

Ballade *A Monsieur le Baron de Stockhausen*

op. 23

1 **Largo***

f *pesante* *dim.* *p*

5 **Moderato**

3 *3* *Red* *

10

14

18

* Patrz Komentarz źródłowy.
Vide Source Commentary.

22

triumph

26

31

ritenuto

Ped * Ped *

34

Ped * Ped * Ped * Ped * Ped * Ped *

38

agitato

5 3 2 1

Ped * Ped * Ped * Ped * Ped * Ped *

Musical score for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 41 starts with a treble staff containing a series of eighth notes and a bass staff with chords. The bass staff has a 'Ped' marking under the first measure and an asterisk under the second. Measures 42 and 43 continue with similar patterns. The system ends with a 'Ped' marking under the final measure.

sempre più mosso

Musical score for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 44 features a treble staff with a series of eighth notes and a bass staff with chords. Measures 45 and 46 continue with similar patterns. The system ends with a treble staff containing a few notes and a bass staff with a final chord.

Musical score for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 47 features a treble staff with a series of eighth notes and a bass staff with chords. A dynamic marking of *f* is present in measure 48. A first ending bracket labeled '8' spans measures 48 and 49. The system ends with a 'Ped' marking under the final measure.

Musical score for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 50 features a treble staff with a series of eighth notes and a bass staff with chords. A first ending bracket labeled '8' spans measures 50 and 51. The system ends with a 'Ped' marking under the final measure.

Musical score for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 53 features a treble staff with a series of eighth notes and a bass staff with chords. Measures 54 and 55 continue with similar patterns. The system ends with a 'Ped' marking under the final measure.

56

p ** p*

59

p ** p*

62

calando - - - smorz.

p ** p* ** p*

65

ritenuto

meno mosso
sotto voce

pp

p ** p* ** p* ** p*

70

p ** p* ** p* ** p* ** p*

74

Trill * Trill * Trill * Trill * Trill * Trill * Trill * Trill *

Measures 74-77: This system contains four measures of music. The right hand features a melodic line with a trill in measure 75. The left hand has a steady eighth-note accompaniment. Trill markings are placed below the notes in measures 74, 75, 76, and 77.

78

Trill * Trill * Trill * Trill * Trill * Trill * Trill *

Measures 78-81: This system contains four measures of music. The right hand has a melodic line with a trill in measure 81. The left hand continues with eighth-note accompaniment. Trill markings are placed below the notes in measures 78, 79, 80, and 81.

82

sempre pp

Trill * Trill * Trill *

Measures 82-84: This system contains three measures of music. The right hand has a melodic line with trills in measures 83 and 84. The left hand has eighth-note accompaniment. The dynamic marking *sempre pp* is written above the first measure. Trill markings are placed below the notes in measures 82, 83, and 84.

85

Trill * Trill * Trill * Trill *

Measures 85-87: This system contains three measures of music. The right hand has a melodic line with trills in measures 85 and 87. The left hand has eighth-note accompaniment. Trill markings are placed below the notes in measures 85, 86, and 87.

88

sempre

Trill * Trill * Trill *

Measures 88-90: This system contains three measures of music. The right hand has a melodic line with trills in measures 88 and 90. The left hand has eighth-note accompaniment. The dynamic marking *sempre* is written above the first measure. Trill markings are placed below the notes in measures 88, 89, and 90.

91 *dim.* *rallentando*

ped * *ped* * *ped* *

94 *a tempo* *pp* *m.g.* *m.g.*

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

98 *m.g.* *cresc.* *ff* *pp* *f* *[m.g.]*

ped * *ped* * *ped* * *ped* *

102 *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *cresc.*

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

106 *ff*

ped * *ped* * *ped* * *ped* *

110

p **p* **p* **p* *

113

p **p* **p* **p* *

117

p **p* (*fz*)*p* *

120

p **p* **p* **p* *

123

fff *dim.*

p **p* **p* *

più animato

126

cresc.

129

Ped *

132

3 2 5 1 4

Ped

135

Ped

138

(scherzando)

Ped * *Ped* * *Ped* * *Ped* *

141

Red * *Red* * *Red* * *Red* * *Red* *

144

Red * *Red* * *Red* *

147

150

cresc.

153

ff

Red *

156 *leggeramente*
fz p
Ped * Ped *

159 *ff*
Ped

163
Ped *

166 *ff*
fz
Ped * Ped * Ped * Ped * Ped *

170
Ped * Ped * Ped * Ped * Ped *

173

tr

Ped * *Ped* * *Ped* * *Ped* *

176

Ped * *Ped* * *Ped* * *Ped* *

179

tr (*>*) 3 4 *con forza* *ten.* 3

Ped * *Ped* * *Ped* * *Ped* *

182

ten. 3 3 *sempre forte* 3 3

[*Ped*] * *Ped* * *Ped* * *Ped* *

185

3 3 3 3 (*>*)

Ped * *Ped* * *Ped* * *Ped* *

188

ped * *ped* * *ped* *

191

ritenuto *dim.* *rallent.*

ped * *ped* *

meno mosso

194 *pp* *(-) sempre sotto voce*

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

198 *(-)* *cresc.* *f* *p* *f*

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

202 *cresc.*

ped * *ped* * *ped* * *ped* *

appassionato

poco ritenuto

8 ^{4 1} ^{5 2} ^{4 1}

206 *il più forte possibile*

3 5 ⁵ ³ ² ¹ ² ¹ ² ¹ ³ ²

Presto con fuoco

8

208 *ff*

8

212 *ff*

216

220

224

Musical score for measures 224-227. The piece is in a minor key with a key signature of two flats. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and single notes. A *cresc.* marking is present in measure 227.

228

Musical score for measures 228-231. The right hand continues with intricate melodic patterns. The left hand accompaniment includes chords and moving lines. A *cresc.* marking is present in measure 228.

232

Musical score for measures 232-235. The right hand has a melodic line with a dotted line and the number 8 above it, indicating a repeat. The left hand features a rhythmic accompaniment with eighth notes. A *ff* marking is present in measure 232. Below the staff, there are five asterisks and the word "Ped" repeated five times.

236

Musical score for measures 236-240. The right hand has a melodic line with a dotted line and the number 8 above it, indicating a repeat. The left hand features a rhythmic accompaniment with eighth notes. A *ff* marking is present in measure 236. Below the staff, there are five asterisks and the word "Ped" repeated five times.

241

Musical score for measures 241-244. The right hand features a melodic line with slurs and the number 6 above it, indicating a sextuplet. The left hand accompaniment includes chords and moving lines. A *cresc.* marking is present in measure 241.

8

245

Ped *

248

Ped *

rit

251

ritenuto *accelerando*

fz *p* *f*

Ped *

255

ritenuto *accelerando*

p *ff*

Ped *

258

fff poco ritenuto - - accele - - ran - - do

fff *ritenuto* *accelerando*

Ped *