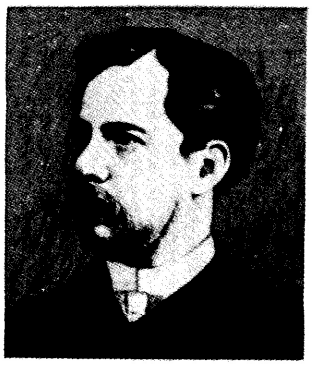
Prelude

Francois Thomé, Op. 96, No. 5
1850-1909



Francois Thomé may be classed with certain composers, like Carl Bohm, who have written compositions of lighter calibre which have achieved so much popularity that their more serious works are now entirely neglected on the presumption that they cannot be of any great artistic value. In Thomé's case this is far from the truth; the two Preludes from his Opus 96 presented here will conclusively demonstrate that the composer of "Simple Aveu" had abilities as a creator of music infinitely more than was required by his *salon* pieces. Several operas and orchestral works in the larger forms strengthen his position as a composer of real ability; the Piano Trio, Op. 121 is a particularly fine creation.

Molto moderato

p *dolente*

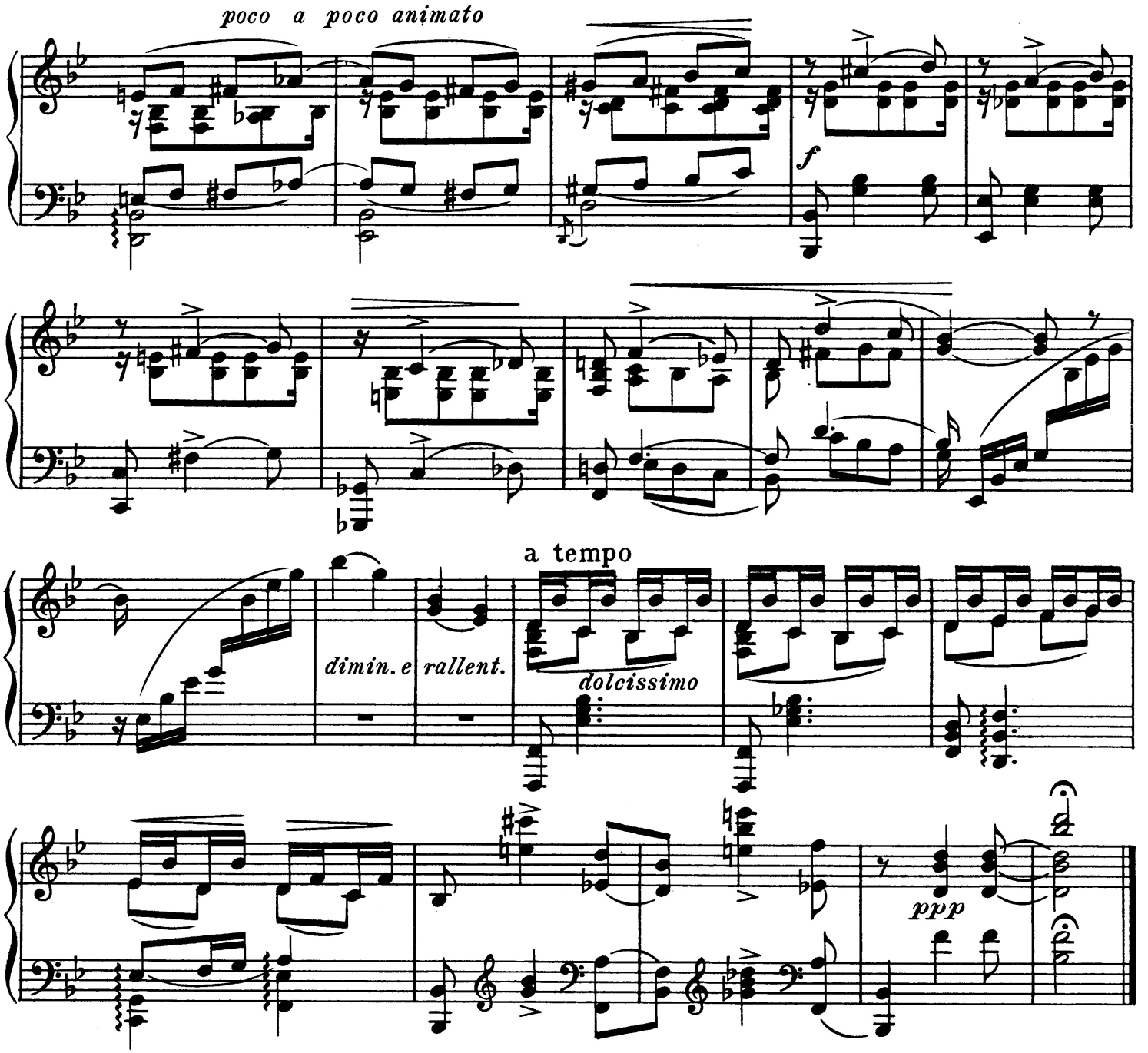
riten. molto

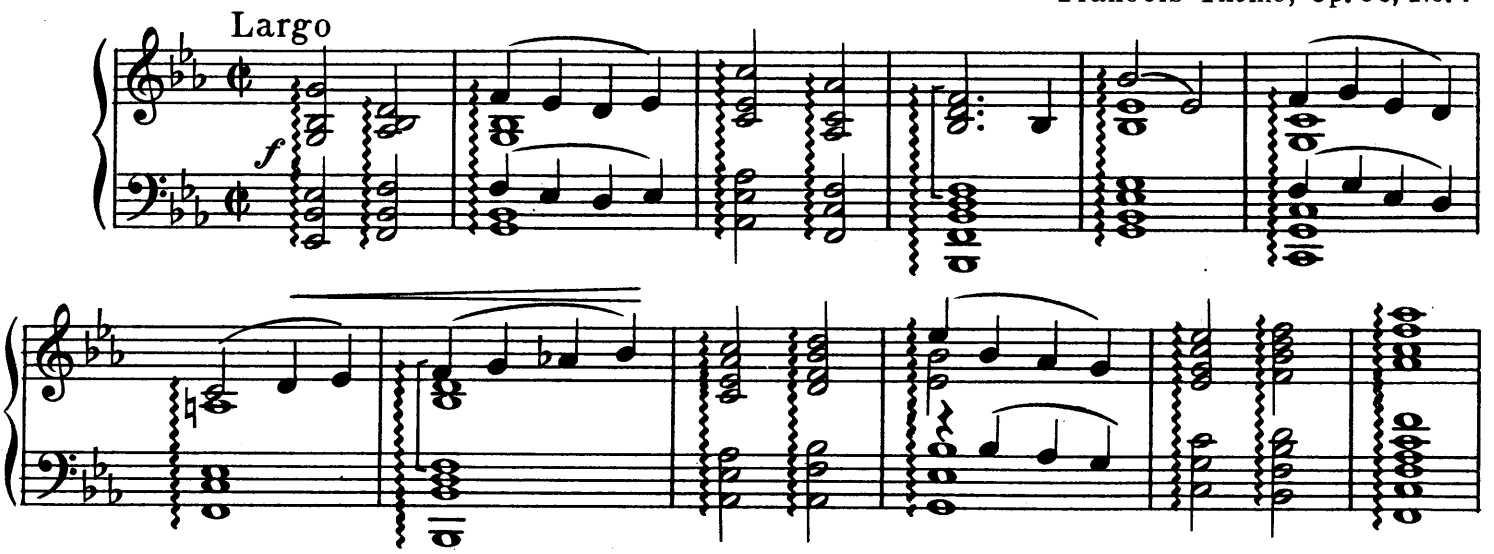
a tempo

a tempo

dolcissimo

poco riten



Prelude

Francois Thomé, Op. 96, No. 7