

2. Cortège (1914)

à Yvonne Astruc

Pas vite (gai) ♩ = 108

pizz.
p

arco
pp léger

p léger

4

8 *)

*) Faites légèrement attendre le 1^{er} temps

12

mf

un peu plus fort

16

animez

20

cresc.

rit.

f

pizz.

rit.

En dehors, un peu martelé,

mf

24

arco

f

mais toujours fin

*) Faites légèrement attendre le 1^{er} temps

27

pizz.

pressez un peu arco

31

pizz.

arco serrez

8

serrez ff sec

35

au Mouv.

ff

5

au Mouv.

f

3

rapide

39

7

3

42

brillant

en dehors

mf *cresc.*

6

45

suivez

au mouvement

pp très léger

au mouvement

pp très léger

cédez 8

48

8

52

toujours pp

toujours pp

8

56

pizz.

arco

mf

8

cresc.

mf

59

cresc.

5

5

62

en accélérant petit à petit

f

p

f

p

en accélérant petit à petit

65

f

f

Vite

68

Musical score for measures 68-70. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music features rapid sixteenth-note passages with slurs and ties. Dynamic markings include 'ff' in both the treble and bass staves.

71

Musical score for measures 71-74. The system includes a single treble clef staff and a grand staff. Measure 71 has a 'tr' (trill) marking. Measure 72 has a 'ff' dynamic. Measure 73 has a 'p' dynamic. Measure 74 has a 'p' dynamic and a triplet of eighth notes. The bass staff has a 'b' (flat) marking.

75

Musical score for measures 75-77. The system includes a single treble clef staff and a grand staff. Measure 75 has a sextuplet of eighth notes. Measure 76 has a 'tr' (trill) marking. Measure 77 has a 'ff' dynamic and a decuplet of eighth notes. The bass staff has an 'm.g.' (mezzo-gioco) marking.

78

Musical score for measures 78-81. The system includes a single treble clef staff and a grand staff. Measure 78 has a 'p' dynamic and a 'rapide' marking. Measure 79 has a 'p' dynamic and a 'rapide' marking. Measure 80 has a 'ff' dynamic. Measure 81 has an 'm.g.' marking. Fingerings 4, 5, 1, and 8 are indicated for the right hand.