

# Au Parc Monceau

P. O. FERROUD

## I. Chat jouant avec des Moineaux

Lent

Petite Flûte

Flûte

Hautbois

Cor Anglais

2 Clarinettes en Sib

Basson

2 Cors en Fa

2 Trompettes en Ut

Trombone

Timbales (RÉ-SOL)

Triangle, Caisse-Claire, Cymbales, Grosse-Caisse

Célesta

Harpe

1<sup>re</sup> Violons

2<sup>es</sup> Violons

Altos

Violoncelles

Contrebasses

*mf nonchalant et expressif*

*mp expressif*

*p*

*ppp* près du chevalet

*Sourd. Div.*

*Pizz. pp*

10

20

20

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Y COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK

Cédez - - - [1] 126 = ♩ Cédez - - //

Fl. *mf*

Htb. *mf*

Cor A. *mf*

Clar. *mf* *mp*

Bgn. *mf* *mp*

Corc. (ouv.) *mf* *mp*

Timb. *mf* *p*

Trg. *pp*

Cél. *mf*

Harpe *mf*

DO<sup>b</sup> - MI<sup>b</sup> - SI<sup>♯</sup> - LA<sup>♯</sup>  
(SOL<sup>♯</sup> - FA<sup>♯</sup> - RÉ<sup>♯</sup>)

SI<sup>b</sup> LA<sup>b</sup>  
RE<sup>b</sup>

Cédez - - - [1] 126 = ♩ Cédez - - //

Vons. *f* (jou ordinaire) *mf*

Altos. *mf* *mp*

Villes. *mf* *mp*

C. B. *mp* *p*

ôtez les Sourd. *f* (jou ordinaire) *mf*

sur la touche ôtez les Sourd. *mf* (jou ordinaire) *mp*

4<sup>e</sup> C. *mf* *mp*

4<sup>e</sup> C. *mf* *mp*

4<sup>e</sup> C. *mf* *mp*

Cédez - - //

Pic Fl.   
 Fl. *mp*   
 Htb. *mp*   
 Cor A. *mp*   
 Clar.   
 Bass *mf* *plus f*   
 Cors   
 Tromp. *Sourd.*   
 Tromb.   
 Timb.   
 Harpe *SOL* *altes* *SOL - RÉ*

Cédez - - //

Voge   
 Altos   
 Violon   
 C. H. *Arco Lu* *mf* *plus f* *Dvx*





Cédez Au mouv! 126 =  $\text{♩}$

Pte Fl.   
 Fl.   
 Hob.   
 Cor A.   
 Clar.   
 Bou.   
 Cor.   
 Trg.   
 Cél.   
 Harpe

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute (Pte Fl., Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Bou.), Horn (Cor.), Trumpet (Trg.), and Cymbal (Cél.). Dynamics include *mf*, *mp*, and *pp*. A *Sourd.* marking is present for the Horn part. The time signature is 3/4.

Cédez Au mouv! 126 =  $\text{♩}$

Vons   
 Altos   
 Villos   
 C. B.

Musical score for strings and double bass, measures 1-10. The score includes parts for Violins (Vons), Violas (Altos), Cellos/Double Basses (Villos, C. B.), and Double Bass (C. B.). Dynamics include *ppp*, *p*, and *mf*. Markings include *Pizz.*, *Div.*, and *Unic. Arco*. The time signature is 3/4.

Picc. Fl.  
 Fl.  
 Hrn.  
 Cor. A.  
 Clar.  
 Bsn.  
 Cor.  
 Cél.  
 Harpe  
 Vons  
 Altos  
 Vies  
 C. B.

Dynamics: *mp*, *mf*, *p*  
 Performance instructions: *Unis.*, *Div.*, *Arco*

3 (♩ = ♩ précédente)

pt. Fl. Fl. Hrb. Cor. A. Clar. B♭n Cors. Tromp. Tromb. Timb. Cymb. Gr. C. Gai. Harpe

3 (♩ = ♩ précédente)

Vozs. Altos. Viles. C.B.





**Pressez**

**Fl. I.** *pp*

**Fl. II.** *pp*

**Hrb.** *pp*

**Cor. A.** *pp*

**Clar.** *pp*

**Bsa.**

**Cors.** *trem. dental* *pp e*

**Tromp.** *trem. dental* *Sourd.* *pp*

**Tromb.** *Sourd.* *pp* *ivoPos.* *gliss. (p)*

**Timb.** *SI on Sib*

**Caisse Cl.** *pp*

**Cl.** *p*

**Vons.** *(jou ord.)*

**Alto.** *ppp* *p* *mp* *p* *mp*

**Violon.**

**C. B.**



Cédez //

Moins vite (environ 90-100 = ♩)

Fl. *fff*  
 Hrb. *fff*  
 Cor A. *fff*  
 Clar. *mp* *fff*  
 Bgn. *p* *mais très rythmé* *fff*  
 Cors. *1<sup>o</sup>* *mp* *fff*  
 Tromp. *mp* *fff*  
 Tromb. *fff*  
 Timb. *fff*  
 Caisse Cl. *pp* *fff*  
 Ccl. *fff*  
 Harpe *LA b* *près de la table* *(p)* *bien distinct* *fff* *LA #*

Cédez //

Moins vite (environ 90-100 = ♩)

Vcl. *fff*  
 Div. *fff*  
 Altos *fff*  
 Vcl. *p*  
 C.B. *p* *fff* *Arcep*

## II. Sur le banc

**Lent**

Hautbois  
2 Clarinettes en La  
Basson  
2 Cors

*p* (sans nuances)  
*mp* *p très expressif*  
*f/p*  
*f/p*

**Lent**  
Pizz.  
Arco *v*  
Arco *v*

1<sup>re</sup> Violons  
2<sup>de</sup> Violons  
Altos  
Violoncelles  
Contrebasses

*p*  
*p*  
*p très soutenu*  
*p très soutenu*  
*p très soutenu*  
*p très soutenu*  
Pizz. *mp*  
*p*

**Cédez**

Fl.  
Hib.  
Cors

*p*  
*p*

**Cédez**

Vons  
Altos  
Vils  
C.B.

Arco *v*

The image shows a page of a musical score for a symphony. The title is 'II. Sur le banc'. The tempo is 'Lent'. The score is divided into two systems. The first system includes woodwinds (Hautbois, 2 Clarinettes en La, Basson, 2 Cors) and strings (1<sup>re</sup> Violons, 2<sup>de</sup> Violons, Altos, Violoncelles, Contrebasses). The second system includes Flute (Fl.), Horns (Hib.), Horns (Cors), Violins (Vons), Altos (Altos), Violas (Vils), and Double Basses (C.B.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *f/p* (forzando/pizzicato). Performance instructions include 'sans nuances', 'très expressif', 'très soutenu', 'Pizz.' (pizzicato), and 'Arco v' (arco with vibrato). The section ends with the instruction 'Cédez' (cease) for several instruments.

1 Animez un peu

Fl. *mf* *à 2* (♩ = ♩)

Hrb.

Cor A. *mp* *mf*

Clar. *mf très expressif* *mf*

Bou. *mp* *mf*

Cors.

1 Animez un peu

Vons. *Div.* *mp* *mf* *Arco*

Altos. *Pizz.* *mp* *mf* *Arco*

Vilos. *Pizz.* *mp* *mf* *Arco*

C. B. *mp* *mf*

Fl. *mf* *Cédez - -*

Hrb.

Cor A.

Clar.

Bou.

Cors.

Tromb.

Vons. *mf* *Unis.* *Div.* *4<sup>e</sup> C.* *Cédez - -*

Altos. *mp* *Unis.*

Vilos. *plus f* *mp*

C. B. *plus f* *mp*



(♩ = ♩.)

Fl.  
Hrn.  
Cor A.  
Clar.  
Bsn.  
Cors.  
Tromp.  
Tromb.

*sf*  
*sfz*  
*sf*  
*sfz*  
*sf*  
*sfz*  
*sf*  
*sfz*

*sf sans durcissement*

(♩ = ♩.)

Vons  
Altos  
C.B.

*Unis. Div. Unis. Div.*  
*sf*  
*sfz*

**3**

Bsn.  
Cors  
Harpe

*mp*  
*p*  
*(pizz)*  
*p*  
*p*  
*(pizz)*  
*LA*  
*FA*  
*LA#*  
*p*

**3**

Vons  
Altos  
Vclles  
C.H.

*Unis. Div. Unis.*  
*Pizz. Pizz. Arco*  
*p*  
*p*  
*p plat et très égal*  
*p plat et très égal*  
*p*



Cédez un peu - - Très vif

La 2<sup>de</sup> Fl. prend la 1<sup>re</sup> Fl.

pp

mf plus f mf très expressif p

Sourd. 2<sup>o</sup> p pp ôtez les Sourd. p

SOL - RÉ# p o SOL# - DO#

3 Soli avec Sourd. V

Cédez un peu - - Très vif

Div. V Arco p

Pizz. Arco p

Arco p

La 1<sup>re</sup> Fl. reprend la 2<sup>de</sup> Fl.

Cédez - - - // (en mesure)

p pp

pp

pp

RE# - SOL# - MIb - LAB - DO# - FAB

Unis. Pizz. p

pp près du chevalet Arco p

Unis. Pizz. p

pp Pizz. b.m.

Cédez - - - // (en mesure)

4 Au 1<sup>er</sup> Mouv!

Cor A. *mp* *p très expressif*

Clar. *p* (sans nuances)

Bon *p* *f-p*

Coro (ouvert) *p* *f-p*

4 Au 1<sup>er</sup> Mouv!

Voies Div. *Pizz.* *mp*

Alto *Sourd.* *p très soutenu*

Vlles *Sourd.* *p très soutenu*

C.B. *Pizz.* *mp* *Sourd.* *p très soutenu*

Tutti Unis. (jou ord.) (h)

*Sourd.* *Unis. Arco v* *p très soutenu*

*Sourd.* *Unis. Arco v* *p très soutenu*

*Sourd.* *Arco v* *p très soutenu*

Fl. *mp* *ppp*

Htb. *mp* *ppp*

Cor A. *mp* *ppp*

Clar. *p* *ppp*

Bon *p* *ppp*

Coro *ppp*

Cél. *p* *ppp*

Harp *mp* *p*

Voies *pp* *Div.* *ppp*

Alto *ppp*

Vlles *ppp*

C.H. *Arco* *ppp* *C.H. Solo Pizz.*

.... cette fille très parée,  
Tranquille et toujours préparée,  
Baudelaire

### III. Nonchalante

**Mouv: de Tango**

2 Flûtes  
Hautbois  
Cor Anglais  
2 Clarinettes en Sib  
2 Cors  
1<sup>re</sup> Violons  
2<sup>de</sup> Violons  
Altos  
Violoncelles  
Contrebasses

Detailed description: This system contains the first five staves of the score. The woodwinds (Flutes, Oboes, English Horn, Clarinets, and Horns) play a melodic line with various dynamics including *p*, *mp*, and *p très expressif*. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with dynamics like *pp* and *Pizz.* (Pizzicato).

**Mouv: de Tango**

Fl.  
Htb.  
Cor A.  
Clar.  
Hrn.  
Cors  
Harp.  
Vons.  
Altos  
Vlons.  
C. B.

Detailed description: This system contains the next five staves of the score. It includes the woodwinds, strings, and harp. The woodwinds continue their melodic line, with dynamics such as *ppp* and *p très expressif*. The harp part includes a change in key signature to one flat (Si b) and dynamics like *pp* and *ppp*. The strings continue their accompaniment, with some parts marked *Arco* (arco) and *pp*.



Fl. *à 2* *ff*

Hrb.

Cor A. *ff*

Clar. *ff*

Bon *ff*

Cors *ff*

Tromp. *ff*

Vons *ff* *Div. 8*

Altos *ff*

Vlles *Pizz. Arco* *Pizz. Arco* *Pizz.*

C. B. *ff* *Arco*

Fl. *mp*

Cor A. *p*

Clar. *p* *10*

Bon *p*

Cors *p* *12* *p bien soutenu*

Vons

Altos *Pizz.* *p*

Vlles *pp* *Pizz.*

C. B. *pp* *Pizz.*

Fl. *f* *4*

Hrb.

Cor A.

Clar.

Bpn

Cors

Tromp. *Sourd.* *f* *3* *p* *10*

Vcns *Unis.* *v* *f* *Div.* *f* *Unis.* *4* *p* *3*

Alto *Arco* *v* *f* *p*

Vlles *Arco* *v* *f* *p*

C.B. *Arco* *f* *p* *Flas.* *p* *Arco*

Fl. *10* *p*

Cor A.

Clar.

Bpn

Cors

Vcns *Unis.* *mp* *Div.* *Unis.* *10* *p*

Alto *mp* *3*

Vlles

C.B. *Flas.* *Arco* *mp* *Div.* *Flas.* *Arco* *Flas.* *p*

Fl. *pp*

Htb. *pp*

Cor A.

Clar. *pp* La 1<sup>re</sup> Clar. change en La

B<sup>n</sup>

Cors

Caisse Cl. *pp*

Cél. *pp*

Vons

Altos *Sourd. Pizz. pp*

Vlès *Sourd. Pizz. pp*

C. B. *Arco Unis. Pizz. pp*

Fl. *pp*

Htb. *pp*

Clar. *pp* *(pizz)*

B<sup>n</sup> *pp*

Caisse Cl. *pp* *Tie*

Cél. *pp*

Harpe *p* *pp*

Vons *Sourd.*

Altos *Sourd. pp sur le chevalet* *Arco* *ppp*

Vlès *ppp* *Arco* *ppp*

C. B. *Dix.* *ppp* *Arco* *ppp*

Cet organe de Clarinette doit être très légèrement en dehors.

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# IV. Bâmbins

## Mouv: de Ronde Française

2 Flûtes

2 Clarinettes en La

Harpe

1<sup>re</sup> Violons

2<sup>de</sup> Violons

Altos

Violoncelles

Contrebasses

Detailed description: This system contains the first five staves of the score. The Flutes and Clarinets play a melodic line starting with a piano (*p*) dynamic. The Harp provides accompaniment with a forte (*f*) dynamic. The Violins and Violas play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, marked 'près du chevalet' (near the bridge). The Cellos and Double Basses play a similar rhythmic pattern with a piano (*p*) dynamic, marked 'très égal' (very equal).

Fl.

Clar.

Cors

Tromp.

Violons

Altos

Violoncelles

C.B.

Detailed description: This system contains the next five staves. The Flute and Clarinet continue their melodic lines. The Horns play a sustained note with a mezzo-piano (*mp*) dynamic. The Trombones play a melodic line with a *Sourd.* (Sordano) effect, starting with a fortissimo-piano (*sf-p*) dynamic. The Violins and Violas continue their rhythmic accompaniment with a fortissimo (*sf*) dynamic, also marked *Sourd.* and *sf-p*.



1

Htb. *doux, mais bien en dehors*

Cor A.

Clar. *mp*

Tromp. *mas Sourd.*

Harpe (Sib) *mp*

1

Dev. Arco *près du chevaux*

Vons *pp très égal*

Altes

Vlles

C.B.

*ppp*

2

Fl.

Htb. *mp*

Cor A.

Clar. *2<sup>e</sup> très lié*

Bon. *mp*

Corn. *10 (ouvert) expressif*

Harpe *RÉb-Mib-FAb-SOLb-DOb*

Vons *2<sup>e</sup> (Jeu ord.) pp*

Altes *Pizz. Sourd. pp*

Vlles

C.B.

Fl. *sfz* 7 *p* 10 *mp*

Hrb. *sfz* *plus p*

Cor A. *plus p*

Clar. *expressif* *plus p*

Bsn. *p*

Cora *expressif*

Trg. *pp*

Vcl. *pp*

Harpe *LA*

Vons *Arco* *Unie. Pizz.* *Arco* *pp* *RE*

Altos *Arco* *V* *Pizz.*

Vlles *p*

C.B. *Pizz.* *p*

3

Fl.

Hrb.

Cor A.

Clar.

Hrn.

Cors.

Tromp.

Timb.  
(Sib - FA)

Harp.  
DO - FA | DO

3

Vons.  
Dix. Pizz. Arco (Dix. h) Dix. This. same Sound.

Altes.  
Arco V. U V Pizz. Arco V. U V same Sound.

Vlles.

C.H.

4

Fl.

Hib.

Cor A.

Clar.

Horn

Corn

Tromp.

Timb.

Caisse Cl.

Cél.

Harpe

*à 3*

*19*

*10*

*11*

*12*

*13*

*14*

*15*

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Fl. *pp* *p* 19 **5**

Hib. *p* *pp*

Cor. A. *p* *pp*

Clar. *p* *pp* *mf*

HOB. *mp*

Cors.

Tromp. *Sourd. pp sans Sourd.*

Timb.

Harp. *diminuez* **RE<sup>b</sup> - SOL<sup>b</sup>**

Vons. *pp* *mf* **5** *Div. Pass.* *Unis. Arcs.*

Altos. *p* *mf*

Vlles. *mf*

C.B.

Fl.

Hrb.

Cor A.

Clar.

Bsn

Obo

Tromp.

Timp.

Caisse Cl.

Harp

Voice

Alto

Vcllo

C.B.

Arco Unis.

Div.

Unis.

Pizz.

Arco

Arco

6 Cédez - // (♩. ♩. du 8)

Hrb. *p*  
 Ron. *pp*  
 Timb. *FA p*  
 Harpe *FA p*  
 Voss. *Sourd.* *p très lié* *Uais.*  
 Altos *Sourd.* *p très lié*  
 Viles. *Pizz.* *p* *Pizz.* *pp*  
 C.B. *p* *pp*

6 Cédez - // (♩. ♩. du 8)

Fl. *pp*  
 Hrb. *p*  
 Cor A. *p*  
 Clar. *p* *sf/p*  
 Ron. *p*  
 Cors. *p* *sf/p*  
 Harpe *Rib. Sil.*

7

Voss. *Div.* *Uais.* *pp*  
 Altos *Sourd.* *p* *Arco*  
 Viles. *Sourd.* *p* *Arco*  
 C.B. *Sourd.* *pp* *Pizz.* *Arco*

Fl. *p* *très légèrement en dehors* *mp*

Hrb.

Cor A.

Clar. 1<sup>o</sup> 2<sup>o</sup> *mp*

B<sup>o</sup>n

Cors 2<sup>o</sup> *sf p* *p* *mp*

Harp. *mf* *REB-SOL* *REB-FA*

V<sup>o</sup>ns *mp* *Div.* *Unis.*

Altos *mp*

Vilos *mp*

C.B. *p* *Plac.* *Arco*

Fl. *un peu plus f*

Hrb.

Cor A.

Clar. *p*

B<sup>o</sup>n

Cors *sf p*

Harp. *MI<sup>b</sup>-FA<sup>b</sup>-LAB-DO*

V<sup>o</sup>ns *mf* *Div.* *Unis.* *p* *pp*

Altos *mf* *p* *pp*

Vilos *mf* *p* *pp*

C.B. *pp*









11

Cédez un peu - - - // Au mouv!

Fl. *p* *mf*

Hrb. *p* *mf*

Clar. *p* *mf*

Cors *p* *mf*

Cél. *p* *mf*

11

Cédez un peu - - - // Au mouv!

Vons *ppp* *ppp* *Unis.*

Altos *ppp*

Vlles *ppp*

C.B. *ppp*

Pressez - - // 12

Au 1er Mouvt

La 2<sup>e</sup> Flûte prend la P<sup>te</sup> Fl.

Fl. *plus f* *mf*

Hrb. *plus f* *mf*

Cor A. *plus f* *mf*

Clar. *plus f* *mf*

Bon. *plus f* *mf*

Cors *mf* *mf*

Tromp. *mf* *Sourd.*

Casse Cl. *mf* *mf*

Gél. *mf* *mf*

Pressez - - // 12

Au 1er Mouvt

Vons *sans Sourd.* *f* *mf* *Plus* *Dix.*

Altos *sans Sourd.* *f* *mf*

Vlles *sans Sourd.* *f* *mf* *Aroco*

C.B. *f* *mf*

Fl. *f* *p*

Hib. *f* *p*

Cor A. *sf* *p*

Clar. *mf* *f* *p*

HOB. *f* *p*

Cors. *f* *sf* *p*

Trump. *sf* *sans Sourd.* *pp*

Caisse Cl. *f* *pp*

Cél. *sf* *fff* *mf*

Harpe *f* *fff* *p SOL#*

Vons. *f* *sf* *p*

Altos. *f* *sf* *p*

Vilas. *f* *sf* *p*

C.B. *pp*

*Arco*

*(Jeu ord.)*

13

Pte Fl. *tr* *tr* *mp* *mf*  
 Fl. *mf*  
 Htb. *mf*  
 Cor A. *mf*  
 Clar. *mf*  
 B<sup>n</sup> *mf*  
 Cors *mf* *tr*  
 Tromp. *mf* *Sourd. mp*  
 Tromb. *mf* *gliss.*  
 Timb. *mf* *RÉ en Mib*  
 Caisse Cl. *mf* *LA en Sib*  
 Cél. *f*  
 Harpe *mf* *mf*

13

Vons *mf* *Unie. tr.* *Pizz.*  
 Altos *mf* *Unie. tr.* *près du chevaux*  
 Viles *mf* *tr.* *Div.* *fz-p* *f* *Pizz.* *fz-p*  
 C. H. *mf* *ARCO* *mf* *V* *Pizz.* *f*

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (Clar.), Bassoon (Hob.), and Cello/Double Bass (Cello Cl.).
- Brass:** Trumpet (Tromp.), Trombone (Corn), and Tuba (Tromb.).
- Strings:** Violin (Vols), Viola (Vlles), and Cello/Double Bass (C.B.).
- Percussion:** Celesta (Célest.).
- Other:** Harp (Harpe).

Key performance markings include *mf*, *f*, *p*, *sf*, *ff*, *rit.*, *tr.*, *acc.*, *div.*, *arco*, *pizz.*, *unis.*, and *8va*. The harp part includes the lyrics "MI FAH-DOH-SOLH-SIB". The vocal part includes the instruction "(jeu ord.) Unis. L.".

14

Pto Fl. *augmentez*  
 Fl. *augmentez*  
 Htb. *augmentez*  
 Cor A. *augmentez*  
 Clar. *augmentez*  
 Hbn. *augmentez*  
 Cors. *f augmentez*  
 Tromp. *sf*  
 Caisse Cl. *augmentez*  
 Cél. *sf augmentez*  
 Harpe *f augmentez*  
 Fab DOB Mib Sib

14

VOBs *augmentez*  
 Altos *augmentez*  
 Villes *augmentez*  
 C.H. *Arco p*, *Pizz. augmentez*, *(haut. réelle)*



15

Pt. Fl. *ff*  
 Fl. *ff* (h)  
 Htb. *ff* (h)  
 Cor A. *ff*  
 Clar. *ff* (h)  
 Hon. *ff*  
 Cors. *ff* *diminuez*  
 Tromp. *ff* *diminuez*  
 Caisse Cl. *ff* *diminuez*  
 Cél. *ff* *diminuez*  
 Harpe *ff* DO $\flat$  *diminuez* MI $\flat$  RE $\flat$  LA $\flat$

15

Vons. *ff* *diminuez*  
 Altos. *ff* *diminuez*  
 Vlls. *ff* *diminuez*  
 C.B. *ff* *diminuez* (mf)

16

Cor A.  
 Clar.  
 Bass  
 Cors  
 Tromb.  
 Calise Cl.

16

Vons  
 Altoes  
 Vibes  
 C.B.

17

FP Fl.  
 Fl.  
 Clar.  
 BOP  
 Tromb.  
 Calise Cl.

17

Vons  
 Altoes  
 Vibes  
 C.B.



Fl. 1  
 Fl.  
 Hrn.  
 Cor. A.  
 Clar.  
 Bsn.  
 Cors.  
 Tromp.  
 Tromb.  
 Caisse Cl.  
 Harpe

Musical score for woodwinds and strings, measures 1-18. The score includes parts for Flute 1, Flute, Horn, Cor Anglais, Clarinet, Bassoon, Cors Anglais, Trumpet, Trombone, Caisse Clavier, and Harpe. Dynamics include *pp*, *p*, and *sf*. A rehearsal mark **18** is present at the beginning of the section.

Violon.  
 Alto.  
 Violon.  
 C.B.

Musical score for strings, measures 1-18. The score includes parts for Violoncello, Alto, Violon, and Contrebasse. Dynamics include *sf* and *pp*. Performance instructions include *Pizz.* and *Arco*. A rehearsal mark **18** is present at the beginning of the section.

This musical score page includes the following parts and markings:

- Fl. (Flute):** Includes a dynamic marking of *plus p* and a breath mark  $(h)$ .
- Clar. (Clarinet):** Includes a dynamic marking of *plus p*.
- Bon. (Bassoon):** Includes a dynamic marking of *plus p*.
- Tromp. (Trombone):** Includes a dynamic marking of *plus p*.
- Cél. (Cello):** Includes a dynamic marking of *pp*.
- Basse (Double Bass):** Includes a dynamic marking of *plus p*.
- Voice:** Includes the instruction *Sopr.* (Soprano), dynamic markings *pp* and *ppp*, and a *Pizz.* (Pizzicato) marking.
- Alto:** Includes a dynamic marking of *plus p*.
- Violon. (Violin):** Includes a dynamic marking of *plus p*.
- C. B. (Contra Bass):** No specific markings are present on this staff.

19

Pressez - - - - -

pté Fl. *f*

Fl. *augmentez* *f*

Hrb. *mf* *f*

Cor A. *f*

Clar. *augmentez* *f*

Hörn. *augmentez* *f*

Coro. *mf* *f*

Tromp. *augmentez* *f*

Cél. *augmentez* *ff*

Harpe *augmentez* SOL<sup>b</sup>-LA<sup>b</sup>-DO<sup>b</sup>

19

Pressez - - - - -

vons *augmentez*

Altos *Pizz. augmentez* *f*

Villes *Pizz. augmentez* *f*

C.B. *f*

Arco Div. *f*

Arco *f*

Arco *f*

20

Au 1<sup>er</sup> Mouv!

1<sup>re</sup> Fl.

Fl.

Hth.

Cor A.

Clav.

Bon.

Cors.

Tromp.

Cél.

Harpe

*ff*

*ff*

*ff*

*p* *bien en dehors*

*mp*

*ff*

*ff*

*ff*

*fff*

*mf*

20

Au 1<sup>er</sup> Mouv!

*près du cheval!*

Vons.

Altos.

Vlles.

C.B.

*Arco*

*Div.*

*f*

*ff*

*p*

*pp*

*ff*

*ff*

*ff*

48

Hrb.

Cor. A.

Clar.

Bon.

Cors.

Harpe

F A b

mp

mp

1<sup>o</sup> *expressif*  
mp

vons

Alto

villes

C.B.

Pizz.  
p

21

1<sup>o</sup> Fl.

Fl.

Hrb.

Cor. A.

Clar.

Bon.

Cors.

Harpe

mp

mp

sf

sf

*p* *très lié*

*expressif*

*expressif*

(jeu ord.)

21

vons

Alto

villes

C.B.

*Sourd.*

*pp*

*pp*

Ardo

V U





Musical score for Flute (Fl.), Horn (Hrb.), Trumpet (Cor A.), Clarinet (Clar.), Bassoon (Bco.), Trombone (Tromp.), and Harp (Harpe). The score includes measures 19 and 22. The Flute and Horn parts have measure numbers (19) and (27) above them. The Trombone part includes the instruction "Mib en FA" and "FA en Sib Sib en FA grave".

Musical score for Violin (Vons), Viola (Viles), and Cello (C.B.). The score includes measures 22 and 23. The Violin part includes the instruction "sans Sourd." and "Dts. This." above the staff. The Cello part includes the instruction "Alto" above the staff.



23

Fl. *10*

Hob.

Cor A. *pp*

Clar. *pp*

Bon.

Corn.

Tromp. *sans Sourd.*

Timb.

Caisse Cl.

Cé.

Harpe *SOL - DO - FA*

Detailed description: This block contains the musical notation for measures 23, 24, and 25 for the woodwind and string sections. The Flute part starts with a dynamic of *pp* and includes a first ending bracket labeled '10'. The Clarinet part also starts with *pp*. The Trombone part is marked 'sans Sourd.'. The Harp part has the lyrics 'SOL - DO - FA' written below the notes. The strings (Violins, Violas, Cellos, and Double Basses) are shown with various articulations and dynamics.

23

Violon. *Fine. Div.*

Violon. *Fine. Arco. Div.*

Alto. *mp*

Viola. *mp*

C.B. *mp*

Detailed description: This block contains the musical notation for measures 23, 24, and 25 for the string sections. The Violin parts are marked with 'Fine. Div.' and 'Arco. Div.'. The Viola part is marked with *mp*. The Cello and Double Bass parts are also marked with *mp*. The notation includes various articulations, slurs, and dynamic markings.

Fl. *à 2* *pp*

Hrb. *sf*

Cor A. *f* *sf* *sf*

Clar. *à 2* *f* *sf* *sf* *pp* *ppp*

Bdn. *p* *mf* *sf* *f* *sf*

Cora. *sf* *p* *sf* *sf* *pp*

Tromp. *f* *sf* *sf* *sf*

Tromb. *sans Sourd.* *sf*

Timb. *p* *mf* *ppp*

Caisse Cl. *sf* *ppp*

Oci. *pp* *ppp*

Harpe *p* *f* *pp* *ppp*

voix *Unis.* *sf* *sf* *sf* *Sans presser*

Alto *p* *mf* *sf* *f* *sf*

Vlle. *p* *mf* *sf* *f* *sf* *Pizz.* *ppp*

C.B. *Arco* *p* *mf* *sf* *f* *sf* *Pizz.* *ppp*