

VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

CONCERT POUR VIOLONCELLE

H MOLL B MINOR SI MINEUR

VIOLINO I

I

ANTONÍN DVORÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A tempo marking of 'Allegro' with a quarter note equal to 116 is present. The music starts with a dynamic of *mf* and includes a first ending bracket labeled '8'. The second staff continues the melodic line with dynamics *pp*, *cresc.*, and *fz*. The third staff features a rhythmic accompaniment of eighth notes with dynamics *f*, *ffz*, and *fz*. The fourth staff has dynamics *fz*, *fz*, and *ff*, and includes a 'Grandioso' section marked with a first ending bracket labeled '1'. The fifth staff has a dynamic of *ff*. The sixth staff continues the accompaniment. The seventh staff has dynamics *fp*, *fp*, *fp*, *fp*, *f*, *dim.*, and *p*, and includes a 'pizz.' (pizzicato) marking. The eighth staff has dynamics *fz*, *dim.*, and *p*, and includes a 'arco' marking. The score concludes with a first ending bracket labeled '1'.

ritard.

p *dim.* *p* *pp* *ppp*

Un poco sostenuto
in tempo

pp

pp

Tempo I. ♩ = 116

mf *cresc.* *ff* *cresc.*

dim. *p sempre più dim.*

Quasi improvvisando 5

pp *ppp*

pizz. 12 $\frac{4}{4}$ *Tempo I.* ♩ = 116
arco

p *fz* *p* *fz* *pp*

pp

p *cresc.*

VIOLINO I

9

pp *pp* *f*

mf *poco ritura.* *p* *pp dim.*

10 *Molto sostenuto* ♩ = 100
in tempo

ppp *fz dim.*

p sempre dim. *ppp*

Animato

pp

11

pp

cresc.

This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *cresc.*, *mf*, *fz*, *p*, *f*, *ff*, *pp*, *f*, *ffz*, *ritard.*, *ff*, *pizz.*, *p*, and *f*. Performance instructions include *in tempo* (quarter note = 100), *molto rit.*, *Tempo I.* (quarter note = 116), and *Più mosso* (quarter note = 132). The score features several measures with first and second endings, indicated by numbers 1, 2, 3, 4, 5, 6, 10, 11, 12, 13, 14, and 15. There are also markings for *trm* (trill) and *animato*. The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures.

VIOLINO I

arco

f

molto ritard.

Tempo I. \bullet 116
grandioso

f *ff*

f 3

ffz

II

Adagio, ma non troppo $\text{♩} = 108$

13 1 8

vle

pp *fz* *fz*

poco accel.

Tempo I.

fz *p* *dim.* *dim.* *pp*

2 3 rit.

Tempo I.

ff

pp leggiero

Staff 1: Sixteenth-note runs in G minor, starting on G4 and ascending to B4.

Staff 2: Continuation of sixteenth-note runs in G minor. Includes *cresc.* and *dim.* markings.

Staff 3: Eighth-note patterns in G minor. Includes the instruction *Un poco più animato* and dynamic markings *mf*, *f*, *p*, and *f*. Measure numbers 3 and 7 are indicated.

Staff 4: Quarter and eighth notes in G minor. Includes *poco a poco rit.* and *Meno. Tempo I.* markings. Dynamic marking *ff* is present. Measure numbers 2, 2, and 4 are indicated.

Staff 5: Eighth-note patterns in G minor. Includes *Vlc. solo* and *Un poco più animato* markings. Dynamic markings *mf* and *p* are present. Measure number 12 is indicated.

Staff 6: Eighth-note patterns in G minor. Includes *rit.* and *Meno. Tempo I.* markings. Dynamic markings *f* and *p* are present. Measure numbers 7, 1, 6, 11, and 13 are indicated.

Staff 7: Quarter notes in G minor. Includes *poco a poco string.* and *poco a poco rit.* markings. Measure numbers 4, 4, 7, 6, 12, 8, and 9 are indicated.

Staff 8: Eighth-note patterns in G minor. Includes *rit.* and *a tempo* markings. Dynamic markings *p*, *fz*, *dim.*, *pp*, *morendo*, and *ppp* are present. Measure number 5 is indicated.

III FINALE

Allegro moderato ♩ = 104

8

Ob. I.

fz *p* *fz cresc.*

fz *fz* *fz* *fz* *ff*

ff

fz *fz* *f* *ff*

1 8

pizz. *p marcato* *cresc.*

arco *fz* *pp*

VIOLINO I

This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes markings for *fz* (forcello), *pizz.* (pizzicato), *Vlc* (Violino), and *cb.* (cembalo). It includes first endings and a *rit.* (ritardando) section marked *[arco]* and *ff* (fortissimo). The second staff is marked *in tempo* and contains several *fz* markings. The third and fourth staves continue with *fz* markings and include triplet and sixteenth-note patterns. The fifth staff features *fz* markings and a *7^{na}* (seventh) fingering. The sixth staff is marked *fp* (for piano) and includes dynamics such as *dim.* (diminuendo), *pp* (pianissimo), *molto rit.* (molto ritardando), and *in tempo* with a tempo marking of $\text{♩} = 104$. It also includes first, second, and third endings. The seventh staff features a *ff* dynamic and a *5* fingering. The eighth staff includes *trm* (trillo) markings and a *ff* dynamic. The ninth and tenth staves conclude with *dim.* markings and a *3* fingering.

ritard. poco a poco

pp *dim.*

Andante *rit.* 9 Moderato $\text{♩} = 84$ 15 4 2 11

ppp

string. rit. molto Tempo I. $\text{♩} = 104$

rit. *in tempo* $\text{♩} = 104$ 110 16 11 11 *Meno mosso* $\text{♩} = 84$ 1 2 3 4

string. - - -

a tempo $\text{♩} = 104$ Solo *Vlc Solo*

p tranquillo e molto espressivo

string. *molto ritard.* *in tempo*

cresc. *f*

12 *Tutti* 27 13 5

f

VIOLINO

poco ritard. in tempo

3 9 *Vlc. solo* *Meno mosso* ♩ = 84

4 6 *poco a poco rit.* 14 *Andante* ♩ = 76

11 *Vlc. Solo* *Solo*

dim. *fz* *mp* *pp*

con sord. arco *rit.* *pizz*

ppp

15 *Andante maestoso* *arco* *molto cresc.*

senza sord. *morendo* *pp* *molto accel.* *ff* *Allegro vivo* ♩ = 132

ff

fz