

Oboe 1

Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

1. Overture

Maestoso (♩ = 84)

f *f* *mf* *f* *mf* *ff*

11 16 23 55 61

1 2 3 4

3 15 10

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 72)

p

5

9 5 6 8 6

p *pp*

26

31 7 10 1 3 1 3

p

45 3 3

53 8

58

63 9

68 8

Oboe 1

3. Anstatt daß Song

Moderato (♩ = 100)

4

mf

9

10

1

14

2

1

3

23

11

11

12

1

f

f

38

2

1

7

p

Detailed description: This is a musical score for Oboe 1, titled '3. Anstatt daß Song'. It is in common time (C) and marked 'Moderato' with a tempo of 100 beats per minute. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a half note G4. The second staff continues the melody, featuring a 10-measure rest. The third staff has a 14-measure rest, followed by a 2-measure rest, a 1-measure rest, and a 3-measure rest. The fourth staff starts with a 23-measure rest, followed by a 11-measure rest, a 12-measure rest, and a 1-measure rest. The fifth staff begins with a 38-measure rest, followed by a 2-measure rest, a 1-measure rest, a 7-measure rest, and ends with a 1-measure rest. Dynamics include *mf*, *f*, and *p*. Fingerings are indicated by numbers 1, 2, and 3. Accents are present over several notes.

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

A tempo

solo

p

4

1

p

8

13

7

14

3

Detailed description: This is a musical score for Oboe 1, titled '4. Die Ballade vom angenehmen Leben'. It is in common time (C) and marked 'Tempo di foxtrot, molto leggero' with a tempo of 96 beats per minute. The score consists of three staves of music. The first staff begins with a 1-measure rest, followed by a melodic line starting on a half note G4. The second staff continues the melody, featuring a 4-measure rest, a 1-measure rest, and a 1-measure rest. The third staff starts with an 8-measure rest, followed by a 13-measure rest, a 7-measure rest, a 14-measure rest, and a 3-measure rest. Dynamics include *p*. Fingerings are indicated by numbers 1, 7, and 3. Accents are present over several notes.

20 15

mf **2** *p* **1**

26 **1** **1** **1**

p

31 16 17

1 **7** *mf*

42 **2** **1** **1**

p *mf*

48 **1** **1**

53 *p*

61 *mf* **1** *p*

5. Pollys Lied

Andante con moto (♩ = 70)

6 18 **19**

1. **2** 2. **2**

Oboe 1

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-5. Dynamics: *f*. Accents on notes.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 6-10. Dynamics: *f*. Includes a double bar line with a '2' above it.

Musical staff 3: Treble clef, C major, 2/4 time. Measures 11-17. Dynamics: *f*. Includes a double bar line with a '2' above it, a box with '20', and a double bar line with a '3' above it.

Musical staff 4: Treble clef, C major, 2/4 time. Measures 18-23. Dynamics: *mp*. Staccato notes.

Musical staff 5: Treble clef, C major, 2/4 time. Measures 24-28. Dynamics: *mf*. Staccato notes.

Musical staff 6: Treble clef, C major, 2/4 time. Measures 29-32. Dynamics: *f*. Staccato notes.

Musical staff 7: Treble clef, C major, 2/4 time. Measures 33-37. Dynamics: *ff*. Includes a double bar line with a '21' above it, a double bar line with a '1' above it, and a double bar line with a '6' above it.

Musical staff 8: Treble clef, C major, 2/4 time. Measures 43-48. Dynamics: *f*. Includes triplets and accents.

Musical staff 9: Treble clef, C major, 2/4 time. Measures 49-54. Dynamics: *f*. Includes triplets and accents.

54 22
3 *fp* 17

Musical staff 54-57. Measures 54-55 contain triplet eighth notes with accents and a flat. Measures 56-57 contain triplet eighth notes with accents and a flat. Measure 58 has a whole note with an accent. Measure 59 is a whole rest. A box containing the number 22 is positioned above measure 57. A thick black bar is present in measure 59.

76 *f*

Musical staff 76-79. Measures 76-79 consist of eighth notes with accents and slurs.

80 23
4 *f*

Musical staff 80-88. Measure 80 is a whole rest. Measures 81-82 contain quarter notes with accents. Measures 83-84 contain quarter notes with accents and a flat. Measures 85-88 contain quarter notes with accents.

89 *mf*

Musical staff 89-93. Measures 89-93 consist of quarter notes with accents and slurs.

94

Musical staff 94-97. Measures 94-97 consist of quarter notes with accents and slurs.

98 24 *allarg. (mezzo tempo)*
f

Musical staff 98-100. Measures 98-100 consist of quarter notes with accents and slurs. A hairpin crescendo is shown below the staff, and a box containing the number 24 is positioned above measure 98.

101 *A tempo*
4 *f*

Musical staff 101-107. Measure 101 is a whole rest. Measures 102-107 consist of eighth notes with accents and slurs. The tempo marking 'A tempo' is above measure 101.

108

Musical staff 108-112. Measures 108-112 consist of quarter notes with accents and slurs.

113 *ff* 3

Musical staff 113-116. Measures 113-114 consist of quarter notes with accents and slurs. Measure 115 is a whole rest. Measure 116 consists of quarter notes with accents and slurs. A box containing the number 3 is positioned above measure 115.

