

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Klarinette I

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

Adagio  $\text{♩} = 126$

I

in A

2 5

12 3

20 1 3

28 7

41 6

53 A

61 f

69 1 1

77 B

84 C

92

*pp* *ff* *p* *f* *ffz* *fz* *mp* *p* *pp*

Allegro molto  $\text{♩} = 136$

Klarinette I

100 10 *f* *mp*

115 *p* *cresc.* *f* *dim.* D

125 *p* *cresc.* *f* *p*

132 *p* *pp* *cresc.* *f* *p*

139 *p* *pp* 3

149 E 6 Fl. I *pp*

162 *cresc.* *f*

170 *tr* *ff* 1.

178 2 7 Solo *p* *pp*

188 14 Ob. I/II *mf* *f* 1 1

208 *f* *ff* G 4 3

221 *ff*

229 *ff* *f*

240 *ff* *f*

247

254 9 Fl. II *b.*

269 *p* *fz* *p*

277 *ff*

290 *ffz* *ffz* *ffz* *fz*

298 *fz* 5 K 8 Fl. II *p.* 5 Fl. II

320 *p*

326 *mp*

335 *p* *cresc.* *mf* *cresc.* **L**

341 *ff* *dim.* *p*

347 **3** **20** **FL. II** **M** *p* **10** **VI. II**

384 *p* *cresc.* *mf*

391 *f* *fff* **N**

401

408 *sfz*

418

427

434 *fz*

441 *fz* *fz*

II

in A *Largo* ♩ = 52

12 *pp* *f dim.* *p*

20 *pp* *cresc. fz* *ff*

27 *p* *Un poco più mosso* ♩ = 72

Fl. I/Ob. I *cresc.* *Poco meno mosso* ♩ = 66

50 *p* *f* *pp* *dim.*

57 *pp* *fz* *p* *pp*

64 *Poco più mosso* ♩ = 72 *pp* *cresc.* *f*

67 *dim.* *p* *pp* *cresc.*

70 *f* 5

78 *Meno* ♩ = 66 *pp*

84 *mf* *dim.* *p* 2 D 1

in A muta in B 5 in B

7 1 4 Eh. 5 B 4

A B

Klarinette I

91 *p* leggiero

93 *f* cresc. *mf* 6 *cresc.*

95 *f* 6 *ff*

98 *dim.* *rit.* *muta in B* *E* *Meno mosso* *ff*  $\text{♩} = 62$  6

108 VI. I *f* *p* *p* *pp*

116 *ritard.* 1 *in tempo* 4 *ritard.* *Molto adagio* 2 *p dim.*

III Scherzo

*Molto vivace*  $\text{♩} = 80$

in A *f* *p*

15 *fz*

22 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

30 11 *ff* *ff* *Fag. I/II*

47 *A*

54 8

Klarinette I

68 *Poco sostenuto*  
6 Fl. I  
mp mf

79 8

92 p cresc. f dim.

99 **B** in tempo 20 Fag. I cresc. f

123 **C** ff

131

139 *al Coda* 1 2 p p

148 **D** 3 pp

158 11 VI. I ppp

176 p

184

*fz* *p*

191b

*p* *fp* *fp*

205

*p*

219

*p*

226

*cresc.*  
D.C. Scherzo e poi Coda

233

(*cresc.*) *fz*

248

*f* *molto cresc.*

273

*ff*

280

*fff* *dim.* *mf* *p* *dim.*

291

*pp* *ppp* *ff*



IV

Allegro con fuoco ♩=152

in A

7

*f* *ff*

13

*ff*

20

7

33

*A*

*ff*

40

*fz* *fz* *f* *B*

45

50

*f*

54

*fz* *fz*

60

*fz*<sup>3</sup> *fz*<sup>3</sup> *fz*<sup>3</sup> *fz*<sup>3</sup> *mf* *dim.* *p*

66

Solo

*C*

*p* *f* *dim.* *p*

73 *p* *dim.*

Musical staff 73-79: Treble clef, key signature of two flats. Measures 73-79. Dynamics: *p* (piano) and *dim.* (diminuendo). Includes slurs and hairpins.

80 *molto cresc.* *fz*

Musical staff 80-86: Treble clef, key signature of two flats. Measures 80-86. Dynamics: *molto cresc.* (molto crescendo) and *fz* (forzando). Includes slurs and hairpins.

87 *f* *ff* *tr* *D*

Musical staff 87-93: Treble clef, key signature of two flats. Measures 87-93. Dynamics: *f* (forte) and *ff* (fortissimo). Includes *tr* (trill) and *D* (double bar line). Includes slurs and hairpins.

94 *ff*

Musical staff 94-100: Treble clef, key signature of two flats. Measures 94-100. Dynamics: *ff* (fortissimo). Includes slurs and hairpins.

101 *f* *tr*

Musical staff 101-106: Treble clef, key signature of two flats. Measures 101-106. Dynamics: *f* (forte). Includes *tr* (trill). Includes slurs and hairpins.

107 *f* *dim.*

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112. Dynamics: *f* (forte) and *dim.* (diminuendo). Includes slurs and hairpins.

113 *pp* 8 E 15

Musical staff 113-139: Treble clef, key signature of two flats. Measures 113-139. Dynamics: *pp* (pianissimo). Includes fingerings 8, E, and 15. Includes slurs and hairpins.

140 *Hn. I-IV f* 2 F 1 1 *p* *p*

Musical staff 140-147: Treble clef, key signature of two flats. Measures 140-147. Dynamics: *f* (forte) and *p* (piano). Includes *Hn. I-IV* (Horn I-IV) and fingerings 2, F, 1, 1. Includes slurs and hairpins.

148 *p* *pp* 8

Musical staff 148-161: Treble clef, key signature of two flats. Measures 148-161. Dynamics: *p* (piano) and *pp* (pianissimo). Includes fingering 8. Includes slurs and hairpins.

162 *pp* *pp* G 3

Musical staff 162-168: Treble clef, key signature of two flats. Measures 162-168. Dynamics: *pp* (pianissimo). Includes *G* (G-clef) and fingering 3. Includes slurs and hairpins.

171 *p* *cresc. molto*

176 *ff* *p* *cresc.*

182 *ff* *p* *fp* *cresc.*

187 *fz* *cresc.* *ff* *ff*

H 1

193 *ffz* *ffz* *f* *cresc.* *ff*

1

200 *ffz* *ffz* *ffz*

207 *ffz* *fff*

214 I *Poco meno mosso* *p* *pp dim.* *pp* *in tempo*

7 2

229 Fl. I/Ob. I *mp* *mf* *f* *dim.* *p*

1

237 *f* *dim.* *p* *f*

4

248 *dim.* *p* *p* *fz* *p*

K *Un poco sostenuto*

255 *fz* *p* *fz* *fz*

267 *pp* *pp* *ff* poco stringendo L Tempo I

279 *fff*

285 *fff*

292

299 M *ff* *fz* *fz* *fz* *fz* *fz* *fff* *dim.*

309 *p* *p* *dim.* Solo

317 *pp legato* *ppp* *pp* poco a poco rit. *in tempo*

326 *ff* *fff* *in tempo* *un poco meno mosso* *rit.*

335 *in tempo (Allegro con fuoco)*

342 *lunga corona* *ppp* *dim.*