

ALESSANDRO
SCARLATTI
(1660 - 1725)

2. CONCERTO GROSSO
in C minor

Edited by Walter Upmeyer

CONDUCTOR'S SCORE

6 CONCERTI GROSSI

Concerto II

Alessandro Scarlatti

Allegro

Violino 1

Violino 2

Alto Viola

Basso Continuo
Cembalo,
Violoncello
• Contrabasso

7

12

33

33

38

38

43

43

47

47

51

4 6 6 # 6 6 6

55

5 6 5 6 4 3 3 6 6 6 6 b

59

6 6 4 6 b 4 4 b

Grave

6 5 6 4 6 6

7

Musical score for measures 7-12. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats. Fingerings are indicated by numbers 1-5. Measure numbers 7, 8, 9, 10, 11, and 12 are shown at the bottom of the piano part.

13

Musical score for measures 13-18. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. Dynamics include *f* (forte). Measure numbers 13, 14, 15, 16, 17, and 18 are shown at the bottom of the piano part.

19

Musical score for measures 19-24. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. Dynamics include *p* (piano). Measure numbers 19, 20, 21, 22, 23, and 24 are shown at the bottom of the piano part.

Minuetto

Musical score for measures 25-30, titled "Minuetto". The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. Dynamics include *f* (forte) and *p* (piano). Measure numbers 25, 26, 27, 28, 29, and 30 are shown at the bottom of the piano part.

Minuetto

Piano accompaniment for measures 25-30, titled "Minuetto". The system includes a grand staff (treble and bass clefs). Measure numbers 25, 26, 27, 28, 29, and 30 are shown at the bottom of the piano part.

12 *Solo*

12 *f* *Dc. Solo* *f*

22 *Tutti*

22 *f* *Tutti* *f*

32 *Solo*

32 *p* *Solo* *p*

42 *Tutti*

42 *f* *Tutti* *f*