

# Rossiniana

## Suite Timpani.

I

tacet.

II

## Lamento

Rossini - Respighi  
(1925)

*in Es b B.*

Klage ♪ Plainte

*Andantino maestoso. (♩ = 54)*

8

pp

12

13

6

Cello

17

15

arpa

1

pp

16

Tempo I.

pp

17

8

pp

18

pp

pp

pp

1

ppp

### III Intermezzo

*Allegretto moderato.* [19] 16 *rall.* [20] *Poco più mosso.* [21] *Tempo I.* [22] 15

8 17

*f* *poco rit.*

### IV Tarantella „puro sangue“ (con passaggio della Processione)

Echte Tarantelle (mit vorbeiziehender Procession) | Veritable Tarantelle (avec des passages de la Procession)

*Allegro vivacissimo.* [23] 1 *Castagn.* [24] 5 *Beck.* [25] 8 [26] 12 [27] 6 *cresc.*

14 15 11 3 8 12 7

*f* *Castagn.* *Beck.* *f* *f* *p* *f* *f* *p cresc.* *f* *Sf* *f* *Sf* *mf cresc.* *f* *cresc.* *p cresc.*

Timpani.

*cresc.*

3

tr 28

Andante religioso. (L.)

29

30

Cor. (con Sord.)  
ppp

Tempo I. (d=1)  
Cello-Bass  
p

32

33

34

35

Beck.

1

12

Timpani.

Timpani musical score, measures 1-38. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *p*, *f*, *sf*, *pp*, *ff*, *cresc.*, and *tr* (trill). Measure numbers 13, 36, 37, and 38 are indicated in boxes. Fingerings (1, 2, 3, 6) and articulation marks (accents, slurs) are present throughout the piece.