

Symphonie Nr. 4 in C dur

Franz Schmidt, IFS 15

Allegro molto moderato (♩ = 96)

Flöte 1.
Flöte 2.
Oboe 1.
Oboe 2.
Englischhorn.
Klarinette in Es.
Klarinette 1 in B.
Klarinette 2 in B.
Fagott 1.
Fagott 2.
Kontrafagott.
Horn 1 in F.
Horn 2 in F.
Horn 3 in F.
Horn 4 in F.
Trompete 1 in C.
Trompete 2 in C.
Trompete 3 in C.
Posaune 1.
Posaune 2.
Posaune 3.
Baßtuba.
Pauken.
Tamtam.
Becken.
Große Trommel.
Kleine Trommel.
Harfe 1.
Harfe 2.
Violine 1.
Violine 2.
Bratsche.
Violoncell.
Kontrabaß.

pp espressivo dolce
poco cresc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

p

cresc.

f

dim.

p dim.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

pp

pizz.

p espressio

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

pp cresc.
pp cresc.
poco a poco cresc.
mp
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

p *p cresc.* *f* *dim.* *p* *pp*
p *pp*
p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

This page contains the musical score for measures 56 through 63. The instruments listed on the left are: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score includes various musical notations such as dynamics (p, cresc., f, ff), articulation (cresc., espressivo), and performance instructions (arco, sempre cresc.).

65 5

Fl. 1. *ff* *sempre ff*

Fl. 2. *sempre ff*

Ob. 1. *sempre ff*

Ob. 2. *sempre ff*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *sempre ff*

Klar. 2. (B) *sempre ff*

Fag. 1. *ff* *sempre ff*

Fag. 2. *sempre ff*

K.-Fag.

Hr. 1. (F) *f* *f*

Hr. 2. (F)

Hr. 3. (F) *cresc.* *f*

Hr. 4. (F)

Trpt. 1. (C) *f*

Trpt. 2. (C) *mf* *p* *cresc.* *f*

Trpt. 3. (C) *poco cresc.* *mf* *cresc.* *f*

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk. *poco a poco cresc.* *f*

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *ff* *sempre ff*

Viol. 2. *sempre ff*

Br. *ff* *sempre ff*

Vlc. *ff*

K.-B. *f* *ff*

74 6

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Beck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

p *cresc.* *ff* *pp* *mit Dämpfer* *pp*
cresc. *ff* *mit Dämpfer* *pp*
cresc. *ff* *mit Dämpfer* *pp*
cresc. *ff* *mit Dämpfer* *pp*
cresc. *ff*
cresc. *ff*
cresc. *ff*
p *cresc.* *mf* *f*
p cresc. *mf* *f*
p cresc. *f*
sempre cresc. *ff*
pizz. *pp*

Fl. 1.
Fl. 2.
Ob. 1. *p dolce*
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B) *p dolce*
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1. *p*
Viol. 2. *pp*
Br. *pp*
Vlc. *poco cresc.*
K.-B.

Fl. 1. *pp* *cresc.* *p espressivo*

Fl. 2. *pp* *cresc.* *p espressivo*

Ob. 1. *p espressivo* *poco cresc.* *pp* *cresc.* *p espressivo*

Ob. 2. *pp* *cresc.* *p espressivo*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *p espressivo* *poco cresc.*

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *pp* *p espressivo* *piu p* *poco cresc.* *pp* *cresc.*

Viol. 2. *pp* *p espressivo* *piu p* *poco cresc.* *p*

Br. *pp* *poco cresc.* *p*

Vlc. *p*

K.-B. *pp*

100 8

Fl. 1. *p* *cresc.*

Fl. 2. *p* *cresc.* *f*

Ob. 1. *p* *cresc.*

Ob. 2. *p* *cresc.* *mf*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk. *pp*

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *p espressivo* *cresc.*

Viol. 2. *pp*

Br. *pp*

Vlc. *pp*

K.-B. *pp*

Fl. 1. *f*

Fl. 2.

Ob. 1. *mf*

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *f espressivo* *dim.* *p*

Klar. 2. (B) *f* *dim.* *p*

Fag. 1. *f* *dim.* *p*

Fag. 2. *f* *dim.* *p*

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *dim.* *p* *piu p dim.* *p espressivo*

Viol. 2. *pp* *pizz.*

Br. *pp* *pizz.*

Vlc. *pp* *pizz.*

K.-B. *pp* *pizz.*

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

p
ohne Dämpfer
p
ohne Dämpfer
p
ohne Dämpfer
p
p
arco
p
arco
p
arco
p
arco
p
arco
p
arco
p
cresc.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped by family. The woodwinds section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), an English Horn (Eng.-Hr.), two Clarinets in E-flat (Klar. (Es)), two Clarinets in B-flat (Klar. 1 (B), Klar. 2 (B)), two Bassoons (Fag. 1, 2), and a Contrabassoon (K.-Fag.). The brass section consists of four Horns (Hr. 1-4 in F), three Trumpets (Trpt. 1-3 in C), and three Trombones (Pos. 1-3). The percussion section includes a Kettler (Pk.), Tam-Tam (Tam-T.), Becken (Bck.), Große Trommel (Gr. Tr.), and Kleine Trommel (Kl. Tr.). The string section has two Violins (Viol. 1, 2), a Viola (Vlc.), a Violoncello (K.-B.), and a Double Bass (K.-B.). The harp (Hrf.) is also present. The score features a dynamic marking of *poco cresc.* starting at the beginning of the piece and a *dim.* marking at the end of the first system. The notation includes various note values, rests, and articulation marks.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

This page of a musical score includes parts for the following instruments:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Eng.-Hr. (English Horn)
- Klar. (Es) (Clarinet in E-flat)
- Klar. 1. (B) (Clarinet 1 in B)
- Klar. 2. (B) (Clarinet 2 in B)
- Fag. 1. (Bassoon 1)
- Fag. 2. (Bassoon 2)
- K.-Fag. (Contrabassoon)
- Hr. 1. (F) (Horn 1 in F)
- Hr. 2. (F) (Horn 2 in F)
- Hr. 3. (F) (Horn 3 in F)
- Hr. 4. (F) (Horn 4 in F)
- Trpt. 1. (C) (Trumpet 1 in C)
- Trpt. 2. (C) (Trumpet 2 in C)
- Trpt. 3. (C) (Trumpet 3 in C)
- Pos. 1. (Poson 1)
- Pos. 2. (Poson 2)
- Pos. 3. (Poson 3)
- Btb. (Baritone)
- Pk. (Percussion)
- Tam-T. (Tom-tom)
- Bck. (Bass Drum)
- Gr. Tr. (Great Drum)
- Kl. Tr. (Small Drum)
- Hrf. 1. (Harp 1)
- Hrf. 2. (Harp 2)
- Viol. 1. (Violin 1)
- Viol. 2. (Violin 2)
- Br. (Bassoon)
- Vlc. (Viola)
- K.-B. (Kontabass)

The score shows a dynamic progression of *poco cresc.*, *dim.*, and *pp* across the woodwind and string sections. The harp part features a melodic line with *dim.* and *pp* markings.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

pp
poco a poco cresc.
più p
sempre espressivo
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
pp
poco a poco cresc.

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. *pp poco espressivo*

Ob. 2. *pp*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *pp*

Klar. 2. (B) *pp*

Fag. 1. *pp*

Fag. 2. *pp*

K.-Fag.

Hr. 1. (F) *pp*

Hr. 2. (F) *pp*

Hr. 3. (F) *pp*

Hr. 4. (F) *pp*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *p* *cresc.*

Hrf. 2.

Viol. 1. *p* *cresc.*

Viol. 2. *pp* *cresc.*

Br. *pp* *cresc.*

Vlc. *pp* *cresc.*

K.-B. *pp* *cresc.*

153 12

Fl. 1. *p cresc.* *f* *ff dim. molto* *p* *pp*

Fl. 2. *p cresc.* *f* *ff dim. molto* *p* *pp*

Ob. 1. *p cresc.* *f* *dim. molto* *pp*

Ob. 2. *p cresc.* *f* *dim. molto* *pp*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *p cresc.* *f* *ff dim. molto* *p* *pp*

Klar. 2. (B) *p cresc.* *f* *ff dim. molto* *p* *pp*

Fag. 1. *p cresc.* *f dim.* *pp*

Fag. 2. *f dim. molto* *pp*

K.-Fag.

Hr. 1. (F) *p*

Hr. 2. (F) *p*

Hr. 3. (F) *p*

Hr. 4. (F) *f dim. molto* *pp*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *cresc.* *f dim.* *p*

Hrf. 2.

Viol. 1. *cresc.* *f* *dim.* *p*

Viol. 2. *p cresc.* *f* *dim.* *p* *espressivo*

Br. *p cresc.* *f* *dim.* *p*

Vlc. *mf* *cresc.* *f dim.* *p*

K.-B. *p cresc.* *f dim. molto* *pp*

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

sempre pp

p dolce espressivo

pp

pp

pp

piu p

sempre pp

poco cresc.

dim.

This page of a musical score contains measures 13 through 16. The instruments listed on the left are: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score shows various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *pp* (pianissimo) and *p* (piano) in the woodwind and string sections. The woodwinds (Klar. 1. & 2., Fag. 1.) have melodic lines starting in measure 13. The strings (Viol. 1. & 2., Br., Vlc., K.-B.) have a more active role, with dynamic markings like *poco cresc.*, *dim.*, *pizz.*, and *pp*. The percussion instruments (Pk., Tam-T., Beck., Gr. Tr., Kl. Tr.) are mostly silent, indicated by rests.

Fl. 1.
Fl. 2.
Ob. 1. *mf* *cresc.* *f*
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B) *mf* *espressivo* *cresc.* *f*
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1. *cresc.* *espressivo* *f*
Viol. 2. *f*
Br. *p* *cresc.* *f*
Vlc. *cresc.* *f*
K.-B. *p* *mf*

Fl. 1. *p cresc. molto*

Fl. 2.

Ob. 1. *più f*

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *f*

Klar. 2. (B)

Fag. 1. *f*

Fag. 2. *f*

K.-Fag.

Hr. 1. (F) *f*

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *cresc.*

Viol. 2. *espressivo* *f espressivo*

Br. *f* *più f*

Vlc. *f* *più f*

K.-B. *arco* *f* *f*

Fl. 1. *ff*

Fl. 2. *ff*

Ob. 1. *ff*

Ob. 2. *ff*

Eng.-Hr.

Klar. (Es) *ff* *sempre ff*

Klar. 1. (B) *ff*

Klar. 2. (B) *ff*

Fag. 1. *ff*

Fag. 2. *ff*

K.-Fag.

Hr. 1. (F) *f*

Hr. 2. (F) *f*

Hr. 3. (F) *f*

Hr. 4. (F) *f*

Trpt. 1. (C) *mf*

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1. *p*

Pos. 2. *p*

Pos. 3. *p*

Btb.

Pk. *mf*

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1. *f*

Hrf. 2. *f* *piu f*

Viol. 1. *piu f*

Viol. 2. *ff*

Br. *ff*

Vlc. *ff*

K.-B. *piu f*

197

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

ff
ff
f cresc.
f cresc.
p
p
cresc.
cresc.
p
p
dim.
dim.
dim.
mf
dim.
p
mf
mf
mf
ff
ff
ff
ff
ff

202 rit. **16** Più tranquillo

Fl. 1. *f* *dim.* *f*

Fl. 2. *f* *dim.* *f*

Ob. 1. *f* *dim.* *f*

Ob. 2. *f* *dim.* *f*

Eng.-Hr. *f* *dim.* *f*

Klar. (Es) *f* *dim. molto* *pp*

Klar. 1. (B) *f* *dim.* *f*

Klar. 2. (B) *f* *dim.* *f*

Fag. 1. *ff* *ff* *f*

Fag. 2. *ff* *ff* *f*

K.-Fag. *ff* *ff* *f*

Hr. 1. (F) *f* *più f* *ff* *dim. molto* *pp*

Hr. 2. (F) *f* *più f* *ff* *dim. molto* *pp*

Hr. 3. (F) *p* *cresc.* *più f* *ff* *dim. molto* *pp*

Hr. 4. (F) *f* *più f* *ff* *dim. molto* *pp*

Trpt. 1. (C) *f* *cresc.* *ff* *p* *pp*

Trpt. 2. (C) *f* *cresc.* *ff* *p* *pp*

Trpt. 3. (C) *f* *cresc.* *ff* *p* *pp*

Pos. 1. *p* *cresc.* *f* *dim. molto* *pp*

Pos. 2. *p* *cresc.* *f* *dim. molto* *pp*

Pos. 3. *p* *cresc.* *f* *dim. molto* *pp*

Btb. *p* *cresc.* *f* *dim. molto* *pp*

Pk. *ff* *dim. molto* *p*

Tam-T. *ff* *dim. molto* *p*

Beck. *ff* *dim. molto* *p*

Gr. Tr. *ff* *dim. molto* *p*

Kl. Tr. *ff* *dim. molto* *p*

Hrf. 1. *dim.* *f*

Hrf. 2. *dim.* *f*

Viol. 1. *dim. molto* *p*

Viol. 2. *dim. molto* *p*

Br. *dim. molto* *p*

Vlc. *dim. molto* *p*

K.-B. *dim. molto* *pp*

Fl. 1. *dim.*

Fl. 2. *dim.*

Ob. 1. *dim.* *pp*

Ob. 2. *dim.* *p*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *dim.* *pp*

Klar. 2. (B) *dim.* *pp*

Fag. 1. *dim.*

Fag. 2. *dim.*

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk. *poco a poco dim.*

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

Fl. 1. *mp* *dim.* *p* *dim.*

Fl. 2. *mp* *dim.* *p* *dim.*

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *mp* *dim.* *p*

Klar. 2. (B)

Fag. 1. *mp* *dim.* *p* *dim.*

Fag. 2. *mp* *dim.* *p* *dim.*

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk. *pp*

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *p* *pp* *pp*

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

Fl. 1. *pp*

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *dim.* *pp*

Klar. 2. (B)

Fag. 1. *pp*

Fag. 2. *pp*

K.-Fag.

Hr. 1. (F) *pp* *espressivo*

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk. *sempre pp*

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *pizz.* *pp*

Viol. 2. *pizz.* *pp*

Br. *pizz.* *pp*

Vlc. *pizz.* *pp*

K.-B.

This page of a musical score, numbered 18 and starting at measure 227, features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), an English horn (Eng.-Hr.), two clarinets in E-flat (Klar. (Es), Klar. 1. (B), Klar. 2. (B)), two bassoons (Fag. 1, 2), and a contrabassoon (K.-Fag.). The brass section consists of four horns (Hr. 1-4, all in F), three trumpets (Trpt. 1-3, all in C), and three trombones (Pos. 1-3). Percussion includes a snare drum (Pk.), tam-tam (Tam-T.), cymbals (Bck.), grand triangle (Gr. Tr.), and kettle triangle (Kl. Tr.). The string section has two violins (Viol. 1, 2), a viola (Vlc.), and a double bass (K.-B.). The English horn part is the only one with notation, showing a melodic line with dynamics *cresc.*, *p*, *cresc.*, and *f*. The strings play a rhythmic accompaniment, with the violins and double bass also marked with *cresc.* and *p* dynamics.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

dim.

p

dim.

pp

pp arco

pp cresc.

pp *espressivo*

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

pp
p espressivo
arco
p
espressivo
arco
p
p
p espressivo
p espressivo

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

cresc.
sempre cresc.
cresc.
cresc.
cresc.
cresc.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bek.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

f
cresc.
mf dim.
f
dim.
f
mf dim.
mf dim.
mf dim.
mf dim.
f
cresc.
piu f
f
cresc.
piu f
f
cresc.
piu f
f
cresc.
piu f
f
cresc.
piu f

This page contains the musical score for measures 269 through 272. The score is organized into two systems. The first system includes the woodwind and brass sections: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., and Kl. Tr. The second system includes the string section: Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score features various dynamics such as *dim.* (diminuendo) and *p* (piano), and includes phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1. poco a poco cresc.
Fag. 2. poco a poco cresc.
K.-Fag. p poco a poco cresc.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F) p poco a poco cresc.
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1. poco a poco cresc.
Viol. 2. poco a poco cresc.
Br. poco a poco cresc.
Vlc. poco a poco cresc.
K.-B. poco a poco cresc.

Musical score for orchestra and strings, measures 283-287. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng.-Hr.), Clarinets (Klar. (Es), Klar. 1 (B), Klar. 2 (B)), Bassoons (Fag. 1, 2, K.-Fag.), Horns (Hr. 1-4), Trumpets (Trpt. 1-3), Trombones (Pos. 1-3, Btb.), Percussion (Pk., Tam-T., Beck., Gr. Tr., Kl. Tr.), Harps (Hrf. 1, 2), Violins (Viol. 1, 2), Viola (Br.), Violoncello (Vlc.), and Double Bass (K.-B.).

Key markings and dynamics include *f* (forte) and *cresc.* (crescendo) in the woodwind and string sections. The string section includes markings for *f* and *più f* (pizzicato forte).

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

ff
ff
ff
cresc.
cresc.
cresc.
cresc.
p *cresc.*
pp *cresc.*
f *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.

This page contains the musical score for measures 295 through 300. The instruments listed on the left are: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score includes various musical notations such as dynamics (ff, p, cresc., sempre cresc., più f), articulation (accents, slurs), and phrasing. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

Ritard.

Tempo I

ritard.

Fl. 1. *pp* *cresc.*

Fl. 2. *pp* *cresc.*

Ob. 1. *p* *espressivo*

Ob. 2. *pp* *cresc.*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *pp* *cresc.* *p*

Klar. 2. (B) *p* *pp*

Fag. 1. *p* *pp*

Fag. 2. *p* *pp*

K.-Fag.

Hr. 1. (F) *pp*

Hr. 2. (F) *pp*

Hr. 3. (F) *pp*

Hr. 4. (F) *pp*

Trpt. 1. (C) *pp*

Trpt. 2. (C) *pp*

Trpt. 3. (C) *pp*

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *Solo* *p* *espressivo* *cresc.* *f* *p* *Tutti* *cresc.*

Viol. 2.

Br.

Vlc.

K.-B.

314 **26** *accel.* *rit.* *a tempo*

Fl. 1. *p cresc. molto* *f* *dim.* *p* *pp*

Fl. 2. *p cresc. molto* *f* *dim.* *p* *pp*

Ob. 1. *p cresc. molto* *f* *dim.* *p* *pp*

Ob. 2. *p cresc. molto* *f* *dim.* *p* *pp*

Eng.-Hr. *p cresc. molto* *f* *dim.* *p* *pp*

Klar. (Es)

Klar. 1. (B) *ff* *dim.* *p* *pp*

Klar. 2. (B) *p cresc. molto* *f* *dim.* *p* *dim.*

Fag. 1. *ff* *dim.* *p* *dim.*

Fag. 2. *p cresc. molto* *f* *dim.* *p* *dim.*

K.-Fag.

Hr. 1. (F) *pp cresc.* *f* *dim.* *p* *dim.*

Hr. 2. (F) *pp cresc.* *mf* *dim.* *p* *dim.*

Hr. 3. (F) *pp cresc.* *mf* *dim.* *p* *dim.*

Hr. 4. (F) *pp cresc.* *mf* *dim.* *p* *dim.*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *ff* *dim. molto*

Hrf. 2. *ff* *dim. molto*

Viol. 1. *p cresc. molto* *f* *dim.*

Viol. 2. *p cresc. molto* *f* *dim. molto* *pp*

Br. *p cresc. molto* *f* *dim. molto* *pp*

Vlc. *p cresc.* *f* *dim.* *p* *dim.*

K.-B. *f* *dim.* *p* *dim.*

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

pp

p

dim.

pp

pp

pp

pp

p dolce

p dolce

pp

pp

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

pp

p poco espressivo

pp

cresc.

p poco espressivo

pp

poco a poco cresc.

p

p più p

p espressivo

pp

poco a poco cresc.

p

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

mf

f

cresc.

poco cresc.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

espressivo

cresc.

f

cresc.

p

cresc.

f

cresc.

sempre cresc.

f

This page contains the musical score for measures 349 through 353. The instruments listed on the left are: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score features various dynamics such as *ff*, *f*, *mf*, *dim.*, and *p*, along with performance instructions like *p cresc.* and *sempre f*. The music is written in a 2/4 time signature with a tempo of 96 beats per minute.

356 30 ritard.

Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2.
 Eng.-Hr.
 Klar. (Es)
 Klar. 1. (B)
 Klar. 2. (B)
 Fag. 1.
 Fag. 2.
 K.-Fag.
 Hr. 1. (F)
 Hr. 2. (F)
 Hr. 3. (F)
 Hr. 4. (F)
 Trpt. 1. (C)
 Trpt. 2. (C)
 Trpt. 3. (C)
 Pos. 1.
 Pos. 2.
 Pos. 3.
 Btb.
 Pk.
 Tam-T.
 Beck.
 Gr. Tr.
 Kl. Tr.
 Hrf. 1.
 Hrf. 2.
 Viol. 1.
 Viol. 2.
 Br.
 Vlc.
 K.-B.

365 *accel.* *rit.* *a tempo* *Poco a poco più mosso*

Fl. 1. *ff* *dim.*

Fl. 2. *ff* *dim.*

Ob. 1. *cresc.* *ff* *dim.*

Ob. 2. *ff* *dim.* *ff*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *ff* *dim.* *ff*

Klar. 2. (B) *ff* *ff*

Fag. 1. *dim.*

Fag. 2. *dim.*

K.-Fag.

Hr. 1. (F) *mf* *cresc.* *f* *ff*

Hr. 2. (F) *f* *dim. molto* *pp*

Hr. 3. (F) *mf* *f* *ff*

Hr. 4. (F) *mf* *f* *dim. molto* *pp*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *ff*

Hrf. 2. *ff*

Viol. 1. *poco dim.* *ff*

Viol. 2. *poco dim.* *cresc.* *ff*

Br. *poco dim.* *ff*

Vlc. *poco dim.* *ff*

K.-B. *poco dim.*

371 31

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Beck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

378

Fl. 1. rit. accel. rit. a tempo e sempre più mosso

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F) cresc. f ff

Hr. 2. (F) f ff

Hr. 3. (F) cresc. f ff

Hr. 4. (F) ff

Trpt. 1. (C) cresc. f

Trpt. 2. (C) f

Trpt. 3. (C) cresc. f

Pos. 1. f

Pos. 2. f

Pos. 3. f

Btb. p cresc. f ff

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1. ff

Hrf. 2. ff

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

This musical score page contains the following parts and instruments:

- Fl. 1.
- Fl. 2.
- Ob. 1.
- Ob. 2.
- Eng.-Hr.
- Klar. (Es)
- Klar. 1. (B)
- Klar. 2. (B)
- Fag. 1.
- Fag. 2.
- K.-Fag.
- Hr. 1. (F)
- Hr. 2. (F)
- Hr. 3. (F)
- Hr. 4. (F)
- Trpt. 1. (C)
- Trpt. 2. (C)
- Trpt. 3. (C)
- Pos. 1.
- Pos. 2.
- Pos. 3.
- Btb.
- Pk.
- Tam-T.
- Beck.
- Gr. Tr.
- Kl. Tr.
- Hrf. 1.
- Hrf. 2.
- Viol. 1.
- Viol. 2.
- Br.
- Vlc.
- K.-B.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo).

388 **Vivace (♩ = 120)**

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Beck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

393

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Beck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

dim.

ff

mf

p

dim. molto

dim. sempre

This page of a musical score contains measures 406 through 410. The instruments listed on the left are: Fl. 1., Fl. 2., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc. (solo), Vlc., and K.-B. The score features various dynamics such as *f*, *mf*, *pp*, *dim.*, and *p*. A *molto ritard.* marking is present at the top. The woodwinds and strings play sustained notes with dynamic markings, while the percussion instruments (Pk., Tam-T., Beck., Gr. Tr., Kl. Tr.) are mostly silent. The strings play a rhythmic pattern of eighth notes.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc. (solo)
Vlc.
K.-B.

sempre pp
p
cresc.
f
p
cresc.
sempre pp
sempre pp

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc. (solo)

Vlc.

K.-B.

pp cresc.

p

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

Fl. 1. *pp cresc.* *p* *cresc.*

Fl. 2. *pp* *p cresc.*

Ob. 1.

Ob. 2.

Eng.-Hr. *pp* *cresc.* *p* *cresc.*

Klar. (Es)

Klar. 1. (B) *pp* *cresc.* *p*

Klar. 2. (B) *p* *cresc.*

Fag. 1. *p* *p* *cresc.*

Fag. 2. *p*

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *cresc.*

Viol. 2. *pp* *cresc.*

Br. *pp* *cresc.*

Vlc. *unis.* *p* *pp* *poco cresc.*

K.-B. *p* *pp* *poco cresc.*

429 37

Fl. 1. *f* *dim.* *p*

Fl. 2. *f* *dim.* *p*

Ob. 1. *p* *p*

Ob. 2. *p* *cresc.* *mf* *dim.* *pp*

Eng.-Hr. *f* *dim.* *p*

Klar. (Es)

Klar. 1. (B) *senza cresc.* *p* *pp*

Klar. 2. (B) *mf* *dim.* *pp*

Fag. 1. *p* *espressivo*

Fag. 2. *cresc.* *mf* *p*

K.-Fag.

Hr. 1. (F) *pp* *p* *pp*

Hr. 2. (F) *pp*

Hr. 3. (F) *p*

Hr. 4. (F) *p* *dim.* *pp*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *f* *dim.* *dim. molto*

Viol. 2. *p* *cresc.* *mf* *dim.* *p dim.*

Br. *p* *cresc.* *mf* *dim.* *p dim.*

Vlc. *p* *cresc.* *mf* *dim.* *p dim.*

K.-B. *p* *cresc.* *mf* *dim.* *p dim.*

Fl. 1. *mp* *dim.*

Fl. 2. *mp* *f*

Ob. 1. *p*

Ob. 2.

Eng.-Hr. *p espressivo* *dim.* *pp* *mf*

Klar. (Es)

Klar. 1. (B) *p espressivo* *f espressivo*

Klar. 2. (B)

Fag. 1. *pp* *p* *mf dim.*

Fag. 2.

K.-Fag.

Hr. 1. (F) *pp* *cresc.* *p*

Hr. 2. (F) *p*

Hr. 3. (F) *pp cresc.* *p*

Hr. 4. (F) *pp cresc.* *p*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *pp*

Viol. 2. *p espressivo* *dim.* *piu p* *pp* *p*

Br. *piu p* *dim.* *pp* *p*

Vlc. *piu p* *pizz.* *p* *arco*

K.-B. *pp* *p*

Fl. 1.

Fl. 2.

Ob. 1. *p* *espressivo* *pp*

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *p* *dim.* *p*

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *p* *espressivo* *p* *molto espressivo*

Viol. 2. *più p* *p*

Br. *più p* *p*

Vlc. *dim.* *più p* *p*

K.-B. *pp* *sempre pp*

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc. (solo)

Vlc.

K.-B.

p *espressivo* *dim.* *più p* *dim.* *pp*

pp

p molto espressivo *p* *pp*

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc. unis.

K.-B. p espressivo

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

pp

poco cresc.

pp

pp

pp

pp

cresc.

pp

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

f

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

cresc.

p

espressivo

dim.

pp

pp

Fl. 1.

Fl. 2.

Ob. 1. *p* *cresc.* *f*

Ob. 2. *mf* *cresc.*

Eng.-Hr. *mf* *f* *cresc.*

Klar. (Es) *f*

Klar. 1. (B) *p* *cresc.* *f*

Klar. 2. (B) *mf* *f*

Fag. 1. *poco a poco cresc.* *p sempre cresc.*

Fag. 2. *poco a poco cresc.* *p sempre cresc.*

K.-Fag. *cresc.* *mf*

Hr. 1. (F) *poco a poco cresc.* *p sempre cresc.*

Hr. 2. (F) *poco a poco cresc.* *p sempre cresc.*

Hr. 3. (F) *poco a poco cresc.* *p sempre cresc.*

Hr. 4. (F) *poco a poco cresc.* *p sempre cresc.*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *mf* *piu f* *cresc.*

Viol. 2. *f* *cresc.*

Br. *mf* *cresc.* *f* *cresc.*

Vlc. *cresc.* *mf* *cresc.*

K.-B. *cresc.* *p* *cresc.*

Fl. 1.

Fl. 2.

Ob. 1. *ff* *dim.* *meno f* *più f*

Ob. 2. *ff* *dim.* *f* *cresc.*

Eng.-Hr. *ff* *dim.* *f* *cresc.*

Klar. (Es) *ff* *dim.* *f* *cresc.*

Klar. 1. (B) *ff* *dim.* *p* *f* *cresc.*

Klar. 2. (B) *ff* *dim.* *p* *f* *cresc.*

Fag. 1. *f* *p* *mf*

Fag. 2. *f* *dim.* *p* *mf*

K.-Fag. *f*

Hr. 1. (F) *mf* *dim.* *p* *pp* *p*

Hr. 2. (F) *mf* *dim.* *p* *pp* *p*

Hr. 3. (F) *mf* *p* *dim.* *pp* *p*

Hr. 4. (F) *mf* *p* *p*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk. *f* *dim.* *p* *mf*

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *ff* *dim.* *meno f* *più f*

Viol. 2. *ff* *dim.* *f* *cresc.*

Br. *ff* *dim.* *meno f* *cresc.*

Vlc. *ff* *dim.* *f* *cresc.*

K.-B. *ff* *dim.* *f* *cresc.*

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

470

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

473 44

Fl. 1. *meno f*

Fl. 2. *ff*

Ob. 1. *mf* *cresc.* *f cresc.* *ff*

Ob. 2. *mf* *cresc.* *f cresc.* *ff*

Eng.-Hr. *mf* *cresc.* *f cresc.* *ff*

Klar. (Es) *mf* *cresc.* *f cresc.* *ff*

Klar. 1. (B) *mf* *cresc.* *f cresc.* *ff*

Klar. 2. (B) *sempre ff*

Fag. 1. *sempre ff*

Fag. 2. *sempre ff*

K.-Fag. *ff*

Hr. 1. (F) *mf* *f* *cresc.* *ff*

Hr. 2. (F) *mf* *f* *cresc.* *ff*

Hr. 3. (F) *mf* *piu f* *ff*

Hr. 4. (F) *mf* *f* *cresc.* *ff*

Trpt. 1. (C) *meno f* *piu f* *ff*

Trpt. 2. (C) *f* *cresc.* *ff*

Trpt. 3. (C) *meno f* *ff*

Pos. 1. *p* *mf* *cresc.* *ff*

Pos. 2. *p* *mf* *cresc.* *ff*

Pos. 3. *p* *mf* *cresc.* *ff*

Btb. *f cresc.* *ff*

Pk. *p cresc.* *f* *f cresc.* *ff* *dim.* *p*

Tam-T. *ff*

Bck. *ff*

Gr. Tr. *f* *mf* *ff*

Kl. Tr. *f* *f* *ff*

Hrf. 1.

Hrf. 2.

Viol. 1. *meno f* *ff*

Viol. 2. *ff*

Br. *cresc.*

Vlc. *f*

K.-B. *f*

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

f
f
dim.
cresc.
dim.
espressivo
espressivo
dim.
poco cresc.
dim.
dim.
dim.
meno f
pizz f
f cresc.
f
cresc.
f
dim.
dim.

Gr. Fl.

Kl. Fl.

Ob. 1.
meno f

Ob. 2.
meno f

Eng.-Hr.
p cresc.

Klar. (Es)

Klar. 1. (B)
meno f

Klar. 2. (B)
meno f

Fag. 1.
p

Fag. 2.
p

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)
mf espressivo

Hr. 3. (F)
p

Hr. 4. (F)
p

Trpt. 1. (C)
pp

Trpt. 2. (C)
pp

Trpt. 3. (C)
pp

Pos. 1.
pp

Pos. 2.
pp

Pos. 3.
pp

Btb.

Pk.
p

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.
meno f

Viol. 2.
f

Br.
meno f

Vlc.
p

K.-B.
p

cresc. *f* *dim.*

cresc. *f* *dim.* *p*

cresc. *f*

cresc. *f*

cresc. *f* *più f*

cresc. *f*

dim.

Gr. Fl.

Kl. Fl.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F) *dim.* *pp*

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1. *p* *dim.* *pp*

Pos. 2. *p* *dim.* *pp*

Pos. 3. *p* *dim.* *pp*

Btb.

Pk. *dim.* *pp* *dim.*

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc. (solo) *pp espressivo*

Vlc.

K.-B.

Gr. Fl. *pp*

Kl. Fl.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *pp*

Klar. 2. (B) *pp*

Fag. 1. *p*

Fag. 2. *p*

K.-Fag. *pp*

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *pp*

Viol. 2. *pp*

Br. *pp*

Vlc. (solo) *crec.* *p* *f* *p* *pp*

Vlc. *pp*

K.-B. *pp*

497

Gr. Fl. *cresc.* *p* *pp*

Kl. Fl.

Ob. 1. *pp cresc.* *p espressivo*

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *cresc.* *p* *pp*

Klar. 2. (B) *pp*

Fag. 1. *cresc.* *p* *pp*

Fag. 2. *pp*

K.-Fag. *pp*

Hr. 1. (F) *pp*

Hr. 2. (F)

Hr. 3. (F) *pp*

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br. *unis.*

Vlc. *pp*

K.-B.

Gr. Fl.

Kl. Fl.

Ob. 1. *pp*

Ob. 2. *pp cresc.* *p* *mf*

Eng.-Hr. *pp cresc.* *p* *mf*

Klar. (Es)

Klar. 1. (B) *espressivo* *cresc.* *p* *f*

Klar. 2. (B) *poco cresc.* *p*

Fag. 1. *cresc.* *p* *mf*

Fag. 2. *poco cresc.* *p*

K.-Fag. *poco cresc.* *p*

Hr. 1. (F)

Hr. 2. (F) *pp* *poco cresc.* *p*

Hr. 3. (F)

Hr. 4. (F) *pp* *poco cresc.* *p*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1 *arco* *and G+* *pp espressivo* *cresc.* *p* *f*

Viol. 2 *poco cresc.* *p*

Br. *poco cresc.* *p*

Vlc. *poco cresc.* *p*

K.-B. *poco cresc.* *p*

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

Dynamic markings: *f*, *p*, *pp*, *mf*, *dim.*

Measures 503, 504, and 505 are shown. The score includes woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, horns, euphonium, tuba), percussion (snare, cymbals, triangle, tom-tom, bass drum, gong, cymbal), and strings (violins, violas, brasses, double bass).

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

pp
p
poco cresc.
p
dim.
pp
dim.
pp
mf dim. espressivo
p
più p
pp
poco cresc.
p
dim.
pp
pp
p espressivo
cresc.
più p
dim.
pp

Gr. Fl. *p* *cresc.* *f*

Kl. Fl. *pp*

Ob. 1. *pp*

Ob. 2. *pp* *p*

Eng.-Hr. *p* *cresc.* *f* *dim.* *p*

Klar. (Es)

Klar. 1. (B) *p espressivo* *dim.* *f* *p*

Klar. 2. (B) *p* *cresc.* *dim.* *p* *f dim.*

Fag. 1. *p* *cresc.* *f* *dim.* *p*

Fag. 2. *p* *cresc.* *f* *dim.*

K.-Fag.

Hr. 1. (F) *p* *cresc.* *pp* *p*

Hr. 2. (F) *p* *cresc.* *dim.* *p*

Hr. 3. (F) *p* *cresc.* *p dim.* *p*

Hr. 4. (F) *p* *cresc.* *p*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1 *p* *cresc.* *f*

Viol. 2 *p* *cresc.* *f* *dim.*

Br. *p* *cresc.* *f* *dim.*

Vlc. *pp* *arco* *p* *cresc.* *f* *dim.*

K.-B. *p* *cresc.* *f* *dim.*

513 50

Gr. Fl. *espressivo* *p* *dim.* *pp*

Kl. Fl.

Ob. 1. *p*

Ob. 2. *pp*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *p* *espressivo* *dim.* *pp*

Klar. 2. (B)

Fag. 1. *p* *dim.* *pp*

Fag. 2. *pp*

K.-Fag.

Hr. 1. (F) *pp*

Hr. 2. (F) *pp*

Hr. 3. (F) *pp*

Hr. 4. (F) *pp*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *p* *pp* *pizz.* *pp* *Solo.* *p* *espressivo* *eresc.*

Viol. 2. *p* *dim.* *pp*

Br. *pp*

Vlc. *p*

K.-B. *p* *pizz.* *pp*

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc. (solo)
Vlc.
K.-B.

pp espressivo
dim.
pp
p espressivo
pp cresc.
mf
p
espressivo
pp espressivo
pp
Solo.
f
dim.
p
pp
sempre pp
dim.
sempre pp
dim.
pp
pp
dim.
arco
pp
dim.
dim.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br. *pp*
Vlc.
K.-B.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bek.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

537

52

Gr. Fl.

Kl. Fl.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

pp

pp

pp

pizz.

pp

544 53

Gr. Fl. *sempre pp*

Kl. Fl.

Ob. 1. *sempre pp*

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *sempre pp*

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1 *sempre pp*

Viol. 2 *sempre pp*

Br. *sempre pp*

Vlc. *sempre pp*

K.-B. *sempre pp*

pp poco marcato

550

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

556

54

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bek.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

562 55

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B) *dim.*
Klar. 2. (B)
Fag. 1. *p*
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1. *pizz.*
Viol. 2. *pp*
Br. *pizz.*
Vlc. *pp*
K.-B. *pp*

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

p
dim.
p dim.
pp

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bek.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

Gr. Fl. *poco cresc.* *mf*

Kl. Fl. *cresc.* *f dim.* *p*

Ob. 1. *poco cresc.*

Ob. 2. *p*

Eng.-Hr. *poco cresc.* *mf*

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B) *p*

Fag. 1. *pia p*

Fag. 2. *pia p*

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *poco cresc.* *mf*

Viol. 2. *sempre p*

Br. *sempre p*

Vlc. *p*

K.-B. *pizz.*

Gr. Fl. *dim.* *p*

Kl. Fl.

Ob. 1. *p*

Ob. 2. *dim.*

Eng.-Hr. *p* *dim.*

Klar. (Es)

Klar. 1. (B) *p*

Klar. 2. (B) *dim.*

Fag. 1. *dim.* *ff*

Fag. 2. *dim.* *ff*

K.-Fag.

Hr. 1. (F) *p poco espressivo*

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *dim.* *p poco espressivo*

Viol. 2. *dim.* *p poco espressivo*

Br.

Vlc.

K.-B.

Gr. Fl. *poco cresc.* *dim.* *p*

Kl. Fl.

Ob. 1. *poco cresc.* *dim.* *p*

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *poco cresc.* *dim.* *p*

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F) *poco cresc.* *dim.* *p*

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *poco cresc.* *dim.* *p*

Viol. 2. *p*

Br.

Vlc. *pizz.* *p*

K.-B. *arco* *pp*

This page contains a musical score for measures 605 through 608. The instruments listed on the left are: Gr. Fl., Kl. Fl., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score features a prominent melodic line in the flutes and oboes, with a dynamic marking of *dim.* (diminuendo) appearing in the string parts towards the end of the measures.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Beck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

pp *poco cresc.* *p*

p *p* *p* *p*

mf *p*

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

p
mf
poco cresc.
mf
p
mf
p
p
p
p
p
mf
mf
poco cresc.
mf
p
p

Gr. Fl.
 Kl. Fl.
 Ob. 1.
 Ob. 2.
 Eng.-Hr.
 Klar. (Es)
 Klar. 1. (B)
 Klar. 2. (B)
 Fag. 1.
 Fag. 2.
 K.-Fag.
 Hr. 1. (F)
 Hr. 2. (F)
 Hr. 3. (F)
 Hr. 4. (F)
 Trpt. 1. (C)
 Trpt. 2. (C)
 Trpt. 3. (C)
 Pos. 1.
 Pos. 2.
 Pos. 3.
 Btb.
 Pk.
 Tam-T.
 Beck.
 Gr. Tr.
 Kl. Tr.
 Hrf. 1.
 Hrf. 2.
 Viol. 1.
 Viol. 2.
 Br.
 Vlc.
 K.-B.

Dynamic markings: *p*, *poco cresc.*, *pp*, *p dolce*, *plizz.*

Gr. Fl. *p*

Kl. Fl.

Ob. 1. *p*

Ob. 2. *p* *dim.*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *p*

Klar. 2. (B) *p*

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F) *pp*

Hr. 2. (F) *pp*

Hr. 3. (F) *pp*

Hr. 4. (F) *pp*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *p*

Viol. 2. *p* *pp*

Br. *pizz.*

Vlc. *arco*

K.-B.

640 62

Gr. Fl. *dim.* *pp*

Kl. Fl.

Ob. 1. *dim.* *pp*

Ob. 2. *pp* *pp*

Eng.-Hr. *dim.* *pp*

Klar. (Es)

Klar. 1. (B) *dim.* *pp*

Klar. 2. (B) *dim.* *pp*

Fag. 1. *dim.* *pp*

Fag. 2. *dim.* *pp*

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2. *dim.* *pp*

Br. *pp* *p* *dim.* *pp*

Vlc. *dim.* *pp*

K.-B.

Gr. Fl. *pp*

Kl. Fl. *pp*

Ob. 1. *pp*

Ob. 2. *pp* *cresc.* *p* *pp*

Eng.-Hr. *pp*

Klar. (Es)

Klar. 1. (B) *pp*

Klar. 2. (B) *pp*

Fag. 1. *pp* *pp*

Fag. 2. *pp*

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *pp*

Hrf. 2.

Viol. 1. *poco cresc.* *p* *pp* *p*

Viol. 2. *poco cresc.* *p* *pp* *p*

Br. *pp* *p* *pp* *p*

Vlc. *arco* *pp* *p* *pp* *p*

K.-B. *pp* *pizz.* *poco cresc.* *p* *dim.* *pp*

660

Gr. Fl. *dim.* *p*

Kl. Fl.

Ob. 1. *dim.* *pp*

Ob. 2. *p* *pp*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *espressivo* *dim.* *piu p* *pp*

Klar. 2. (B) *p dim.* *pp*

Fag. 1. *poco cresc.* *p* *pp*

Fag. 2. *p* *pp*

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *p* *dim.* *piu p*

Hrf. 2.

Viol. 1. *dim.* *piu p*

Viol. 2. *piu p*

Br. *dim.* *piu p* *dim.* *pp*

Vlc. *p* *dim. arco* *pp*

K.-B. *pp*

Gr. Fl. *dim.* *pp* *cresc.* *p* *cresc.* *f* *p*

Kl. Fl. *p* *cresc.* *f*

Ob. 1. *p* *mf* *f*

Ob. 2. *pp* *cresc.* *p*

Eng.-Hr. *pp* *cresc.* *p*

Klar. (Es)

Klar. 1. (B) *pp* *cresc.* *p*

Klar. 2. (B) *pp* *cresc.* *p*

Fag. 1. *pp* *cresc.* *p*

Fag. 2. *pp* *cresc.* *p*

K.-Fag.

Hr. 1. (F) *pp* *cresc.* *p*

Hr. 2. (F) *pp* *cresc.* *p*

Hr. 3. (F)

Hr. 4. (F) *pp* *cresc.* *p*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *dim.* *p* *cresc.*

Hrf. 2.

Viol. 1. *dim.* *pp* *cresc.* *p* *cresc.* *f* *p*

Viol. 2. *pp* *cresc.* *f*

Br. *mf* *f*

Vlc. *pp* *cresc.* *p*

K.-B. *pp* *cresc.* *p*

673 65

Gr. Fl. *cresc.*

Kl. Fl. *f* *ff* *ff*

Ob. 1. *p*

Ob. 2.

Eng.-Hr.

Klar. (Es) *p* *cresc.* *f* *f*

Klar. 1. (B) *p* *cresc.* *f* *f*

Klar. 2. (B) *p* *mf* *mf*

Fag. 1. *p* *cresc.* *mf* *p*

Fag. 2. *p* *cresc.* *mf* *p*

K.-Fag.

Hr. 1. (F) *p* *poco cresc.*

Hr. 2. (F) *p* *poco cresc.*

Hr. 3. (F) *p* *poco cresc.*

Hr. 4. (F) *p* *poco cresc.*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1. *mf* *cresc.* *f* *ff*

Hrf. 2.

Viol. 1. *cresc.* *mf* *cresc.* *f* *f*

Viol. 2. *p* *mf*

Br. *p*

Vlc. *p* *mf* *p*

K.-B. *p* *mf* *p*

Gr. Fl. *piu f* *dim.* *p*

Kl. Fl. *piu f* *dim.* *p*

Ob. 1. *piu f* *dim.* *p*

Ob. 2. *piu f* *dim.* *p*

Eng.-Hr. *f* *dim.* *p*

Klar. (Es) *piu f* *dim.* *p*

Klar. 1. (B) *piu f* *dim.* *p*

Klar. 2. (B) *piu f* *dim.* *p*

Fag. 1. *f* *dim.*

Fag. 2. *f* *dim.*

K.-Fag. *f* *dim.*

Hr. 1. (F) *mf* *dim.*

Hr. 2. (F) *poco f* *mf* *dim.*

Hr. 3. (F) *mf* *dim.*

Hr. 4. (F) *mf* *dim.*

Trpt. 1. (C) *p* *espressivo* *dim.* *p*

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *molto dim.* *mf*

Hrf. 2.

Viol. 1. *piu f*

Viol. 2. *piu f*

Br. *piu f* *poco a poco dim.*

Vlc. *f* *poco a poco dim.*

K.-B. *f* *dim.*

This page contains the musical score for measures 686 through 691. The instruments listed on the left are: Gr. Fl., Kl. Fl., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score features various dynamics such as *p*, *dim.*, *pp*, and *più p*, along with phrasing slurs and articulation marks. The woodwinds and strings play sustained notes with dynamic changes, while the brass instruments are mostly silent. The harp (Hrf.) has a melodic line in measure 686.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B) *dim.* *pp* *dim.*
Klar. 2. (B) *dim.* *pp* *dim.*
Fag. 1. *pp*
Fag. 2. *pp*
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bek.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1. *mp* *dim.*
Viol. 2. *mf espressivo* *dim.* *p*
Br. *mf* *dim.* *p arco*
Vlc. *pizz.* *mf* *dim.* *pp*
K.-B.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bek.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

Gr. Fl. *p* *f* *cresc.*

Kl. Fl.

Ob. 1. *cresc.*

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *poco cresc.*

Klar. 2. (B) *poco cresc.*

Fag. 1. *poco cresc.*

Fag. 2.

K.-Fag.

Hr. 1. (F) *p*

Hr. 2. (F) *pp*

Hr. 3. (F) *pp*

Hr. 4. (F) *pp*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *p* *poco cresc.*

Viol. 2. *p* *poco cresc.*

Br. *poco cresc.*

Vlc. *poco cresc.*

K.-B. *poco cresc.* *pizz.*

Gr. Fl. *p*

Kl. Fl.

Ob. 1. *p*

Ob. 2. *p*

Eng.-Hr. *p*

Klar. (Es)

Klar. 1. (B) *p*

Klar. 2. (B) *p*

Fag. 1. *p*

Fag. 2. *p*

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *p*

Viol. 2. *p*

Br. *p*

Vlc. *p*

K.-B. *p*

740 71

Gr. Fl.

Kl. Fl.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vcl.

K.-B.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Beck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

Gr. Fl.

Kl. Fl.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1

Viol. 2

Br.

Vlc.

K.-B.

f

mf

dim.

p

più f

pizz.

762 73

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

p
p
p
mf
p
p
p
f
f

776 74

Gr. Fl. *p*

Kl. Fl.

Ob. 1. *p* *dim.* *p* *cresc.* *f* *p*

Ob. 2. *dim.* *p* *f* *p*

Eng.-Hr. *dim.* *p* *cresc.* *f* *p*

Klar. (Es)

Klar. 1. (B) *dim.* *p* *poco cresc.* *mp*

Klar. 2. (B) *p* *poco cresc.* *mp*

Fag. 1. *dim.* *pp* *pp* *cresc.* *p*

Fag. 2. *dim.* *pp* *pp* *cresc.* *p*

K.-Fag.

Hr. 1. (F) *pp* *cresc.* *p* *mf* *p*

Hr. 2. (F) *pp* *cresc.* *p*

Hr. 3. (F) *pp* *cresc.* *p* *mf* *p*

Hr. 4. (F) *pp* *cresc.* *p*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *p* *cresc.*

Hrf. 2. *p* *cresc.*

Viol. 1. *p* *cresc.* *f* *p*

Viol. 2. *p* *dim.* *p* *cresc.* *f* *p*

Br. *p* *cresc.* *arco* *f*

Vlc. *p* *cresc.* *arco* *poco cresc.* *mp*

K.-B. *p* *poco cresc.* *mp*

783 75

Gr. Fl. *p* *cresc.* *f* *cresc.*

Kl. Fl. *p* *cresc.* *f* *cresc.* *ff*

Ob. 1. *p* *cresc.* *f* *cresc.*

Ob. 2. *p* *cresc.* *f* *cresc.*

Eng.-Hr. *p* *mf cresc. molto* *ff*

Klar. (Es) *p* *cresc.* *f* *cresc.*

Klar. 1. (B) *p* *mf* *f* *cresc.* *più f*

Klar. 2. (B) *p* *mf* *f* *cresc.* *più f*

Fag. 1. *p* *cresc.* *f* *cresc.*

Fag. 2. *p* *cresc.* *f* *cresc.*

K.-Fag. *p* *cresc.* *f* *cresc.*

Hr. 1. (F) *p* *f*

Hr. 2. (F) *p* *f*

Hr. 3. (F) *p* *f*

Hr. 4. (F) *p* *f*

Trpt. 1. (C) *p* *poco cresc.*

Trpt. 2. (C) *p* *poco cresc.*

Trpt. 3. (C) *p* *poco cresc.*

Pos. 1. *p*

Pos. 2. *p*

Pos. 3. *p*

Btb. *p*

Pk. *p*

Tam-T. *p*

Bck. *p*

Gr. Tr. *p*

Kl. Tr. *p*

Hrf. 1. *p* *cresc.* *f*

Hrf. 2. *p* *cresc.* *f*

Viol. 1. *p* *cresc.* *f* *cresc.* *ff*

Viol. 2. *p* *cresc.* *f* *cresc.* *ff*

Br. *p* *mf cresc.* *f* *cresc.* *ff*

Vlc. *p* *cresc.* *f* *cresc.* *sempre cresc.*

K.-B. *p* *cresc.* *f* *cresc.* *sempre cresc.*

791

Gr. Fl. *ff* *dim.*

Kl. Fl. *ff*

Ob. 1. *ff* *dim.* *f* *dim.*

Ob. 2. *ff* *dim.*

Eng.-Hr. *ff* *dim.* *f* *dim.*

Klar. (Es) *ff* *dim.* *f* *dim.*

Klar. 1. (B) *ff* *dim.* *f* *dim.*

Klar. 2. (B) *ff* *dim.* *f* *dim.*

Fag. 1. *ff* *dim.* *f* *dim.*

Fag. 2. *ff* *dim.* *f* *dim.*

K.-Fag.

Hr. 1. (F) *p* *cresc.* *ff* *f* *dim.*

Hr. 2. (F) *ff* *dim.* *f* *dim.*

Hr. 3. (F) *ff* *dim.* *f* *dim.*

Hr. 4. (F) *ff* *dim.* *f* *dim.*

Trpt. 1. (C) *p* *cresc.* *f* *dim.* *p*

Trpt. 2. (C) *f* *dim.* *p*

Trpt. 3. (C) *p* *cresc.* *f* *dim.* *p*

Pos. 1.

Pos. 2.

Pos. 3. *p* *cresc.* *f* *dim.* *p*

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *ff* *f*

Hrf. 2. *ff* *dim.*

Viol. 1. *dim.* *f* *dim.*

Viol. 2. *dim.* *f* *dim.*

Br. *dim.* *f* *dim.*

Vlc. *ff* *dim.* *p*

K.-B. *ff* *dim.* *p*

798 76

Gr. Fl. *p cresc.* *f*

Kl. Fl.

Ob. 1. *p* *f*

Ob. 2. *p* *cresc.* *f*

Eng.-Hr. *p* *p cresc.* *f*

Klar. (Es) *p* *dim.* *cresc.* *f*

Klar. 1. (B) *p* *cresc.* *f*

Klar. 2. (B) *p* *cresc.* *f*

Fag. 1. *p* *p* *cresc.* *f*

Fag. 2. *p* *p* *cresc.* *f*

K.-Fag.

Hr. 1. (F) *dim.* *pp* *p* *cresc.* *f*

Hr. 2. (F) *p* *p* *cresc.* *f*

Hr. 3. (F) *p* *p* *cresc.* *f*

Hr. 4. (F) *p* *p* *cresc.* *f*

Trpt. 1. (C) *p* *cresc.* *f*

Trpt. 2. (C)

Trpt. 3. (C) *p* *cresc.* *f dim.*

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *p* *cresc.* *f*

Hrf. 2. *p* *cresc.* *f*

Viol. 1. *p* *cresc.* *f*

Viol. 2. *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

K.-B. *p* *cresc.* *f*

805 77

Gr. Fl. *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Kl. Fl. *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Ob. 1. *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Ob. 2. *f* *cresc.* *più f* *dim.* *p*

Eng.-Hr. *f* *cresc.* *più f* *dim.* *p*

Klar. (Es) *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Klar. 1. (B) *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Klar. 2. (B) *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Fag. 1. *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Fag. 2. *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

K.-Fag. *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Hr. 1. (F) *mf* *dim.* *p*

Hr. 2. (F) *mf* *dim.* *p*

Hr. 3. (F) *mf* *dim.* *p*

Hr. 4. (F) *mf* *dim.* *p*

Trpt. 1. (C) *p* *cresc.* *mf* *dim.* *p*

Trpt. 2. (C) *p* *cresc.* *mf* *dim.* *p*

Trpt. 3. (C) *p* *cresc.* *mf* *dim.* *p*

Pos. 1. *p* *cresc.* *mf* *dim.* *p*

Pos. 2. *p* *cresc.* *mf* *dim.* *p*

Pos. 3. *p* *cresc.* *mf* *dim.* *p*

Btb. *p* *cresc.* *mf* *dim.* *p*

Pk. *p* *cresc.* *mf* *dim.* *p*

Tam-T. *p* *cresc.* *mf* *dim.* *p*

Bek. *p* *cresc.* *mf* *dim.* *p*

Gr. Tr. *p* *cresc.* *mf* *dim.* *p*

Kl. Tr. *p* *cresc.* *mf* *dim.* *p*

Hrf. 1. *mf* *cresc.* *f* *cresc.* *dim.* *p*

Hrf. 2. *mf* *cresc.* *f* *cresc.* *dim.* *p*

Viol. 1. *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Viol. 2. *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Br. *mf* *cresc.* *f* *cresc.* *più f* *dim.* *p*

Vlc. *f* *cresc.* *più f* *dim.* *p*

K.-B. *f* *cresc.* *più f* *dim.* *p*

This page contains the musical score for measures 812 through 815. The instruments listed on the left are: Gr. Fl., Kl. Fl., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Bek., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The dynamics for most instruments are marked as *cresc.*, *f*, *cresc. molto*, and *ff*. The strings (Viol. 1., Viol. 2., Br., Vlc., K.-B.) and Harps (Hrf. 1., Hrf. 2.) also follow this dynamic progression. The woodwinds and brass instruments have various rests and notes, with some showing dynamic markings like *p* and *f*. The percussion instruments (Pk., Tam-T., Bek., Gr. Tr., Kl. Tr.) are mostly silent in this section.

Gr. Fl. *ff* *p cresc.*

Kl. Fl. *ff*

Ob. 1.

Ob. 2.

Eng.-Hr. *ff* *dim.* *f cresc.*

Klar. (Es) *dim.* *f cresc.*

Klar. 1. (B) *dim.* *f cresc.*

Klar. 2. (B) *dim.* *f cresc.*

Fag. 1. *dim.* *f*

Fag. 2. *dim.* *f*

K.-Fag. *dim.* *p*

Hr. 1. (F) *dim.* *f* *dim.*

Hr. 2. (F) *dim.* *f* *dim.*

Hr. 3. (F) *dim.* *f* *dim.*

Hr. 4. (F) *dim.* *f* *dim.*

Trpt. 1. (C) *dim.* *p* *dim.* *più p*

Trpt. 2. (C) *dim.* *pp*

Trpt. 3. (C) *dim.* *pp*

Pos. 1. *dim.* *pp*

Pos. 2. *dim.* *pp*

Pos. 3. *dim.* *pp*

Btb. *dim.* *pp*

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *ff*

Viol. 2. *ff*

Br.

Vlc. *meno f* *cresc.*

K.-B. *meno f* *cresc.*

825

Gr. Fl. *ff*

Kl. Fl.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es) *ff*

Klar. 1. (B) *ff*

Klar. 2. (B) *ff*

Fag. 1. *ff*

Fag. 2. *ff*

K.-Fag.

Hr. 1. (F) *ff*

Hr. 2. (F) *ff*

Hr. 3. (F) *ff*

Hr. 4. (F) *ff*

Trpt. 1. (C) *ff*

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bek.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2. *dim.* *f* *dim.* *p*

Viol. 1. *dim.*

Viol. 2. *dim.* *f*

Br. *dim.*

Vlc. *ff*

K.-B. *ff*

This page of a musical score, numbered 79 in a box at the top left, covers measures 833 to 837. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Grand Flute (Gr. Fl.), Clarinet in F (Kl. Fl.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), English Horn (Eng.-Hr.), Clarinet in E-flat (Klar. (Es)), Clarinet 1 in B-flat (Klar. 1. (B)), Clarinet 2 in B-flat (Klar. 2. (B)), Bassoon 1 (Fag. 1.), Bassoon 2 (Fag. 2.), and Contrabassoon (K.-Fag.). The brass section consists of Horns 1-4 (Hr. 1-4 (F)), Trumpets 1-3 (Trpt. 1-3 (C)), and Trombones 1-3 (Pos. 1-3). Percussion includes Snare Drum (Pk.), Tam-tam (Tam-T.), Cymbals (Bck.), Gong (Gr. Tr.), and Triangle (Kl. Tr.). The string section includes Harp 1 and 2 (Hrf. 1-2), Violin 1 and 2 (Viol. 1-2), Viola (Vlc.), and Double Bass (K.-B.). The score features dynamic markings such as *dim.*, *f*, *mf*, *pp*, and *sempre dim.*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion are mostly silent or play simple rhythmic patterns. The overall texture is light and delicate.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

The score is for page 80, starting at rehearsal mark 841. It features a full orchestral and string ensemble. The woodwind section includes two flutes, two oboes, an English horn, three clarinets (one in E-flat, two in B-flat), two bassoons, and a contrabassoon. The brass section consists of four horns (all in F), three trumpets (all in C), and three trombones. Percussion includes snare drum, tam-tam, cymbals, and gong. The string section has first and second violins, violas, cellos, and double basses. The score shows various musical notations, including rests, notes, and dynamic markings such as *p* and *pp*.

This page of a musical score, numbered 81, features a large ensemble of instruments. The instruments listed on the left are: Gr. Fl., Kl. Fl., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first five measures of the score are mostly rests for all instruments. In the sixth measure, the strings (Viol. 1., Viol. 2., Br., Vlc., K.-B.) begin to play a melodic line. The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a half note F4, followed by quarter notes G4, A4, and B4. The Viola part starts with a half note E3, followed by quarter notes F3, G3, and A3. The Violoncello part starts with a half note D3, followed by quarter notes E3, F3, and G3. The Double Bass part starts with a half note C2, followed by quarter notes D2, E2, and F2. The dynamic marking *p* (piano) is indicated at the beginning of the string parts in the sixth measure.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

p *cresc.* *pp* *poco cresc.*

Detailed description: This is a page of a musical score, page 854, for an orchestra and strings. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Grand Flute, Clarinet in F, Oboe 1 and 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1-4 (F), Trumpets 1-3 (C), and Trombones 1-3. Percussion includes Snare Drum, Tam-tam, Cymbals, and Gong. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows measures 854 through 858. Dynamics include piano (*p*), fortissimo (*pp*), and crescendo (*cresc.*, *poco cresc.*). The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or have simple accompaniment.

Gr. Fl. *f* *cresc.* *dim.*

Kl. Fl.

Ob. 1. *f* *dim.* *p*

Ob. 2. *f* *p*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *f* *dim.* *p*

Klar. 2. (B) *f* *dim.* *p*

Fag. 1. *f* *cresc.* *dim.* *p*

Fag. 2. *f* *cresc.* *dim.* *p*

K.-Fag.

Hr. 1. (F) *p*

Hr. 2. (F) *p* *pp*

Hr. 3. (F) *p*

Hr. 4. (F) *p* *pp*

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C) *p* *cresc.* *p*

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *f* *p*

Viol. 2. *f* *p*

Br. *f* *dim.* *p* *p*

Vlc. *f* *dim.* *p* *p* *pizz.*

K.-B. *f* *dim.* *p* *p*

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

cresc.
mf
dim.

Detailed description: This is a page of a musical score, page 867, for an orchestra and strings. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Grand Flute, Clarinet in F, Oboe 1 and 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1-4 (F), Trumpets 1-3 (C), and Trombones 1-3. The percussion section includes Snare Drum, Tam-tam, Cymbals, Gong, and Triangle. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score shows measures 867 through 872. The woodwinds and strings have melodic lines with dynamic markings such as *cresc.*, *mf*, and *dim.*. The brass section is mostly silent, with some notes in the third trumpet part. The percussion section is also mostly silent.

Gr. Fl. *p cresc.* *f*

Kl. Fl.

Ob. 1. *p* *cresc.* *f*

Ob. 2. *p* *cresc.* *f*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *p* *cresc.* *f*

Klar. 2. (B) *p* *cresc.* *f*

Fag. 1. *cresc.* *f* *cresc.*

Fag. 2. *cresc.* *f* *cresc.*

K.-Fag.

Hr. 1. (F)

Hr. 2. (F) *cresc.* *p* *cresc.*

Hr. 3. (F)

Hr. 4. (F) *cresc.* *p* *cresc.*

Trpt. 1. (C)

Trpt. 2. (C) *p cresc.* *mf*

Trpt. 3. (C) *dim.* *p*

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1 *p* *cresc.* *f* *cresc.*

Viol. 2 *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

K.-B. *cresc.* *f*

This page contains the musical score for measures 84 through 91. The instruments listed on the left are: Gr. Fl., Kl. Fl., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *pp*, *cresc.*, *poco cresc.*, *dim.*), articulation (e.g., *arco*), and phrasing slurs. The woodwinds and strings have active parts, while the brass and percussion sections are mostly silent.

Gr. Fl. *p*

Kl. Fl.

Ob. 1.

Ob. 2. *p*

Eng.-Hr. *f dim.* *p*

Klar. (Es)

Klar. 1. (B) *dim.* *p*

Klar. 2. (B) *dim.* *p*

Fag. 1. *dim.* *p*

Fag. 2. *dim.* *p*

K.-Fag. *p cresc.* *f dim.* *p*

Hr. 1. (F) *f* *dim.* *p* *p* *dim.* *pp*

Hr. 2. (F) *dim.* *p* *p*

Hr. 3. (F) *dim.* *p* *pp* *cresc.* *p*

Hr. 4. (F) *p*

Trpt. 1. (C) *dim.* *p*

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1. *dim.* *p*

Viol. 2. *p*

Br. *p*

Vlc. *p*

K.-B. *pizz.* *p*

Gr. Fl.

Kl. Fl.

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1.

Viol. 2.

Br.

Vlc.

K.-B.

p

sempre p

pp

p

sempre p

sempre p

più p

più p

pizz.

p

arco

sempre p

This page contains the musical score for measures 919 through 927. The instruments listed on the left are: Gr. Fl., Kl. Fl., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Bek., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score features various dynamics such as *mf*, *cresc.*, *f*, *ff*, *meno f*, and *più f*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern with some melodic movement.

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

piu f
ff
ff sempre
piu f
ff
sempre ff
piu f
ff
sempre ff
cresc. molto
ff
piu f
ff
piu f
ff
sempre ff
cresc.
ff
piu f
ff
cresc.
ff
f
cresc.
sempre ff
cresc.
sempre ff
cresc.
sempre ff
cresc.
ff
piu f
ff

This page contains the musical score for measures 933 through 938. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Gr. Fl., Kl. Fl., Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *piu. f* (piu-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The strings play a steady eighth-note accompaniment.

939 *Poco ritard.* **89** *Poco meno mosso. (♩ = 80)*

Gr. Fl.
Kl. Fl.
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

cresc. molto
p cresc. molto
ff

943

Gr. Fl.
Kl. Fl. *nimmt Große Flöte*
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T. *poco a poco dim.*
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br.
Vlc.
K.-B.

This page of a musical score, numbered 951 and 90, is marked 'molto ritard.' (very ritardando). It features a large ensemble of instruments. The woodwinds include two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), an English horn (Eng.-Hr.), two clarinets in E-flat (Klar. (Es)), two clarinets in B-flat (Klar. 1, 2), two bassoons (Fag. 1, 2), and a contrabassoon (K.-Fag.). The brass section consists of four horns (Hr. 1-4), three trumpets (Trpt. 1-3), three trombones (Pos. 1-3), a tuba (Ttb.), a euphonium (Pk.), and a tam-tam (Tam-T.). Percussion includes a bass drum (Bck.), a snare drum (Gr. Tr.), and a cymbal (Kl. Tr.). The strings are represented by two violins (Viol. 1, 2), a viola (Vlc.), and a double bass (K.-B.). The score shows various dynamics such as *mf*, *dim.*, *p*, *pp*, and *espressivo*, along with phrasing slurs and articulation marks. The bottom of the page shows the beginning of the next page, measure 95, with a *pp* dynamic marking.

Tempo I. un poco sostenuto (♩ = 96)

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F) *pp poco espressivo*
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk. *sempre pp*
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

The score consists of 28 staves. The woodwind section includes two flutes, two oboes, an English horn, two clarinets in E-flat, two clarinets in B-flat, two bassoons, and a contrabassoon. The brass section includes four horns in F, three trumpets in C, three trombones, and a tuba. The percussion section includes a snare drum, cymbals, and a triangle. The string section includes two violins, two violas, two cellos, and two double basses. The Piccolo part has a dynamic marking of *sempre pp*. The Horn 1 part has dynamic markings of *pp poco espressivo* and *poco cresc.* The tempo is marked *Tempo I. un poco sostenuto* with a quarter note equal to 96 beats per minute.

This page of a musical score, numbered 91, contains measures 970 through 979. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet in E-flat, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4 in F, Trumpets 1, 2, and 3 in C, Trombones 1, 2, and 3, and Bass Trombone. The percussion section includes Kettledrum, Snare Drum, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a key signature of one flat. The woodwind parts are mostly silent, with some activity in the Horns and Bassoon sections. The Horns 1 and 2 parts have a melodic line starting in measure 970, marked with a *p* dynamic. The Bassoon 3 part has a melodic line starting in measure 975, marked with a *p espressivo* dynamic. The string parts are mostly silent, with some activity in the Kettledrum, Snare Drum, and Bass Drum parts.

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1

Viol. 2.

Br.

Vlc.

K.-B.

p dim.

pp

p

dim.

pp

pp

poco cresc. espressivo

pp

poco cresc. espressivo

p

pp

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1

Viol. 2.

Br.

Vlc.

K.-B.

pp *cresc.* *p*

p *pp* *p*

pp *p poco espressivo*

pp *p* *pp*

pp

Fl. 1
Fl. 2
Ob. 1. *p dolce*
Ob. 2.
Eng.-Hr.
Klar. (Es) *p dolce*
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C) mit Dämpfer *pp*
Trpt. 2. (C) mit Dämpfer *pp*
Trpt. 3. (C) mit Dämpfer *pp*
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1.
Viol. 2.
Br. *pp*
Vlc. *pizz.* *pp*
K.-B. *poco cresc.*

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C) ohne Dämpfer

Trpt. 2. (C) ohne Dämpfer

Trpt. 3. (C) ohne Dämpfer

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1

Viol. 2.

Br.

Vlc.

K.-B.

1017 95

Fl. 1 *p* *cresc.* *f*

Fl. 2 *p* *cresc.* *f*

Ob. 1 *p* *cresc.* *mf*

Ob. 2 *p* *cresc.* *mf*

Eng.-Hr.

Klar. (Es)

Klar. 1. (B) *pp* *f*

Klar. 2. (B) *pp* *f*

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk. *pp*

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1 *p espressivo* *cresc.* *dim.* *pizz.*

Viol. 2 *pizz.*

Br. *pp* *pizz.*

Vlc. *pp* *pizz.*

K.-B. *pp* *pizz.*

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Beck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

p cresc. *f* *dim.* *p*
p
p
p
p
f *dim.* *p*
dim. *p*
f *dim.* *p*
dim. *p*
p
pizz. *arco*
p *pp* *p espressivo*

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

pp
poco a poco cresc.
pp
più p
sempre
espressivo
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

This page contains a musical score for measures 1066 through 1069. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1., Ob. 2., Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1., Fag. 2., K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1., Pos. 2., Pos. 3., Btb., Pk., Tam-T., Bek., Gr. Tr., Kl. Tr., Hrf. 1., Hrf. 2., Viol. 1., Viol. 2., Br., Vlc., and K.-B. The score features various dynamics such as *pp*, *p*, *mf*, and *pp*, along with performance instructions like *poco espressivo*, *cresc.*, and *multo espressivo*. The music is written in a key signature of two flats and a 4/4 time signature.

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Bck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1

Viol. 2

Br.

Vlc.

K.-B.

f

ff dim. molto

pp

f

ff dim. molto

p

pp

f

ff dim. molto

pp

f

ff

pp

f

f cresc.

ff

pp

p dolce espressivo

cresc.

f

pp

cresc.

f

pp

p dim.

pp

poco cresc.

p dim.

pp

poco cresc.

p dim.

pp

p dim.

pp

p dim.

pp

poco cresc.

p

pp

pp poco cresc.

dim.

pp

f

cresc.

ff

p

dim.

p

f

dim.

p

f

dim.

p dim.

cresc.

f dim. molto

pp

cresc.

f dim. molto

pp

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

pia p
poco cresc.
sempre pp
pp
sempre pp
sempre pp
sempre pp

Fl. 1
Fl. 2
Ob. 1. *poco cresc.*
Ob. 2. *pp*
Eng.-Hr.
Klar. (Es)
Klar. 1. (B) *pp espressivo*
Klar. 2. (B) *cresc.*
Fag. 1.
Fag. 2. *pp*
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1. *pp espressivo*
Viol. 2. *pp espressivo*
Br. *pp espressivo*
Vlc. *cresc.*
K.-B. *pizz.*
pp

This page contains the musical score for measures 1093 through 1100. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1, Fag. 2, K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1, Pos. 2, Pos. 3, Btb., Pk., Tam-T., Bek., Gr. Tr., Kl. Tr., Hrf. 1, Hrf. 2, Viol. 1, Viol. 2, Br., Vlc., and K.-B. The score features various dynamics such as *p*, *pp*, *cresc.*, *poco cresc.*, *p cresc. molto*, *f*, and *ff*. It includes phrasing slurs, accents, and articulation marks. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

110

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

1109

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

1113

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Beck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2.
Br.
Vlc.
K.-B.

sempre ff
f
mf
p
cresc.
piu f
ff

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Beck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2. *pp*

Pos. 3. *pp*

Btb.

Pk. *pp* *dim.*

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1. *piu p* *dim.* *pp*

Hrf. 2.

Viol. 1. *piu p* *dim.* *pp espresso*

Viol. 2. *piu p* *dim.* *pp*

Br. *piu p* *dim.* *pp*

Vlc. *piu p* *dim.* *pp*

K.-B. *pp*

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1

Viol. 2.

Br.

Vlc.

K.-B.

p dolce

pp

p dolce

p dolce

pp

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1

Viol. 2.

Br.

Vlc.

K.-B.

p

pp

p espressivo

pp

poco a poco cresc.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng.-Hr., Klar. (Es), Klar. 1. (B), Klar. 2. (B), Fag. 1, Fag. 2, K.-Fag., Hr. 1. (F), Hr. 2. (F), Hr. 3. (F), Hr. 4. (F), Trpt. 1. (C), Trpt. 2. (C), Trpt. 3. (C), Pos. 1, Pos. 2, Pos. 3, Btb., Pk., Tam-T., Beck., Gr. Tr., Kl. Tr., Hrf. 1, Hrf. 2, Viol. 1, Viol. 2, Br., Vlc., and K.-B. The score features various dynamic markings such as *p*, *pp*, *cresc.*, and *f*. The woodwinds and strings have melodic lines with phrasing slurs, while the brass and percussion parts are more rhythmic. The bottom of the page includes the publication information and page number.

1176

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bek.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

sempre cresc. *f* *sf*
sempre cresc. *f* *sf*
sempre cresc. *f* *sf*
f sempre cresc. *sf*
f sempre cresc. *sf*
sempre cresc. *f* *sf*
sempre cresc. *f* *sf*
cresc. molto *sf*
cresc. molto *sf*
f *più f* *sf*
p *più f* *sf*
f *più f* *sf*
p *più f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
p *f*
mf sempre cresc. *f* *cresc.*
più f sempre cresc. *sf*
più f sempre cresc. *sf*
più f sempre cresc. *sf*
più f sempre cresc. *sf*

1183

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

ff *dim.* *f* *dim.* *meno f* *espressivo*
dim. *meno f*
dim. *meno f* *espressivo*
dim. *meno f*
dim. *f*
dim. *meno f*
dim. *meno f*
ff *dim.* *f* *dim.*
dim. molto *p* *dim.* *p*
dim. molto *p* *dim.* *p*
dim. molto *p* *dim.* *p*
dim. molto *p* *dim.* *p*
dim. molto *p* *dim.* *p*
più f *dim. molto* *p* *dim.* *pp*
più f *dim. molto* *p* *dim.* *pp*
più f *dim. molto* *p* *dim.* *pp*
ff *dim. molto* *pp*
ff *dim. molto* *pp*
dim. *meno f* *espressivo*
dim. *meno f*
dim. *meno f* *arzo*
dim. *meno f*
ff *dim.*

110 Ritard. e poco a poco sempre più lento

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1. *dim.* *pp*

Fag. 2. *p* *dim.* *pp*

K.-Fag.

Hr. 1. (F) *p dolce* *dim.* *pp*

Hr. 2. (F) *p dolce* *dim.* *pp*

Hr. 3. (F) *p dolce* *dim.* *pp*

Hr. 4. (F)

Trpt. 1. (C) *pp espressivo*

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1. *p dolce* *dim.* *pp*

Pos. 2. *p dolce* *dim.* *pp*

Pos. 3. *p dolce* *dim.* *pp*

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1 *pp*

Viol. 2 *pp*

Br. *pp*

Vlc. *pp*

K.-B. *pp* *ppizz.* *pp*

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

Eng.-Hr.

Klar. (Es)

Klar. 1. (B)

Klar. 2. (B)

Fag. 1.

Fag. 2.

K.-Fag.

Hr. 1. (F)

Hr. 2. (F)

Hr. 3. (F)

Hr. 4. (F)

Trpt. 1. (C)

Trpt. 2. (C)

Trpt. 3. (C)

Pos. 1.

Pos. 2.

Pos. 3.

Btb.

Pk.

Tam-T.

Beck.

Gr. Tr.

Kl. Tr.

Hrf. 1.

Hrf. 2.

Viol. 1

Viol. 2.

Br.

Vlc.

K.-B.

pp

pp

pp

pp

pp molto espressivo

poco cresc.

pp

pp

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

The score shows measures 1215 through 1218. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon) is mostly silent. The string section (Violins, Violas, Cellos, and Double Basses) plays a melodic line with long notes and slurs. The brass section (Trumpets, Trombones, and Percussion) has some activity, with dynamic markings like *cresc.*, *p*, and *pp* appearing in the first and second trumpet parts.

Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
Eng.-Hr.
Klar. (Es)
Klar. 1. (B)
Klar. 2. (B)
Fag. 1.
Fag. 2.
K.-Fag.
Hr. 1. (F)
Hr. 2. (F)
Hr. 3. (F)
Hr. 4. (F)
Trpt. 1. (C)
Trpt. 2. (C)
Trpt. 3. (C)
Pos. 1.
Pos. 2.
Pos. 3.
Btb.
Pk.
Tam-T.
Bck.
Gr. Tr.
Kl. Tr.
Hrf. 1.
Hrf. 2.
Viol. 1
Viol. 2
Br.
Vlc.
K.-B.

dim. *pp*

Detailed description: This is a page of a musical score, numbered 1224 at the top left. It contains 35 staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), an English horn (Eng.-Hr.), two clarinets in E-flat (Klar. (Es)), two clarinets in B-flat (Klar. 1. (B), Klar. 2. (B)), two bassoons (Fag. 1, 2), and a contrabassoon (K.-Fag.). The brass section includes four horns (Hr. 1-4, all in F), three trumpets (Trpt. 1-3, all in C), three trombones (Pos. 1-3), a tuba (Btb.), a snare drum (Pk.), a tam-tam (Tam-T.), a cymbal (Bck.), a gong (Gr. Tr.), and a kettledrum (Kl. Tr.). The string section includes two harps (Hrf. 1, 2), two violins (Viol. 1, 2), a viola (Vlc.), a cello (K.-B.), and a double bass (K.-B.). The score shows measures 1224 through 1228. The first trumpet part (Trpt. 1. (C)) has a dynamic marking of *dim.* at the start of measure 1224 and *pp* in measure 1225. The strings play a sustained, moving line throughout the measures.