

Ottavino

Preludio, Corale e Fuga

①<sup>no</sup> = Respighi

# Preludio

*Presto*

*Lento* ||  $\text{G major } \frac{4}{4}$   $\frac{4}{4}$  |  $\text{G major } \frac{2}{4}$   $\frac{2}{4}$  |

(1)  $\underline{3}$  | *pp.* |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |

$\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\underline{23}$  |

(2)  $\underline{12}$  | *p.* |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |

$\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\underline{16}$  (3)  $\underline{12}$  |

$\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |

$\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\underline{6}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\underline{3}$  |

(4)  $\underline{14}$  | *p.* |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |

$\underline{10}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |

$\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |

$\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |  $\text{G major } \frac{2}{4}$  |

6 *molto rit.*

Corale 8 (5) 2 4

(6) 16 (4) 12 *rit.* 8

*Lento assai* 2 (8) 2 6 *rit.*

*Fuga* 4 (9) 15

(10) 8

(11)

*Molto moto* (12) 17 *rit.*

(13)

*dimin.* 9 (14)

4

*f*

*imp* 3 (15) 7

*f* *Tempo*

*pp* *molto soft* 2

2 (16) 8

4

*rit.*

*Brasero* 2 (17) 20

*Bin. mezzo* (18) 9

Handwritten musical notation on a single staff. A slur covers the notes. The word "rit." is written below the staff.

Handwritten musical notation on a single staff. A slur covers the notes. The word "rit." is written below the staff. The tempo marking "largo" is written below the staff. Measure numbers 16 and 19 are written above the staff.

Handwritten musical notation on a single staff. Measure numbers 20 and 22 are written above the staff. The tempo marking "Lento assai" is written below the staff.

Handwritten musical notation on a single staff showing notes and rests.

Seven empty musical staves.