

Moderato ♩ = 132

17 *p* poco a poco *ped.* *

6 *cresc.* *ff* *ped.* *

11 *p* *cresc.* *ped.* *

16 *ff* *p* *ped.* * (*ped.* *)

21 *dolce* *scherzando* *ped.* *

26

p *f*

Ped. * *Ped.* *

30

p *f* *p* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim.

34

p *accel.* *rit.* *a tempo* *p*

Ped. *

39

cresc. *p* *p* *p* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff

44

cresc. *p* *p* *p* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

più agitato e stretto

49

p *p* *p* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff

legato

54

sotto voce

1 3 1 3 4 5 2 1 2 1 3 1 3 4 (Led. *) (Led. *)

1. 2. *con anima*

60

f

Led. * Led. *) Led. * Led. *

65

pp

Led. * Led. * Led. * Led. * Led. *

70

f

Led. * Led. * Led. * Led. *

74

pp dolciss.

rit.

cresc.

Led. * Led. * Led. * Led. *

a tempo

79 *ff* *pp*

Ped. * Ped. * Ped. * Ped. *

84 *pp* *con forza* *ff*

Ped. * Ped. * Ped. * Ped. *

88 *pp* *sotto voce*

Ped. * Ped. * Ped. * Ped. *

92 *pp* *cresc.*

Ped. * Ped. * Ped. * Ped. *

96 *pp* *dim.* *accel.*

Ped. * Ped. * Ped. *

a tempo

100

rit.

cresc.

Two staves of music. The right staff has a melodic line with a *rit.* marking and a *cresc.* marking. The left staff has a bass line. Both staves have a *ped.* marking and an asterisk under the first and third measures.

104

ff

p

Two staves of music. The right staff has a melodic line with a *ff* marking and a *p* marking. The left staff has a bass line. Both staves have a *ped.* marking and an asterisk under the first and third measures.

più agitato e stretto

108

cresc.

Two staves of music. The right staff has a melodic line with a *cresc.* marking and triplet markings. The left staff has a bass line. Both staves have a *ped.* marking and an asterisk under the first and third measures.

112

ff

Two staves of music. The right staff has a melodic line with a *ff* marking and triplet markings. The left staff has a bass line. Both staves have a *ped.* marking and an asterisk under the first and third measures.

116

p

Two staves of music. The right staff has a melodic line with a *p* marking and fingerings (3, 4, 3, 2, 1, 3, 2, 1, 3, 2, 3, 1, 2). The left staff has a bass line. Both staves have a *ped.* marking and an asterisk under the first and third measures.

121

Ped. * Ped. * Ped. * Ped. * Ped. *

126

Ped. * Ped. * Ped. * Ped. * Ped. *

131

dim. *pp calando*

Ped. * Ped. * Ped. * Ped. *

137

pp *sempre rall.*

mancando

Ped. * Ped. *pp* * Ped. *

143

smorzando

sf p

Ped. * Ped. * Ped. *