

# Sensemaya

## Percussion

(5 Percs)

Xylophone. Glockenspiel. Celesta

Large and Small Tam-tams

Claves.

2 Tom-toms - deep and high pitch

Suspended Cymbal. Manual Cymbals

Timbalo - large drum

Maraacas

Raspador

Tambor de Cuerda (Snare drum.)

S. Revueltas

♩ = 100

Large Tam-Tam (Claves)

Tom-toms

Large drum (with timpani stick)

1 Claves

2 Large Tam-Tam

tom-toms

L. Dr.

3 (Claves)

4

5

(Tom-toms)

(L. Dr.)

Percussion

6 Claves

7

8 Raspador

Tom-toms

L. Drum.

9

10

11

Cl.

T.T.

Rsp.

(Tom-toms tacet)

*mf* Tambor indio agudo (Small Indian drum)

12 (Claves)

13

14

T.I. Ag.

Rsp.

Tacet Rasp.

15 Claves

16

T.I. Agudo

Large drum

Cymbal

*mf* L. Dr.

*fff* cymb.

(cymb. tacet)

Percussion

17 (Tacet Claves)

18

Musical score for measures 17 and 18. The top staff shows a rhythmic pattern of eighth notes with rests. The middle staff is labeled "Tom-toms" and the bottom staff is labeled "Largo dx.". Both the middle and bottom staves show rhythmic patterns of eighth notes with rests, with some measures containing a percentage sign (%).

19

20

21

Musical score for measures 19, 20, and 21. The top staff shows a rhythmic pattern of eighth notes with rests. The middle staff is labeled "Tom-toms" and the bottom staff is labeled "L. dx.". Both the middle and bottom staves show rhythmic patterns of eighth notes with rests, with some measures containing a percentage sign (%). The bottom staff includes the instruction "molto diminuendo" with a hairpin symbol.

22

Musical score for measure 22. The top staff is labeled "xylo" and shows a melodic line with a dynamic marking of *sf*. The middle staff is labeled "Tom-tom" and shows a rhythmic pattern of eighth notes with a dynamic marking of *f*. The bottom staff is labeled "Sussp. Cymb." and shows a melodic line with a dynamic marking of *f*. The bottom-most staff is labeled "Tam-tam" and shows a melodic line with a dynamic marking of *ff*.

4.

# Percussion

23  $[ \frac{3}{4} + \frac{3}{8} ]$

Xylo

Tom-toms

L. Dr. Susp. Cymb.

Tam-tam

24

Xylo

Tom-toms

L. Dr. Susp. Cymb.

Tam-tam

25  $[ \frac{2}{4} + \frac{3}{8} ]$

Xylo

Tom-toms

Small Indian Drum

Percussion

26

Clave X.

Tom-toms

Sm. Ind. Dr.

28

Clave X.

Cymb.

Tom-toms

Ind. Dr.

29

30 xyl.

Clave X.

Cymb.

Tom-toms

Ind. Dr.

xyl.

Tom-toms

Ind. Dr.

6.

Percussion

31

xyl.

Cymb.

Ind. Dr.

*mf*

*gliss*

1

1

32

xyl.

Cymb.

Ind. Dr.

*f*

*Clave*

*Tom-Toms.*

1

1

1

33

x. Cl.

Cym.

(Tom-Toms)

*mf*

1

1

1

34

x. Cl.

Tom-toms

*Tom-Tom*

*fff*

*fff*

*fff*

Percussion

[2+3]

35

X.C1.

Tam-tam

Tom-tom  
Cymbal

36

X.C1.

Tam-tam

Tom-tom  
Cymbal

Güiro

37

Xyl.

Güiro

Tom-tom  
Cym.

Glock

Castan.

Percussion

38 39

Xy2.

Güi

Sm.  
Ind.  
Dr.

Glopf

Cel.

*Sequitissimo e fortissimo*

40 41 (1) (2) (3) (4)

Xy2.

Güi

Sm.  
Ind.  
Dr.

Glopf

Cel.

2 2



Percussion

42

Musical score for Percussion, measures 42-46. The score is written for three parts: Xylophone (Xyl.), Gongs (Gongs), and Snare Drums (Snare). The time signature is 2/8. The key signature is one flat (B-flat). The score is divided into five measures. Measures 42, 43, and 44 are marked with a '1' in the center of the staff. Measure 45 is marked with 'ff' (fortissimo) and a fermata. Measure 46 is marked with 'ff' and a fermata. The Xylophone part has a melodic line with eighth and sixteenth notes. The Gongs and Snare Drums parts have a rhythmic pattern of eighth notes.