

Hermann, Paul

Quatre épigrammes

Arrangement pour flûte et trio a cordes :
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I. Allegro ♩ = 132

Flöte
f pizz. mp arco mf

Violine
f pizz. arco mf

Viola
f pizz. arco mf

Violoncello
f pizz.

4
Fl.
f p pizz. arco f p

Vi.
pizz. f arco p

Vla.
arco p pizz. p

Vc.
mf p pizz. p

8
Fl.
3 3 3 3 3 3

Vi.
3 3 3 3

Vla.
3 3 3 3

Vc.
3 3 3 3

11 *poco sost.* 3

Fl. *p* *dolciss.*

Vl. *p* *dolciss.*

Vla. *p* *dolciss.* arco

Vc. *p* *dolciss.*

15 *a tempo*

Fl. *f* pizz. *arco* *mf* 3

Vl. *f* pizz. *arco* *mf* 3 *f*

Vla. *f* pizz. *arco* *mf* 3 *f*

Vc. *f* pizz. *arco* *f*

18

Fl. *p*

Vl. *p*

Vla. *p*

Vc. *p*

20 *8va*

Fl. *poco p* *pp*

Vl. *poco p*

Vla. *poco p*

Vc. *pizz.* *pp*

1 II. Andante in modo arabo ♩ = 76

Fl. *pizz. secco* *mf*

Vl. *p* *pizz. secco*

Vla. *p* *pizz. secco*

Vc. *p*

Fl. *mf*

Vl. *p* *pizz. secco*

Vla. *p* *pizz. secco*

Vc. *p*

Fl. *sempre legato* *poco rubato* *cresc.* *f* *dim.*

Fl. *pp* *pizz. secco* *mf*

Vl. *p* *pizz. secco*

Vla. *p* *pizz. secco*

Vc. *p*

Fl. *dim.* *pp*

Vl. *dim.* *ppp*

Vla. *dim.* *ppp*

Vc. *dim.* *ppp*

III. Allegro assai ♩ = 152

1

Fl. -

Vl. arco

Vla. arco *poco f*

Vc. *mp* arco *mp*

Detailed description: This system contains measures 1 through 9. The Flute part is silent. The Violin part begins with a rest, then enters at measure 4 with a half note G4, followed by eighth notes. The Viola part plays a steady eighth-note accompaniment starting from measure 1. The Violoncello part plays a steady eighth-note accompaniment starting from measure 1. Dynamics include *mp* and *poco f*. The word *arco* is written above the Violin and Viola staves.

10

Fl. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 10 through 18. The Flute part has a half note G4 with a *p* dynamic. The Violin part has a half note G4 with a *p* dynamic. The Viola part continues its eighth-note accompaniment. The Violoncello part continues its eighth-note accompaniment. Dynamics include *p*.

19

Fl. *più f*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains measures 19 through 27. The Flute part has a half note G4 with a *più f* dynamic. The Violin part has a half note G4 with a *mf* dynamic. The Viola part continues its eighth-note accompaniment. The Violoncello part continues its eighth-note accompaniment. Dynamics include *più f* and *mf*.

28

Fl. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 28 through 36. The Flute part has a half note G4 with a *p* dynamic. The Violin part has a half note G4 with a *p* dynamic. The Viola part continues its eighth-note accompaniment. The Violoncello part continues its eighth-note accompaniment. Dynamics include *p*.

37

Fl.

VI.

Vla.

Vc.

poco f

45

Fl.

VI.

Vla.

Vc.

più f

mf

p

più f

più f

p

53

Fl.

VI.

Vla.

Vc.

cresc.

cresc.

cresc.

ff

pp espr.

pp

pp

pp

ff

ff

pp

IV. Allegro ma non troppo ♩ = 96

1

Fl.

Vi.

Vla.

Vc.

p dolce

teneramente

p dolce

teneramente

p

meno p

espress.

8

Fl.

Vi.

Vla.

Vc.

p

più p

pp dolce

f legato

pp dolce

pp dolce

8^{va}

14

Fl.

15

Fl.

p sub.

cresc.

16

Fl.

17

Fl.

sfz

26

26

Poco meno mosso

18

Fl.

Vl.

Vla.

Vc.

sfz p

f

12

ff

ff

p

sonore e secco

p

ff

p

23

Fl.

Vl.

Vla.

Vc.

espr.

mf

27

Fl.

Vl.

Vla.

Vc.

pp

pp

pp