

Rossiniana

Suite

Tamtam u. Gran Cassa.

I

tacet.

II

Lamento

Rossini - Respighi
(1926)

Klage ♪ Plainte

Andantino maestoso. (♩ = 54)
Tamtam.

p (come una campana)

1 12 Gr. Cassa.

pp

10 13 8 14 3 3 3 3 3 3 3 3

ff

3 3 3 3 15 Tamt. Gr. Cassa.

Arpa. *f* *pp*

Tamt. Gran Cassa Tamt. Gr. Cassa Tamt. Clar. Cadenza.

mp *pp* *p* *pp* *p*

16 *Tempo I poco tratt. a tempo poco tratt. a tempo* 17 10 18 Tamt.

3 1 3 1 7

pp *pp* *ppp*

pp *pp*

III

Intermezzo
tacet.

Nacchere (Castagnetten) & Piatti.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

Veritable Tarantelle

(mit vorbeiziehernder Procession)

(avec des passages de la Procession)

Allegro vivacissimo. 22 *Tamburello.* *Nacchere*

14 *f*

1 *f*

9 24 *Piatti.* 13 4 25 9 3 *f*

4 *Nacchere (Castagn.)* 1

26 15

27 *f* 1 2 3 4

5 *cresc.* 7 *Piatti. ff* 9

10 11 12 13 14

15 *ff* 28

3 7 29 4 *ff Piatti*

Andante religioso ($\text{♩} = d$) 30 32 31 18 *Tempo I. (d. = d.)* 9

16 *Campana.* *pp*

Nacchere & Piatti.

This musical score consists of ten staves of music. The first staff begins with measure 32, marked with a box containing the number 32. The section is titled "Nacchere" and features a series of triplet eighth notes. The second staff contains measures 33 through 34, with measure 33 boxed and the word "Piatti" written above it. The third staff includes the instruction "dim." and ends with a first ending bracket. The fourth staff starts with a first ending bracket and measure 9, followed by measure 14, which is boxed and marked with "ff". The fifth staff contains measures 3, 4, and 1, with "Piatti" written above measure 3. The sixth staff begins with measure 15, marked with "f", and contains several triplet eighth notes. The seventh staff continues with triplet eighth notes and includes the instruction "cresc." and "ff". The eighth staff contains measures 11, 12, 13, 14, and 16, with measure 16 boxed and marked with "36". The ninth staff starts with a first ending bracket and measure 8, marked with "pp", and contains triplet eighth notes. The tenth staff continues with triplet eighth notes and includes measure 11, marked with "37", and ends with measure 5, marked with "38".

Rossiniana

Suite

Tamburino.

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi

(1925)

Allegretto. 10 1 33 2 24 3 16 4 23

Viol. I. *pp* *poco rit.*

Andantino. ($\text{♩} = 132$) *p* *pp* *f* *p* *f* *p*

Adagio. *rall.* 1 8 *Tempo I.* *p* *pp*

rall. 5 9 7 36 10 7 16 11 10 15

II. III. Tacet.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

Veritable Tarantelle

Tamburello. (mit vorbeiziegender Procession)

(avec des passages de la Procession)

Allegro vivacissimo. 23 14 *f* 10

Tamburello.

24 1 *f* *tr*

p *f* *tr*

3 25 *tr* 1 2 3 4 5 6 7 *cresc.*

1 *f* *tr* *sf* *tr* *sf*

12 26 2 *f* 11 27 7 *f*

2 3 4 5 6 7 8

1 2 3 4 5 6 7

7 28 *ff*

3 4 29 4

Andante religioso. (l.d.) 30 23 31 12 *Glocke.* *p* *dim.*

16

Tempo I. (l.d.) 32 *tr* 1 *f*

14

10 33 1 *f* *tr*

Tamburello.

The musical score for Tamburello on page 3 consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *pp*, and *cresc.*, along with articulations like *tr* and *tr*. Measure numbers 34, 35, 36, 37, and 38 are clearly marked. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-7) and slurs. The music is written in a single melodic line on a treble clef staff.

OTTORINO
RESPIGHI
(1879-1936)

ROSSINIANA SUITE
from Les Riens

P.149

XYLOPHONE

Xylofono.

33 5 Becken. 13 Becken. 12 34 7 7. 2. 3 9

35 Tamburello. sf

21 Timp. *croc.* gliss. 7 36 1 3

1 2 3 4 7. 2. 1 8

gliss. pp 37 2 f

1 f sf

1

5 sf sf

Rossiniana

Suite

Triangolo.

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi
(1925)

Allegretta Triangolo. 1 6 9 1

10 p p

13 2 K.I. 8 p p

5 4 8 23 p cresc. f

6 poco rit. Andantino (♩=132) 13 12 Adagio Tempo I 7 Allegretto. 10 7

2 14 rall. 16 rall.

16 11 10 4 Fl.I. Picc. 5 p pp p PP

II
tacet.

III

Allegretto moderato. Triangolo. Intermezzo Carillon. p

8 P triangol.

20 Poco più mosso. 21 2

rall. 17

Vcella. Trgl. car. p

poco rit. pp p

Gl. dim. 22 11 PP PP Trgl. 2

Trgl. PP Trgl.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle
(mit vorbeiziehender Procession)

Veritable Tarantelle
(avec des passages de la Procession)

Allegro vivacissimo. 23

Tamburello.

Trogl.

5

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (f) dynamic and includes a trill (Trgl.) and a measure rest of 5. The second staff continues the melody with a measure rest of 9 and a first ending bracket. The third staff features a trill (trun) and a measure rest of 41. The fourth staff has a crescendo (cresc.) marking and measure rests of 1 through 8. The fifth staff includes a first ending bracket and a trill. The sixth staff has measure rests of 3, 3, 3, and a first ending bracket with measures 26, 15, 27, and 6. The seventh staff is in bass clef, marked 'Timp.' and 'trun', with a mezzo-forte (mf) crescendo and a fortissimo (ff) dynamic, and measure rests of 1 through 6. The eighth staff continues the bass line with measure rests of 7, 8, 11, and a first ending bracket with measure 28. The ninth staff is marked 'Triangolo' and 'trun', with a 'Solo.' marking and measure rests of 3, 7, and 11. The tenth staff is marked 'Campana' and 'Solo.', with a 'dim.' marking and a tempo change to 'Andante religioso. (d. = d.)', and measure rests of 2, 8, and a first ending bracket with measures 30 and 4. The eleventh staff is marked 'Campana' and 'Solo.', with a 'dim.' marking and a tempo change to 'allentandosi', and measure rests of 2, 15, 31, 12, and a first ending bracket with measure 31.

