

TÄNZE, MÄRSCH
UND SCHERZI II

DANCES, MARCHES
AND SCHERZOS II

GOETHE-FESTMARSCH

(2. Fassung — 2nd version)

Allegro mosso

The musical score is written for piano and features a vocal line. It is in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro mosso'. The score consists of five systems of music, each with a vocal line on a single staff and a piano accompaniment on two staves. Measure numbers 1, 5, 10, 14, and 19 are indicated at the beginning of their respective systems. The piano accompaniment is characterized by a steady eighth-note pattern in the bass line. Dynamics include *f*, *p*, *ff*, and *pp*. The vocal line includes lyrics: 'cre - - - - - scen - - - - - do - - - - -'. The score concludes with a double bar line at measure 20.

Marsch
Un poco meno mosso

27

mf gehalten

4

5 3 4

33

Red. Red. Red.

39

> dolce con grazia

p

Red. Red. Red.

45

p

51

p

dim.

Red. Red. Red.

57

P

cre - - scen - - do -

staccato sempre

Red. Red. Red. Red. Red. Red.

63 dolce con *Red.*

69 *Red.*

74 *Red.*

80 *Red.* poco

85 a poco cresc. molto rinforz. *Red.*

91 *Red.*

96

sf Ped.

Ossia

1234

101

Ped.

dim. pp quasi cadenza poco ritard.

106

dim. Ped.

L'istesso tempo ma tranquillo

109

dolce grazioso una corda Ped.

113

113

Ped. Ped. Ped. Ped. Ped.

dim.

117

117

pp

Ped. p

placido solenne,
sempre una corda

122

122

sempre dolce

Ped. Ped. Ped. Ped.

127

127

espressivo

rfz p pp

Ped.

132

132

Ped. Ped. Ped.

137

137

rfz p pp

143

sempre p

148

espr. cresc. *Red.* tre corde

153

ff ten. marcatisissimo ff *Red.* 8

158

sf fff *Red.* 8

163

1. 2. ff p. trillo *Red.*

167

ff tremolando *Red.*

*) Das marcato-Zeichen bezieht sich auf zwei Töne.

*) The marcato sign refers to two notes.

170 Tempo I

dim. gehalten mf

This system contains measures 170 to 173. It begins with a treble clef and a bass clef. The key signature has two flats. Measure 170 features a 7/4 fingering in the bass and a 3/3 fingering in the treble. Measure 171 includes a 'dim.' marking. Measure 172 has a 'gehalten' marking and a 'mf' dynamic. Measure 173 ends with a fermata. A double bar line is present between measures 171 and 172.

174

This system contains measures 174 to 178. Measure 174 has a 4/4 fingering. Measure 175 has a 5/3/4 fingering. Measure 176 has a 'V' marking. Measure 177 has a 'V' marking. Measure 178 has a 'V' marking. A double bar line is present between measures 176 and 177.

179

This system contains measures 179 to 183. Measure 179 has a 'Red.' marking. Measure 180 has a 'Red.' marking. Measure 181 has a 'Red.' marking. Measure 182 has a 'Red.' marking. Measure 183 has a 'Red.' marking. A double bar line is present between measures 181 and 182.

184

dolce con grazia
p

This system contains measures 184 to 188. Measure 184 has a 'Red.' marking. Measure 185 has a 'Red.' marking. Measure 186 has a 'Red.' marking. Measure 187 has a 'Red.' marking. Measure 188 has a 'Red.' marking. A double bar line is present between measures 186 and 187. The dynamic 'p' is indicated at the end of the system.

189

p

This system contains measures 189 to 193. Measure 189 has a 'p' dynamic. Measure 190 has a 'p' dynamic. Measure 191 has a 'p' dynamic. Measure 192 has a 'p' dynamic. Measure 193 has a 'p' dynamic. A double bar line is present between measures 191 and 192.

194

Red. *Red.* *Red.*

This system contains measures 194 to 198. Measure 194 has a 'Red.' marking. Measure 195 has a 'Red.' marking. Measure 196 has a 'Red.' marking. Measure 197 has a 'Red.' marking. Measure 198 has a 'Red.' marking. A double bar line is present between measures 196 and 197.

199

p *dim.* *p* *stacc. sempre*

Red. Red. Red.

204

crescen - do.

Red. Red. Red. Red. Red.

209

dolce *con Red.*

Red. Red.

214

dolce

Red. Red. Red. Red.

219

dolce

Red. Red. Red. Red.

224

stacc. sempre

Red. Red. Red. Red.

228

poco a poco cresc.

Red.

233

-molto-

-rinforz.

ff

Red.

238

Red.

243

Red.

248

Coda

Red.

253

cresc.

Red.

258

p *ff* *Ped.*

261 8 tremolando

fff *Ped.*

266 8

Ped.

270 8

fff *Ped.*

274

Ped.

279

Ped.