

Flat Foot

Lillian Armstrong

Arranged by Alan Green

The musical score is for the piece "Flat Foot" by Lillian Armstrong, arranged by Alan Green. It is written in 4/4 time and the key of B-flat major (two flats). The score includes parts for Clarinet in Bb, Alto Sax, Trumpet in Bb, Trombone, Banjo, and Piano. The Clarinet, Alto Sax, and Trumpet parts feature melodic lines with various rhythmic patterns. The Trombone part provides a harmonic foundation with sustained notes. The Banjo and Piano parts provide a steady accompaniment with rhythmic patterns. Chord symbols are placed above the staves to indicate the harmonic structure.

Instrument	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5
Clarinet in Bb	F	Dm	F		
Alto Sax	C	Am	C		
Trumpet in Bb	F	Dm	F		
Trombone	Eb	Cm	Eb		
Banjo	Eb	Cm	Eb		
Piano	Eb	Cm	Eb		

6

B \flat Cl. C7 Gm

A. Sax. G7 Dm

6

B \flat Tpt. C7 Gm

Tbn. B \flat 7 Fm

6

Bjo. B \flat 7 Fm

6

Pno. B \flat 7 Fm

Detailed description: This is a page of a musical score for the piece 'Flat Foot', page 2. The score is written for six instruments: Bb Clarinet, Alto Saxophone, Bb Trumpet, Trombone, Bjo (Banjolele), and Piano. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The score is divided into five measures. The Bb Clarinet and Alto Saxophone parts feature melodic lines with various accidentals. The Bb Trumpet and Trombone parts play rhythmic patterns, often with rests. The Bjo and Piano parts provide harmonic support with chords and rhythmic accompaniment. Chord changes are indicated above the staves: C7 and Gm for the Clarinet and Saxophone; G7 and Dm for the Saxophone; C7 and Gm for the Trumpet; Bb7 and Fm for the Trombone; Bb7 and Fm for the Bjo; and Bb7 and Fm for the Piano. A measure number '6' is placed at the beginning of the first measure for each instrument part.

The musical score for "Flat Foot" on page 3 consists of six staves. The instruments and their parts are as follows:

- B \flat Cl.:** Treble clef, key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning.
- A. Sax.:** Treble clef, key signature of two flats. It provides harmonic support with chords and some melodic fragments.
- B \flat Tpt.:** Treble clef, key signature of two flats. It plays a rhythmic pattern of eighth notes.
- Tbn.:** Bass clef, key signature of two flats. It plays a rhythmic pattern of eighth notes.
- Bjo.:** Treble clef, key signature of two flats. It plays a continuous rhythmic pattern of eighth notes.
- Pno.:** Grand staff (treble and bass clefs), key signature of two flats. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.

Chord markings are placed above the staves to indicate the harmonic structure:

- Chords above B \flat Cl.:** D7, G7, C7
- Chords above A. Sax.:** A7, D7, G7
- Chords above B \flat Tpt.:** D7, G7, C7
- Chords above Tbn.:** C7, F7, B \flat 7
- Chords above Bjo.:** C7, F7, B \flat 7
- Chords above Pno.:** C7, F7, B \flat 7

The musical score for "Flat Foot" on page 4 consists of six staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 16. The Bb Clarinet (Bb Cl.) and Alto Saxophone (A. Sax.) parts feature melodic lines with eighth and sixteenth notes. The Bb Trumpet (Bb Tpt.) and Trombone (Tbn.) parts provide harmonic support with block chords and some melodic movement. The Bjo and Piano (Pno.) parts consist of rhythmic patterns, with the piano part showing chord changes.

Chord changes are indicated by letters above the staves:

- Measure 16: F (above Bb Cl.)
- Measure 17: C (above A. Sax.)
- Measure 18: F (above Bb Tpt.), Eb (above Tbn.)
- Measure 19: C7 (above Bb Cl.), G7 (above A. Sax.)
- Measure 20: C7 (above Bb Tpt.), Bb7 (above Tbn.)
- Measure 21: Eb (above Bjo), Bb7 (above Pno.)

21

B♭ Cl. C7 F7 A7

A. Sax. G7 C7 E7

21

B♭ Tpt. C7 F7 A7

Tbn. B♭7 E♭7 G7

21

Bjo. B♭7 E♭7 G7

21

Pno. B♭7 E♭7 G7

Detailed description: This page of a musical score for 'Flat Foot' contains measures 21 through 25. It features six staves: B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, Bjo. (Bjorn), and Piano. The key signature has two flats (B♭ and E♭). The B♭ Clarinet and Alto Saxophone parts have melodic lines with various notes and rests. The B♭ Trumpet and Trombone parts have harmonic lines with notes and rests. The Bjo. part consists of a rhythmic pattern of slanted lines. The Piano part has a bass line with notes and rests. Chord changes are indicated by letters above and below the staves: C7, F7, A7, G7, B♭7, E♭7, and G7.

Musical score for Flat Foot, page 6, measures 26-29. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- B♭ Cl.:** Melodic line with eighth and quarter notes. Chords: D7 (measures 26-27), G7 (measures 28-29).
- A. Sax.:** Melodic line with eighth and quarter notes. Chords: A7 (measures 26-27), D7 (measures 28-29).
- B♭ Tpt.:** Melodic line with quarter and eighth notes. Chords: D7 (measures 26-27), G7 (measures 28-29).
- Tbn.:** Bass line with quarter and eighth notes. Chords: C7 (measures 26-27), F7 (measures 28-29).
- Bjo.:** Rhythmic accompaniment with a steady eighth-note pattern.
- Pno.:** Rhythmic accompaniment with a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Chords: C7 (measures 26-27), F7 (measures 28-29).

Measure numbers 26, 27, 28, and 29 are indicated at the beginning of each staff.

30

B \flat Cl.

A. Sax.

B \flat Tpt.

Tbn.

Bjo.

Pno.

C7

G7

C7

B \flat 7

B \flat 7

F

C

F

E \flat

E \flat

B \flat 7

E \flat

B

3

3

3

Banjo solo

34

B \flat Cl. C7 C7

A. Sax. G7 G7

34

B \flat Tpt. C7 C7

Tbn. B \flat 7 B \flat 7

Bjo. B \flat 7 B \flat 7

34

Pno. B \flat 7 B \flat 7

Detailed description: This page of a musical score for the piece 'Flat Foot' contains measures 34 through 37. The score is arranged for six instruments: Bb Clarinet, Alto Saxophone, Bb Trumpet, Trombone, Bjo (Banjoleon), and Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Bb Clarinet and Alto Saxophone parts feature melodic lines with various note values and rests. The Bb Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Bjo and Piano parts consist of rhythmic accompaniment, with the piano part showing chord changes from Bb7 to B7. Chord changes are indicated by 'C7', 'G7', and 'Bb7' above the respective staves.

38

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Bjo.

Pno.

F7

B \flat

B dim

C7

F

F \sharp dim

F7

B \flat

B dim

E \flat 7

A \flat

A dim

E \flat 7

A \flat

A dim

E \flat 7

A \flat

A dim

43

F D7 G7 C7 F

B \flat Cl.

C A7 D7 G7 C

A. Sx.

43 F D7 G7 C7 F

B \flat Tpt.

E \flat C7 F7 B \flat 7 E \flat

Tbn.

43 E \flat C7 F7 B \flat 7 E \flat

Bjo.

43

E \flat C7 F7 B \flat 7 E \flat

Pno.

C

48

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Bjo.

Pno.

48

48

E♭

B♭7

B♭7

C

G7

G7

3

54

B \flat Cl.

A. Sax.

B \flat Tpt.

Tbn.

Bjo.

Pno.

C7

E7

E \flat 7

G7

59

B \flat Cl.

A. Sax.

B \flat Tpt.

Tbn.

Bjo.

Pno.

A7

D7

G7

C7

F7

B \flat 7

Detailed description of the musical score: The score is for measures 59 through 64. The key signature has two flats (Bb and Eb). The Alto Saxophone part (A. Sax.) features a melodic line starting in measure 59 with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. A slur covers measures 60-61, and another slur covers measures 62-64. The Banjo (Bjo.) and Piano (Pno.) parts have rhythmic patterns indicated by slashes in the treble clef. The piano part also shows chord changes: C7 in measure 59, F7 in measure 60, and Bb7 in measure 61. The Bb Clarinet, Bb Trumpet, and Trombone parts are marked with a flat line, indicating they are silent for these measures.

D

B \flat Cl.

A. Sax.

B \flat Tpt.

Tbn.

Bjo.

Pno.

Chords: C, G7, Eb, B \flat 7, B \flat 7

Measure numbers: 65

Triplet: 3

75

B \flat Cl.

A. Sax.

B \flat Tpt.

Tbn.

Bjo.

Pno.

C A7 D7 G7 C

E \flat C7 F7 B \flat 7 E \flat

E

80

B \flat Cl.

A. Sax.

80

B \flat Tpt.

Tbn.

80

Bjo.

Solo E \flat B \flat 7 B \flat 7

80

Pno.

E \flat B \flat 7 B \flat 7

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 17 and titled 'Flat Foot'. At the top center, there is a boxed letter 'E'. The score is divided into six systems, each with a different instrument. The first system includes B \flat Clarinet (Cl.) and Alto Saxophone (A. Sax.), both with a dynamic marking of 80. The second system includes B \flat Trumpet (Tpt.) and Trombone (Tbn.), also with a dynamic marking of 80. The third system is for the Banjo (Bjo.), with a dynamic marking of 80. It features a 'Solo' section in the first measure, followed by a melodic line in the second measure, and then a series of diagonal slashes in the remaining measures. The fourth system is for the Piano (Pno.), with a dynamic marking of 80. It features a series of diagonal slashes in the first measure, followed by a bass line in the second measure, and then a series of diagonal slashes in the remaining measures. The fifth system contains chord markings: E \flat in the second measure, B \flat 7 in the third measure, and B \flat 7 in the fourth measure. The sixth system contains no specific markings.

F

95

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Bjo.

Pno.

B \flat 7

E \flat Solo

B \flat 7

B \flat 7

E \flat

B \flat 7

100

B \flat Cl.

A. Sax.

100

B \flat Tpt.

Tbn.

100

Bjo.

100

Pno.

B \flat 7 Eb7 A \flat A dim Eb C7

B \flat 7 Eb7 A \flat A dim Eb C7

109

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Bjo.

Pno.

F

C

F

C

F

F

F 7

B \flat 7

E \flat

E \flat

G

115 C7 C7

B \flat Cl.

A. Sax. G7 G7

B \flat Tpt. C7 C7

Tbn. B \flat 7 B \flat 7

Bjo. B \flat 7 B \flat 7

Pno. B \flat 7 B \flat 7

Detailed description: This page of a musical score, titled 'Flat Foot', contains measures 115 through 118. The score is arranged for a jazz ensemble. The B \flat Clarinet (B \flat Cl.) and Alto Saxophone (A. Sax.) parts feature melodic lines with eighth and sixteenth notes. The B \flat Trumpet (B \flat Tpt.) and Trombone (Tbn.) parts provide harmonic support with block chords and some melodic movement. The Bjo. and Pno. parts consist of rhythmic patterns, with the piano part showing a steady bass line. Chord markings above the staves indicate the harmonic structure: C7 for the B \flat Cl. and A. Sax., G7 for the A. Sax., C7 for the B \flat Tpt., B \flat 7 for the Tbn., and B \flat 7 for the Bjo. and Pno. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. Measure numbers 115, 116, 117, and 118 are indicated at the start of each measure.

119 F7 A7

B \flat Cl.

A. Sax.

119 F7 A7

B \flat Tpt.

Tbn.

119 Eb7 G7

Bjo.

119 Eb7 G7

Pno.

Detailed description: This page of a musical score for the piece 'Flat Foot' contains measures 119 through 122. The score is arranged for six instruments: B \flat Clarinet, Alto Saxophone, B \flat Trumpet, Trombone, Banjo, and Piano. The key signature has two flats (B \flat major or D \flat minor). The B \flat Clarinet and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes, including slurs and accents. The B \flat Trumpet and Trombone parts provide harmonic support with quarter and eighth notes. The Banjo and Piano parts consist of rhythmic patterns, with the piano part showing a steady bass line. Chord changes are indicated above the staves: F7 and A7 for the Clarinet and Saxophone; Eb7 and G7 for the Trumpet and Trombone; and Eb7 and G7 for the Piano. Measure numbers 119, 120, 121, and 122 are marked at the beginning of their respective staves.

123

B \flat Cl. D7 G7

A. Sax. A7 D7

B \flat Tpt. D7 G7

Tbn. C7 F7

Bjo. C7 F7

Pno. C7 F7

Detailed description: This page of a musical score for the piece 'Flat Foot' covers measures 123 through 126. The score is arranged for six instruments: Bb Clarinet, Alto Saxophone, Bb Trumpet, Trombone, Banjo, and Piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Bb Clarinet and Alto Saxophone parts feature melodic lines with various note values and rests. The Bb Trumpet and Trombone parts provide harmonic support with chords and some melodic fragments. The Banjo and Piano parts consist of rhythmic patterns, with the piano part also indicating chord changes. Chord changes are marked above the staves: D7 and G7 for the Clarinet and Trumpet; A7 and D7 for the Saxophone; C7 and F7 for the Trombone and Piano; and C7 and F7 for the Banjo. The measure numbers 123, 124, 125, and 126 are indicated at the beginning of each staff.

127 C7 **H_F**

B \flat Cl. G^7 C

A. Sax.

127 C7 F

B \flat Tpt. $\text{B}\flat^7$ $\text{E}\flat$

Tbn. $\text{B}\flat^7$ $\text{E}\flat$

127 B \flat^7 $\text{E}\flat$

Bjo.

127 B \flat^7 $\text{E}\flat$

Pno.

Detailed description: This page of a musical score for 'Flat Foot' contains measures 127 through 130. The score is arranged for six instruments: B \flat Clarinet, Alto Saxophone, B \flat Trumpet, Trombone, Bjo. (Banjolele), and Piano. The key signature has two flats (B \flat major or D \flat minor). Measure 127 features a B \flat Cl. line with a triplet of eighth notes and a G^7 chord. The A. Sax. part has a whole rest. The B \flat Tpt. and Tbn. parts have whole rests with C^7 and $\text{B}\flat^7$ chords respectively. The Bjo. and Pno. parts have whole rests with $\text{B}\flat^7$ chords. Measure 128 is mostly rests. Measure 129 shows a C chord for B \flat Cl. and F for B \flat Tpt. The B \flat Tbn. part has a triplet of eighth notes. Measure 130 continues the B \flat Cl. and B \flat Tbn. lines. A boxed 'H_F' is placed above the B \flat Cl. staff in measure 129. The Bjo. and Pno. parts have diagonal lines indicating a change in texture or a specific playing technique.

131 C7 C7

B \flat Cl. G^7 G^7

A. Sax.

131 C7 C7

B \flat Tpt. $\text{B}\flat^7$ $\text{B}\flat^7$

Tbn. $\text{B}\flat^7$ $\text{B}\flat^7$

131 Bjo. $\text{B}\flat^7$ $\text{B}\flat^7$

131 Pno. $\text{B}\flat^7$ $\text{B}\flat^7$

Detailed description: This page of a musical score for the piece 'Flat Foot' covers measures 131 through 134. The score is arranged for six instruments: B \flat Clarinet, Alto Saxophone, B \flat Trumpet, Trombone, Bjo (Banjolele), and Piano. The key signature is B \flat major (two flats). The B \flat Clarinet part features a melodic line with triplet eighth notes in measures 131 and 133. The Alto Saxophone part provides harmonic support with a few notes in measures 131 and 133. The B \flat Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Bjo and Piano parts play a consistent eighth-note accompaniment. Chord changes are indicated above the staves: C7 for the Clarinet and Saxophone, and B \flat 7 for the Trumpet, Trombone, Bjo, and Piano.

Musical score for Flat Foot, page 27, measures 135-138. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- B \flat Cl.:** Melodic line starting at measure 135. Chords: F7, B \flat , B dim.
- A. Sax.:** Melodic line starting at measure 135. Chords: C7, F, F \sharp dim.
- B \flat Tpt.:** Melodic line starting at measure 135. Chords: F7, B \flat , B dim.
- Tbn.:** Bass line starting at measure 135. Chords: E \flat 7, A \flat , A dim.
- Bjo.:** Rhythmic accompaniment (diagonal lines) starting at measure 135. Chords: E \flat 7, A \flat , A dim.
- Pno.:** Rhythmic accompaniment (diagonal lines) starting at measure 135. Chords: E \flat 7, A \flat , A dim.

The score is divided into four measures (135, 136, 137, 138). The key signature is B-flat major (two flats). The tempo is marked 135. The instrumentation includes B-flat Clarinet, Alto Saxophone, B-flat Trumpet, Trombone, Banjo, and Piano.

139

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Bjo.

Pno.

F D7 G7 C7

C A7 D7 G7

F D7 G7 C7

E \flat C7 F7 B \flat 7

E \flat C7 F7 B \flat 7

E \flat C7 F7 B \flat 7

143

I

B \flat Cl. F F C7

A. Sax. C C G7

B \flat Tpt. F F C7

Tbn. E \flat E \flat B \flat 7

Bjo. E \flat E \flat B \flat 7

Pno. E \flat E \flat B \flat 7

148

B \flat Cl. C7 F7

A. Sax. G7 C7

B \flat Tpt. C7 F7

Tbn. B \flat 7 E \flat 7

Bjo. B \flat 7 E \flat 7

Pno. B \flat 7 E \flat 7

Detailed description: This is a page of a musical score for the piece 'Flat Foot', starting at measure 148. The score is arranged for six instruments: B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, Bjo (Banjoleon), and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Clarinet and Alto Saxophone parts feature melodic lines with eighth and quarter notes. The B♭ Trumpet and Trombone parts play rhythmic patterns, often with rests. The Bjo and Piano parts provide harmonic support with rhythmic patterns and sustained chords. The piano part has a bass line with occasional notes. Chord changes are indicated above the staves: C7 (measures 148-149), G7 (measure 149), F7 (measures 150-151), B♭7 (measures 149-150), and E♭7 (measures 150-151).

152

B \flat Cl.

A. Sax.

B \flat Tpt.

Tbn.

Bjo.

Pno.

A7

D7

E7

A7

A7

D7

G7

C7

G7

C7

Detailed description: This is a page of a musical score for the piece 'Flat Foot', page 31. The score covers measures 152 through 155. The instruments are arranged in a system with five staves: B \flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Piano (Pno.). The B \flat Cl. and A. Sax. parts have melodic lines with various notes and rests. The B \flat Tpt. and Tbn. parts have rhythmic patterns, with the Tbn. part featuring a tremolo in measure 152. The Bjo. and Pno. parts are marked with diagonal lines, indicating a rhythmic accompaniment. Chord symbols are placed above the staves: A7 and D7 above the B \flat Cl. staff; E7, A7, G7, and C7 above the A. Sax. staff; A7 and D7 above the B \flat Tpt. staff; G7 and C7 above the Tbn. staff; G7 and C7 above the Bjo. staff; and G7 and C7 above the Pno. staff. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

156

B \flat Cl. G7 C7

A. Sax. D7 G7

3

B \flat Tpt. G7 C7

Tbn. F7 B \flat 7

Bjo. F7 B \flat 7

Pno. F7 B \flat 7

Detailed description: This page of a musical score for 'Flat Foot' covers measures 156 through 159. The score is arranged for six instruments: B \flat Clarinet, Alto Saxophone, B \flat Trumpet, Trombone, Bjo (Banjoleon), and Piano. The key signature has two flats (B \flat major or D \flat minor). The B \flat Clarinet and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes. The B \flat Trumpet and Trombone parts provide harmonic support with quarter and eighth notes. The Bjo and Piano parts consist of rhythmic patterns, with the piano part showing chords in the right hand and rests in the left hand. Chord changes are indicated above the staves: G7 and C7 for the Clarinet and Saxophone; D7 and G7 for the Saxophone; G7 and C7 for the Trumpet; F7 and B \flat 7 for the Trombone; F7 and B \flat 7 for the Bjo; and F7 and B \flat 7 for the Piano. A triplet of eighth notes is marked with a '3' in the second measure of the Alto Saxophone part.

J
F

160

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Bjo.

Pno.

160

160

160

F

C

G7

3

F

C7

E♭

B♭7

E♭

B♭7

164 C7 F7

B \flat Cl. A. Sax. B \flat Tpt. Tbn. Bjo. Pno.

G7 C7 B \flat 7 Eb7 B \flat 7 Eb7

Detailed description: This page of a musical score for the piece 'Flat Foot' covers measures 164 through 167. The score is arranged for six instruments: B \flat Clarinet, Alto Saxophone, B \flat Trumpet, Trombone, Bjo (Banjoleon), and Piano. The key signature has two flats (B \flat major or D \flat minor). The B \flat Clarinet and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes, including triplet markings in measures 165 and 166. The B \flat Trumpet and Trombone parts provide harmonic support with eighth and quarter notes. The Bjo and Piano parts consist of rhythmic patterns, with the piano part showing chord changes from B \flat 7 to Eb7 in measures 165 and 166. Chord changes are indicated above the staff for C7, G7, F7, B \flat 7, and Eb7.

168

B \flat Cl.

A. Sax.

B \flat Tpt.

Tbn.

Bjo.

Pno.

168

168

168

Chord symbols: B \flat , B dim, F, D7, F, F \sharp dim, C, A7, B \flat , B dim, F, D7, A \flat , A dim, E \flat , C7, A \flat , A dim, E \flat , C7

36
173

Flat Foot

The musical score is arranged in six staves. The top staff is for Bb Clarinet (Bb Cl.), the second for Alto Saxophone (A. Sax.), the third for Bb Trumpet (Bb Tpt.), the fourth for Trombone (Tbn.), the fifth for Bjo (Bjorn), and the sixth for Piano (Pno.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The title 'Flat Foot' is centered above the first staff. Measure numbers 36 and 173 are indicated at the beginning of the first and fifth staves, respectively. The Bb Cl. part has melodic lines with triplets and slurs. The A. Sax. part has a melodic line starting in the second measure. The Bb Tpt. and Tbn. parts have melodic lines with slurs and ties. The Bjo and Pno. parts feature rhythmic patterns of eighth notes and chords. Chord changes are indicated above the staves: G7, C7, F, D7, G7, C, Bb7, and Eb.

Clarinet in B \flat

Flat Foot

Lillian Armstrong
Arranged by Alan Green

The musical score is written for Clarinet in B \flat and consists of eight staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes various chords and melodic lines, with some sections marked with letters A and B.

Chords and markings:

- Staff 1: F, Dm, F
- Staff 2: C7, Gm
- Staff 3: D7, G7, C7
- Staff 4: A (boxed), F, C7
- Staff 5: C7, F7, A7
- Staff 6: D7, G7
- Staff 7: B (boxed), C7, F, C7
- Staff 8: C7, F7, B \flat

Flat Foot - Clarinet in B-flat

42 B dim F D7 G7 C7

47 F C D E F

16 16 16 14

111 F Tpt, Tb. F C7

117 C7 F7 A7

122 D7 G7

127 C7 H F

131 C7 C7

135 F7 Bb B dim

139 F D7 G7 C7

I

143 F F C7

Musical staff 143-147: Treble clef, key signature of one flat (B-flat). Measure 143 starts with a 7/8 time signature. Chords F, F, and C7 are indicated above the staff. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes in measure 147.

148 C7 F7

Musical staff 148-151: Treble clef, key signature of one flat. Chords C7 and F7 are indicated above the staff. The melody continues with eighth and quarter notes, featuring a triplet in measure 151.

152 A7 D7

Musical staff 152-155: Treble clef, key signature of one flat. Chords A7 and D7 are indicated above the staff. The melody includes a slur over measures 152-153 and continues with eighth and quarter notes.

156 G7 C7

Musical staff 156-164: Treble clef, key signature of one flat. Chords G7 and C7 are indicated above the staff. The melody consists of eighth and quarter notes, ending with a triplet in measure 164.

J

F C7

Musical staff 165-169: Treble clef, key signature of one flat. Chords F and C7 are indicated above the staff. The melody starts with a triplet in measure 165 and continues with eighth and quarter notes.

165 C7 F7 Bb

Musical staff 165-169: Treble clef, key signature of one flat. Chords C7, F7, and Bb are indicated above the staff. The melody features triplets in measures 165 and 166, followed by eighth and quarter notes.

170 B dim F D7 G7

Musical staff 170-173: Treble clef, key signature of one flat. Chords B dim, F, D7, and G7 are indicated above the staff. The melody includes a slur over measures 170-171 and ends with a triplet in measure 173.

174 C7 F

Musical staff 174-177: Treble clef, key signature of one flat. Chords C7 and F are indicated above the staff. The melody consists of eighth and quarter notes, ending with a triplet in measure 177.

Alto Sax

Flat Foot

Lillian Armstrong
Arranged by Alan Green

C Am C

7 G7 Dm A7

13 D7 G7 A C

18 G7 G7

23 C7 E7 A7

28 D7 G7

B C G7 G7

38 C7 F F#dim

43 C A7 D7 G7 C *f*

C

54

59

D

70

75

79

16

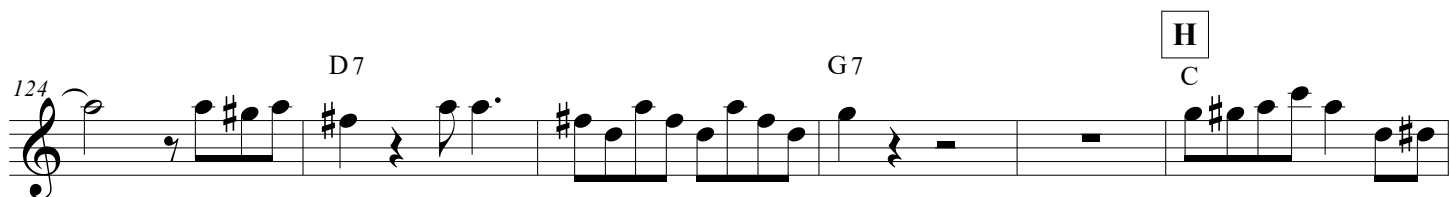
14

114

119

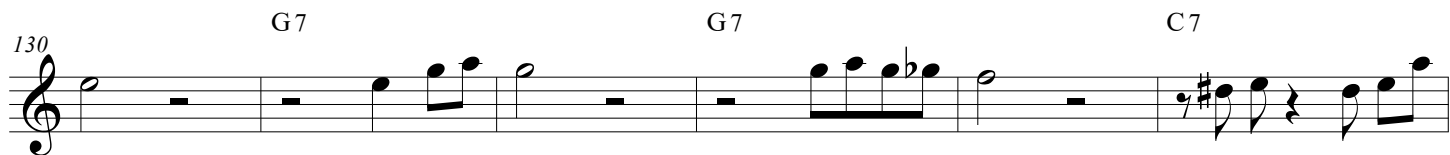
Chords: C, G7, C7, E7, A7, D7, G7, F7, F#dim, E, F, C, G7, C7, E7, A7

124 D7 G7 H
C



Musical staff 124-129. Measures 124-129. Chords: D7, G7, C. Includes a boxed letter 'H' above measure 129.

130 G7 G7 C7



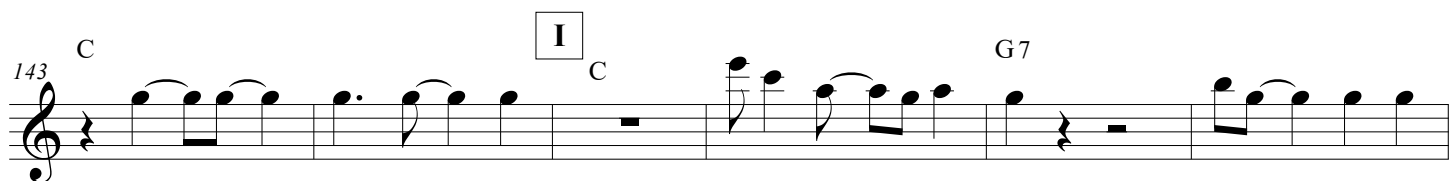
Musical staff 130-135. Measures 130-135. Chords: G7, G7, C7.

136 F F#dim C A7 D7 G7



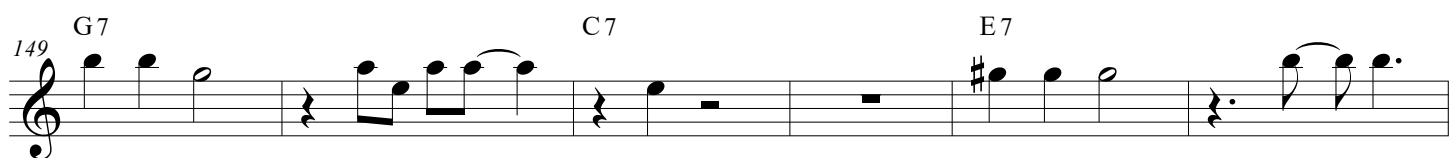
Musical staff 136-142. Measures 136-142. Chords: F, F#dim, C, A7, D7, G7.

143 C I C G7



Musical staff 143-148. Measures 143-148. Chords: C, C, G7. Includes a boxed letter 'I' above measure 145.

149 G7 C7 E7



Musical staff 149-154. Measures 149-154. Chords: G7, C7, E7.

155 A7 D7 G7



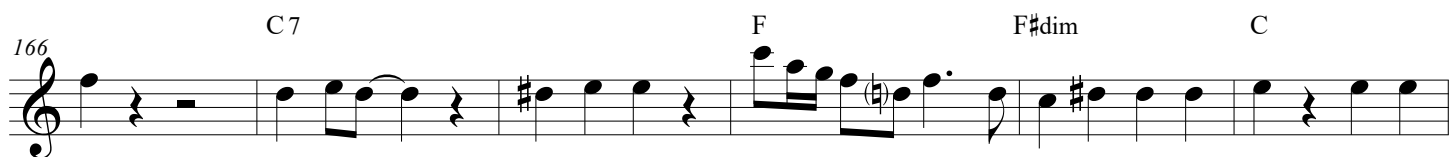
Musical staff 155-161. Measures 155-161. Chords: A7, D7, G7. Includes a triplet '3' under measure 158.

J C G7 G7



Musical staff 162-165. Measures 162-165. Chords: C, G7, G7. Includes a boxed letter 'J' above measure 162 and a triplet '3' under measure 164.

166 C7 F F#dim C



Musical staff 166-171. Measures 166-171. Chords: C7, F, F#dim, C.

172 A7 D7 G7 C



Musical staff 172-177. Measures 172-177. Chords: A7, D7, G7, C.

Trumpet in B \flat

Flat Foot

Lillian Armstrong
Arranged by Alan Green

The musical score is written for Trumpet in B \flat and consists of seven staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes various chords and section markers:

- Staff 1: Chords F, Dm, F.
- Staff 2: Chords C7, Gm, D7.
- Staff 3: Chords G7, C7, F (with section marker **A** above).
- Staff 4: Chords C7, C7, F7.
- Staff 5: Chords A7, D7, G7.
- Staff 6: Chords C7, F (with section marker **B** above).
- Staff 7: Chords C7, C7, F7.

Section markers **A** and **B** are enclosed in boxes. The score includes measure numbers 6, 12, 18, 24, 30, and 35.

40

B \flat B dim F

44

D7 G7 C7 F

C

16

D **E** **F**

16 16 14

F

G
F

114

C7 C7 F7

120

A7 D7 G7

126

C7

H
F

C7

132

C7 F7 B \flat

138 B dim F D7 G7 C7 F

144 **I** F C7

149 C7 F7 A7

154 D7 G7 C7

160 **J** F C7 C7

166 F7 Bb B dim F

172 D7 G7 C7 F

Trombone

Flat Foot

Lillian Armstrong
Arranged by Alan Green

E \flat Cm E \flat

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-3. Chords: E \flat , Cm, E \flat .

6 B \flat 7 Fm C7

Musical staff 2: Bass clef. Measures 4-6. Chords: B \flat 7, Fm, C7.

12 F7 B \flat 7

Musical staff 3: Bass clef. Measures 7-9. Chords: F7, B \flat 7.

A E \flat B \flat 7 B \flat 7

Musical staff 4: Bass clef. Measures 10-12. Chords: E \flat , B \flat 7, B \flat 7.

23 E \flat 7 G7 C7

Musical staff 5: Bass clef. Measures 13-15. Chords: E \flat 7, G7, C7.

29 F7 B \flat 7 **B** E \flat

Musical staff 6: Bass clef. Measures 16-18. Chords: F7, B \flat 7, **B**, E \flat .

35 B \flat 7 B \flat 7 E \flat 7 A \flat

Musical staff 7: Bass clef. Measures 19-21. Chords: B \flat 7, B \flat 7, E \flat 7, A \flat .

Flat Foot - Trombone

42 A dim Eb C7 F7 Bb7 Eb

C **D** **E** **F** Eb

16 16 16 14

G Eb Bb7 Bb7 Eb7

120 G7 C7 F7

126 Bb7 **H** Eb Bb7

132 Bb7 Eb7 Ab

138 A dim Eb C7 F7 Bb7 Eb

144 I
Eb Bb7

149 Bb7 Eb7 G7

154 C7 F7

159 Bb7 J Eb Bb7

164 Bb7 Eb7 Ab

170 A dim Eb C7 F7 Bb7

175 Eb

Banjo

Flat Foot

Lillian Armstrong
Arranged by Alan Green

E \flat Cm E \flat B \flat 7

9 Fm C7 F7 B \flat 7

A E \flat B \flat 7 B \flat 7 E \flat 7 G7

27 C7 F7 B \flat 7 3 3 3

B E \flat B \flat 7 B \flat 7 E \flat 7

41 A \flat A dim E \flat C7 F7 B \flat 7 E \flat

C E \flat B \flat 7 B \flat 7 E \flat 7

Flat Foot - Banjo

57 G7 C7 F7 Bb7

D Eb Bb7 Bb7 Eb7

73 Ab7 A dim Eb C7 F7 Bb7 Eb Solo

E Eb Bb7 Bb7 Eb7 Piano break

89 G7 C7 F7 Bb7

F Eb Solo Bb7 Bb7 Eb7

105 Ab A dim Eb C7 F7 Bb7 Eb

G Eb Bb7 Bb7 Eb7 G7

121 G7 C7 F7 Bb7

Musical staff for measure 121. It features a treble clef and a key signature of two flats (Bb and Eb). The staff contains a series of eight measures. The first six measures are filled with diagonal hatching, representing a continuous rhythmic pattern. The seventh measure contains a quarter note followed by a quarter rest, and the eighth measure contains a half note. Above the staff, the chords G7, C7, F7, and Bb7 are indicated over the first four, fifth, sixth, and seventh measures respectively.

H Eb Bb7 Bb7 Eb7

Musical staff for measure H. It features a treble clef and a key signature of two flats. The staff contains a series of eight measures, all filled with diagonal hatching. Above the staff, the chords Eb, Bb7, Bb7, and Eb7 are indicated over the first, second, third, and fourth measures respectively.

137 Ab A dim Eb C7 F7 Bb7 Eb

Musical staff for measure 137. It features a treble clef and a key signature of two flats. The staff contains a series of eight measures, all filled with diagonal hatching. Above the staff, the chords Ab, A dim, Eb, C7, F7, Bb7, and Eb are indicated over the first through seventh measures respectively.

I Eb Bb7 Bb7 Eb7

Musical staff for measure I. It features a treble clef and a key signature of two flats. The staff contains a series of eight measures, all filled with diagonal hatching. Above the staff, the chords Eb, Bb7, Bb7, and Eb7 are indicated over the first, second, third, and fourth measures respectively.

153 G7 C7 F7 Bb7

Musical staff for measure 153. It features a treble clef and a key signature of two flats. The staff contains a series of eight measures. The first six measures are filled with diagonal hatching. The seventh measure contains a quarter note followed by a quarter rest, and the eighth measure contains a half note. Above the staff, the chords G7, C7, F7, and Bb7 are indicated over the first four, fifth, sixth, and seventh measures respectively.

J Eb Bb7 Bb7 Eb7

Musical staff for measure J. It features a treble clef and a key signature of two flats. The staff contains a series of eight measures, all filled with diagonal hatching. Above the staff, the chords Eb, Bb7, Bb7, and Eb7 are indicated over the first, second, third, and fourth measures respectively.

169 Ab A dim Eb C7 F7 Bb7 Eb

Musical staff for measure 169. It features a treble clef and a key signature of two flats. The staff contains a series of eight measures. The first six measures are filled with diagonal hatching. The seventh measure contains a quarter note followed by a quarter rest, and the eighth measure contains a half note. Above the staff, the chords Ab, A dim, Eb, C7, F7, Bb7, and Eb are indicated over the first through seventh measures respectively.

Piano

Flat Foot

Lillian Armstrong
Arranged by Alan Green

Piano

Chord progression: Eb, Cm, Eb, Bb7

This system contains the first eight measures of the piano accompaniment. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line. The chord progression is Eb, Cm, Eb, Bb7.

9

Pno.

Chord progression: Fm, C7, F7, Bb7

This system contains measures 9 through 16. The right hand continues with the eighth-note pattern, and the left hand maintains the bass line. The chord progression is Fm, C7, F7, Bb7.

A

Pno.

Chord progression: Eb, Bb7, Bb7, Eb7, G7

This system contains measures 17 through 24. The right hand continues with the eighth-note pattern, and the left hand maintains the bass line. The chord progression is Eb, Bb7, Bb7, Eb7, G7.

27

Pno.

Chord progression: C7, F7, Bb7

This system contains measures 25 through 32. The right hand continues with the eighth-note pattern, and the left hand maintains the bass line. The chord progression is C7, F7, Bb7.

73

Pno.

Ab7 A dim Eb C7 F7 Bb7 Eb

E

Pno.

Eb Bb7 Bb7 Eb7

89

Pno.

G7 C7 F7 Bb7

F

Pno.

Eb Bb7 Bb7 Eb7

105

Pno.

Ab A dim Eb C7 F7 Bb7 Eb

4

Flat Foot - Piano

G

Piano accompaniment for section G, measures 4-11. The right hand contains a continuous eighth-note pattern, while the left hand provides a bass line with chords: Eb, Bb7, Bb7, Eb7.

121

Piano accompaniment for section G, measures 12-19. The right hand contains a continuous eighth-note pattern, while the left hand provides a bass line with chords: G7, C7, F7, Bb7.

H

Piano accompaniment for section H, measures 20-27. The right hand contains a continuous eighth-note pattern, while the left hand provides a bass line with chords: Eb, Bb7, Bb7, Eb7.

137

Piano accompaniment for section H, measures 28-35. The right hand contains a continuous eighth-note pattern, while the left hand provides a bass line with chords: Ab, A dim, Eb, C7, F7, Bb7, Eb.

I

Piano accompaniment for section I, measures 36-43. The right hand contains a continuous eighth-note pattern, while the left hand provides a bass line with chords: Eb, Bb7, Bb7, Eb7.

153

Pno.

G7 C7 F7 Bb7

J

Pno.

Eb Bb7 Bb7 Eb7

169

Pno.

Ab A dim Eb C7 F7 Bb7 Eb