his manuscript, clarified the intentional dissonance of the E \flat Clarinet by adding courtesy naturals for all other instruments on every note of this melody.

19 *p molto espr.*

20 *ff*

21 *ff* **4** 22 *fff* 23 *fff*

23 *sfff* $(\frac{3}{4} + \frac{3}{8})$ *ppp* 24 *fff* *ppp* *fff* *ppp*

pp *fff* *sfff* *fff* *fff*

25 $(\frac{2}{4} + \frac{3}{8})$ **4** 26 **2** 27 **2**

28 **2** 29 *ff* *fff* *pp*

30 *p espr. molto*

31 *f*

32

33 3 34

35

36

37

38

39 40

41

42

G. P.