

Oboe 1

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante $\text{♩} = 60$

p cresc. ♩ *f* *dim.* *p* *cresc.* *poco animato*

Plus calme

A **Lento** $\text{♩} = 48$

B **Meno Lento** $\text{♩} = 66$ *e accel. poco a poco*

Allegro moderato

C **Moderato e pesante** $\text{♩} = 80$

D

E

2

F

57 soli *f* *mf* *p*

61 *mp*

63 *mp* *f* *cresc. molto*

G Allegro brillante $\text{♩} = 120$ Bacchanale 9 **H** soli *ff* *ff* 3

78 3 **I** 3 *ff*

90 **J** *f* *mp* *p* *mf* *p* *mf*

94 *p* *mf* *p* *mf* *mf*

97

100 *f* *f cresc.*

K

104 *ff*

106
 fff
 L
 ff
 6
 f mf
 M 2
 p
 N 10
 mf f
 ff
 O d. = 72 Presto dim.
 (dim.) mp
 P
 4
 cresc.
 4

182 

252
 252
 258 **V** **4**
 268
 277 **W** $\text{d} = \text{j}$ *mp sub.*
 280 *cresc.*
 283 **X** *f*
 286 *cresc.*
 289 **Y**
 292
 295 **Z**
 298

Oboe 2

Bacchus et Ariane Op.43
Selection from Suite No.2

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Arranged by Nakatani, Yuichi

Andante $\text{J} = 60$

Plus calme

A **Lento** $\text{J.} = 48$

B **Meno Lento** $\text{J.} = 66$ e accel. poco a poco

C **Moderato e pesante** $\text{J.} = 80$ $\text{J.} = \text{J.} (6+4)$

D

The musical score consists of six staves of music for oboe. Staff 1 starts with 'Andante' at 60 BPM, followed by 'Plus calme'. Staff 2 starts with 'A' (Lento) at 48 BPM, followed by 'B' (Meno Lento) at 66 BPM with 'e accel. poco a poco'. Staff 3 starts with 'ff' dynamic. Staff 4 starts with 'Allegro moderato' dynamic. Staff 5 starts with 'ff' dynamic and includes instruction 'C' (Moderato e pesante) with 'J. = J. (6+4)' tempo. Staff 6 starts with instruction 'D'. Various dynamics and performance instructions like 'cresc.', 'decresc.', 'f', 'p', 'ff', 'tr.', etc., are included throughout the score.

47

99

K

L

M

N

O Presto $\text{d.} = 72$

6

10

2

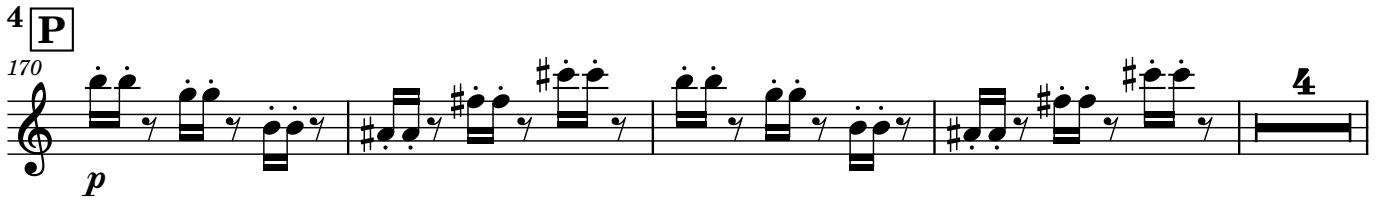
10

ff

dim.

6

4 [P]

170 

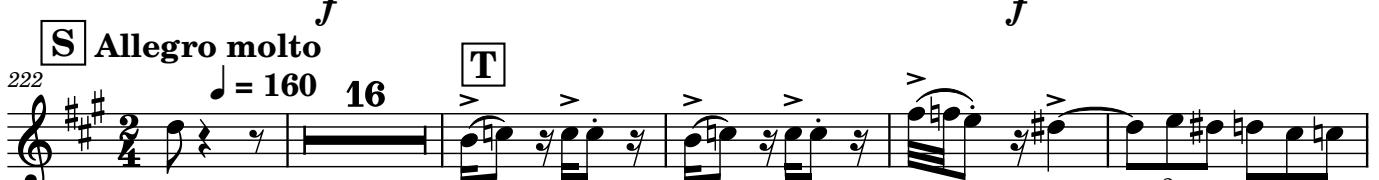
178 

183 

192 

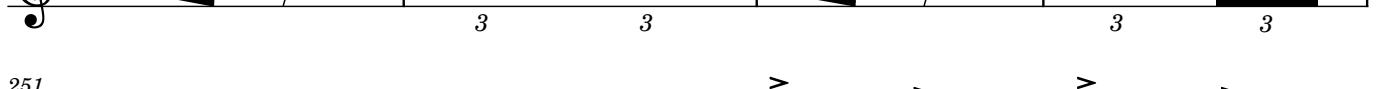
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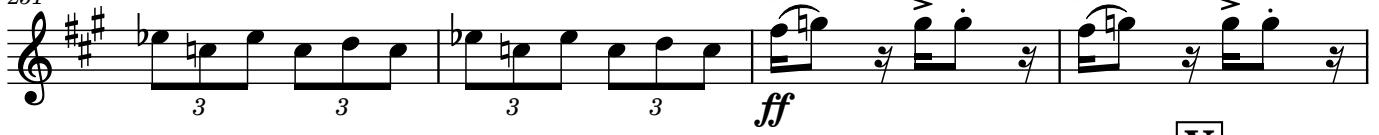
205 

S Allegro molto $\text{d} = 160$ 16 

222 

243 

247 

251 

255 

Q play

R

ff

11

T

U

3 3 3 3

V 4

263

263

269

W

277

mp sub.

280

cresc.

283

X

f

cresc.

286

289

292

Y

295

ff

298

Z

ff

< *ffff*

English Horn

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Plus calme

A **Lento** $\text{♩} = 48$

B **Meno Lento** $\text{♩} = 66$ e accel. poco a poco

C **Moderato e pesante** $\text{♩} = \text{♩} (6+4)$

D

E

2

57

[F]

f *dim.* *p* *mf*

60

p *mp* *p*

63

mp **Allegro brillante** $\text{♩} = 120$ *f* *cresc. molto*

[G] **Bacchanale**

mp *f* *cresc. molto*

[G] Bacchanale

65

3

ff *f* *ff*

72

3

ff

75

solo [H]

ff

78

3

ff

82

4

ff

90

J

ff

94

ff

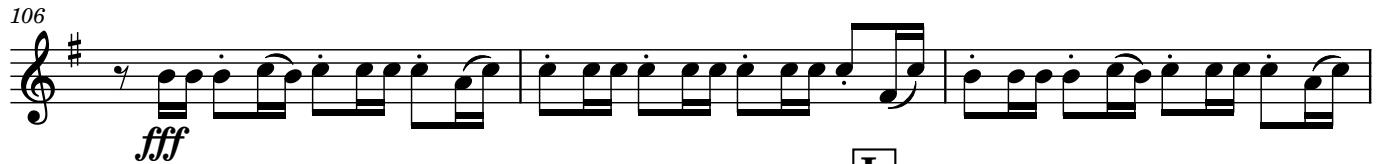
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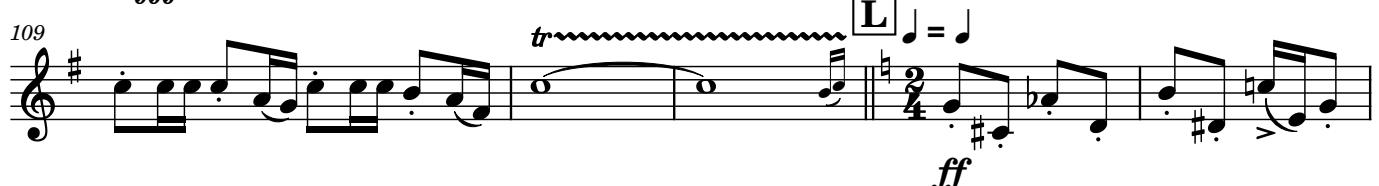
3

ff

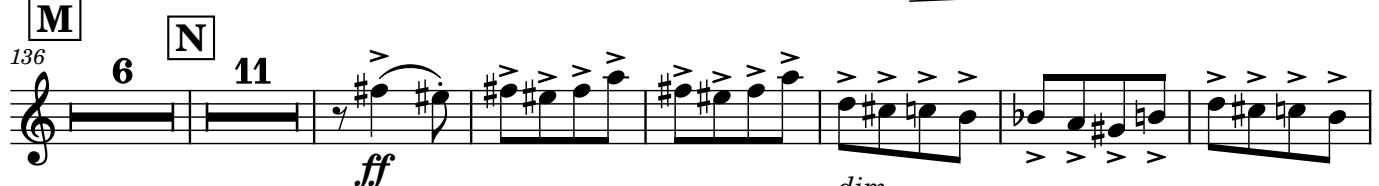
K

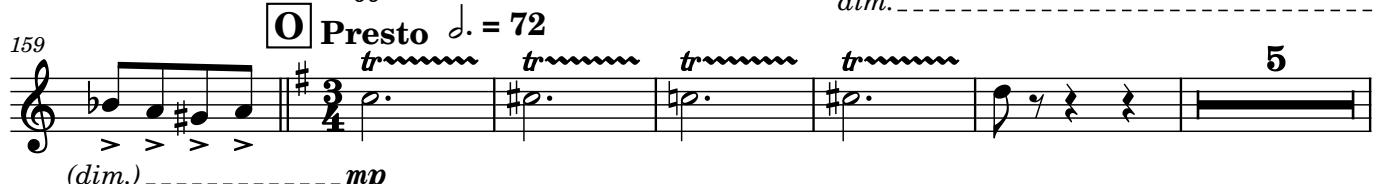
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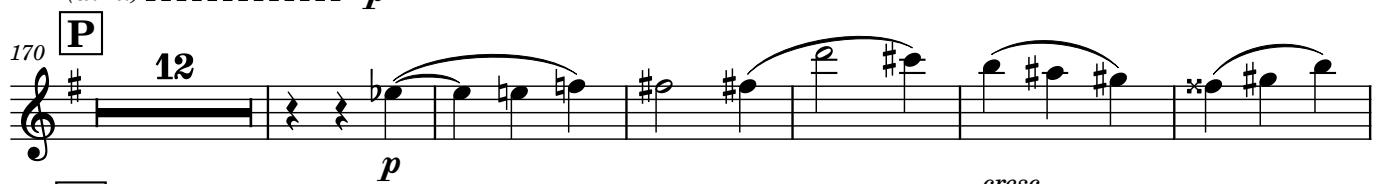
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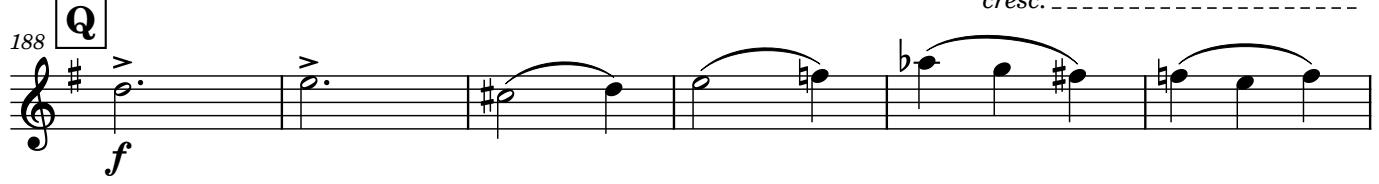
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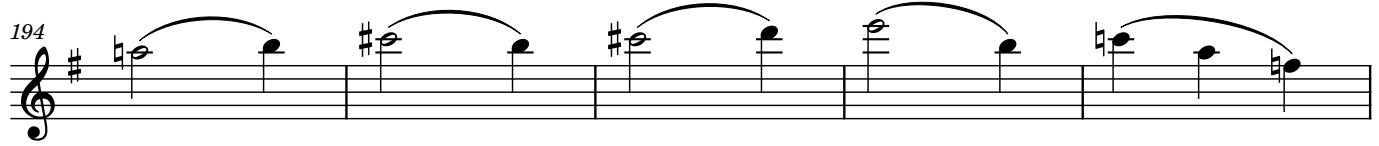
114  18

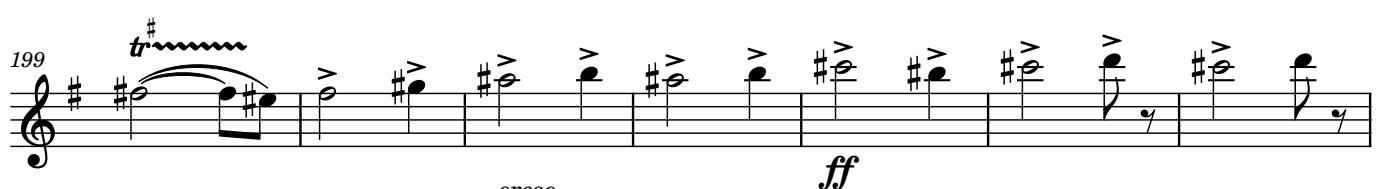
M N 136 

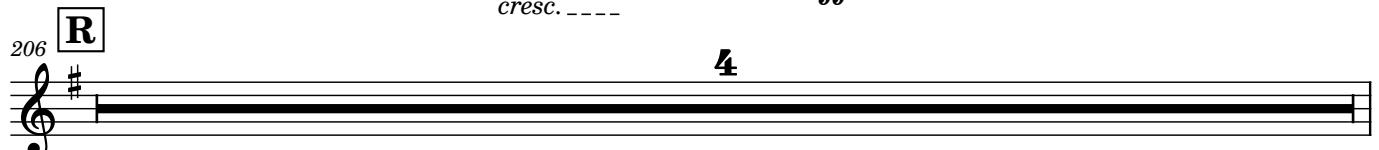
O Presto $\text{d.} = 72$ 159 

P 170 

Q 188 

194 

199 

R 206  4

4



S Allegro molto $\text{♩} = 160$

