



Vlož. Vh 34061

VIOLON

JAZZETTES

Three Pieces for Violin and Piano

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino

Revised and fingered
by Albert Jarosy

I

To Jelly D' Aranyi

Louis Gruenberg, Op. 26
(1924 - VII)

Allegretto grazioso (ma non troppo)

The musical score for Violino, Part I, 'To Jelly D' Aranyi' by Louis Gruenberg, is written in 4/4 time and consists of 25 measures. The piece is marked 'Allegretto grazioso (ma non troppo)'. The key signature has one sharp (F#). The score includes various dynamics such as *piano*, *ff*, *mf*, *pp*, and *f*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25. The piece begins with a *piano* dynamic and a *delicato* marking. It includes a *sul A* marking and a *pp* dynamic. The score ends with a *f* dynamic and a *ff* marking.

Violino

II

To Albert Jarosy

Lento sostenuto

sul G

Violino II score for 'To Albert Jarosy'. The piece is in 4/4 time, key of B-flat major (two flats), and starts with a 'Lento sostenuto' tempo. The score consists of eight staves of music. The first staff begins with a dynamic of *p* and a *f* crescendo. The second staff features a *f* dynamic and a *p* dynamic. The third staff has a *f* dynamic. The fourth staff includes dynamics of *ff*, *dim.*, and *mf*. The fifth staff starts with *ff* and ends with *p*. The sixth staff begins with a *rall.* marking, followed by *a tempo* and a *f* dynamic. The seventh staff includes *ff*, *accel.*, and *a tempo* markings, ending with a *f* dynamic. The score includes various fingering numbers (1-4), bowing marks (V), and dynamic markings (*p*, *f*, *ff*, *mf*, *dim.*, *accel.*). Measure numbers 10, 15, and 20 are boxed. The piece concludes with a final note on a G string.

Violino

poco accel.

25

mf *f* *pp*

30

f *p poco a poco cresc.*

35

f *ff* *p*

40

45

ff accel.

50

a tempo *dim.*

55

f *pp morendo*

sul G

Violino

III

To Adila Fachiri

Allegro ritmico

Piano

The score is written for a single violin in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance techniques include arco (bowed), pizzicato (pizz.), and sul D (played on the D string). Fingerings and bowings are indicated throughout. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The piece concludes with a final chord on the D string.

Violino

Violino musical score, measures 70-135. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics and fingering instructions.

Measures 70-74: *f*, *p*. Fingering: 4, 3, 2, 2, 4, 1, 1, 1.

Measure 75: *f*. Fingering: 1, 1, 4, 3, 3, 2.

Measures 76-79: *p*, *p*, *ff*. Fingering: 4, 1.

Measure 80: *p*. Fingering: 1, 2, 2, 3, 3.

Measures 81-84: *mf*, *f*, *p*. Fingering: 3, 3.

Measures 85-89: *pp*, *f*, *p*. Fingering: 2, 1, 0, 2, 3, 0, 1.

Measures 90-94: *f*, *cresc.*, *ff*. Fingering: 2, 3, 3, 5, 4, 2, 1.

Measures 95-104: *f*, *cresc.*, *ff*. Fingering: 4, 3, 2, 1, 4, 3, 2, 1, 4, 4, 3, 3.

Measures 105-114: *cresc.*, *fff*. Fingering: 4, 3, 2, 1, 4, 3, 2, 1, 4, 4, 3, 3.

Measures 115-124: *cresc.*, *fff*. Fingering: 4, 3, 2, 1, 4, 3, 2, 1, 4, 4, 3, 3.

Measures 125-129: *dim.*. Fingering: 2, 2, 2, 2.

Measures 130-134: *p*. Fingering: 2, 2, 2, 2.

Measure 135: *ff*.