JOHANN SEBASTIAN BACH

KONZERTE FÜR DREI UND VIER CEMBALI

Konzert für drei Cembali, Streicher und Basso continuo d-Moll
BWV 1063

Konzert für drei Cembali, Streicher und Basso continuo C-Dur
BWV 1064

Konzert für vier Cembali, Streicher und Basso continuo a- Moll
BWV 1065
nach dem Konzert für vier Violinen, Streicher und Basso continuo
h-Moll op. 3 Nr. 10 von Antonio Vivaldi

Herausgegeben von
RUDOLF ELLER und KARL HELLER

BÄRENREITER KASSEL · BASEL · TOURS · LONDON

BA 5045

Konzert für vier Cembali, Streicher und Basso continuo a-Moll

BWV 1065

nach dem Konzert für vier Violinen, Streicher und Basso continuo
h-Moll op. 3 Nr. 10 von Antonio Vivaldi

Cembalo I
Cembalo II
Cembalo III
Cembalo IV
Violino I
Violino II
Viola
Continuo (Violoncello, Violone)

Konzert für vier Cembali a - Moll

BWV 1065

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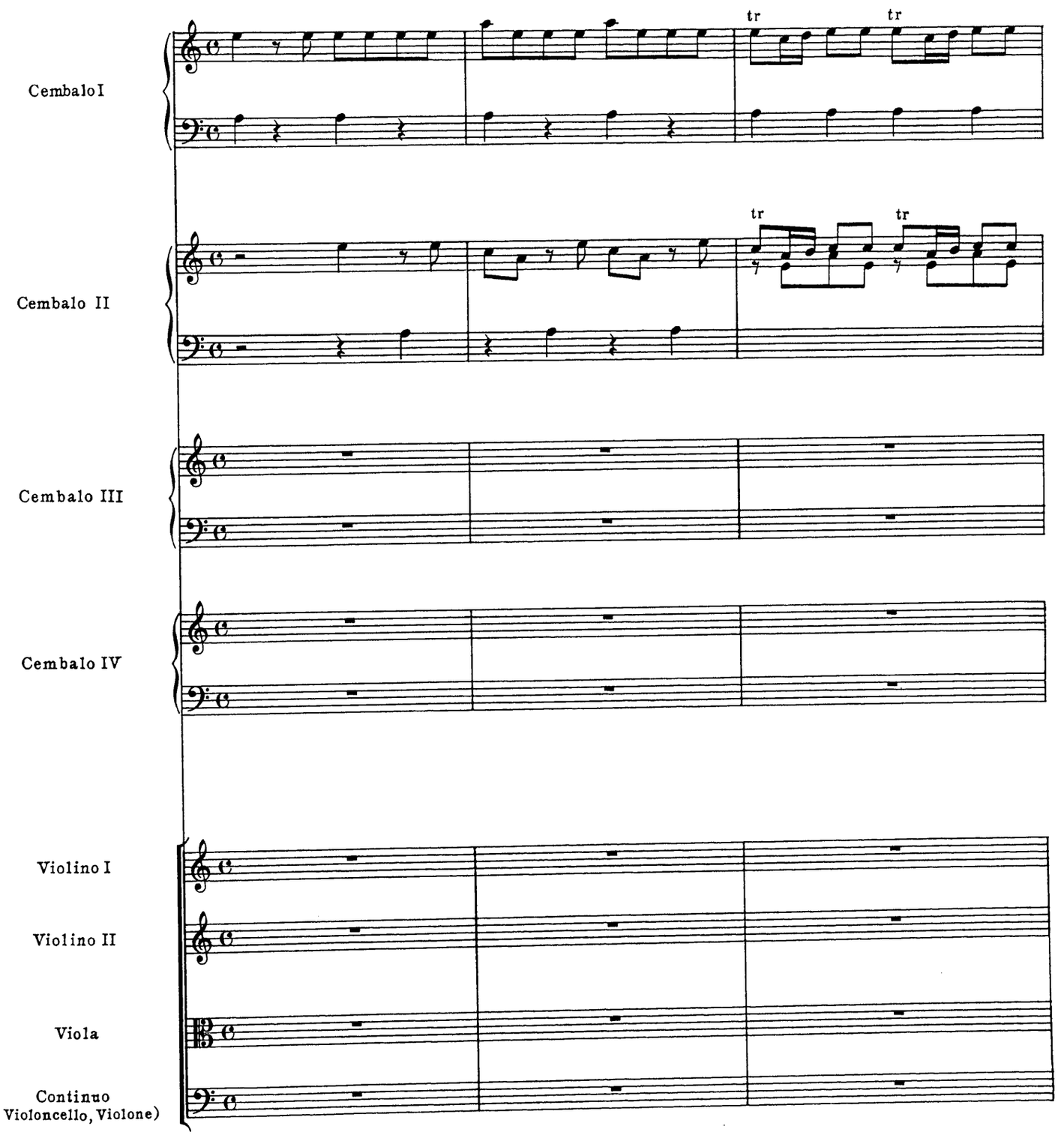

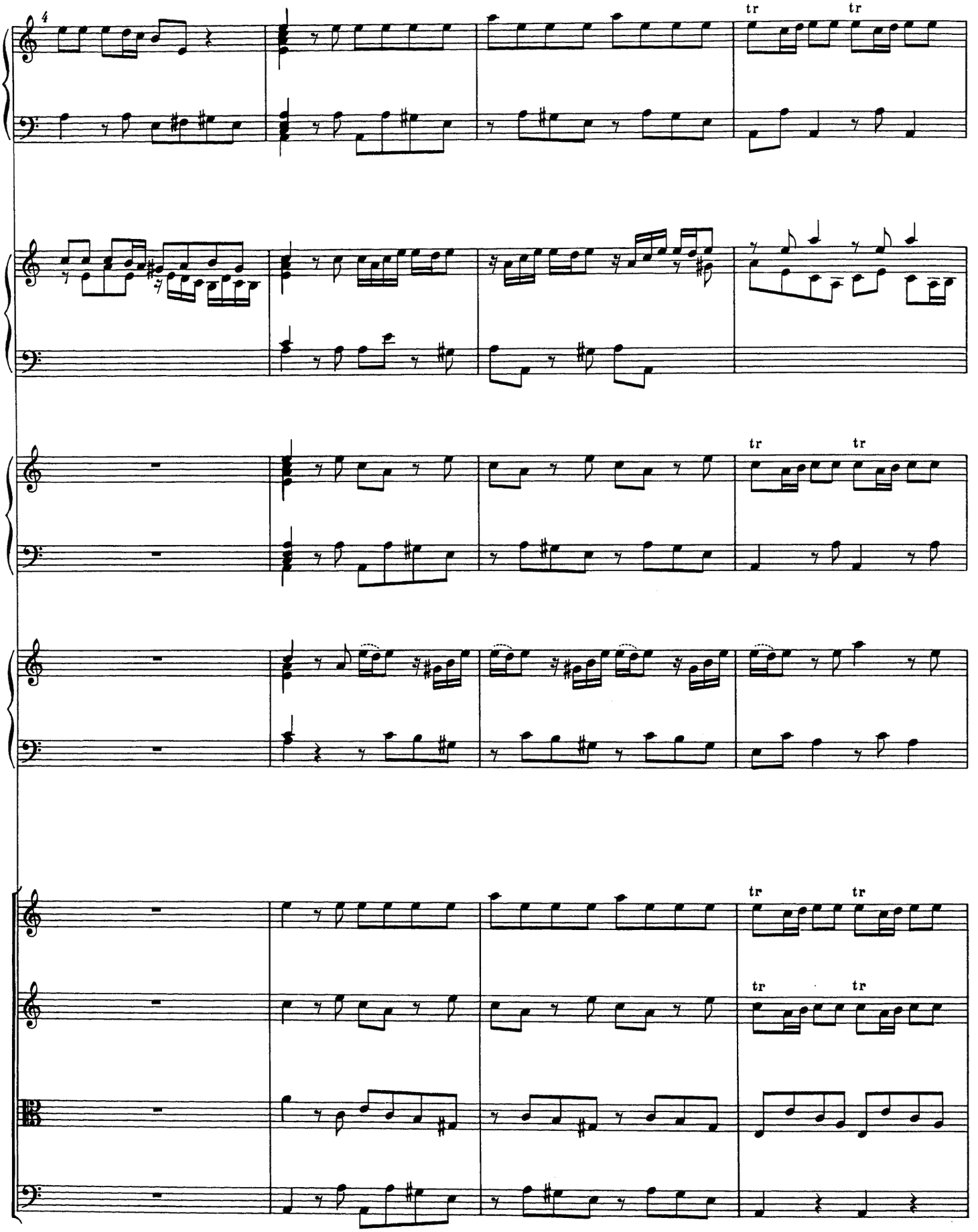
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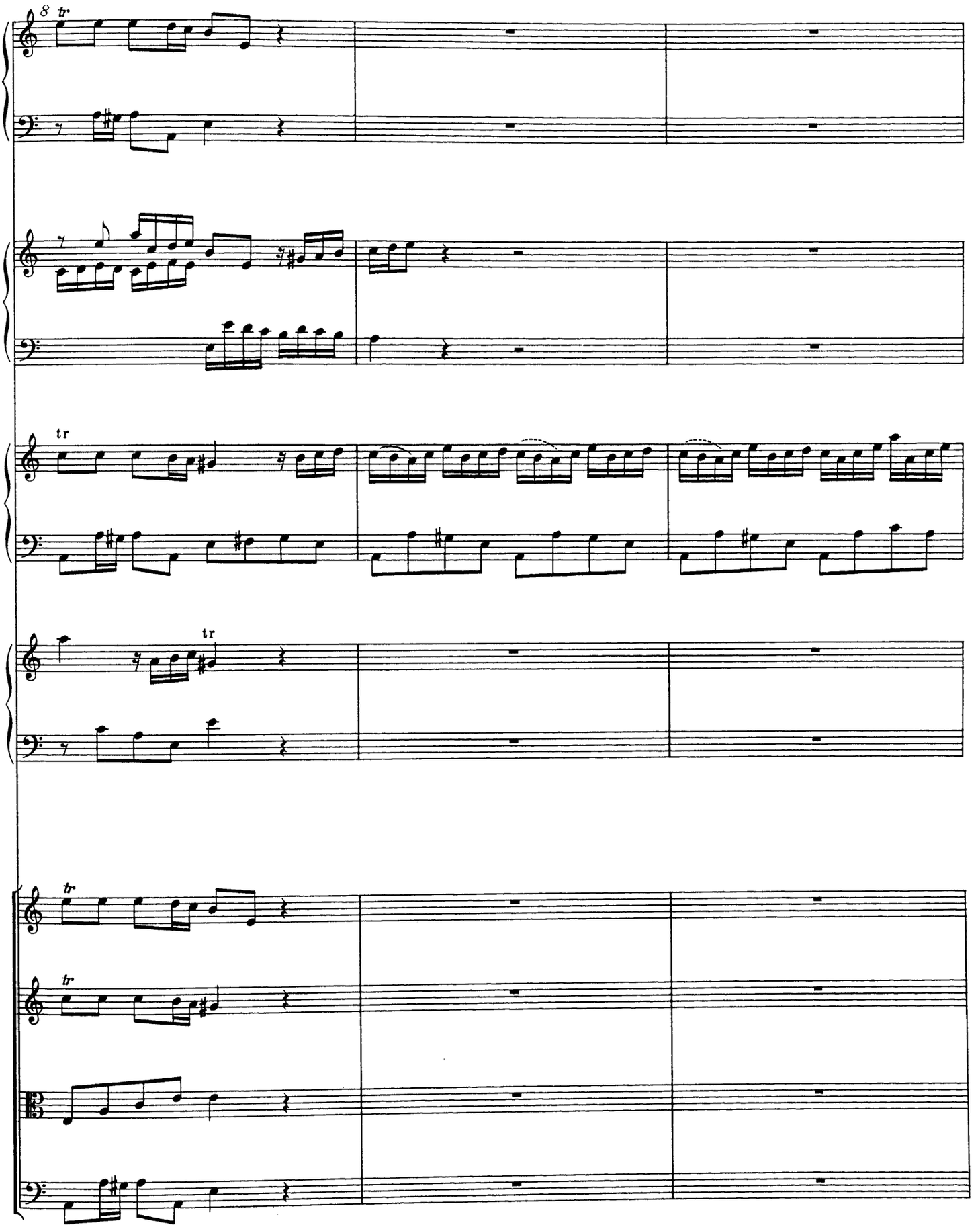
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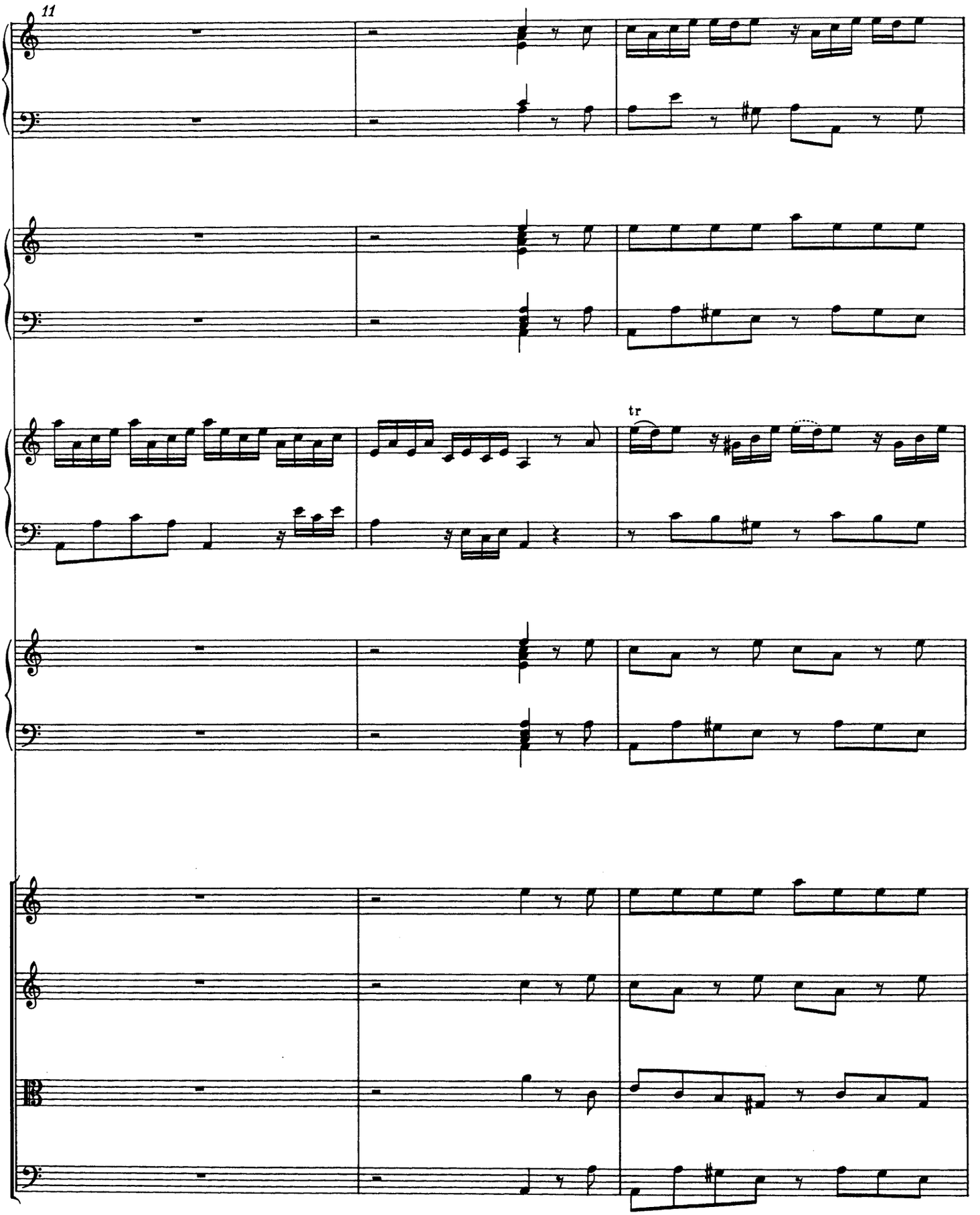
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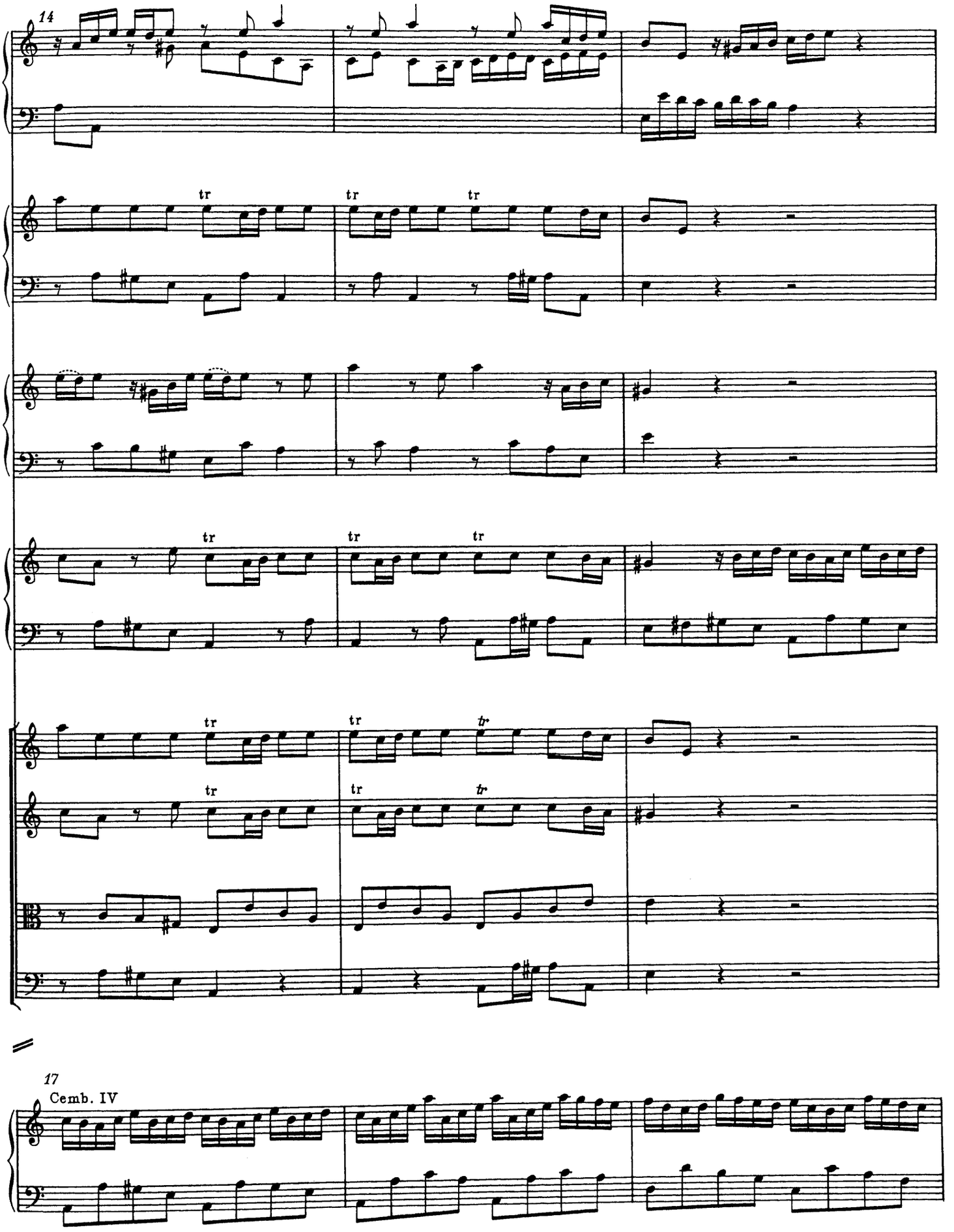
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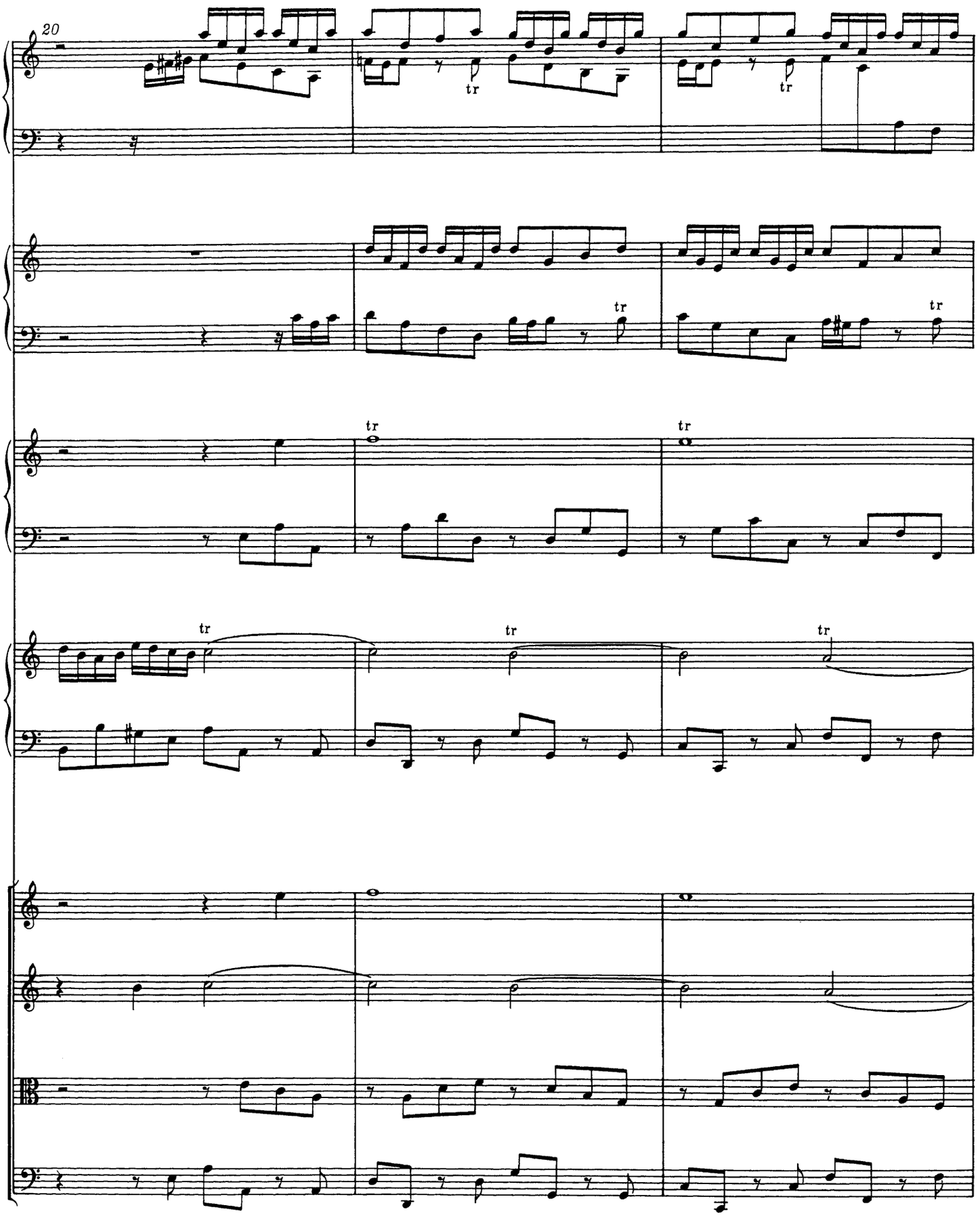
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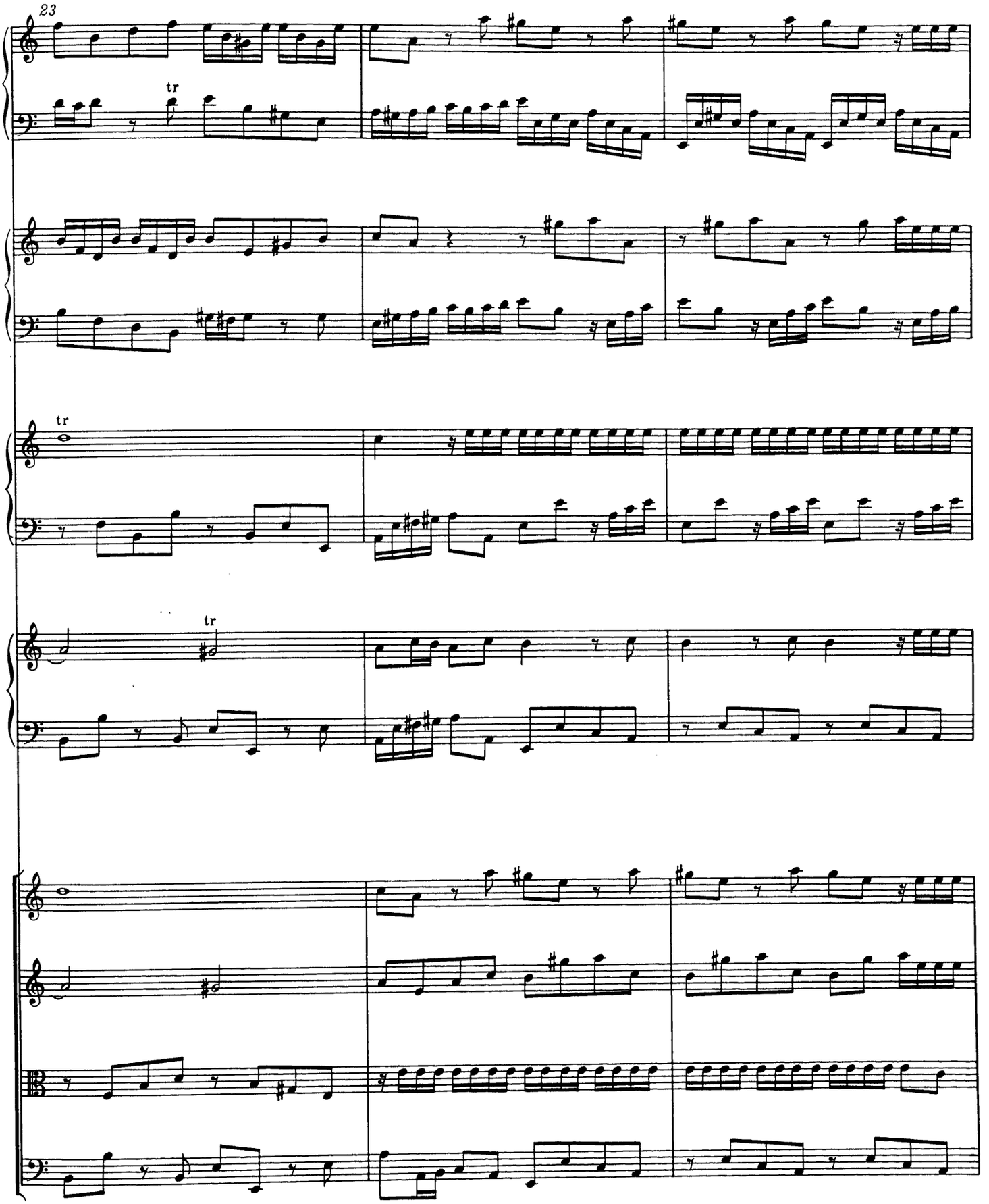
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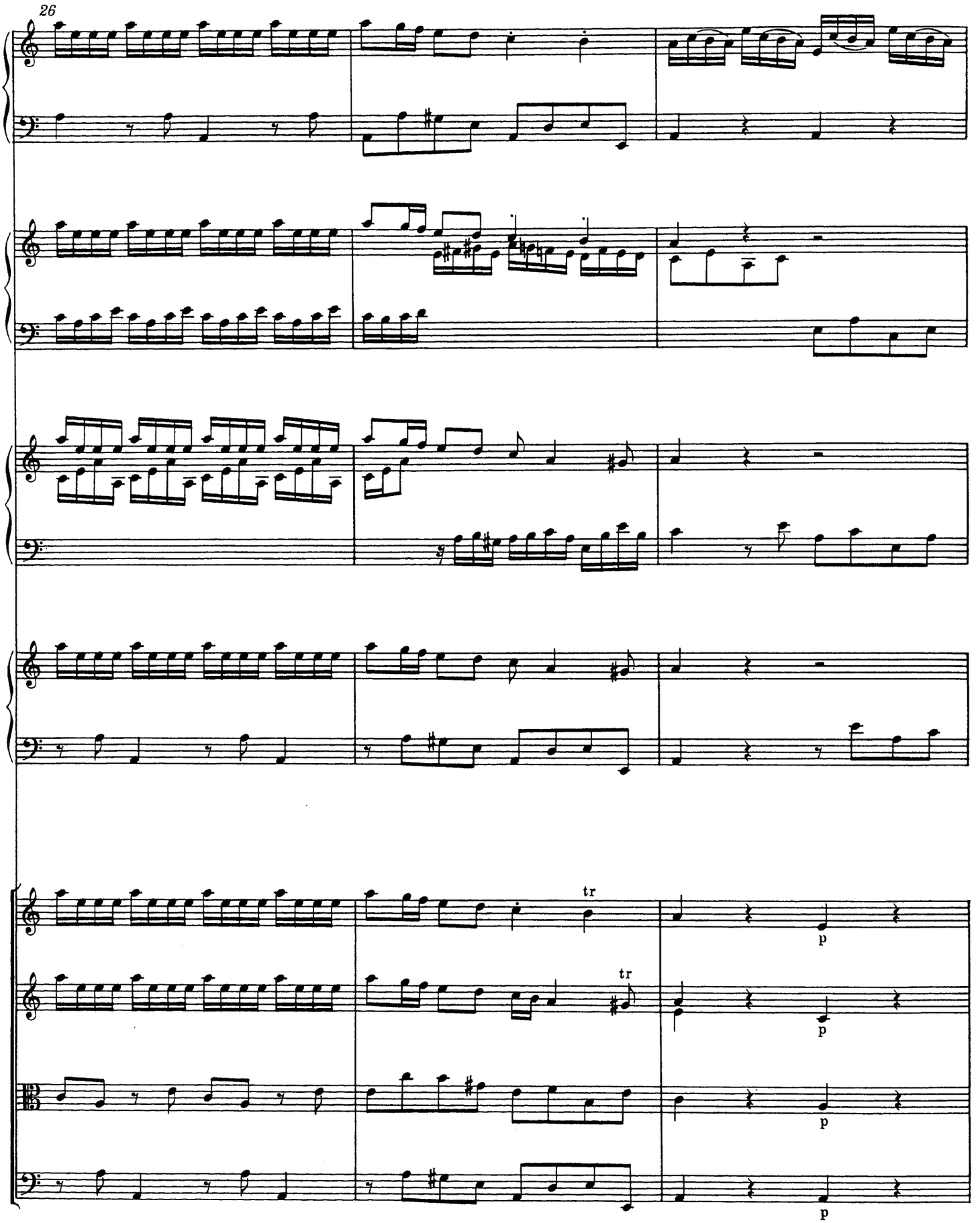
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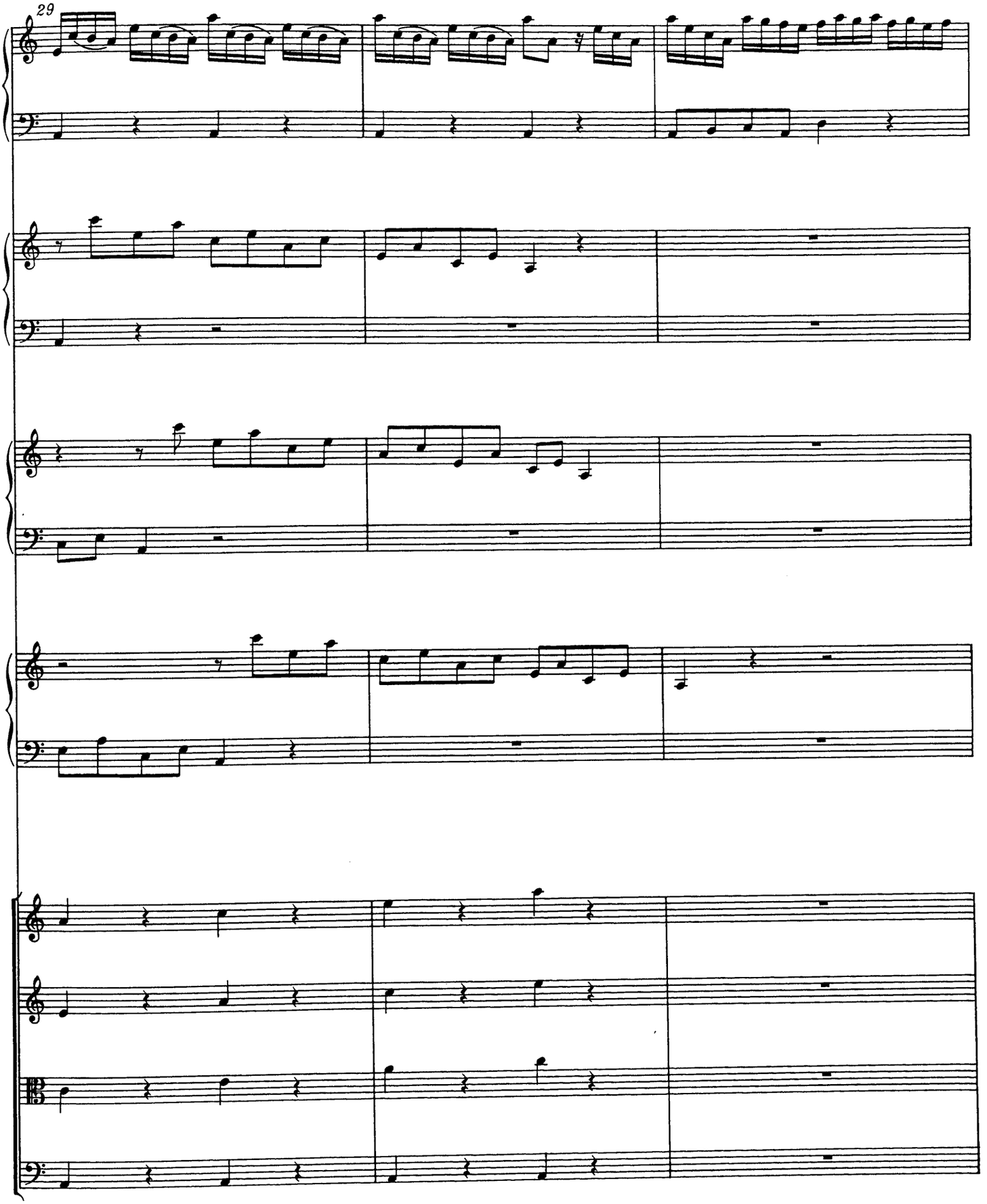
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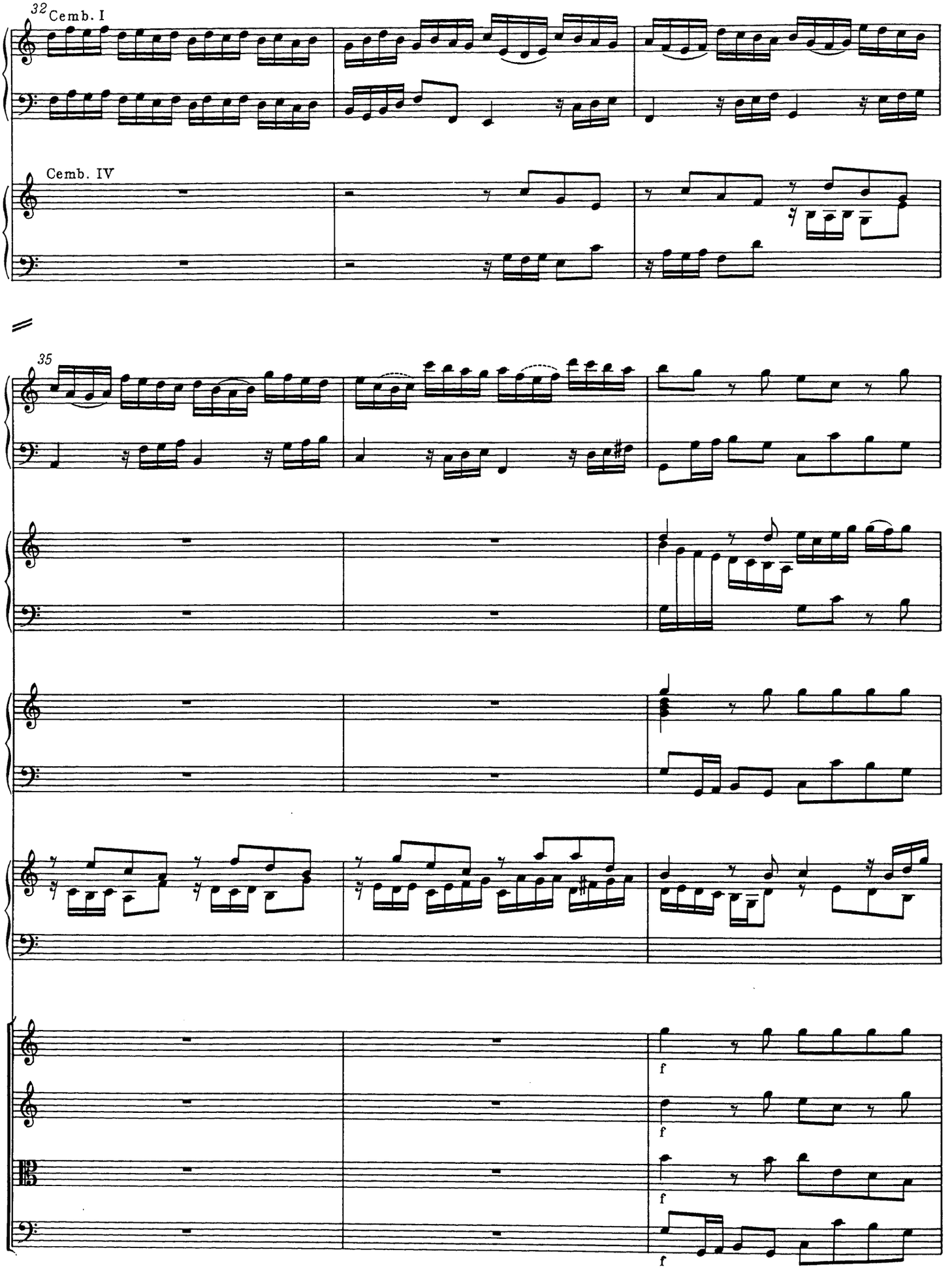
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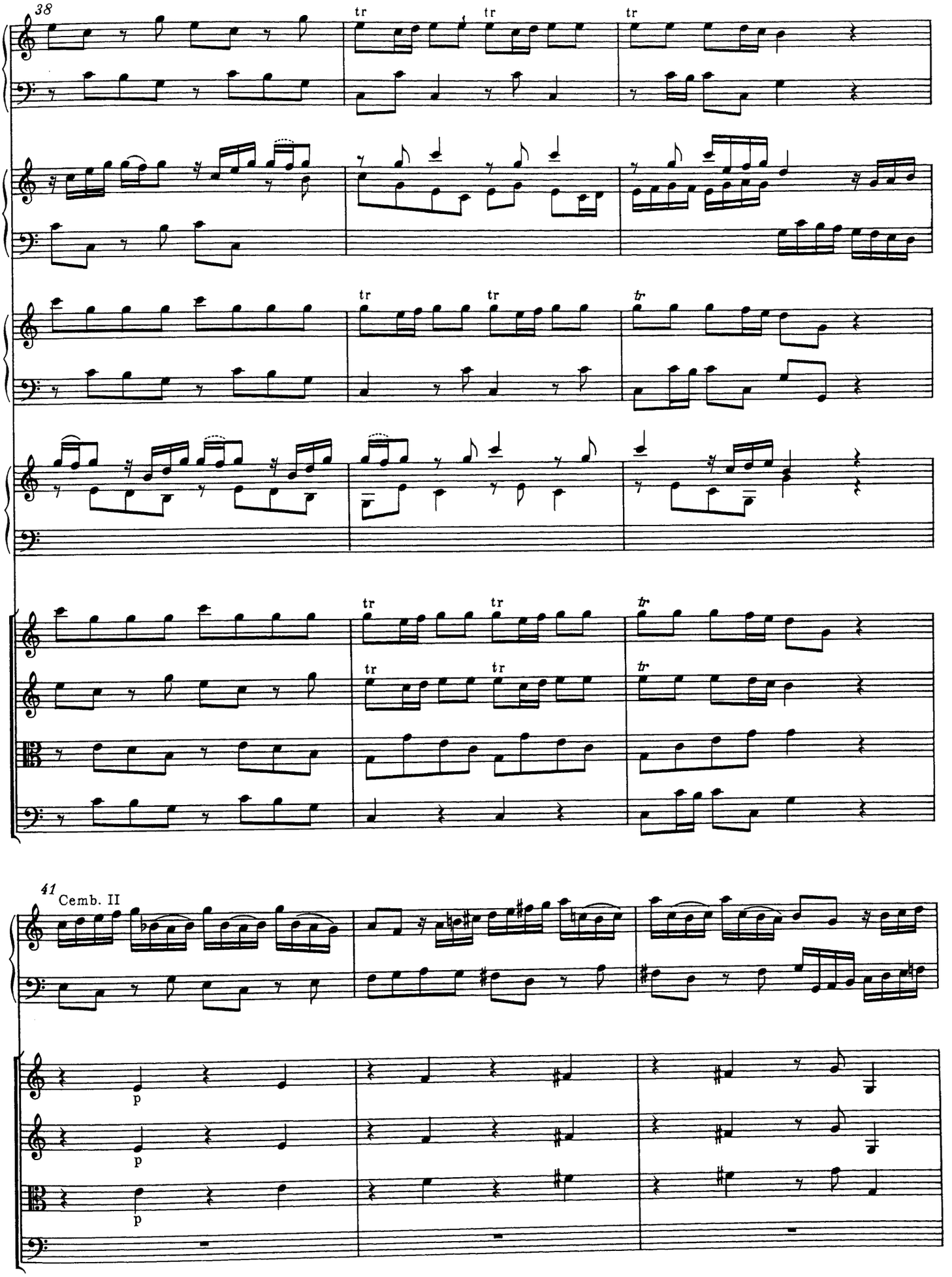
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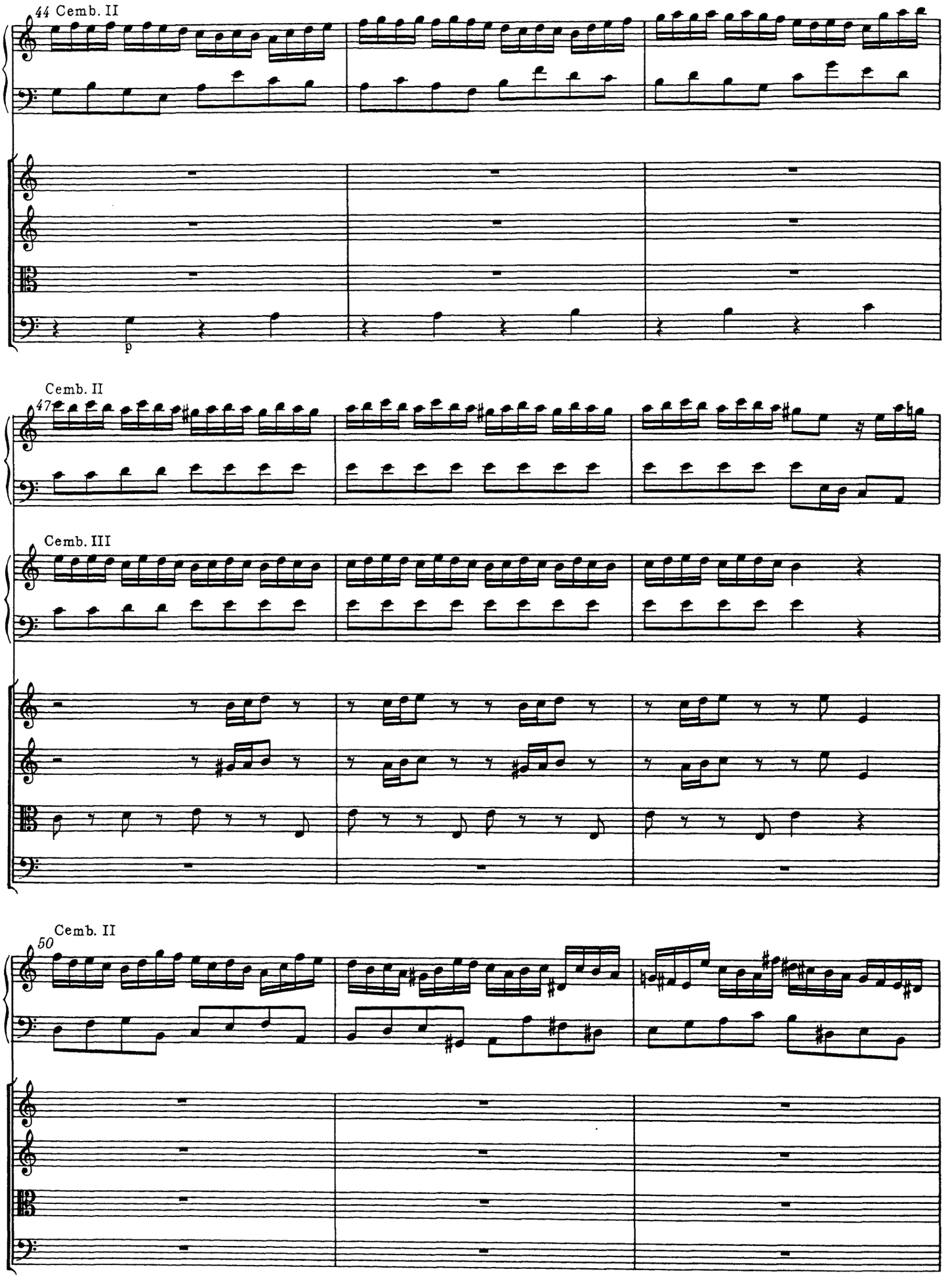
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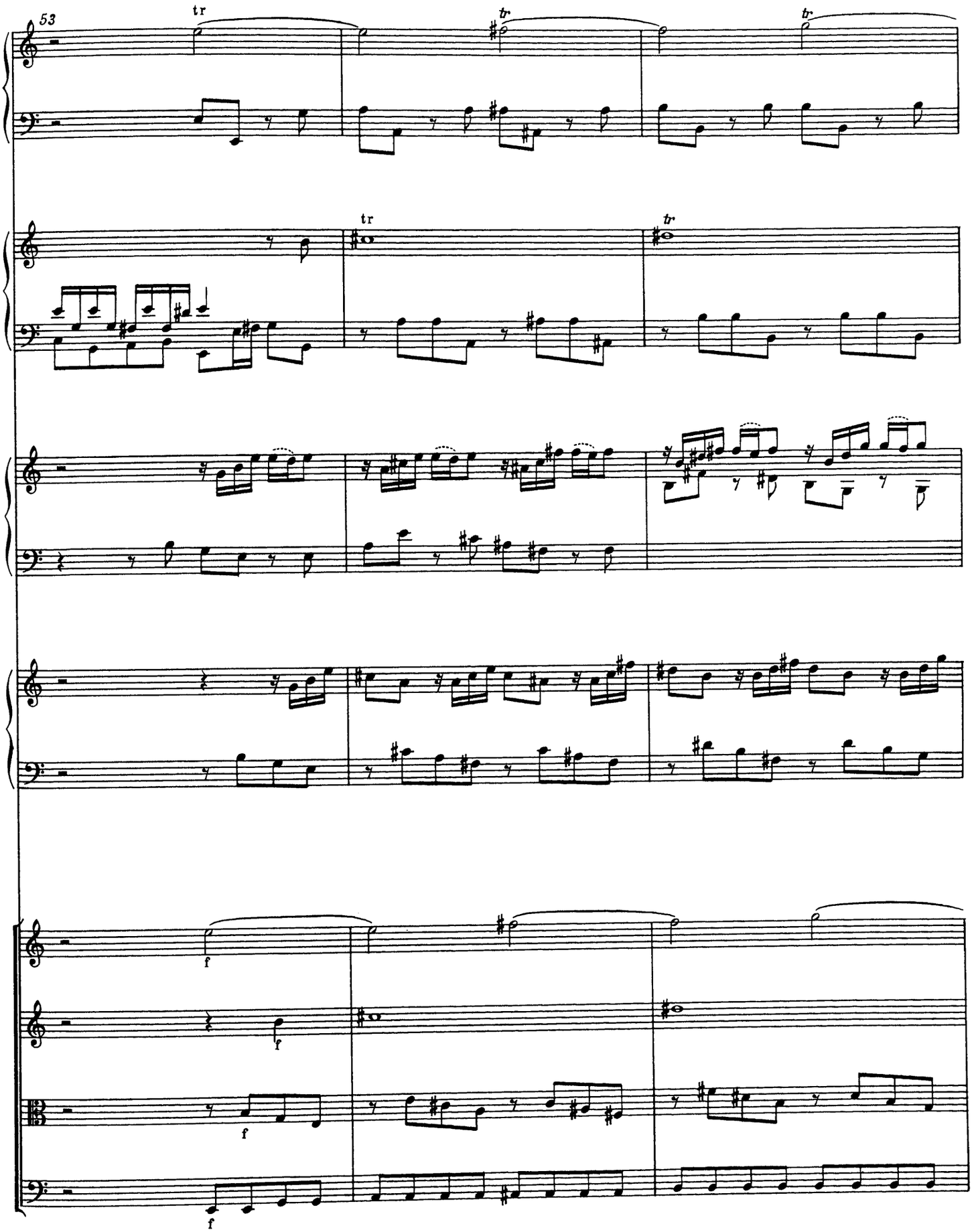
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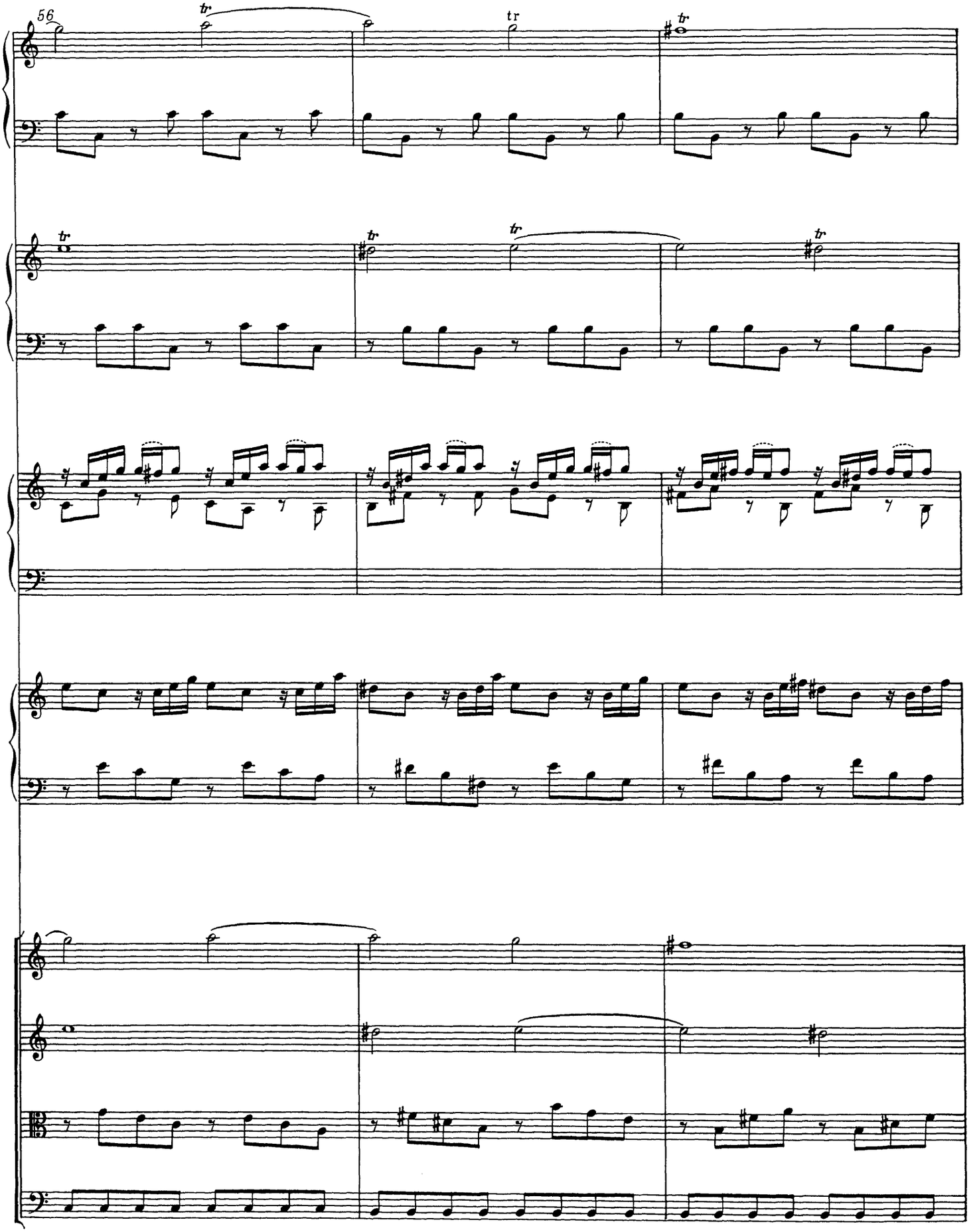
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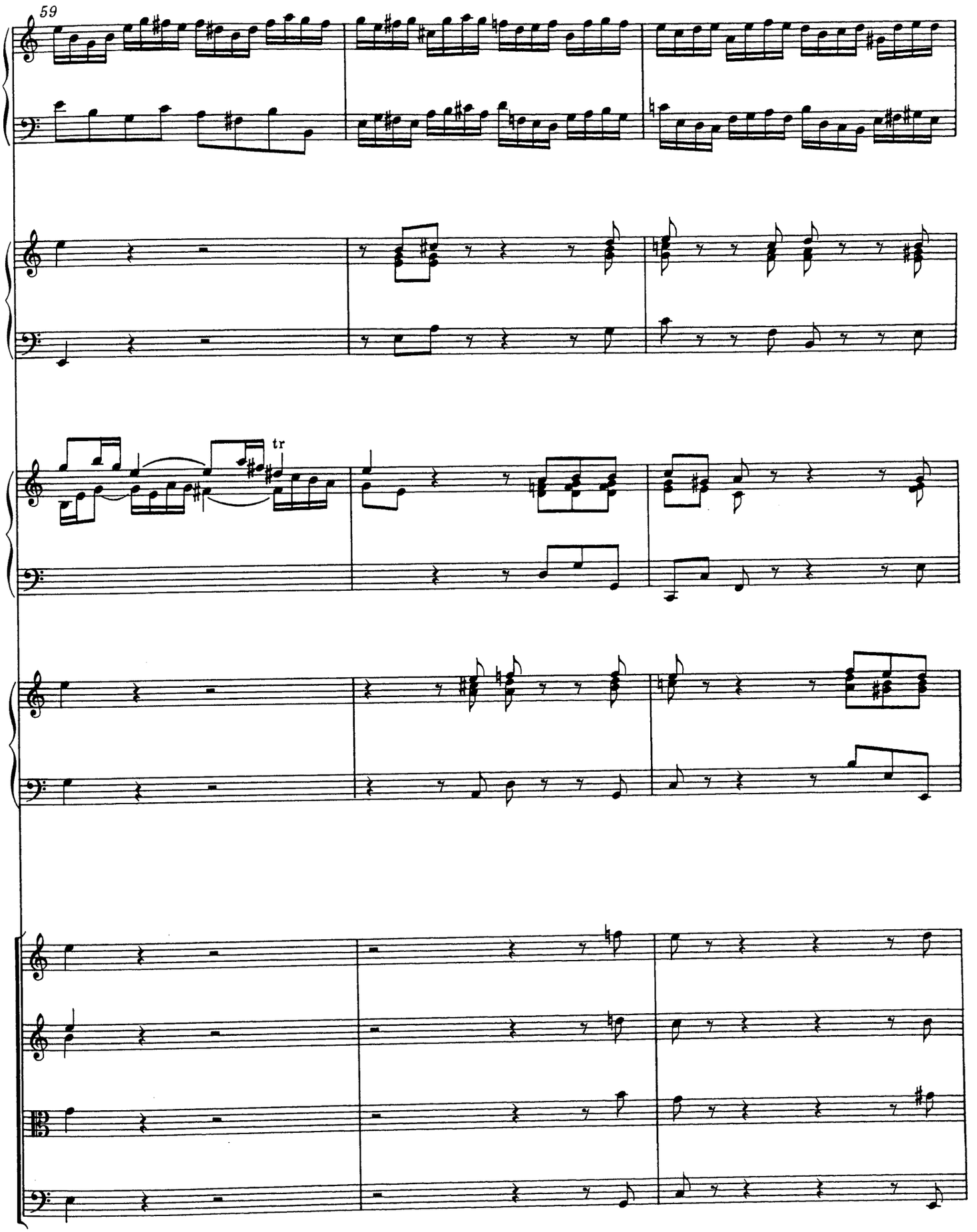
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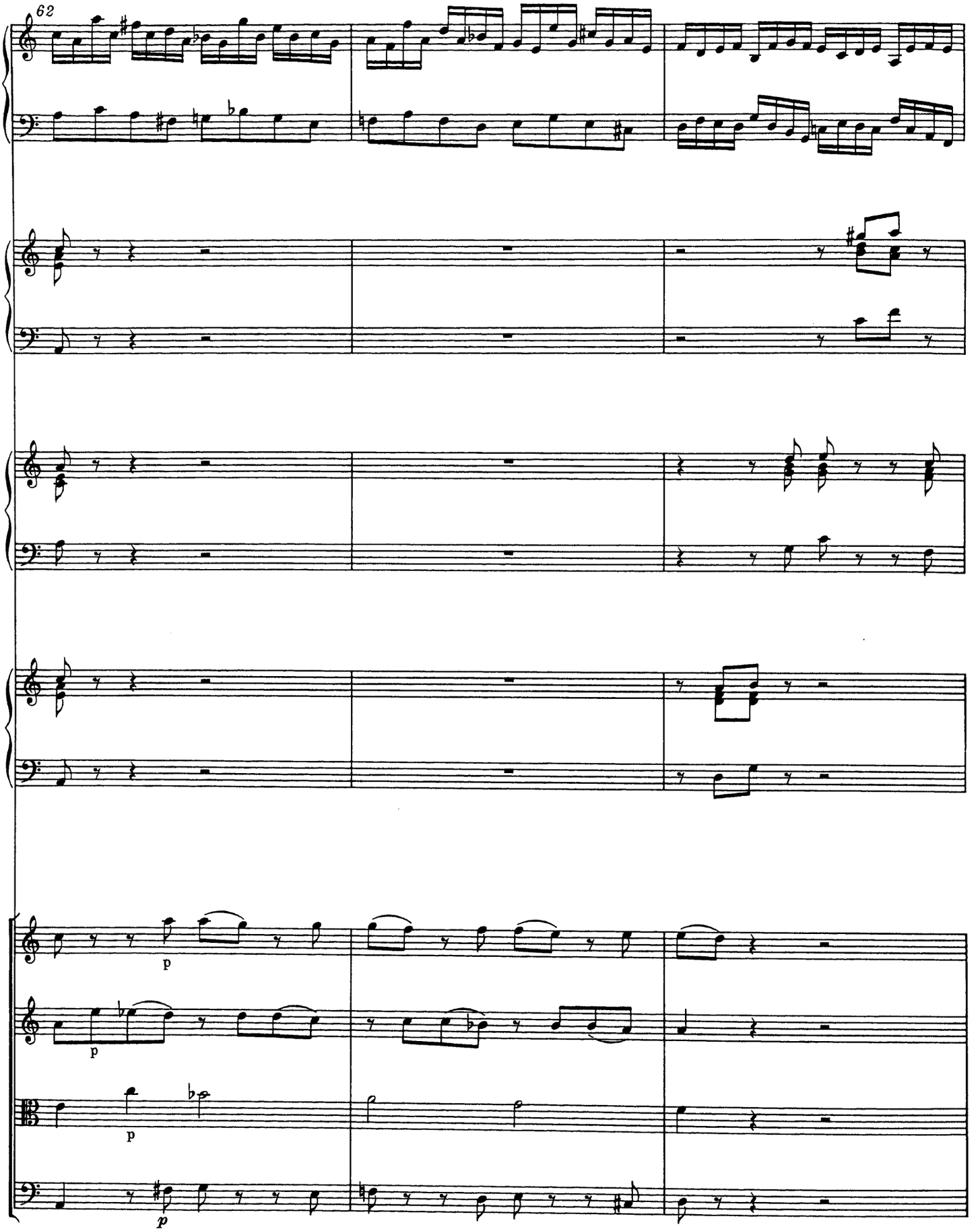
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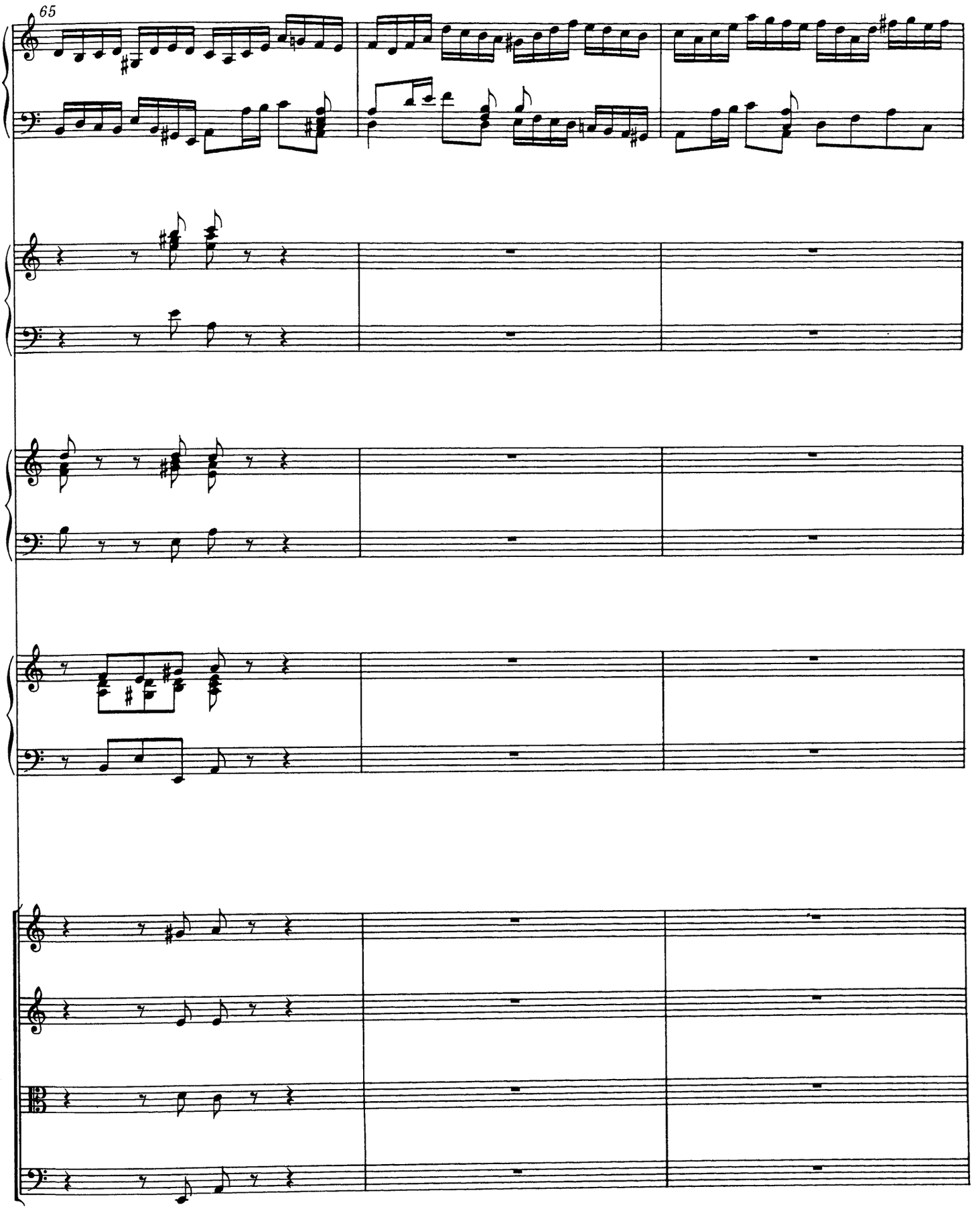
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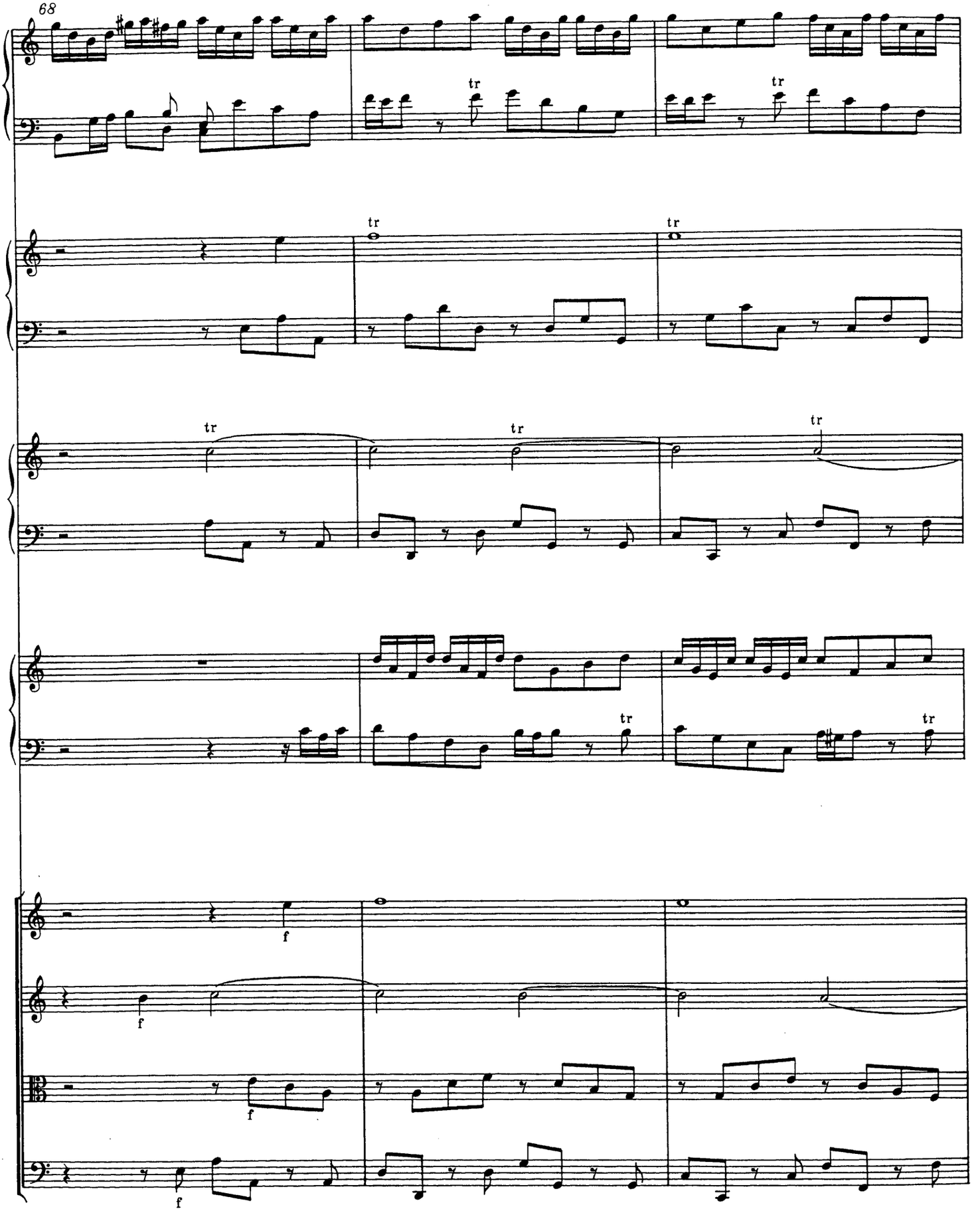
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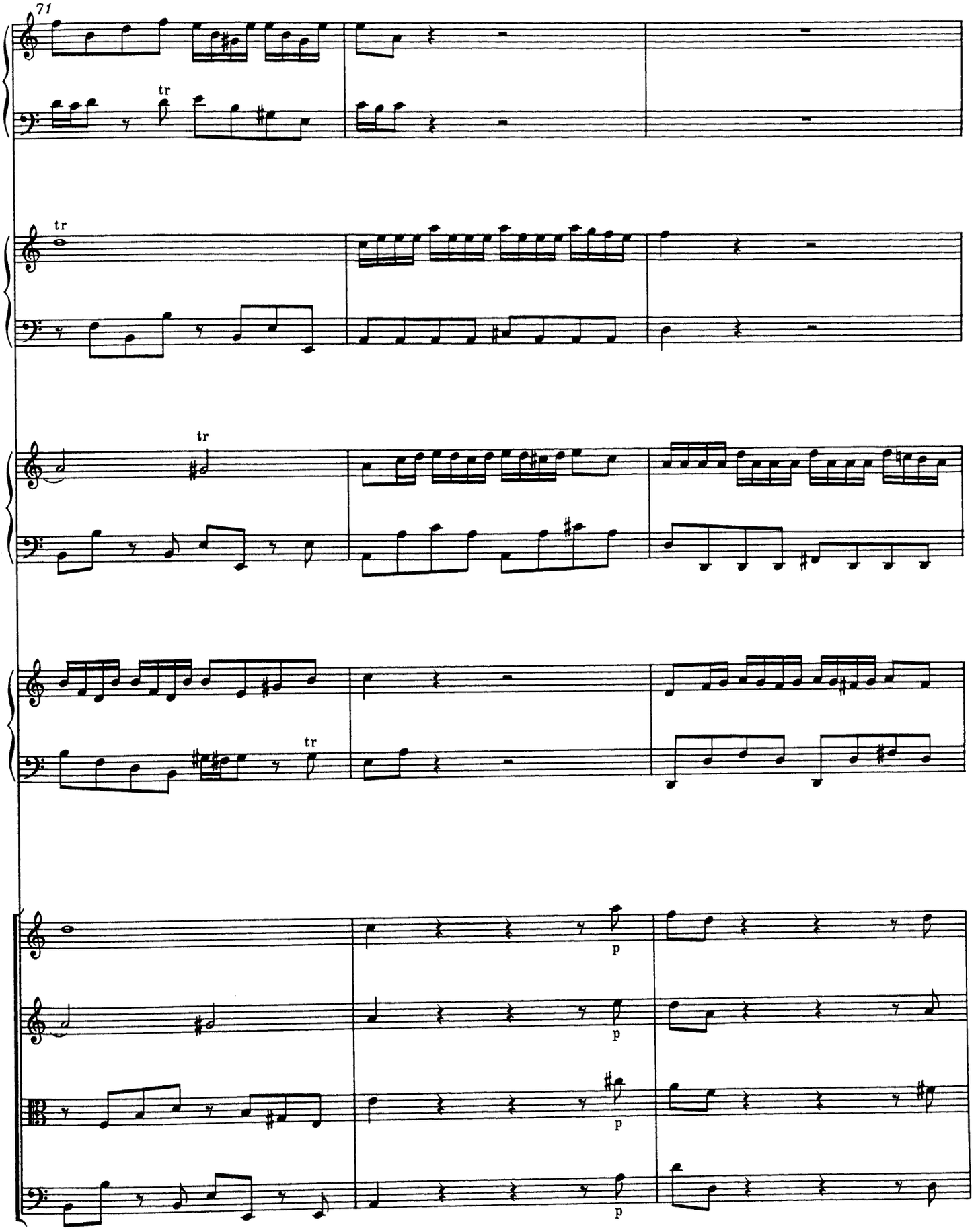
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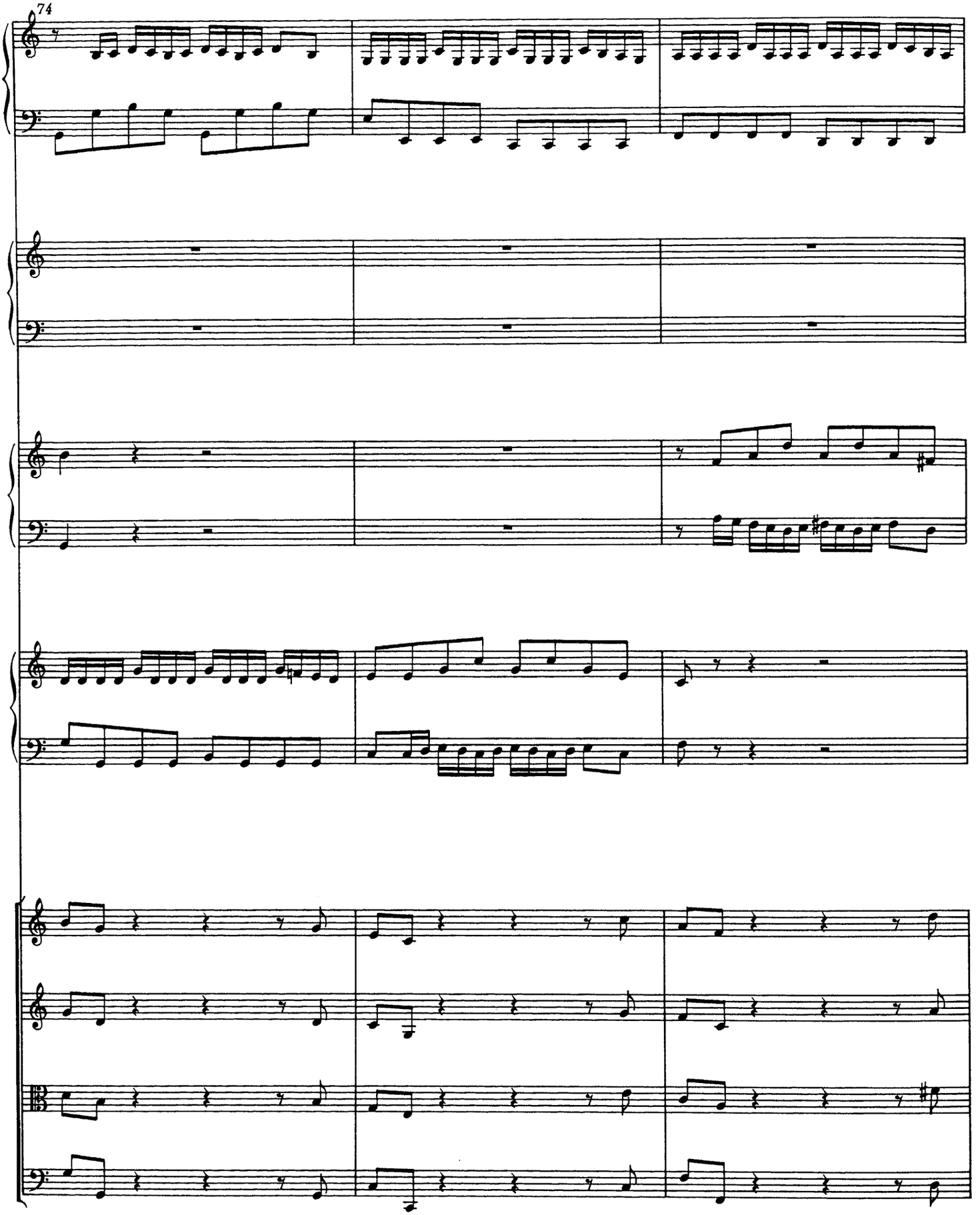
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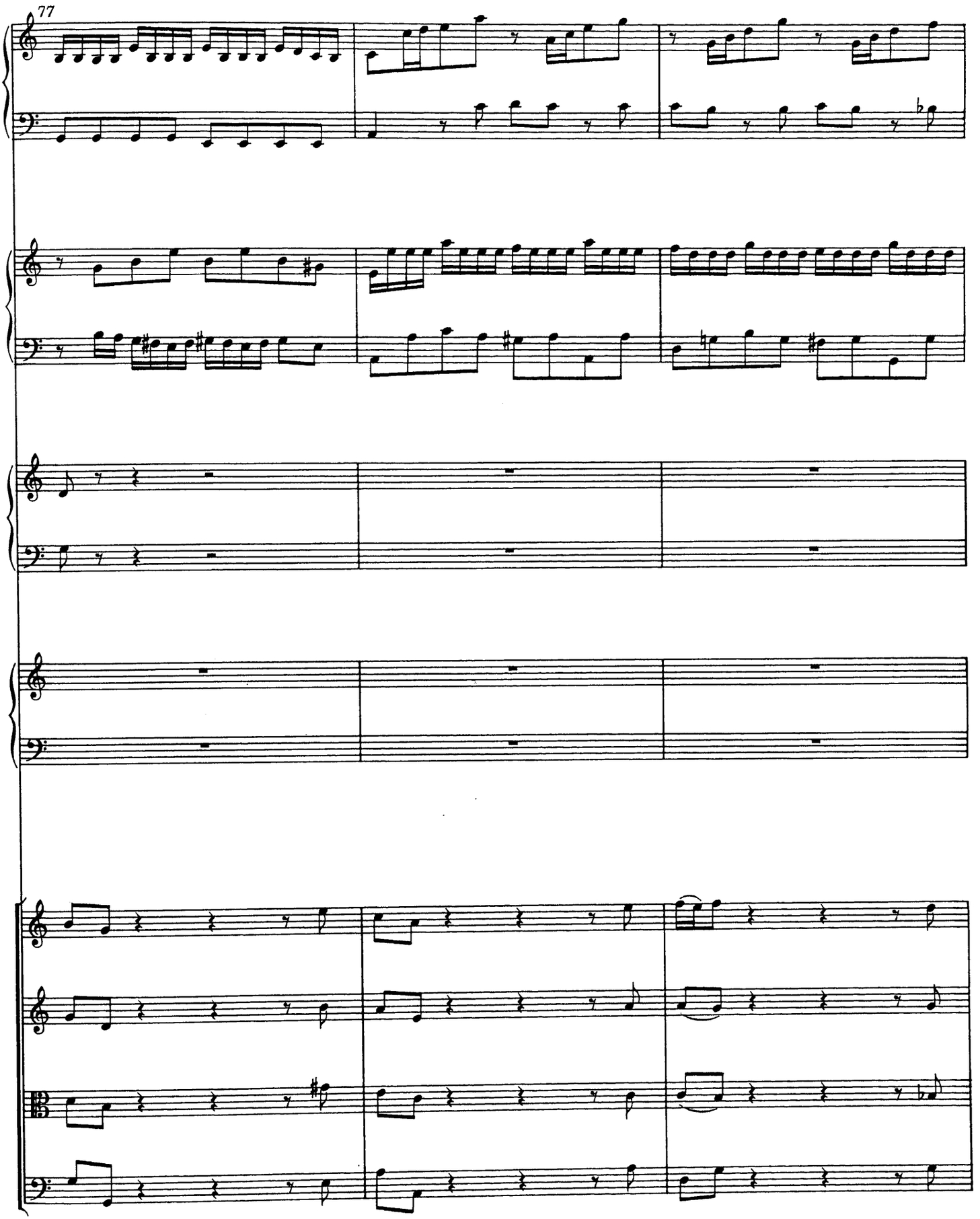
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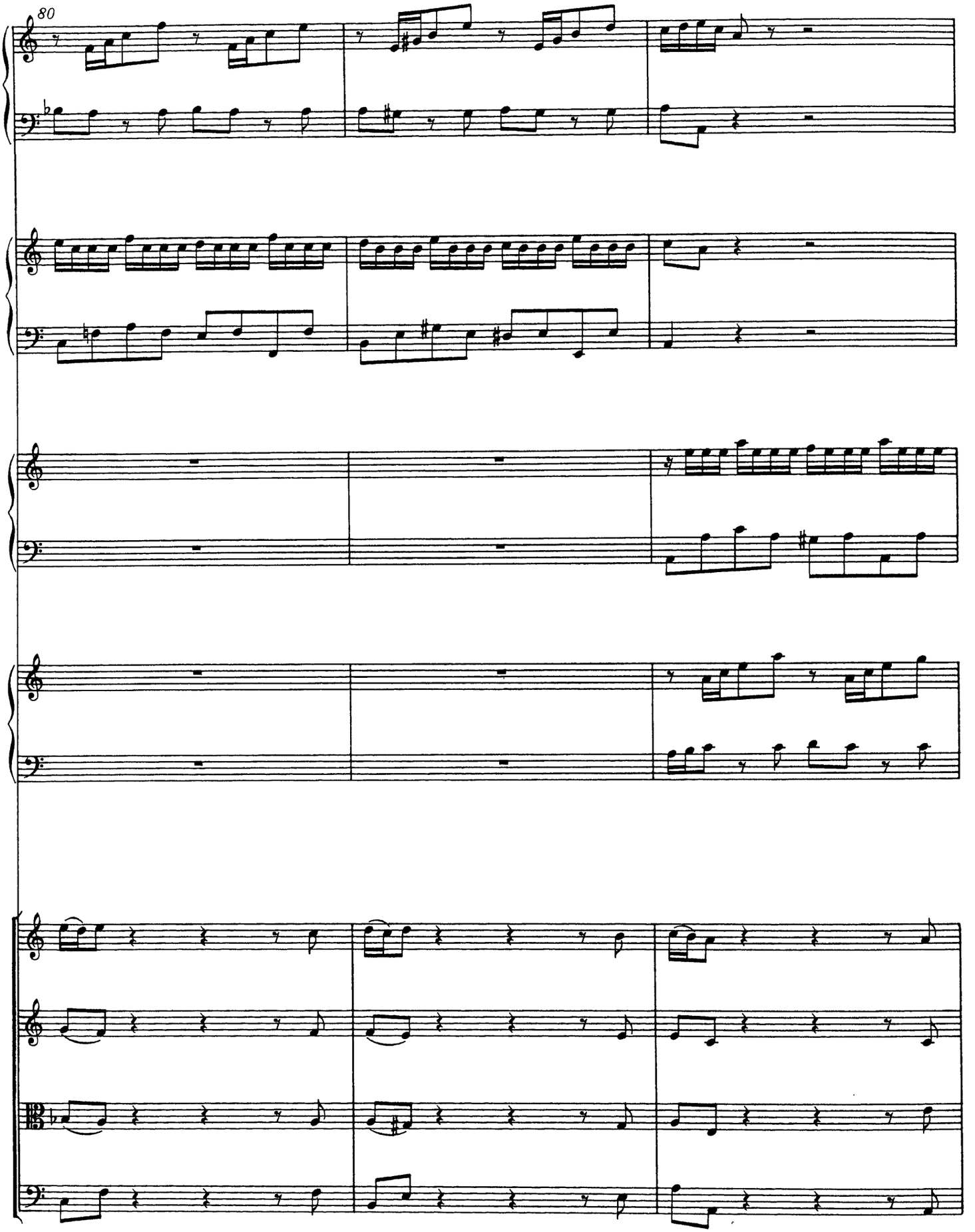
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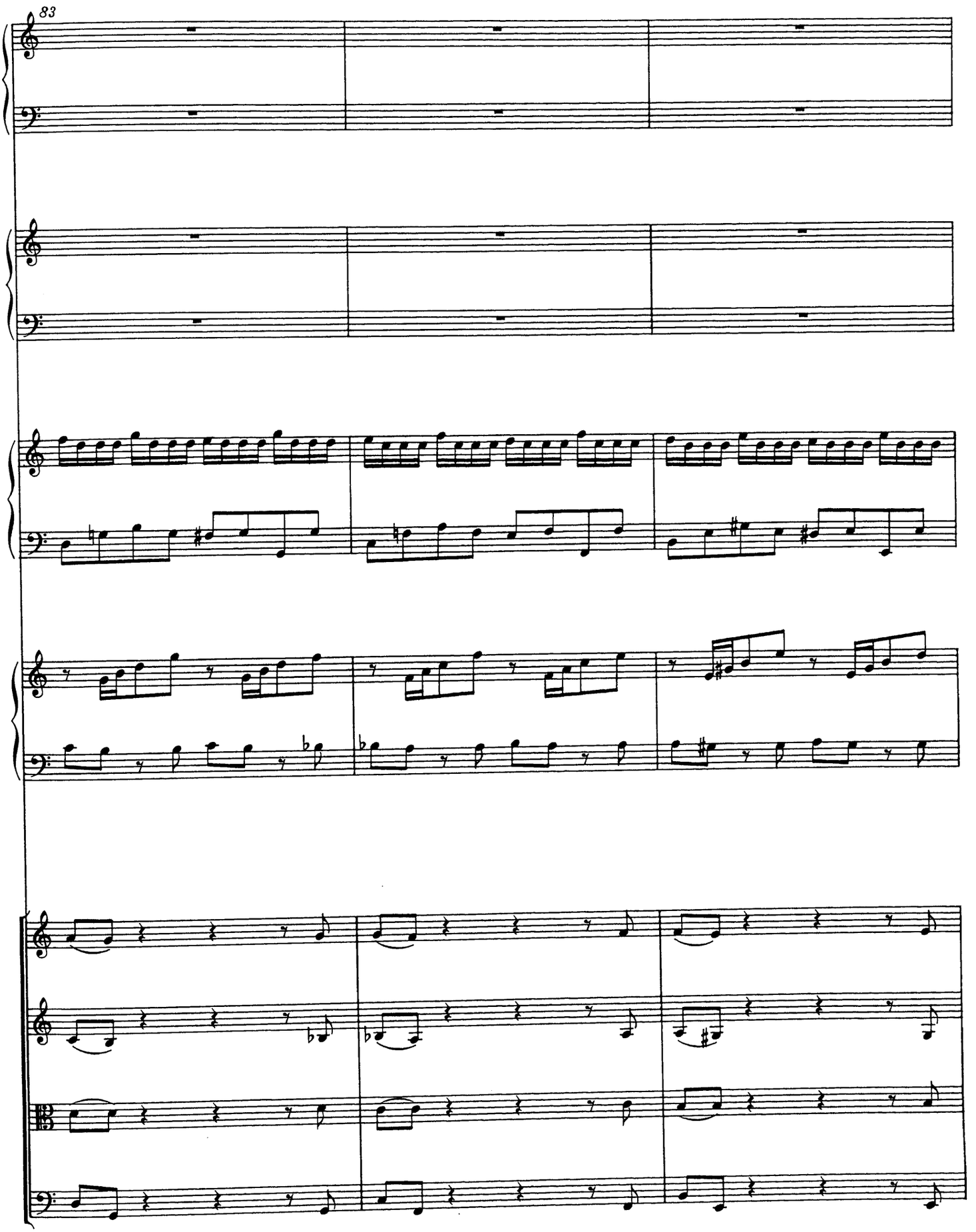
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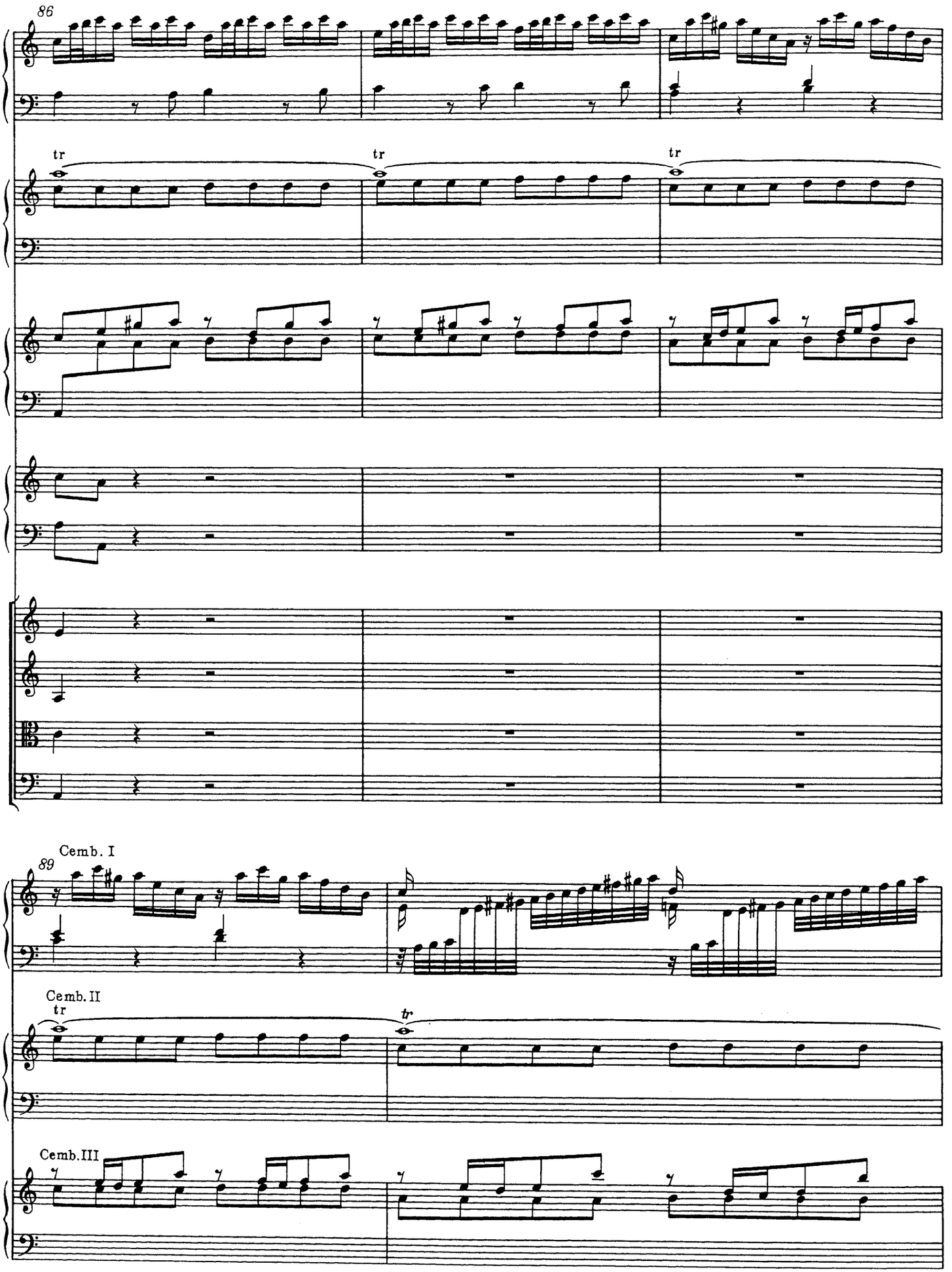
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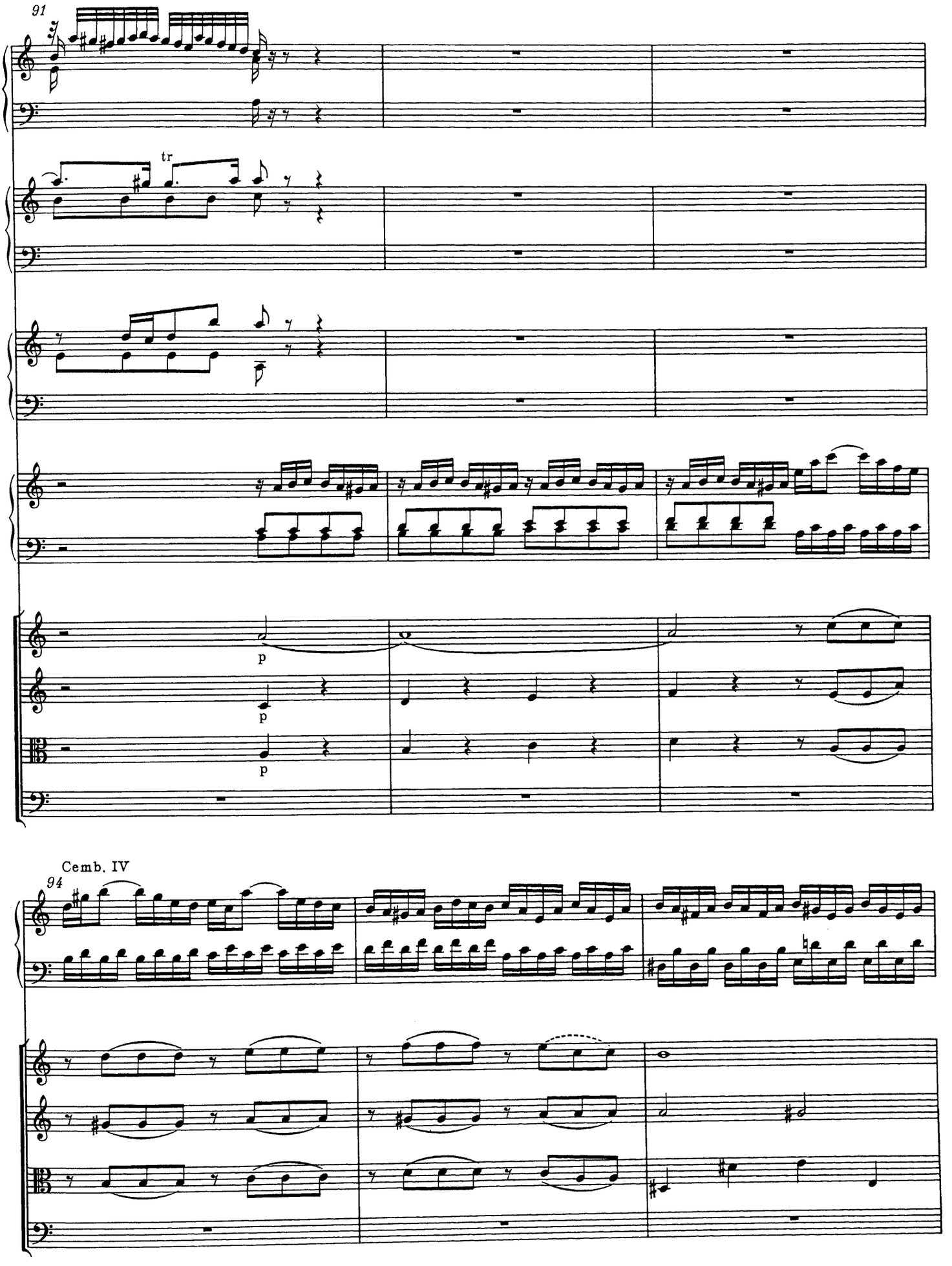
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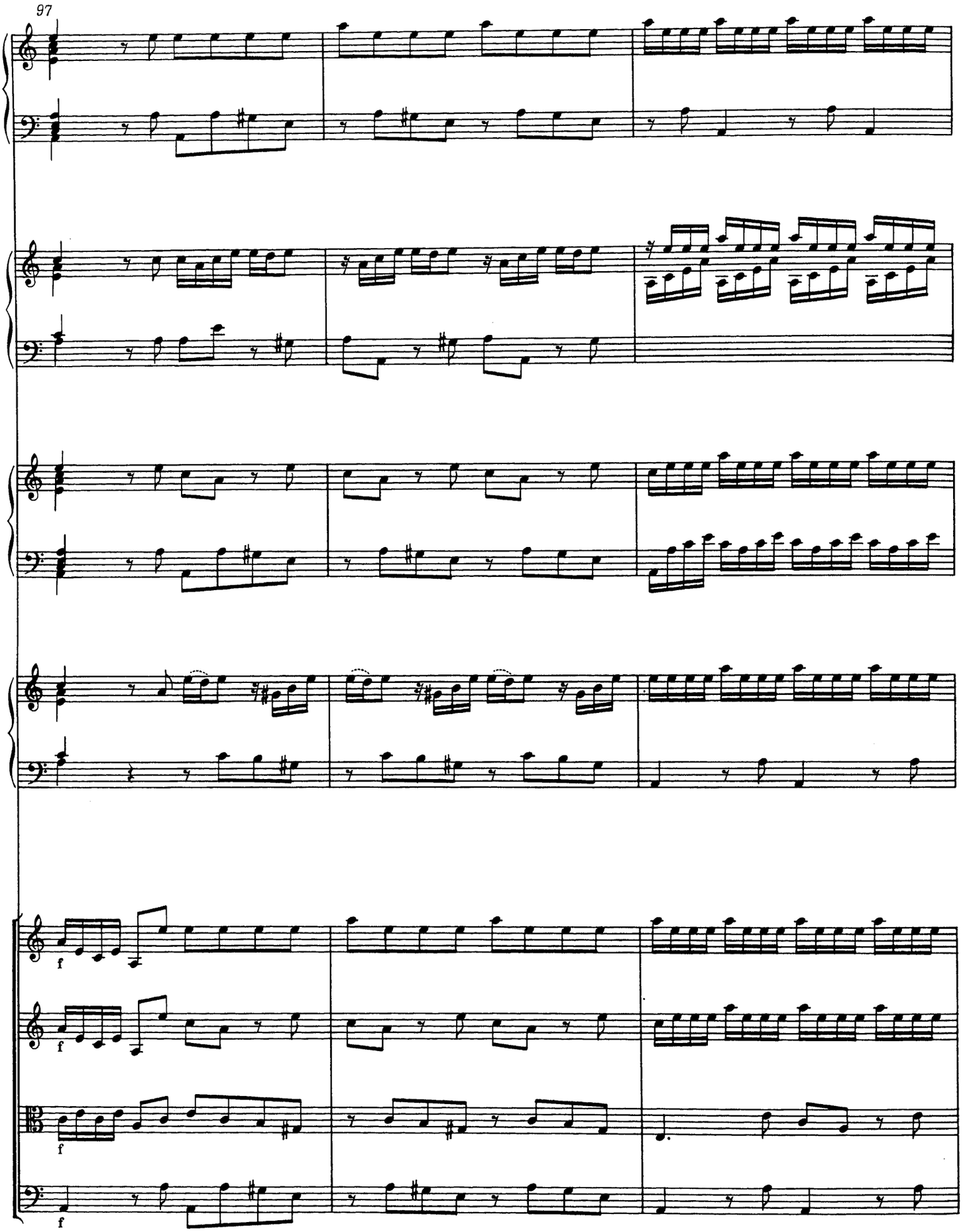
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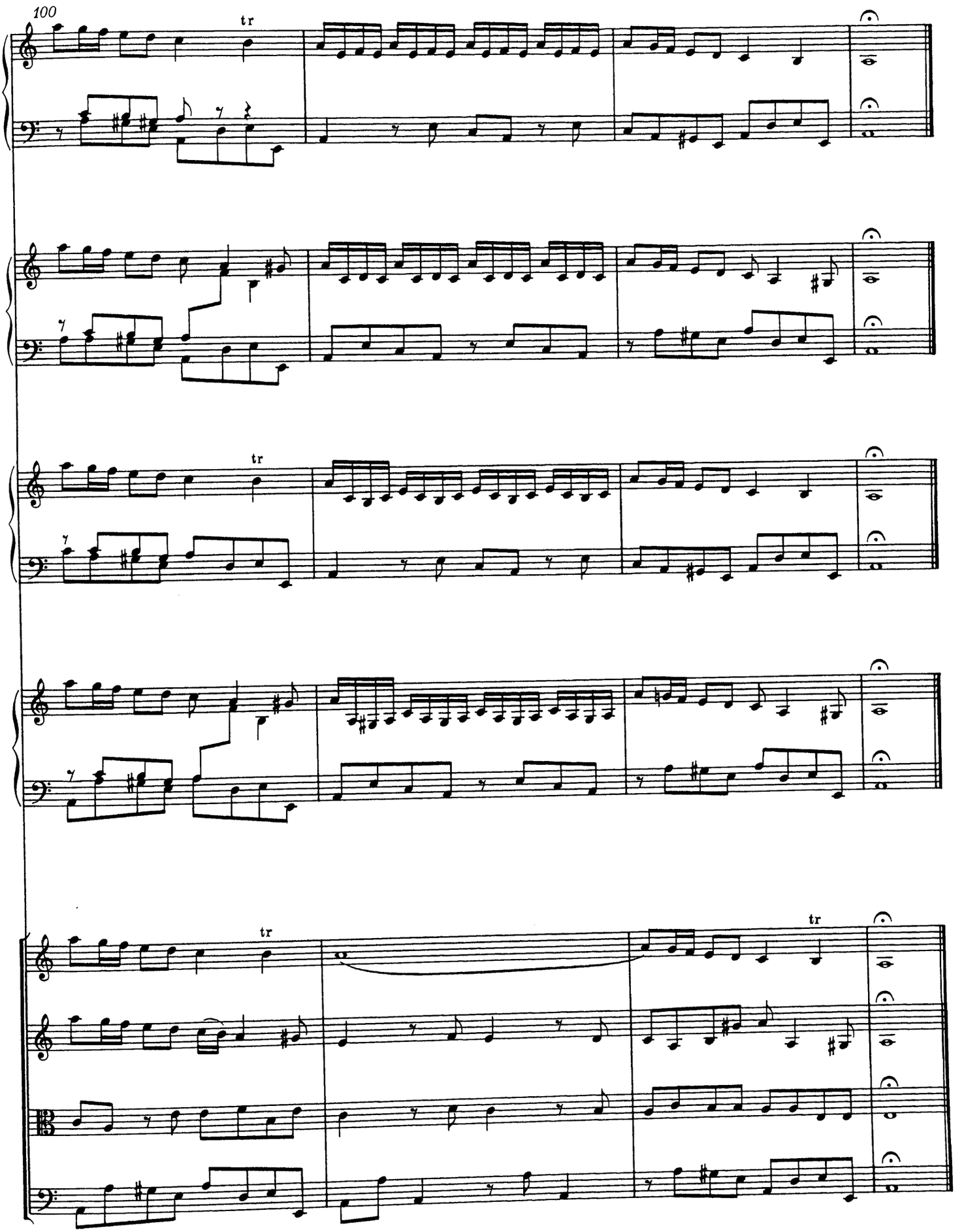
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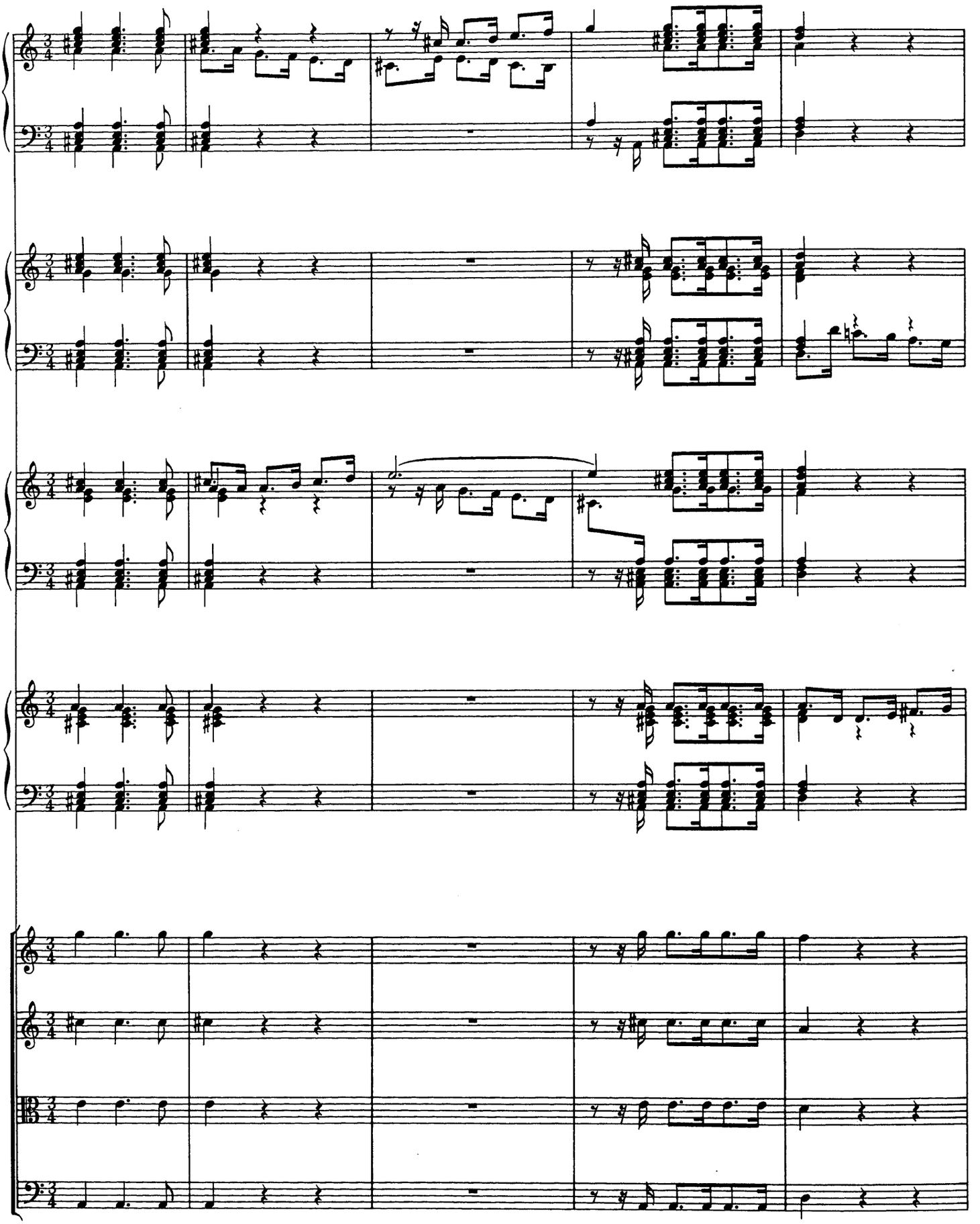

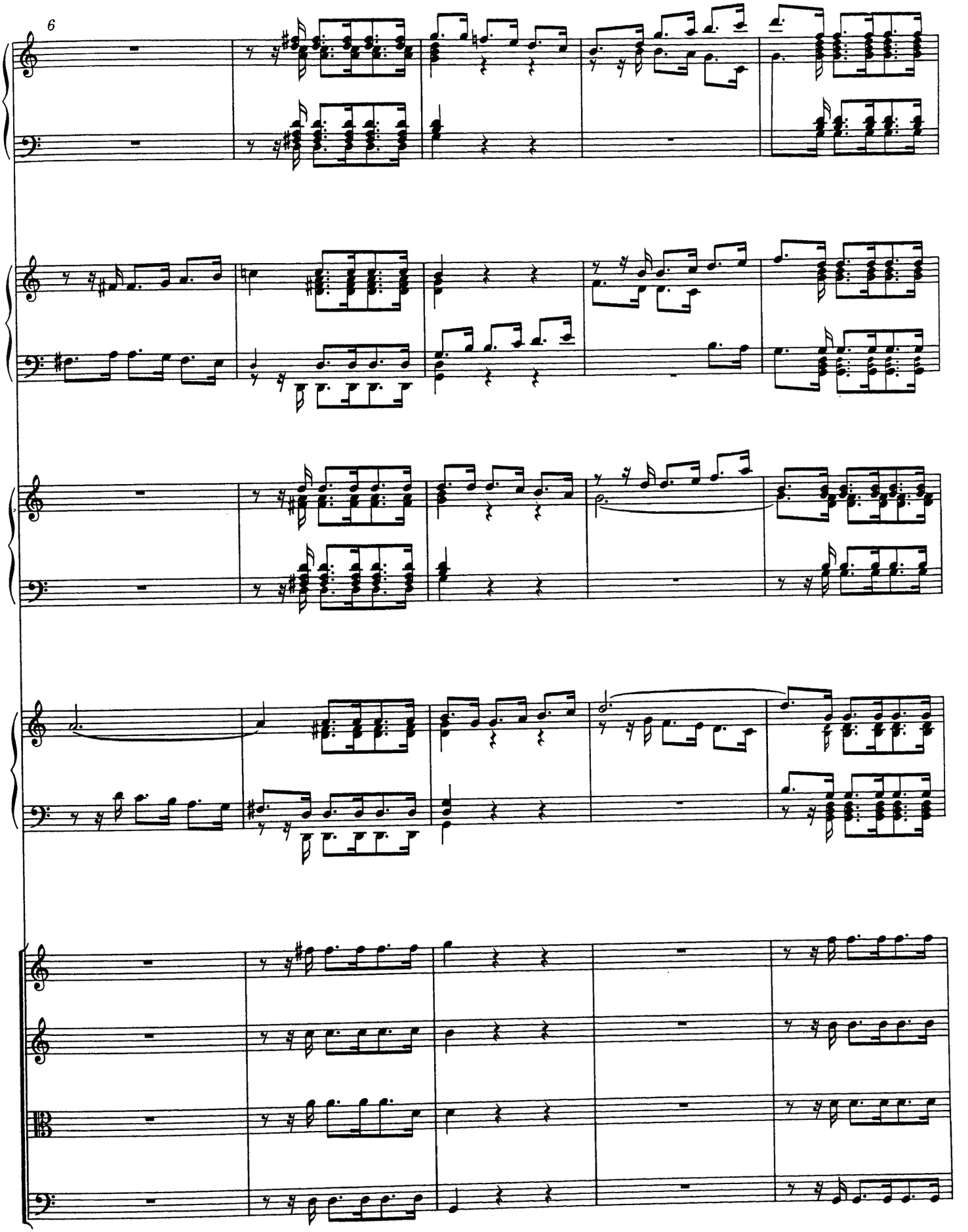
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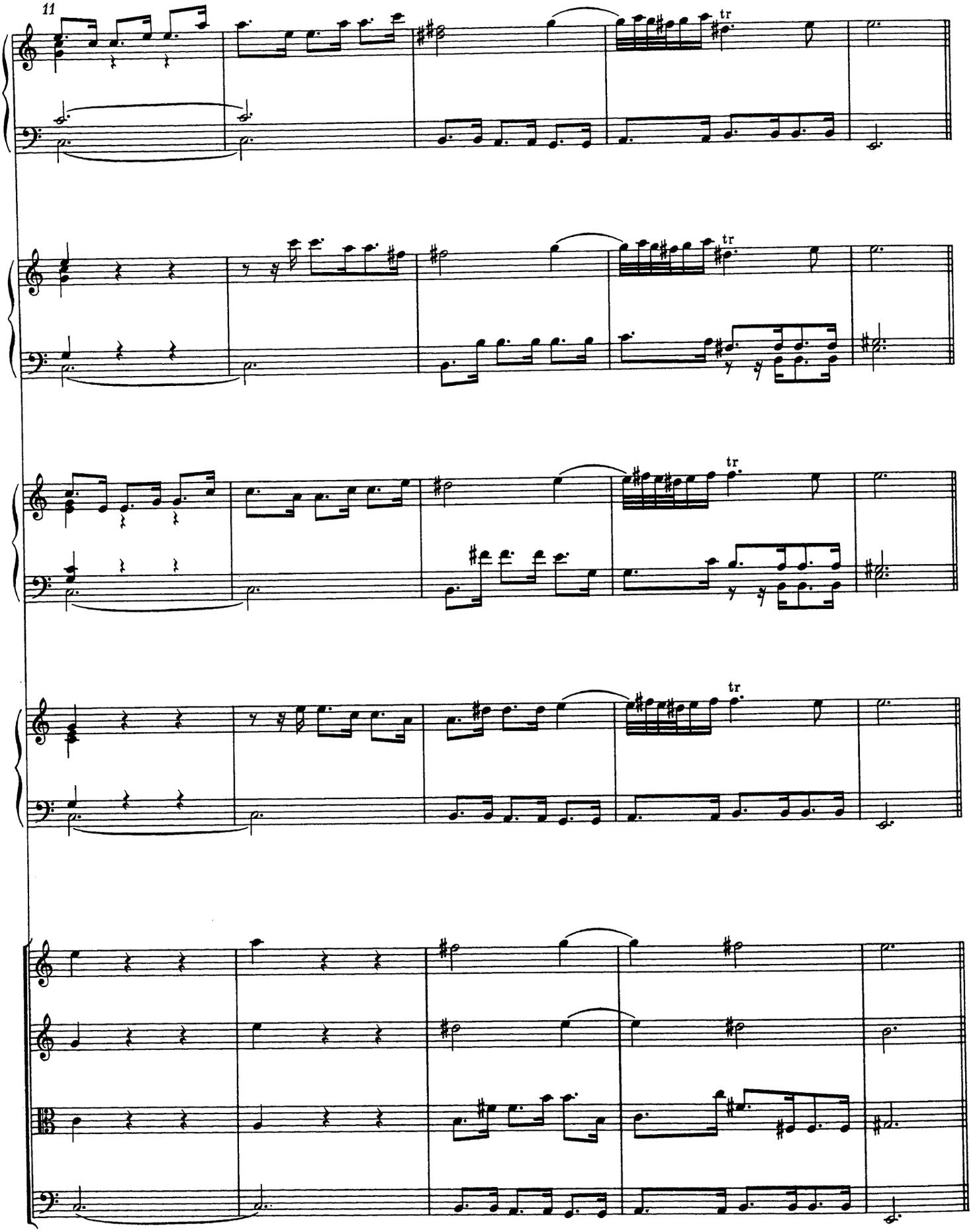
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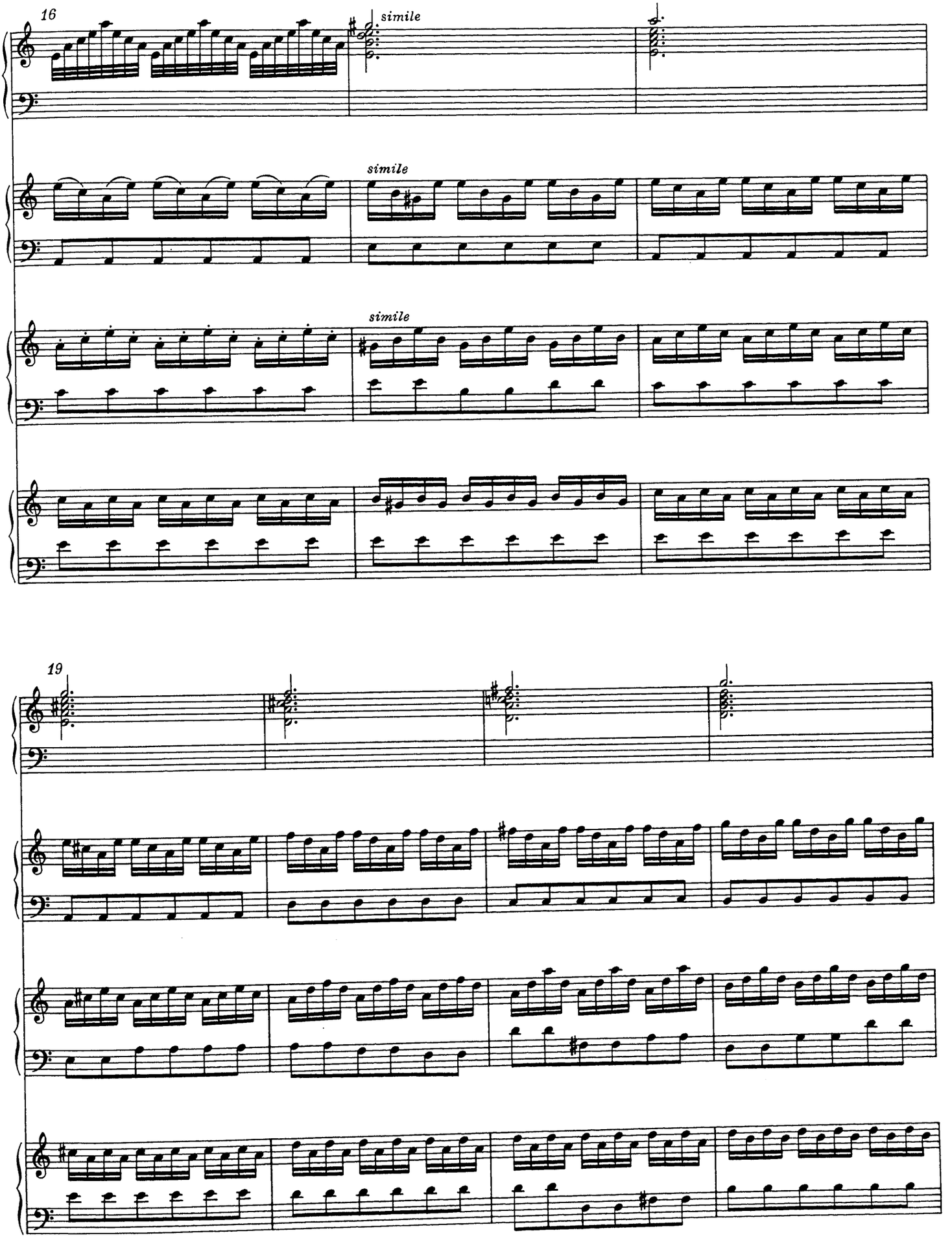
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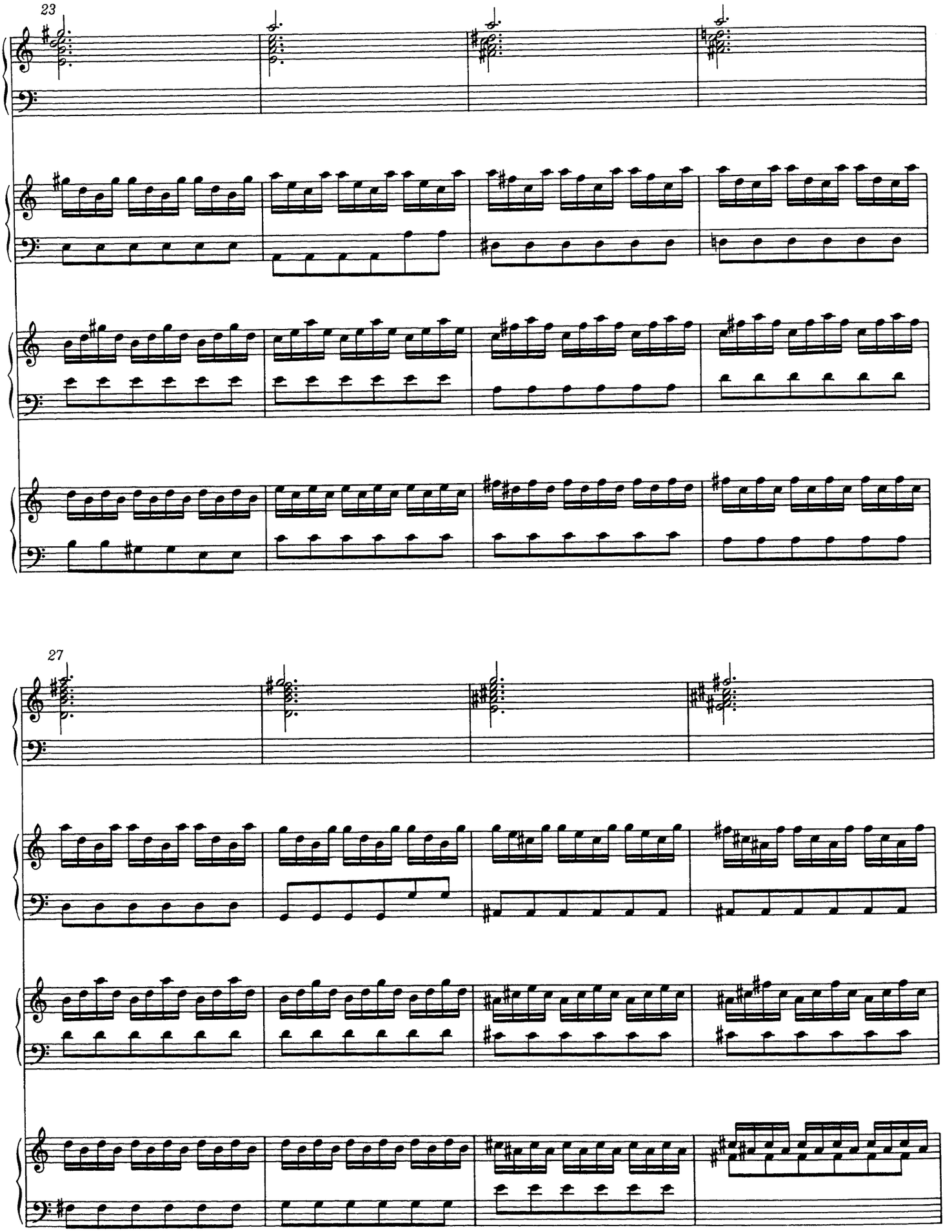
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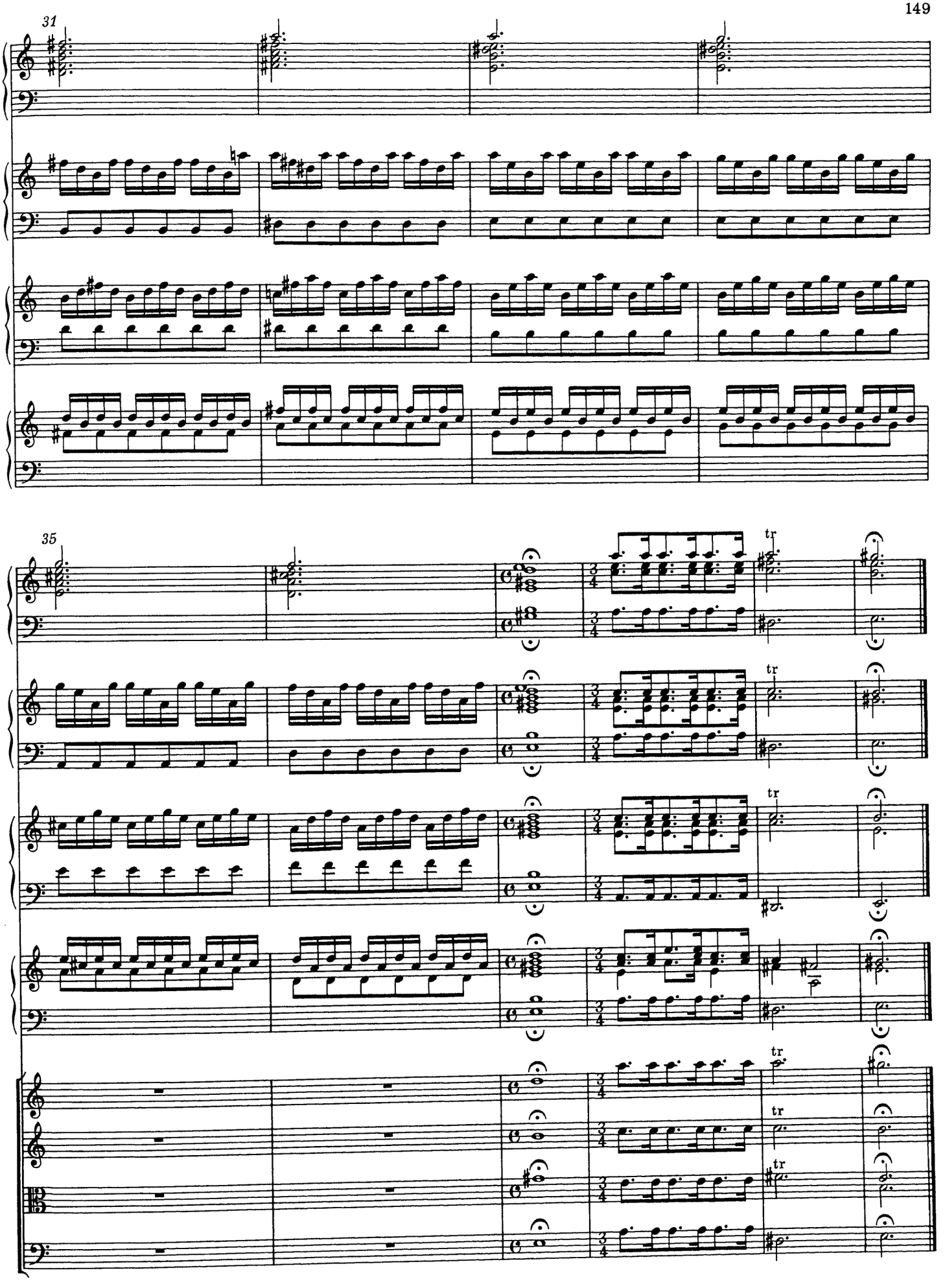
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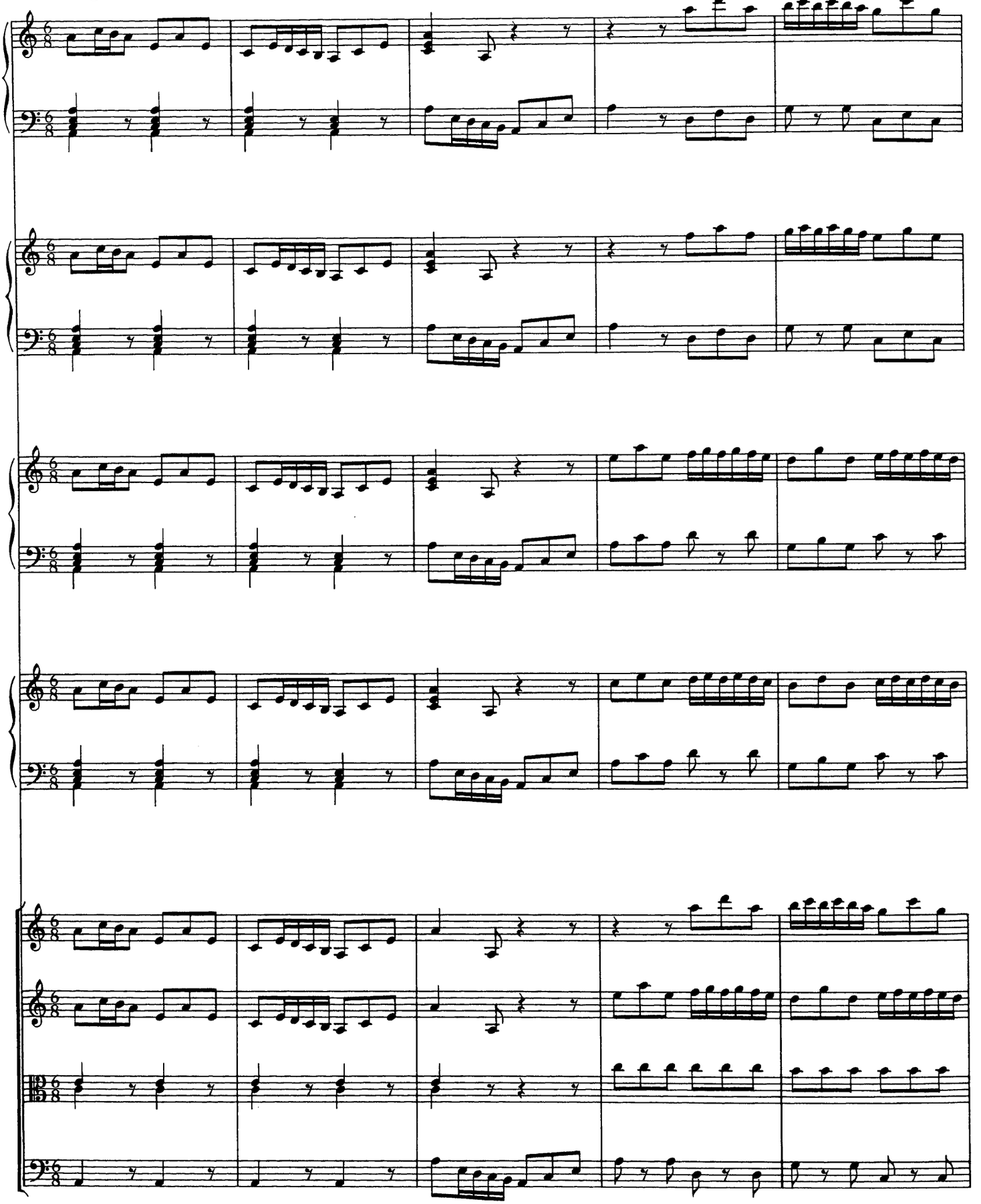

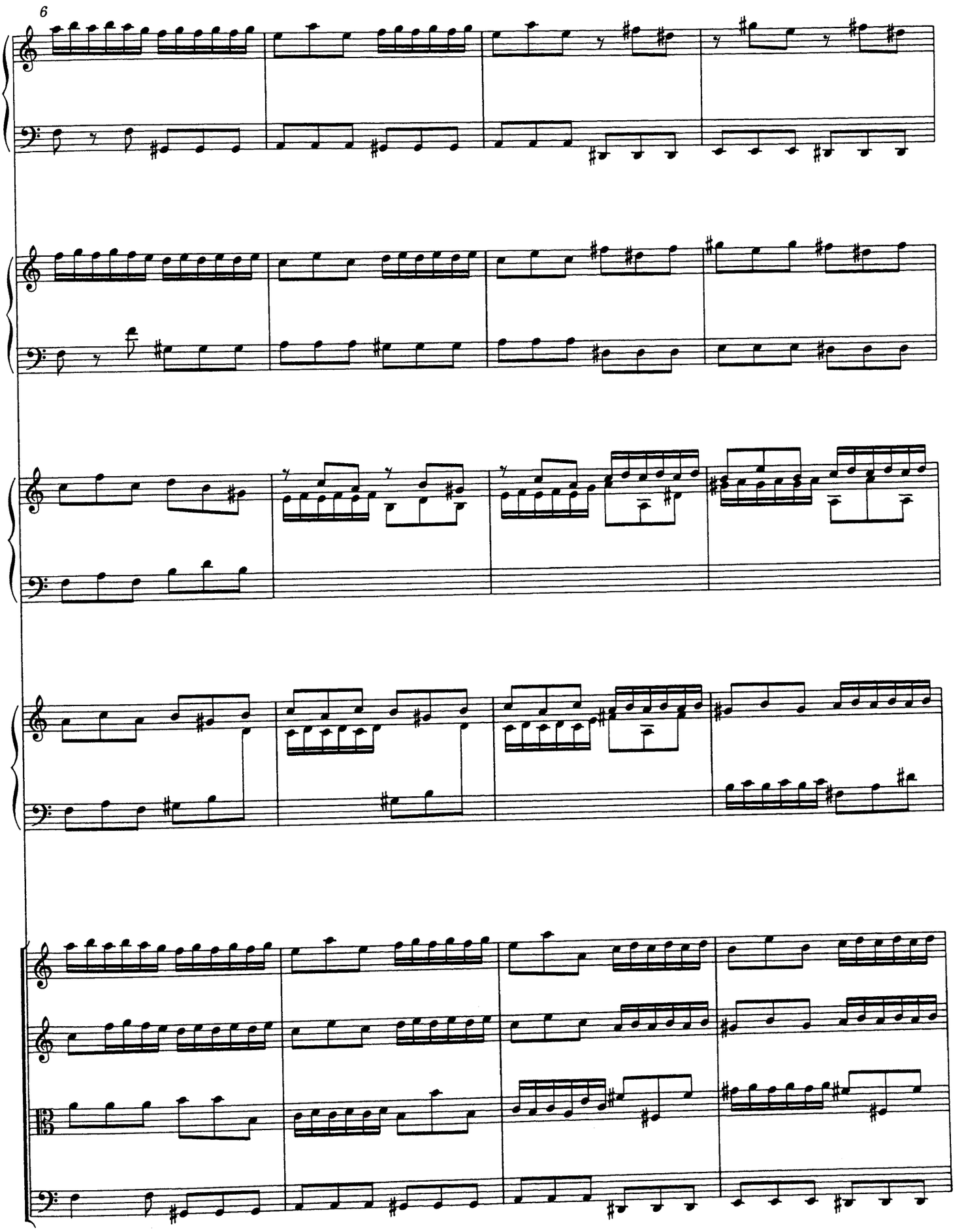
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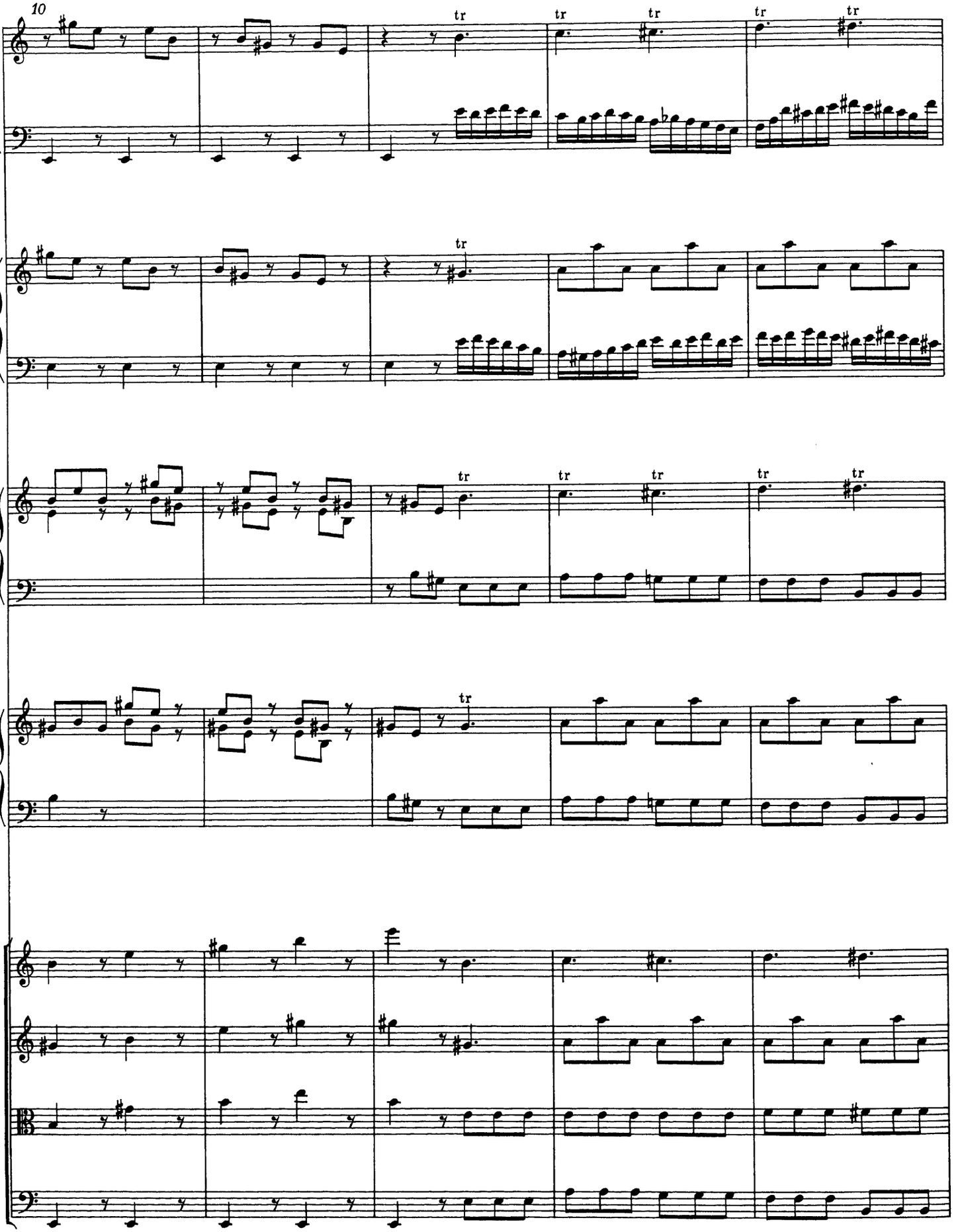
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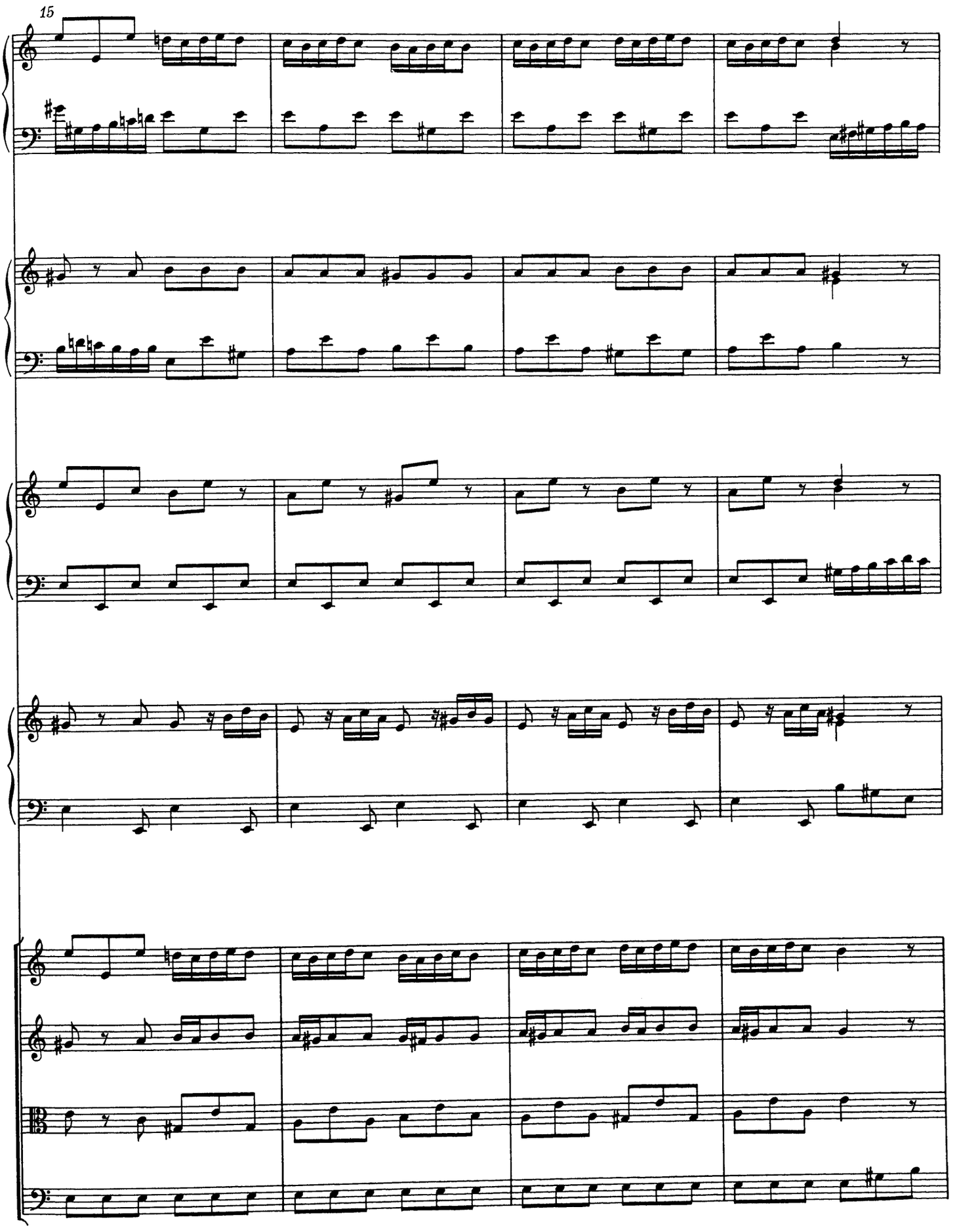
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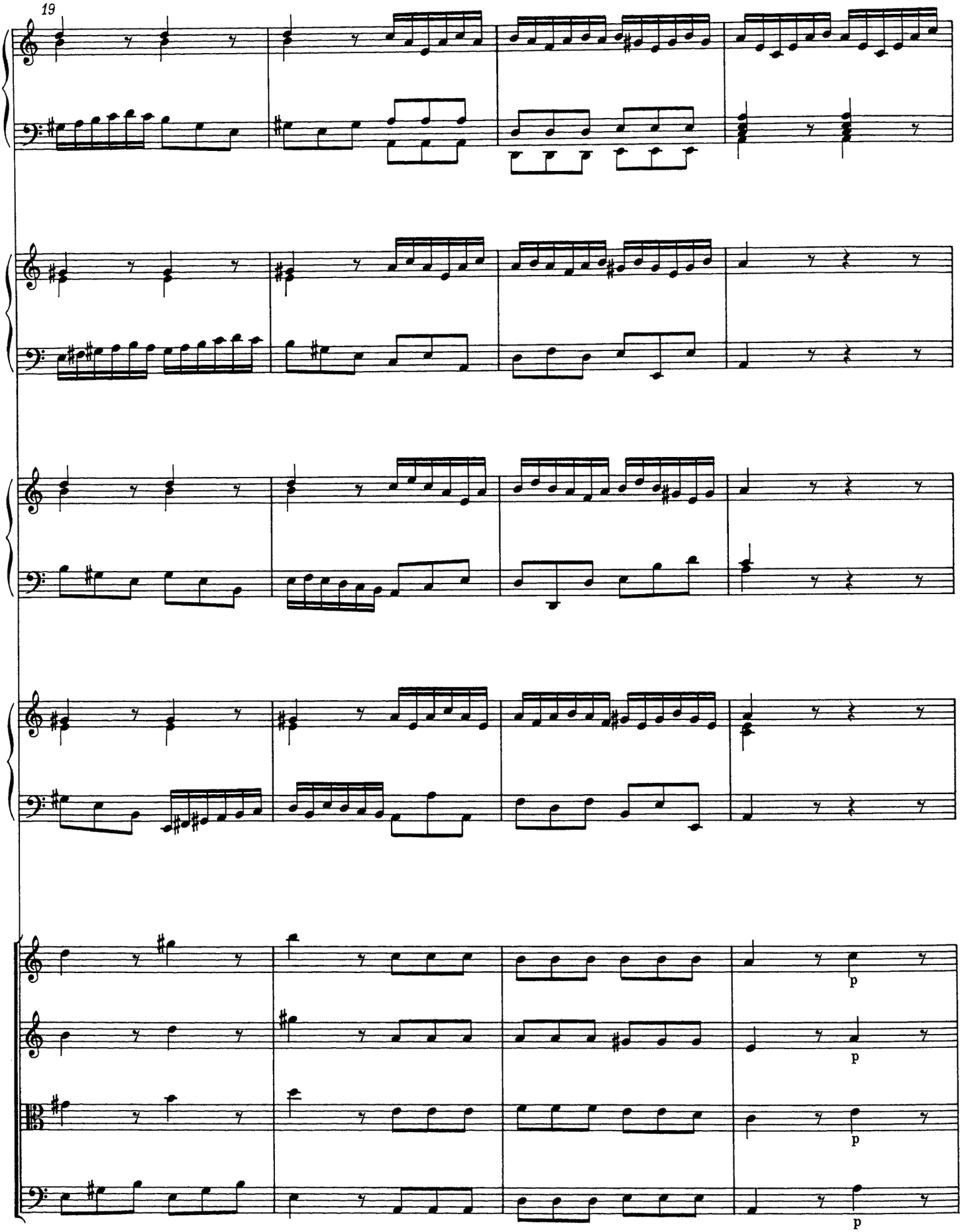
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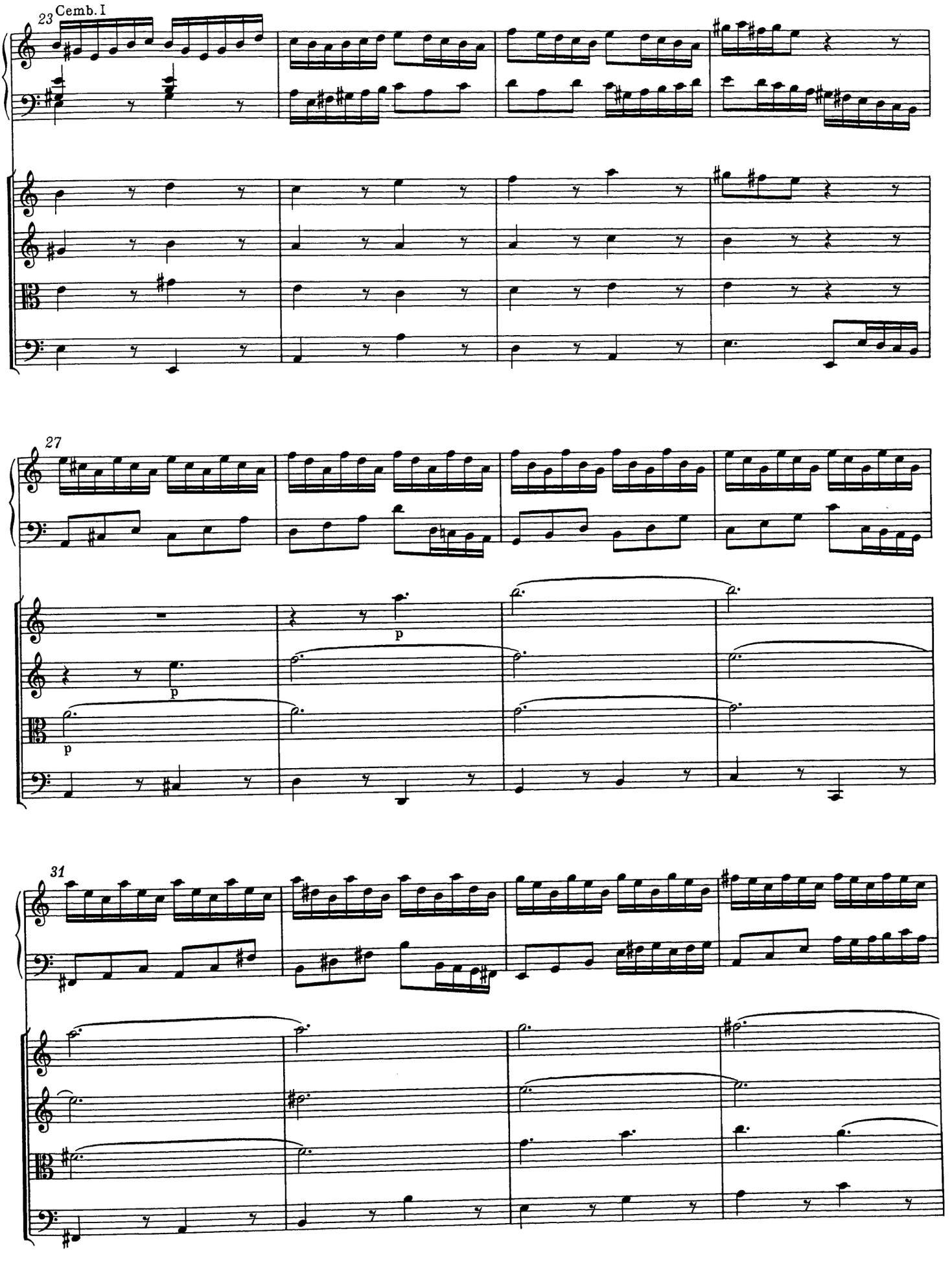
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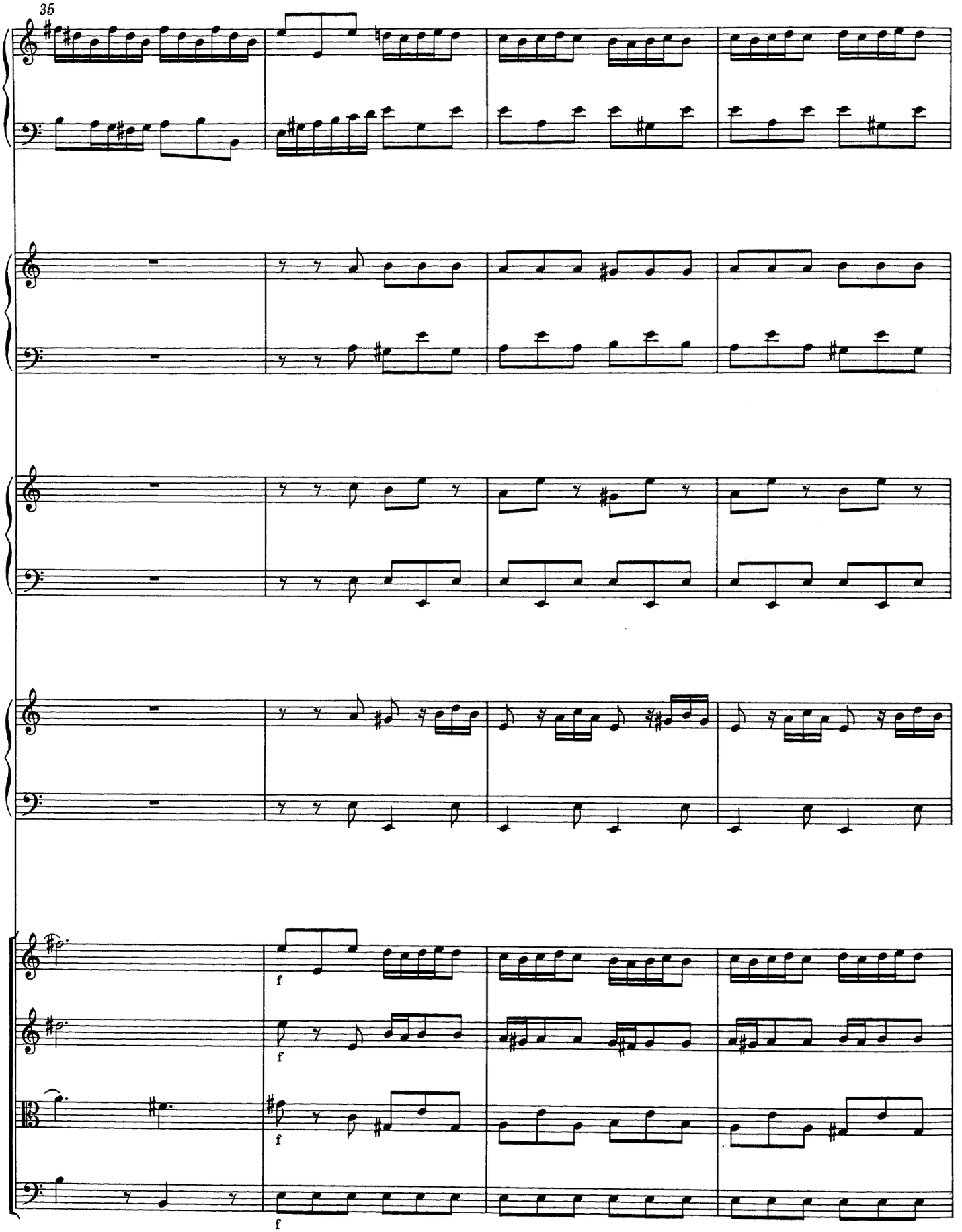
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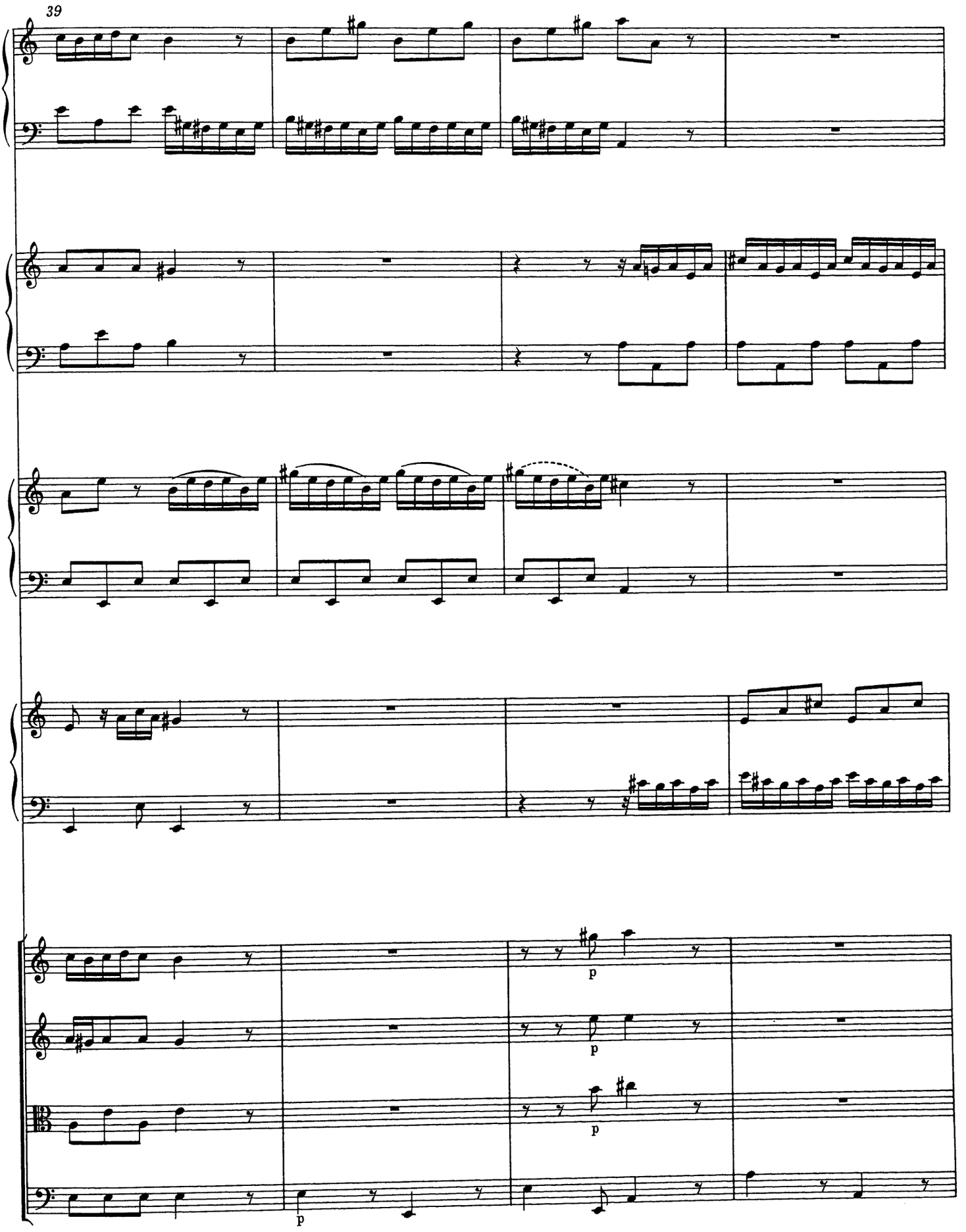
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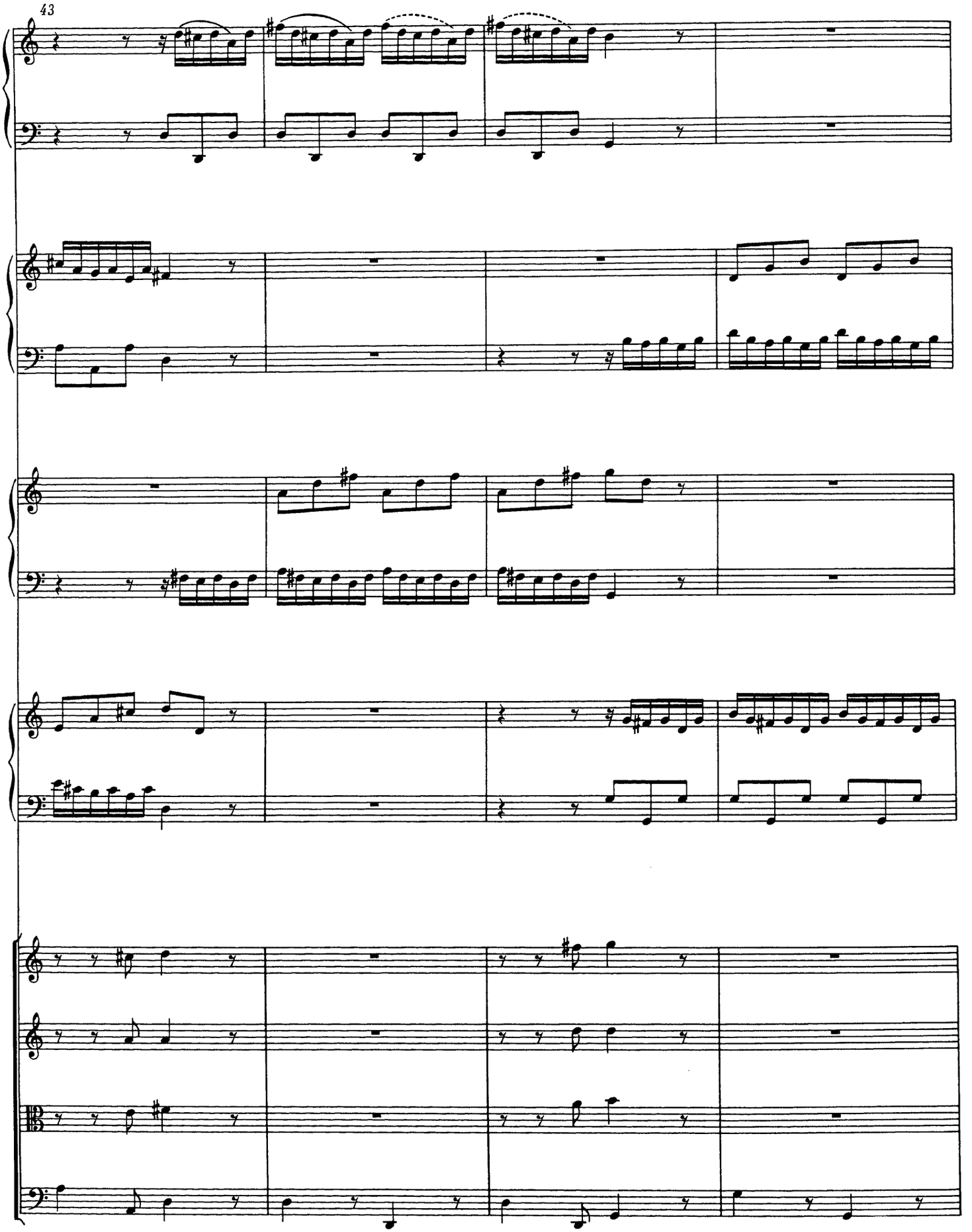
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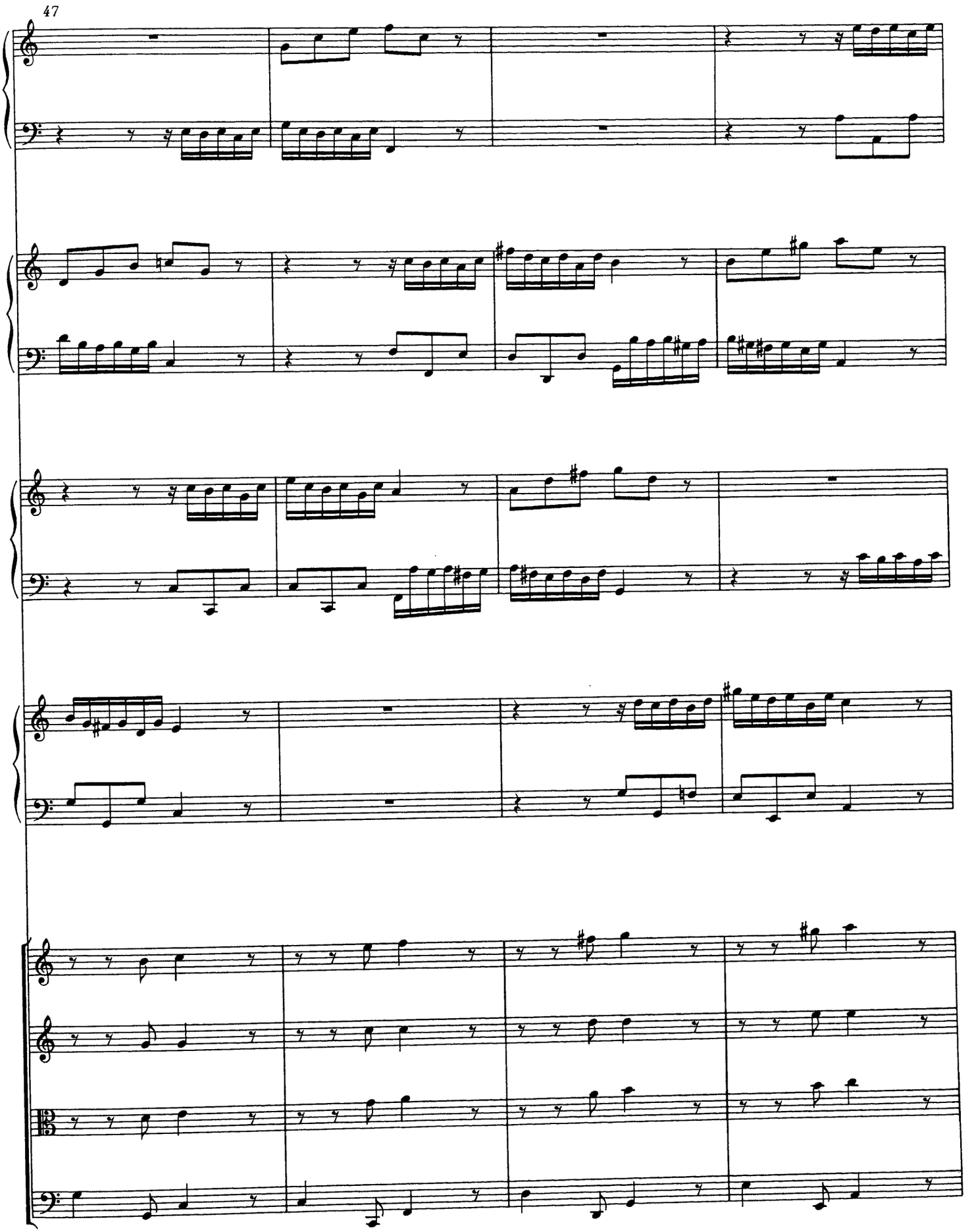
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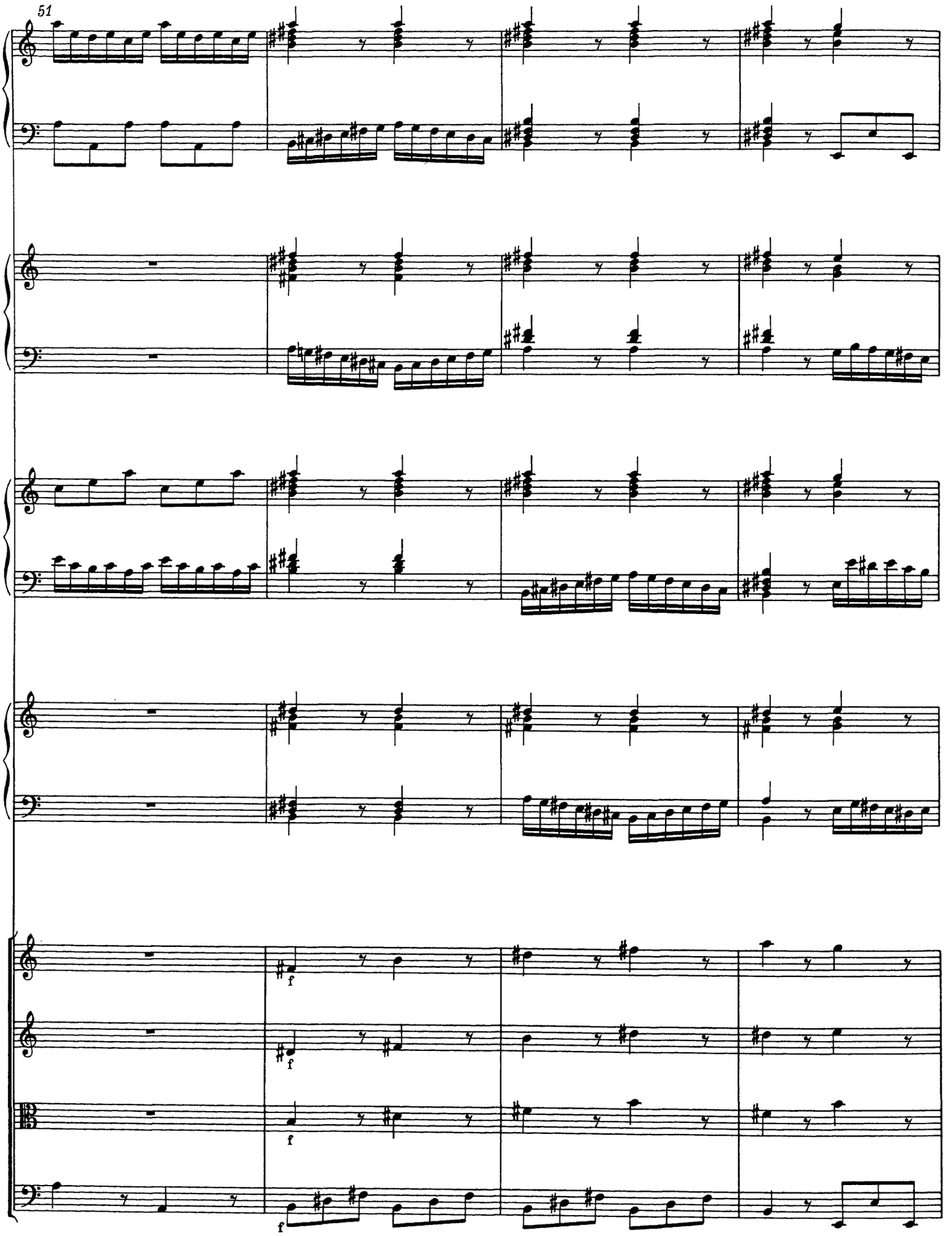
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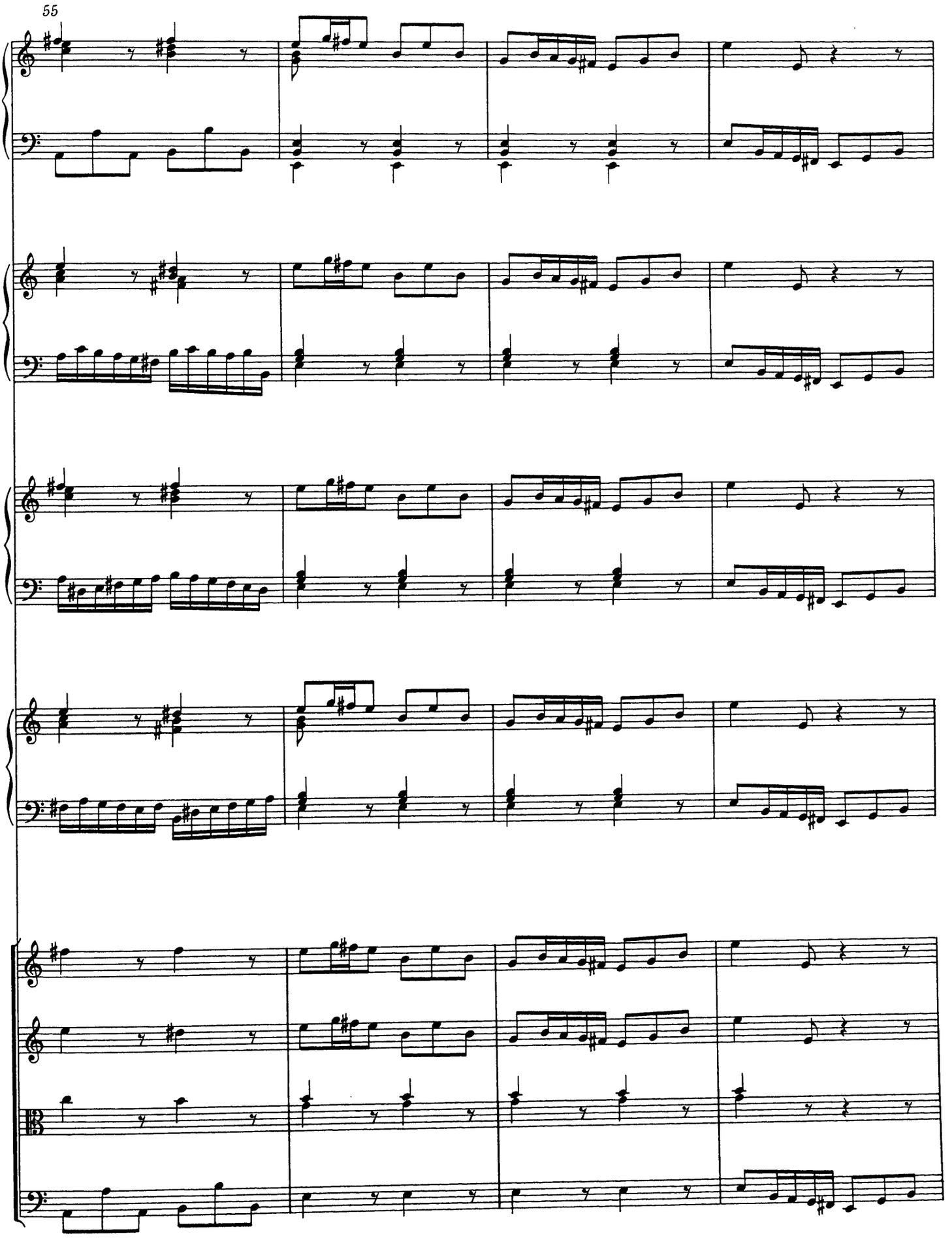
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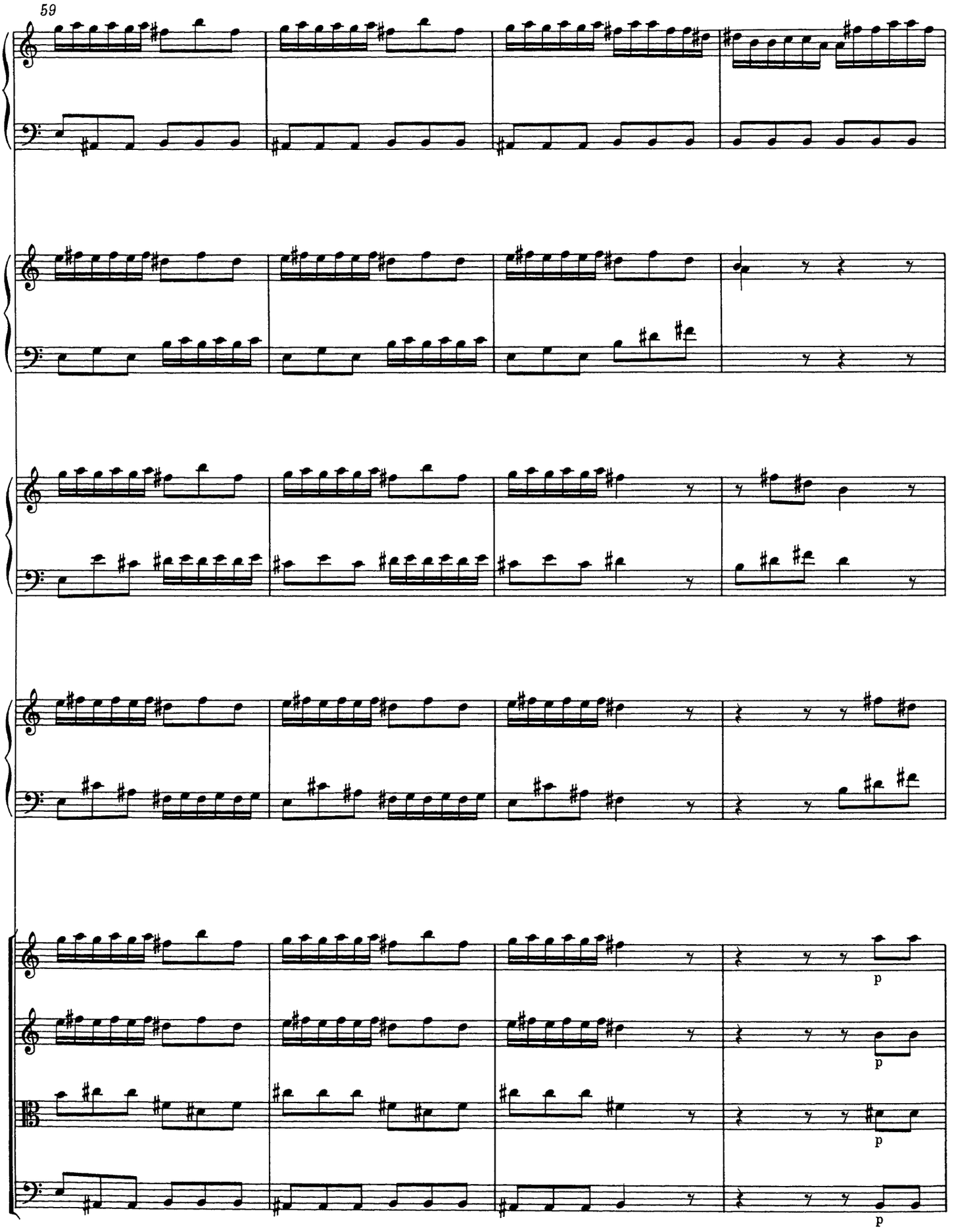
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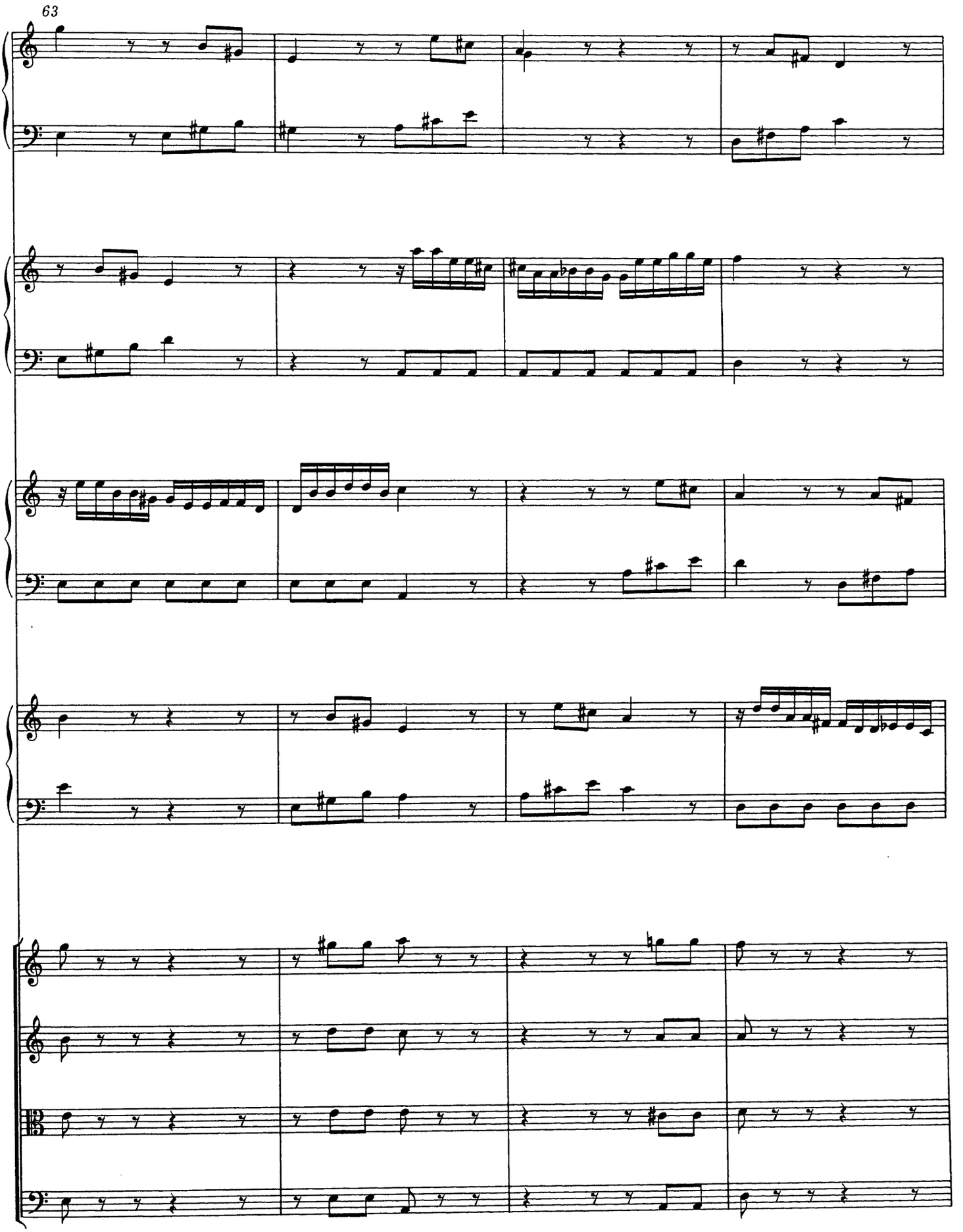
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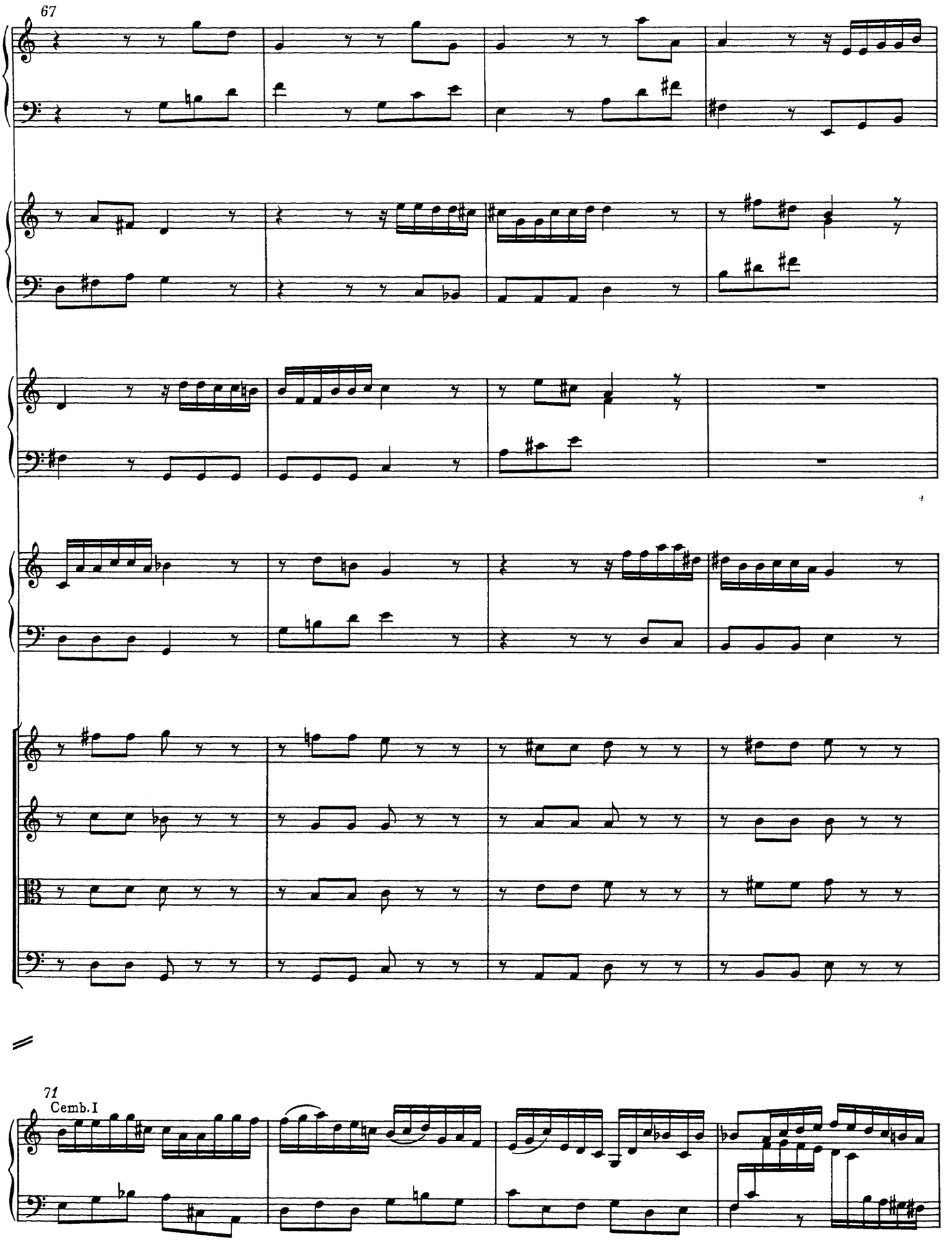
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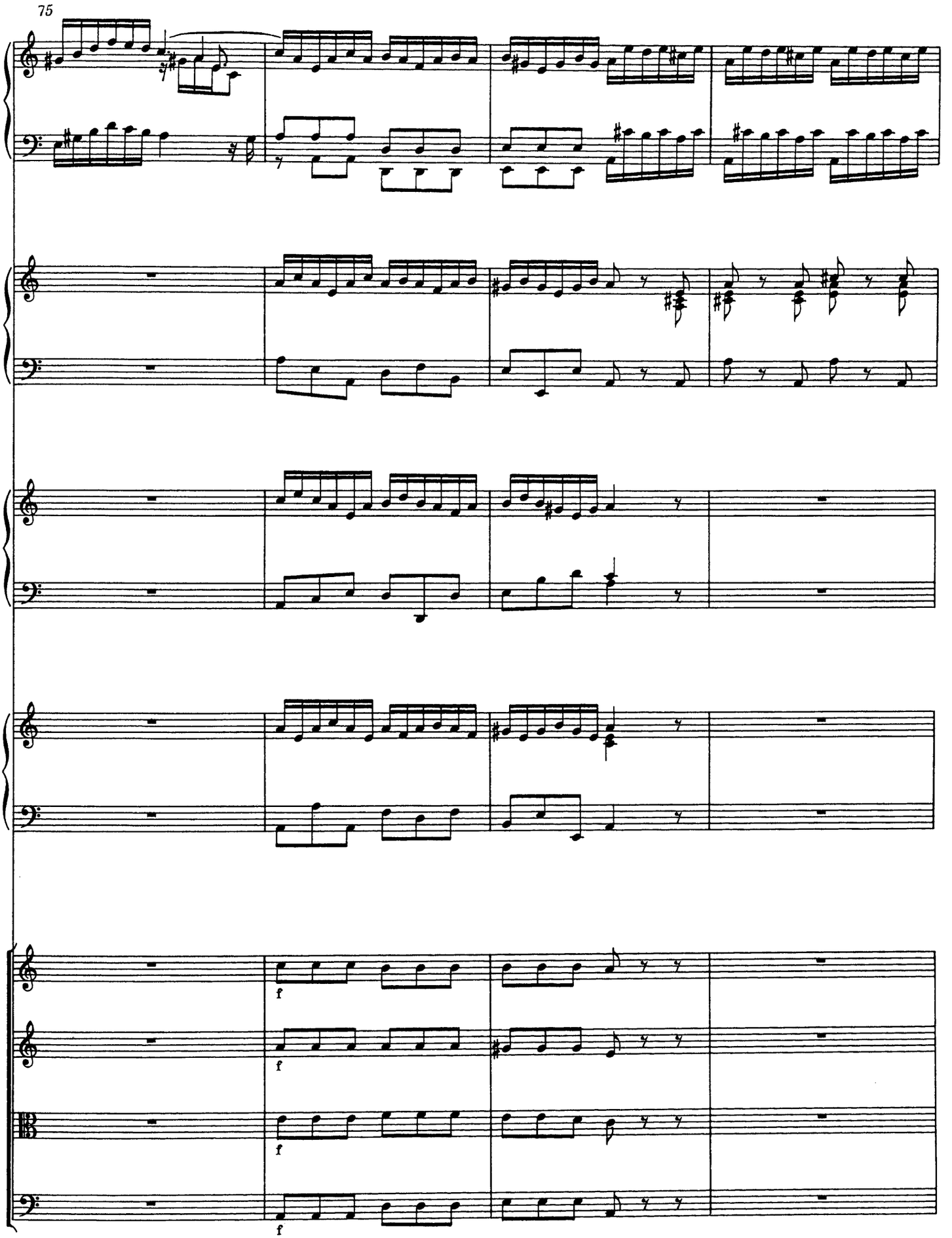
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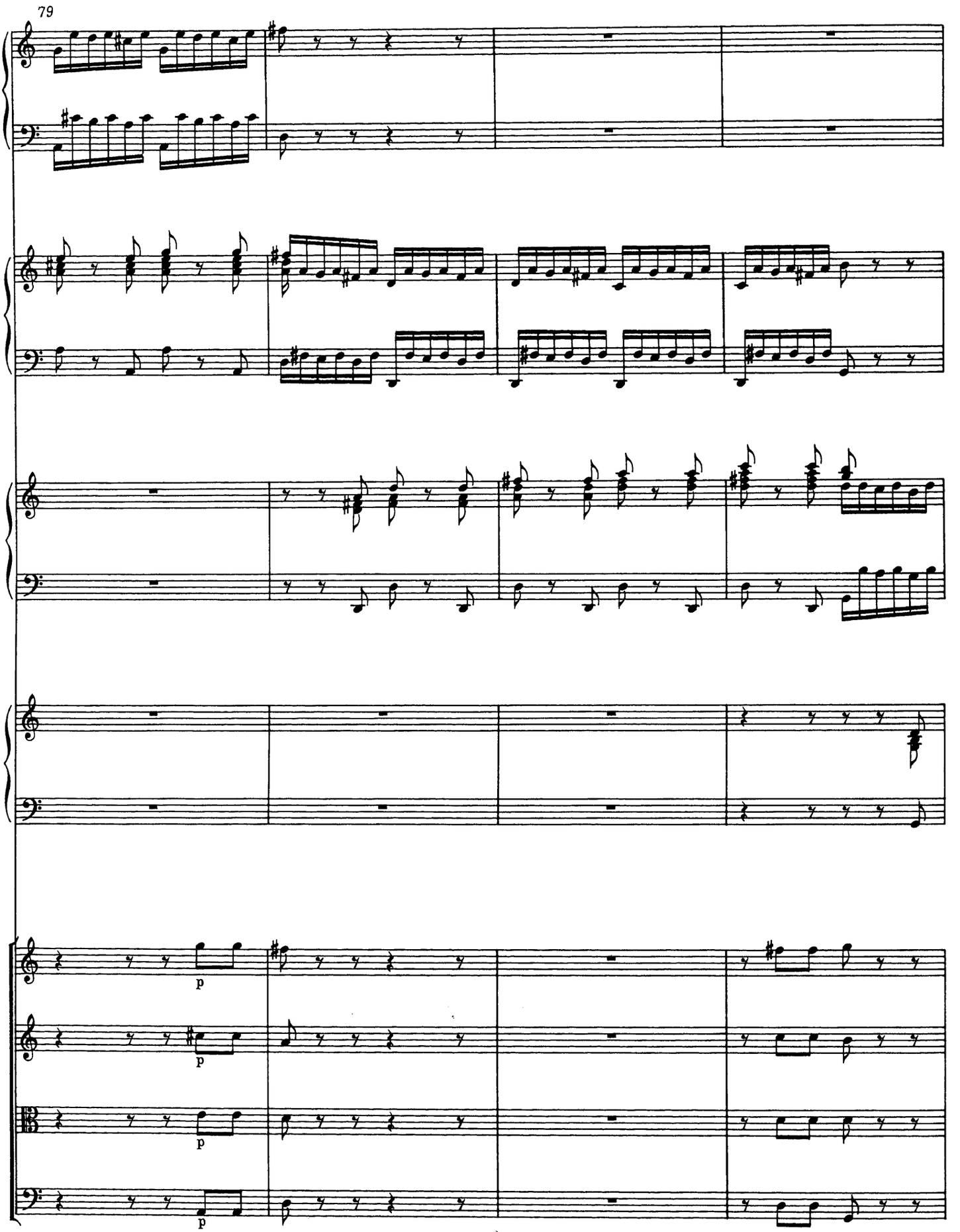
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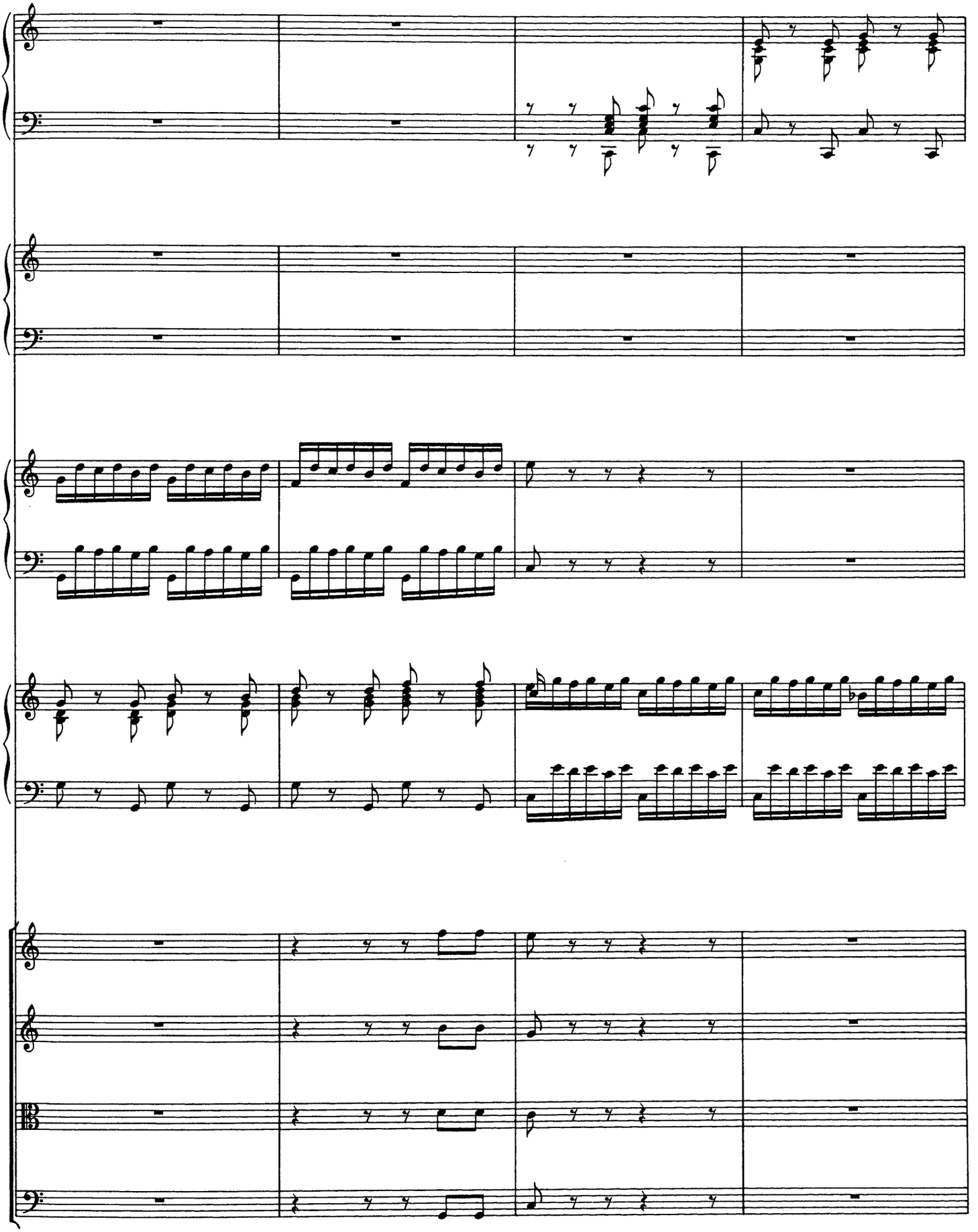

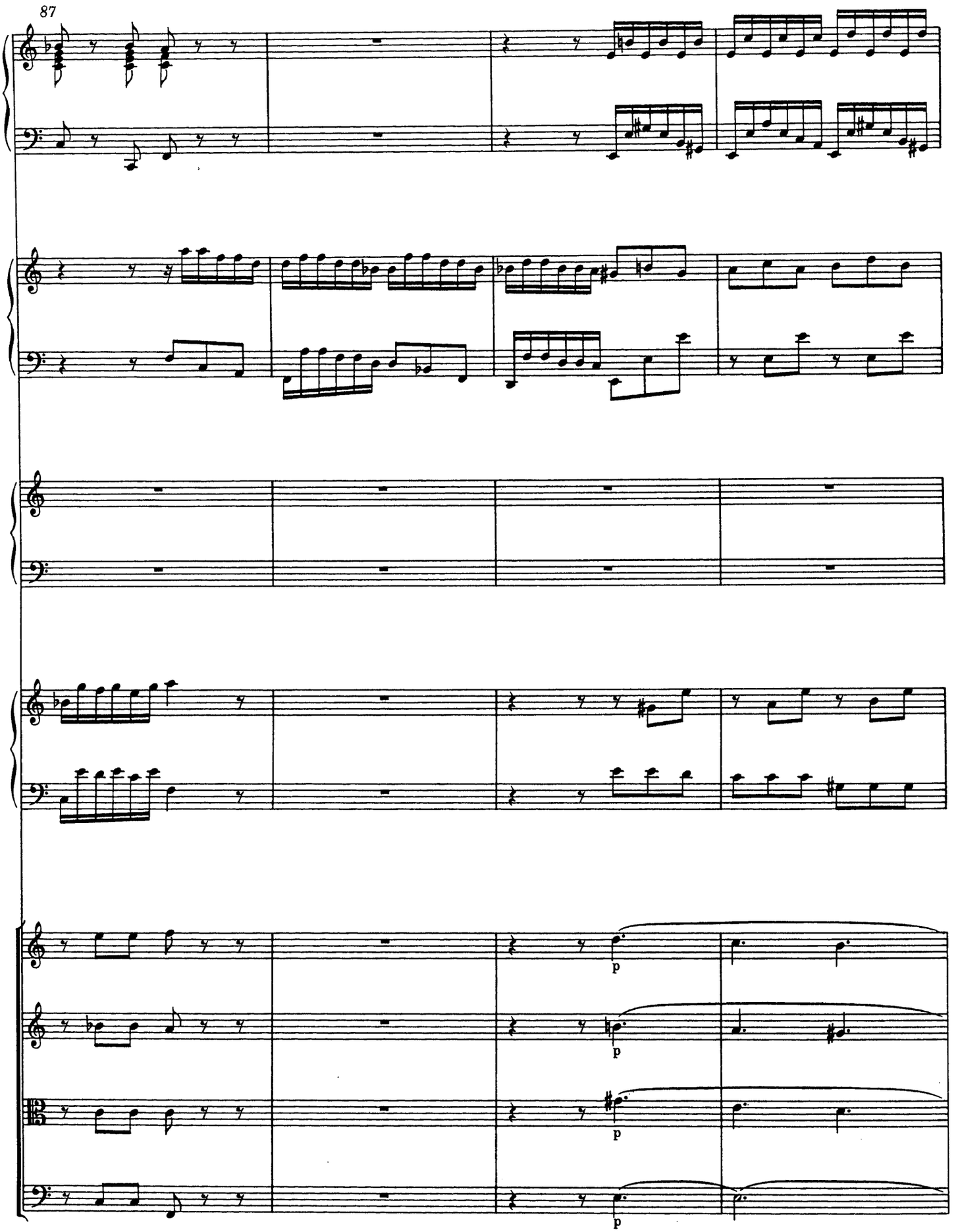
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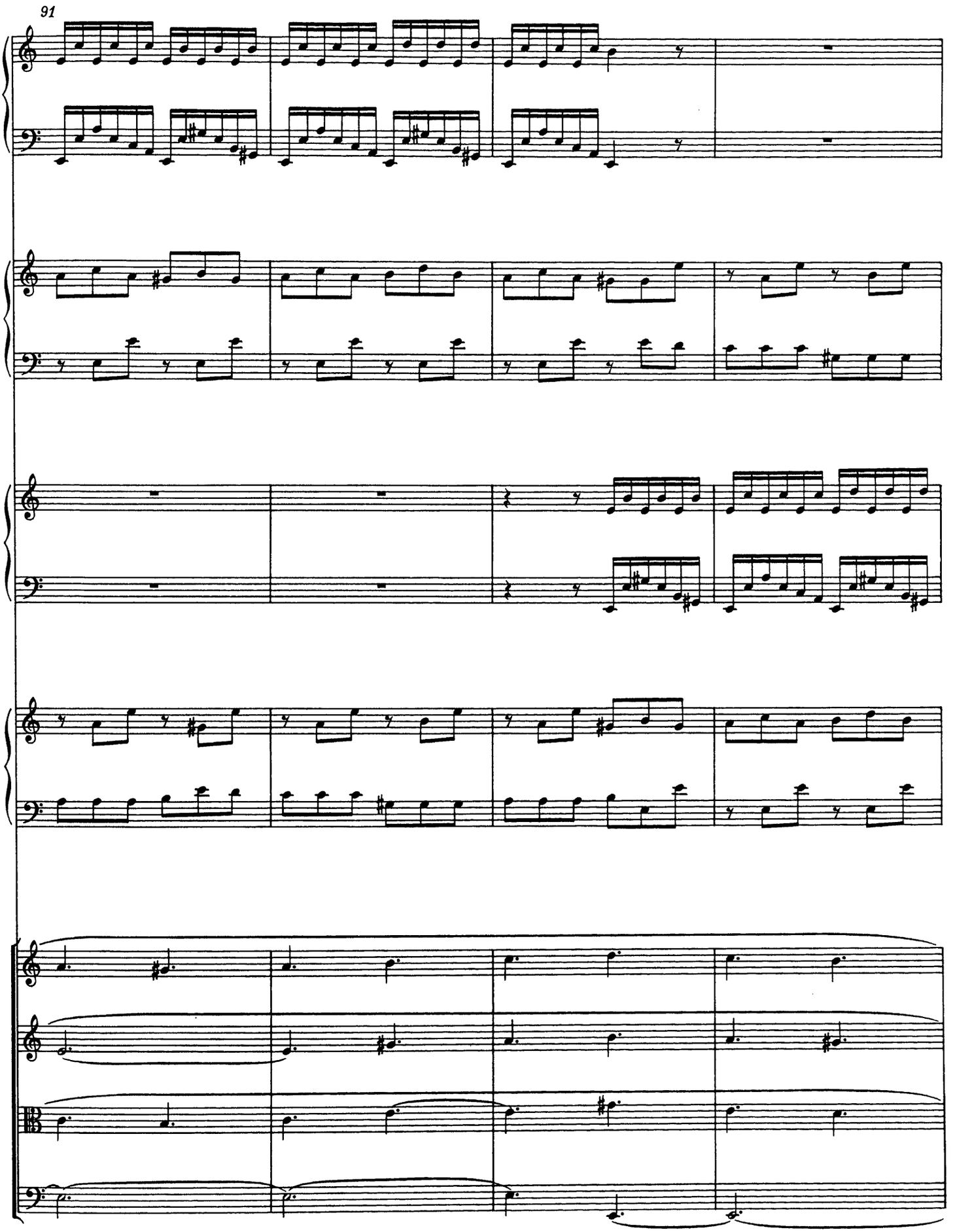
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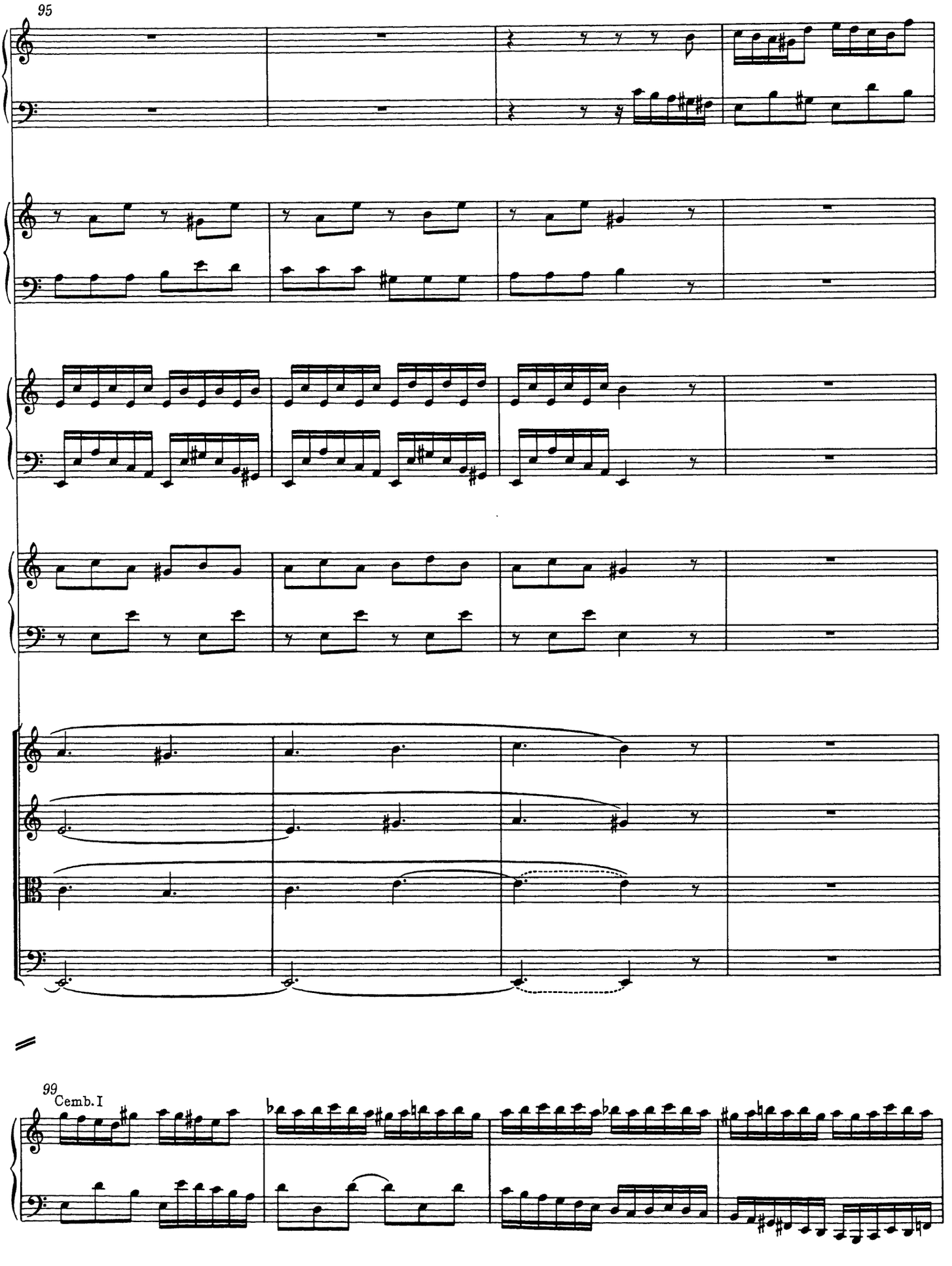
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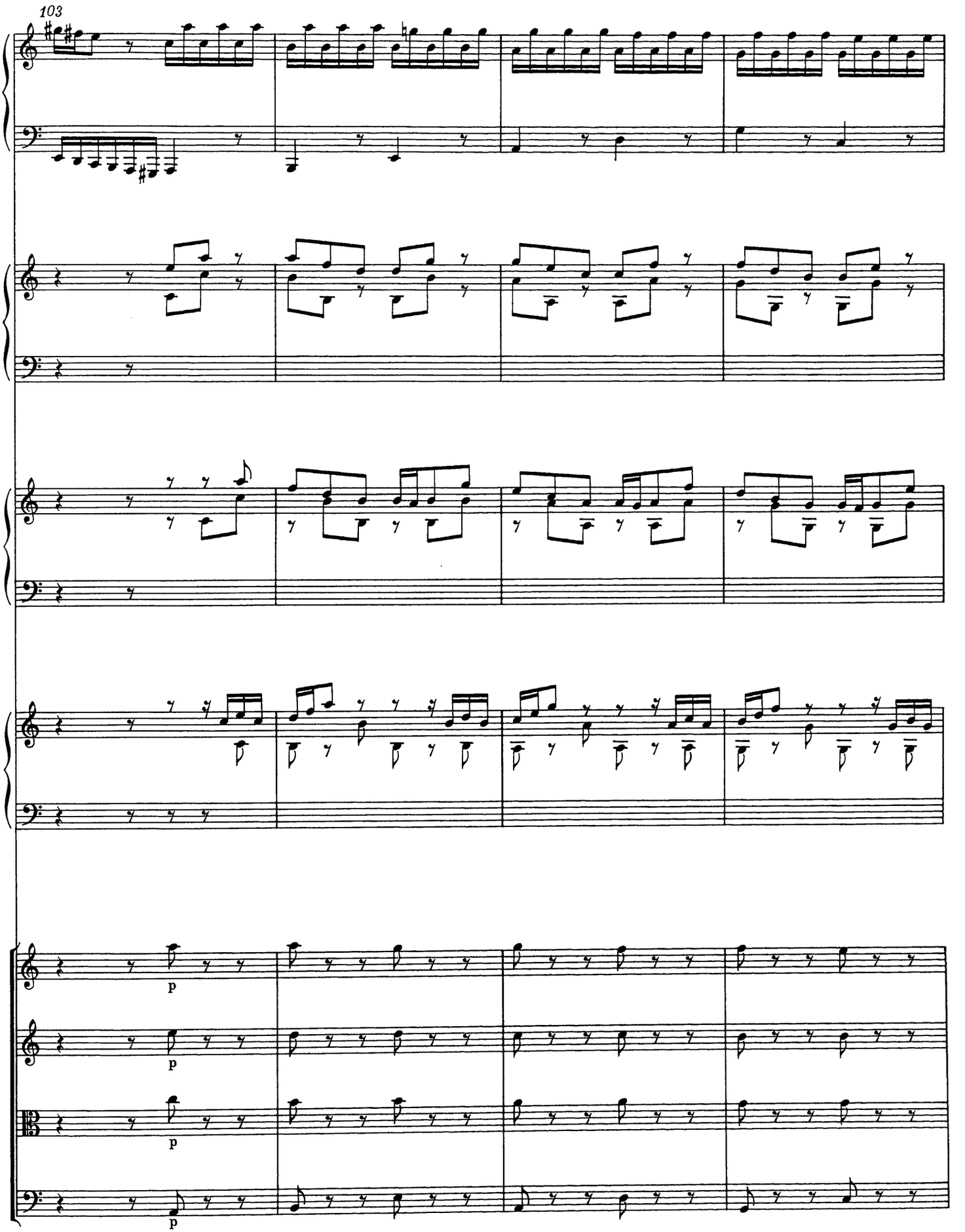
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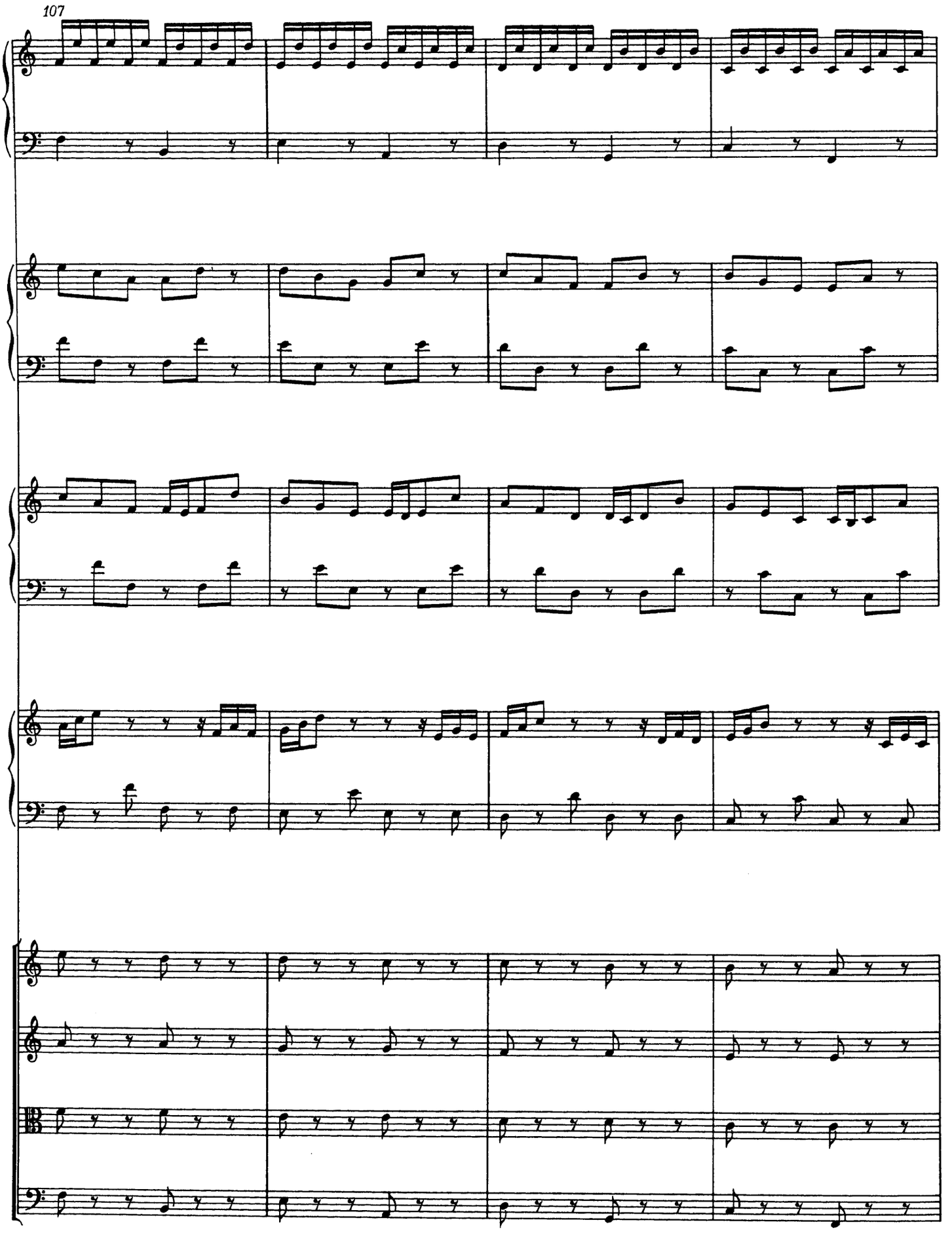
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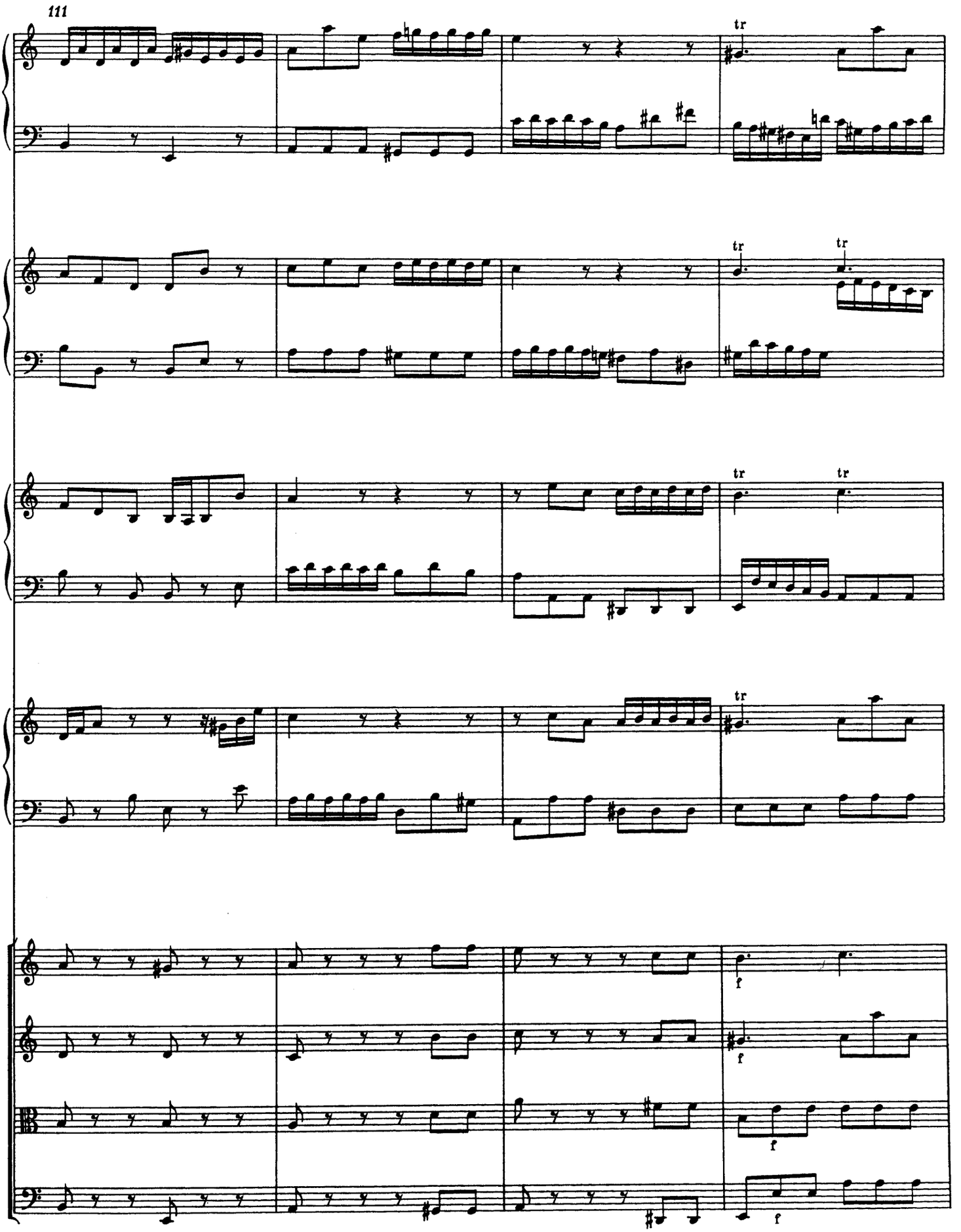
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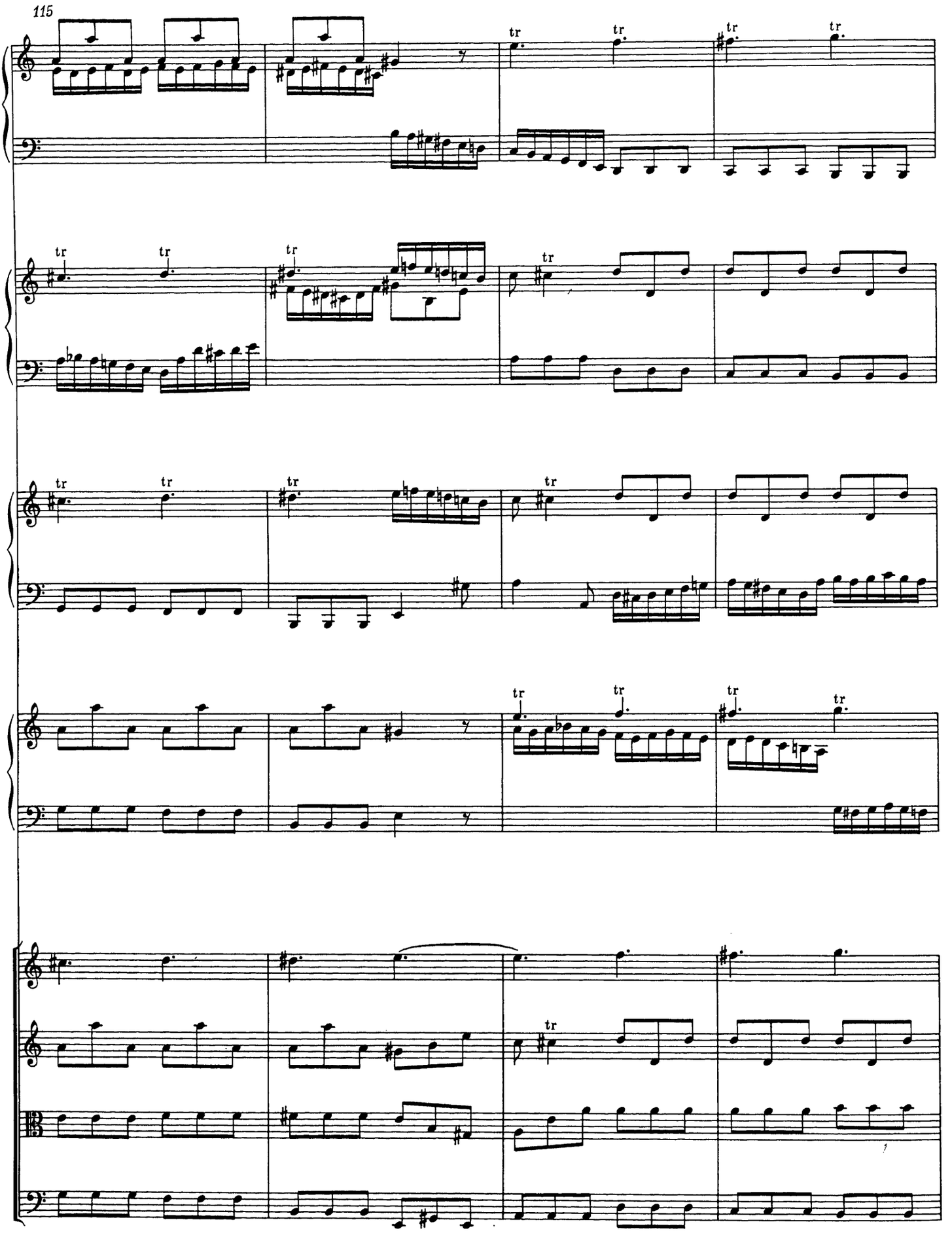
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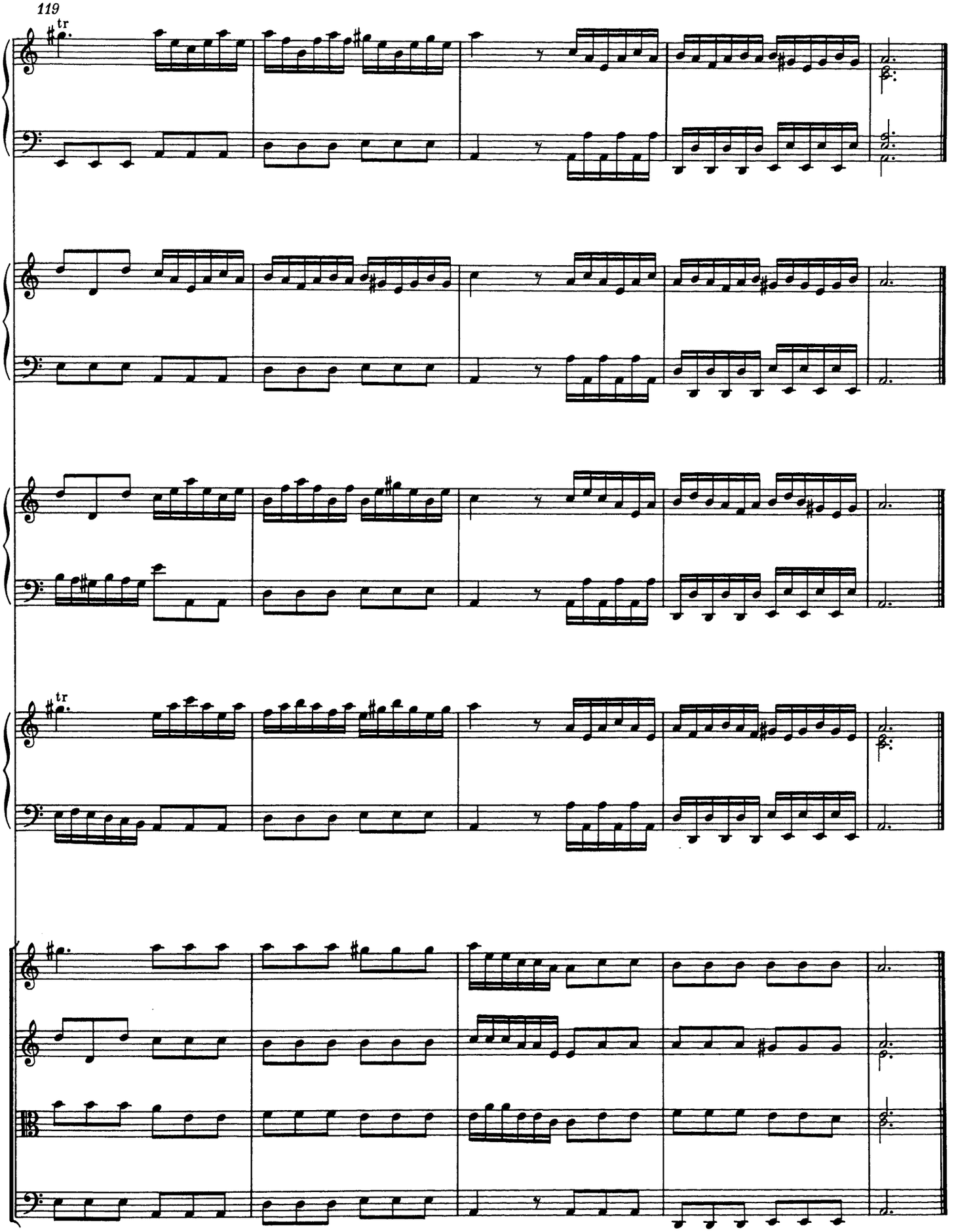
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INHALT

Zur Edition V

Faksimile: Beginn der Cembalo-III-Stimme zu Konzert BWV 1063. Handschrift J. Fr. Agricolas VII

Faksimile: Beginn des Schlußsatzes des Konzerts BWV 1063 in der Partiturabschrift J. G. Palschaus VIII

Faksimile: Beginn des Konzerts BWV 1064 in der Partiturabschrift J. Fr. Agricolas IX

Faksimile: Erste Seite des Adagio der Cembalo-I-Stimme zu Konzert BWV 1064. Kopistenhandschrift X

Faksimile: Seite 3 der Cembalo-II-Stimme des vermutlich originalen Stimmensatzes zu Konzert BWV 1065. Kopistenhandschrift XI

Faksimile: Beginn des Konzerts BWV 1065 in der Partiturabschrift aus dem Besitz J. N. Forkels XII

Konzert für drei Cembali, Streicher und Basso continuo d-Moll BWV 1063

1. 3
2. Alla Siciliana 27
3. Allegro 36

Konzert für drei Cembali, Streicher und Basso continuo C-Dur BWV 1064

1. 57
2. Adagio 83
3. Allegro 93

Konzert für vier Cembali, Streicher und Basso continuo a-Moll BWV 1065 nach dem Konzert für vier Violinen, Streicher und Basso continuo h-Moll op. 3 Nr. 10 von Antonio Vivaldi

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2. Largo 144
3. Allegro 150