

# LES BANDAR-LOG

FLÛTES 1.2

CH. KOECHLIN

Calme

①

8

4

5

②

Petite Fl.

3

1<sup>re</sup> G<sup>de</sup> FL. *dolcissimo*

*ppp*

cédez un peu

7

3

4

8

③ Allegro subito

P<sup>te</sup> Fl. et P<sup>te</sup> Clar.

Clar.

Clar.

V.S.

④

mp

mf

f

⑤

mf

A Tempo animato

Cédez un peu ⑥

3

p dolce

mp

mf

⑦

mf

cresc.

f

ff

2

⑧

⑨

⑩ Solennel, retenu

assez long

Un peu plus vite En pressant peu à peu

(♩ = ♩)

court 2

Sax., C.a., etc

ff

Allegro

(♩ = ♩)

⑪

(♩ = ♩)

court 2

Fl.

Moderato

4

petite Clar.

1<sup>re</sup> Fl.

f

12

(♩ = ♩)

animato

f

(♩ = ♩)

ici, sempre

1<sup>re</sup> Fl.

f

13

petite Clar.

mf

mp

f

14

f

assez long

Contrebasson solo

Clar.

petite Clar.

Clar. basse

Allegro

15

Décidé

16

Musical score for measures 16-17. The top staff is for Cl. Basse and the bottom staff is for Saxo Sopr. Measure 16 starts with a key signature change to one sharp (F#) and a time signature change to 3/8. Measure 17 continues in 3/8. A large number '2' is written in the middle of the system.

Musical score for measures 17-18. The top staff is for P1e Fl. and the bottom staff is for P1e Clar. Measure 17 starts with a key signature change to one flat (Bb) and a time signature change to 3/8. Measure 18 continues in 3/8. A large number '2' is written in the middle of the system. Dynamics include *mf* and *mf* 3.

Musical score for measures 18-19. The top staff is for P1e Fl. and the bottom staff is for P1e Clar. Measure 18 starts with a key signature change to one flat (Bb) and a time signature change to 3/8. Measure 19 continues in 3/8. A large number '2' is written in the middle of the system. Dynamics include *mp* and *mf* 3.

Musical score for measures 19-20. The top staff is for P1e Fl. and the bottom staff is for P1e Clar. Measure 19 starts with a key signature change to one flat (Bb) and a time signature change to 3/8. Measure 20 continues in 3/8. A large number '2' is written in the middle of the system. Dynamics include *mf* 3, *mf* bien chanté, and *f* 5.

Musical score for measures 20-21. The top staff is for P1e Fl. and the bottom staff is for P1e Clar. Measure 20 starts with a key signature change to one flat (Bb) and a time signature change to 3/8. Measure 21 continues in 3/8. A large number '2' is written in the middle of the system. Dynamics include *mf cresc.* and *f*.

20 En reprenant du moux!

Fl.

6

8<sup>va</sup> 8<sup>va</sup>

*f* *f* *f* *f*

(21)

*f* *f* *f* *f*

*p legg.* *p legg.* *mf* *mf*

(22)

*ff* *f* *mf* *p*

*f* *mf* *p*

(23)

*cresc. poco a poco*

*mp* *pp*

(*d = d*)

*p* *p* *pp* *pp*

24 *ppp* *ppp* 2 Silence environ 2 mesures

25 *ppp* 4 *ppp* 8<sup>a</sup> P<sup>te</sup> Fl.

26 Silence env. 2 mesures Maestoso (sans trainer) 2 2 P<sup>te</sup> Fl. Contrebasson solo

27 (♩ = ♪) P<sup>te</sup> Clar. 2 2

28 5 2 4 29 P<sup>te</sup> Cl., Ob. 4

30 10 31 P<sup>te</sup> Fl. Percussion et Harpe Célésta

2 3 Vcn solo

32 Un peu plus calme 3 2 3 2 33 Calme Vclles et Hpc

Vclles 2 2<sup>ds</sup> Vons

34

1<sup>re</sup> Vols

1<sup>re</sup> Fl. (Solo)

pp

35

Pte Fl.

1<sup>re</sup> Fl.

p

3

mf

mf

36

mf

mp

37

f

più f

f

più f

38

mf

f

f

6

6



ff 6 ff 3 3 pp 6

39

pp 5 p mp cresc...

mf mf stacc. stacc. mp 3 3 mf 3

40

P<sup>te</sup> Fl.

f 6 6 ff 5

41

42

1<sup>re</sup> tournez vite

püf 5 püf 5

V.S.

Musical score for measures 41 and 42. The system consists of two staves. The upper staff is for the Flute (Fl.) and the lower staff is for the Piano accompaniment. Both staves feature complex melodic lines with many accidentals (sharps and flats) and slurs. The piano part includes dynamic markings of *f* and *ff*. The time signature is 3/2.

Musical score for measures 43 and 44. The system consists of two staves. The upper staff is for the Flute (Fl.) and the lower staff is for the Piano accompaniment. Both staves feature complex melodic lines with many accidentals and slurs. The piano part includes dynamic markings of *f* and *ff*. The time signature is 3/2. The word "Presser" is written in the right margin.

Musical score for measures 45 and 46. The system consists of two staves. The upper staff is for the Flute (Fl.) and the lower staff is for the Piano accompaniment. Both staves feature complex melodic lines with many accidentals and slurs. The piano part includes dynamic markings of *f* and *ff*, and contains triplet markings. The time signature is 3/2.

Musical score for measures 47 and 48. The system consists of two staves. The upper staff is for the Flute (Fl.) and the lower staff is for the Piano accompaniment. Both staves feature complex melodic lines with many accidentals and slurs. The piano part includes dynamic markings of *ff*. The time signature is 3/2. The word "Percussion seule" is written in the right margin.

Musical score for measures 49 and 50. The system consists of two staves. The upper staff is for the Flute (Fl.) and the lower staff is for the Piano accompaniment. Both staves feature complex melodic lines with many accidentals and slurs. The piano part includes dynamic markings of *ff* and *ff sempre*. The time signature is 3/2. The instruction "Stesso tempo" is written above the first measure.

(46) Percussion seule 3

8<sup>a</sup> loco

*mf* 3 *f* 3 *f* stacc. 5 *ff* 3

8<sup>a</sup> loco

*ff* 3 *ff* stacc. 5

(47)

*f* 3 *ff* 3 5

8<sup>a</sup> loco

4

(48) Un peu retenu

Trompettes

*ff* 3 *ff* 3 *ff* 3

8<sup>a</sup> loco

(49) 1<sup>re</sup> tournez vite

2 Clar.

FL.

8<sup>va</sup> (50)

pte Fl. et Piano

ff

ff

f

(51)

dim. . .

pp

ff dim pp

mf dim

ff dim. pp

(52)

ff

ff

f > mf

f > mf p

(53) Tranquillo

Rall. poco a poco

pp

Smorzando

pp

1<sup>a</sup> Fl.

pp

pp

(54) Clar.

pp dolciss.

3