

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

FLAUTO I

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Lento assai

13 ① 9 Cl. Si

Fl. I p

mf dim.

3 Ob. p

Fl. I p 5 ③ 2 b₂ f

dim. p poco più vivo 3 2 f

rit. dim. p 8

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④ *f* *dim.*

p *f* *più vivo* 8 ⑤

dim. *rit.* *meno mosso* *solo* *p dolce*

mp *f* *tenuto* *sforzando* *solo* *a Tempo*

poco *a poco* *dim.*

rit. ⑥ *Tempo I^o* 16 ⑦ 4 *v. I*

rit.

a Tempo *FL. I* *p dolce* *rit.* *Tempo I^o*

molto lento 3 3

II

La Foire

Allegro con fuoco

5 Ob. *tr* *tr* *tr* *tr* Fl. I *ff*

poco rit. ⑧ a Tempo *ff*

3 *f*

poco rit. 8^a *ff*

a Tempo ⑨ Trb. *f*

Fl. I 8^a 3 *f*

III

Marche Funèbre

Lento lugubre

12 Ob. FL.I *f*

2 4 13 3 1 9

14 poco meno mosso Cor

a Tempo FL.I sempre stacc. poco cresc.

15 *pp*

16 *p* *mp*

dim. 4 1 1

17 *p* 3 2 Trb.

18 FL.I *p* 4

IV

Le Chaperon Rouge et le Loup

Allegro

p

mf

p *legg.*

cresc.

f *dim.* *mf*

dim.

poco meno mosso *più mosso*
v. I piza.

Presto

Fl. I 8^a *p legg.*

(25) *sfz p sfz*

ff

dim. *rall.*

1 (26) 7 v. l. Cor

Fl. I *f cresc. ff*

(27) *Tempo I^o* *p mp*

dim. *p* leggiero

1 (28) 4 *p* 2 (29) 7

Detailed description: This block contains two staves of musical notation. The first staff begins with a dynamic marking of *dim.* and a fingering of 1. It features a melodic line with a slur over measures 28 and 29, marked *p* leggiero. The second staff continues the melody, with measure numbers 1, 4, 2, and 7, and circled measure numbers 28 and 29. A dynamic marking of *p* is present below the staff.

V

Marche

All^o moderato. Tempo di marcia

ff

30 3 *ff*

31 *p* *ff* *p*

4 (32) 1 *ff*

Ob. *p* FL. I

pp *cresc.* *ff* *ff*

Detailed description: This block contains seven staves of musical notation for the 'Marche' section. The first staff is marked *ff*. The second staff has circled measure numbers 30 and 3, and a dynamic marking of *ff*. The third staff has a circled measure number 31 and a dynamic marking of *ff*. The fourth staff has a circled measure number 32 and a dynamic marking of *ff*. The fifth staff is marked *pp* and *cresc.*. The sixth staff is marked *ff* and *ff*. The seventh staff is marked *ff* and *ff*. There are various dynamic markings and performance instructions throughout, including *ff*, *p*, *pp*, and *cresc.*. Measure numbers 30, 31, and 32 are circled. The section is in 4/4 time.

Musical score for Flute I, measures 33-38. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 33 begins with a circled number 33, a triplet of eighth notes, and a dynamic marking of *ff*. Above the staff, there are markings for *8^a* and *marc.*. Measure 34 contains a circled number 34 and a triplet of eighth notes. Measure 35 features a circled number 35, a dynamic marking of *pp*, and a marking for *Ob.*. Measure 36 has a circled number 36, a dynamic marking of *ff*, and a marking for *Fl. I*. Measure 37 contains a circled number 37, a dynamic marking of *ff*, and a marking for *Fl. I*. Measure 38 has a circled number 38, a dynamic marking of *f*, and a marking for *cresc.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.