

# 7. Marche pour la présentation des drapeaux

Allegro non troppo (♩ = 92)

The musical score is arranged in a standard orchestral format. It includes parts for Flûtes (4), Hautbois (4), Clarinettes (4, in B-flat), Bassons (4), Cors (3, in B-flat, F, and B-flat), Petit saxhorn (1, in B-flat), Trompettes (2, in B-flat), Cornets à pistons (2, in B-flat), Trombones (6), Ophicléide et Tuba, Timbales (2, in C and B-flat), Tambours (4), Harpes (12), Grand orgue, Violons (2), Altos, Violoncelles, and Contrebasses. The score is in 2/4 time with a key signature of one flat (B-flat). It features dynamic markings such as *mf*, *f*, *mf unis.*, and *p cresc.*. A section marked 'A' begins at the end of the first system. The tempo is indicated as 'Allegro non troppo' with a quarter note equal to 92 beats per minute.

Allegro non troppo (♩ = 92)

\*) See Foreword.

11

Fl.

Hb. unis.

Cl. (Sib)

Bns unis.

(Mib)

Cors (Fa)

(Sib)

P. sax. (Sib)

Tromp. (Mib)

C. à p. (Sib)

Tromb. II, III unis.

Timb.

Detailed description: This block contains the musical score for measures 11 through 17. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bns), Trumpet in B-flat (Tromp. (Mib)), Trombone in B-flat (Tromb. II, III), and Timpani (Timb.). The woodwinds and strings are marked 'unis.' (unison). The score includes complex rhythmic patterns with many sixteenth and thirty-second notes, and various dynamic markings.

18

Fl.

Hb. unis.

Cl. (Sib)

Bns unis.

(Mib)

Cors (Fa)

(Sib)

P. sax. (Sib)

Tromp. (Mib)

C. à p. (Sib)

Tromb. II, III unis.

Timb.

Detailed description: This block contains the musical score for measures 18 through 24. It features the same ten staves as the previous block. The woodwinds and strings are marked 'unis.' (unison). The score continues with complex rhythmic patterns and dynamic markings, including a double bar line at the end of measure 24.





35

F1.  
Hb.  
Cl. (Sib)  
Bns  
(Mib)  
Cors (Fa)  
(Sib)  
P. sax. (Sib)  
Tromp. (Mib)  
C. à p. (Sib)  
Tromb. II, III  
Vns  
Altos  
Villes  
Cb.

pizz.  
f  
arco  
f  
pizz.  
f  
arco  
f  
pizz.  
f  
arco  
f  
pizz.  
f  
arco  
f

40 **D**

Fl. *mf*

Hb. *mf* unis.

Cl. (Sib) *mf*

Bns *mf* unis.

(Mib) *mf*

Cors (Fa) *mf*

(Sib) *mf*

P. sax. (Sib) *mf*

Tromp. (Mib) *mf*

C. à p. (Sib) *mf*

Tromb. II, III *mf* unis.

Timb. *f* *mf*

Vns *f*

Altos *f*

Vlles *f* double corde

Cb. *f*

\*)  
E

46

Fl. - unis.

Hb. unis.

Cl. (Sib) unis.

Bns unis.

(Mil)

Cors (Fa)

(Sib)

P. sax. (Sib) ff

Tromp. (Mil)

C. à p. (Sib) unis. ff

Tromb. II, III unis.

Timb.

Vns pizz. f arco ff p >

Altos f pizz. arco ff p >

Vlles f pizz. arco ff p >

Cb. f

\*) See Appendix II.

53

Fl.

Hb.

Cl. (Sib)

Bns

(Mib)

Cors (Fa)

(Sib)

P. sax. (Sib)

C. à p. (Sib)

Orgue

Vns

Altos

Vlles

Cb.

unis.

f

II

I

f

f

f

f

tr

tr

pp

fp

pp

pp

pp

fp

pp

fp

pp

fp

pp



60 **F**

Fl. *f*

Hb. *f* unis.

Cl. (Sib) *f*

Bns *f*

(Mib) *f* unis.

Cors (Fa) *f*

(Sib) *f*

P.sax. (Sib) *f* tr

C.à p. (Sib) *f* tr

Tromb. *ff* unis.

Oph. et Tuba *ff* unis.

Oph. *ff*

Tuba *ff*

Orgue *Jeux de flûtes*

Vns *fp* *pp*

Altos *f tenuto* *ff*

Vlles *f tenuto* *ff*

Cb. *f tenuto* *ff*



73

G

Fl. *f*

Hb. *f unis.*  
*f tenuto*

Cl. (Sib) *f*

Bns *f tenuto*

(Mib)

Cors (Fa) *f*

(Sib) *f*

P. sax. (Sib) *f*

Tromp. (Mib) *f*

C. à p. (Sib) *f*

Tromb. *f*

Oph. et Tuba *f unis.* *f* *unis.*

Timb. *f*

Harpes *f*

Vns *f* *f*

Altos *f tenuto*

Vlles *f*

Cb. *f*

77

F1.

Hb.

Cl. (Sib)

Bns

(Mil)

Cors (Fa)

(Sib)

P. sax. (Sib)

Tromp. (Mil)

C. à p. (Sib)

Tromb.

Oph. et Tuba

Timb.

Harpes

Vns

Altos

Vlles

Cb.

81 H

Fl.

Hb.

Cl. (Sib)

Bns

(Mib)

Cors (Fa)

(Sib)

P. sax. (Sib)

Tromp. (Mib)

C. à p. (Sib)

Tromb.

Oph. et Tuba unis.

Timb.

Harpes

Vns

Altos

Vlles

Cb.

85

Fl.

Hb.

Cl. (Sib)

Bns

(Mib)

Cors (Fa)

(Sib)

P.sax. (Sib)

Tromp. (Mib)

C. à p. (Sib)

Tromb.

Oph. et Tuba

Timb.

Harpes

Vns

Altos

Vlles

Cb.

II

89 I unis. 3

Fl.

Hb.

Cl. (Sib)

Bns

(Mib)

Cors (Fa)

(Sib)

P.sax. (Sib)

Tromp. (Mib) II

C.à p. (Sib)

Tromb.

Oph. et Tuba

Timb.

Harpes

Vns

Altos

Vlles

Cb.

div. 3 double corde

94

Fl.

Hb.

Cl. (Sib)

Bns

(Mib)

Cors (Fa)

(Sib)

P. sax. (Sib)

Tromp. (Mib)

C. à p. (Sib)

Tromb.

Oph. et Tuba

Timb.

Harpes

Vns

Altos

Vlles

Cb.

unis.

div.

double corde



99 **J**

Fl.

Hb. unis. tenuto

Cl. (Sib)

Bns tenuto

(Mib)

Cors (Fa)

(Sib)

P. sax. (Sib) tenuto

Tromp. (Mib)

C. à p. (Sib)

Tromb.

Oph. et Tuba

Timb.

Tamb.

Harpes

Vns double corde

Altos unis. tenuto

6 Irs Viles tenuto

Les autres Viles double corde

Cb.

103

Fl.

Hb.

Cl. (Sib)

Bns

(Mib)

Cors (Fa)

(Sib)

P. sax. (Sib)

Tromp. (Mib)

C. à p. (Sib)

Tromb.

Oph. et Tuba

Timb.

Tamb.

Harpes

Vns

Altos

6 1rs Vllés

Les autres Vllés

Cb.

107 K

Fl.

Hb.

Cl. (Sib)

Bns

(Mib)

Cors (Fa)

(Sib)

P. sax. (Sib)

Tromp. (Mib)

C. à p. (Sib)

Tromb.

Oph. et Tuba

Timb.

Tamb.

Harpes

Orgue

Vns

Altos

6 Irs Vlies

Les autres Vlies

Cb.

unis.

Grand jeu

double corde

double corde

112

Fl.

Hb.

Cl. (Sib)

Bns

(Mib)

Cors (Fa)

(Sib)

P.sax. (Sib)

Tromp. (Mib)

C. à p. (Sib)

Tromb.

Oph. et Tuba

Timb.

Tamb.

Harpes

Orgue

Vns

Altos

Vlles

Cb.

unis.

div.

div.

div.