

Score

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

Moderato  $\text{♩} = 76$

The score is arranged in a grand staff format with 15 staves. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Bass 1, Bass 2, Bass 3, GreatBass 1, and ContraBass 1. The percussion parts are Tambourine, Timpani, Bass Drum, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 76 beats per minute. The score shows a four-measure phrase. The vocal parts have a melodic line with a long note in the first measure, a half note in the second, and a quarter note in the third, followed by a quarter note in the fourth. The instrumental parts have a rhythmic pattern of quarter notes in the first measure, a half note in the second, and a quarter note in the third, followed by a quarter note in the fourth.

5

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

rall.

A Somerset Rhapsody

9

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

*Tempo I.*

13

Musical score for Snino, S. Rec. 1, S. 2, A. Rec. 1, A. 2, T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb. with measure numbers 13 and 15.

Musical score for Tamb., Timp., B. Dr. with measure numbers 13 and 15.

A Somerset Rhapsody  
*morendo*

17

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

*a tempo*

6  
21

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody 1

*a tempo*

25

*rall.*

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

8  
28

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

28

28

28



A Somerset Rhapsody

32

32

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

32

Tamb.

32

Timp.

3

B. Dr.

Cym.

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

*a tempo* Somerset Rhapsody

40

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

# A Somerset Rhapsody

12  
44

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

Detailed description: This is a page of a musical score for 'A Somerset Rhapsody'. The score is arranged in a grand staff format with 17 individual staves. The instruments are: Snino. (Soprano Saxophone), S. Rec. 1 (Soprano Saxophone 1), S. 2 (Soprano Saxophone 2), A. Rec. 1 (Alto Saxophone 1), A. 2 (Alto Saxophone 2), T. 1 (Tenor Saxophone 1), T. Rec. 2 (Tenor Saxophone 2), T. Rec. 3 (Tenor Saxophone 3), B. 1 (Baritone Saxophone 1), B. Rec. 2 (Baritone Saxophone 2), B. Rec. 3 (Baritone Saxophone 3), Gb. 1 (Bass Saxophone 1), Cb. (Contrabass Saxophone), Tamb. (Tambourine), Timp. (Timpani), B. Dr. (Bass Drum), and Cym. (Cymbal). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows the first four measures of the piece. The woodwinds (Saxophones) have melodic lines with various articulations and phrasing. The brass instruments (B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb.) provide harmonic support with sustained notes and some melodic movement. The percussion instruments (Tamb., Timp., B. Dr., Cym.) are marked with rests, indicating they are not playing in these measures.

♩ Somerset Rhapsody

48

48

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

48

Tamb.

48

Timp.

B. Dr.

Cym.

# A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody". It is arranged for a large ensemble, including a Snino (Soprano), two Soprano Recorders (S. Rec. 1 and S. 2), two Alto Recorders (A. Rec. 1 and A. 2), three Tenors (T. 1, T. Rec. 2, T. Rec. 3), three Basses (B. 1, B. Rec. 2, B. Rec. 3), a Contrabass (Cb.), a Trombone (Gb. 1), a Tambourine (Tamb.), a Timpani (Timp.), a Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in G major (one sharp) and 4/4 time. The Snino part features a melodic line with a long slur across the first four measures. The Recorder parts have similar melodic lines, with the Alto Recorders playing a more active role in the second and third measures. The Bass parts provide a rhythmic and harmonic foundation, with the Contrabass and Trombone playing a steady eighth-note pattern. The percussion parts are mostly silent, with the Timpani playing a single note in the first measure. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

A Somerset Rhapsody

55

This musical score page, titled "A Somerset Rhapsody" and numbered 15, covers measures 55 to 57. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The orchestration includes Snino., S. Rec. 1, S. 2, A. Rec. 1, A. 2, T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb., Tamb., Timp., B. Dr., and Cym. The strings play a melodic line with a long note in measure 55 and a moving line in measure 57. The woodwinds and brass have various parts, with some instruments playing rests. The percussion section includes a snare drum, timpani, and cymbals.

16  
58

# A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three measures. The first measure contains a half note G4 with a fermata. The second measure contains a half note G4 with a fermata. The third measure contains a half note G4 with a fermata. The woodwind parts (S. Rec. 1, S. 2, A. Rec. 1, A. 2, T. 1, T. Rec. 2, T. Rec. 3) play a melodic line starting on G4, moving to A4, B4, and C5. The brass parts (B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb.) play a rhythmic accompaniment of eighth notes. The percussion parts (Tamb., Timp., B. Dr., Cym.) play a rhythmic accompaniment of eighth notes.

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.



A Somerset Rhapsody 3

61

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

61

Tamb.

Timp.

61

B. Dr.

Cym.

Detailed description: This is a page of a musical score for 'A Somerset Rhapsody 3', page 17. The score is for a large ensemble and includes parts for Snino., S. Rec. 1, S. 2, A. Rec. 1, A. 2, T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb., Tamb., Timp., B. Dr., and Cym. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. A first ending bracket labeled '61' spans the first two measures of the Snino. part. A second ending bracket labeled '61' spans the first two measures of the Cb. part. A third ending bracket labeled '61' spans the first two measures of the Tamb. part. A fourth ending bracket labeled '61' spans the first two measures of the Timp. part. A large bracket labeled '3' spans the first three measures of the Snino. part. The Snino. part features a melodic line with a fermata over the first measure. The vocal parts (S. Rec. 1, S. 2, A. Rec. 1, A. 2) have long notes with fermatas. The woodwind parts (T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb.) have various rhythmic patterns and melodic lines. The percussion parts (Tamb., Timp., B. Dr., Cym.) have rhythmic patterns indicated by vertical lines.

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody" and covers measures 18 to 65. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instrumentation includes:

- Snino (Soprano Saxophone)
- S. Rec. 1 (Soprano Recorder)
- S. 2 (Soprano Saxophone)
- A. Rec. 1 (Alto Recorder)
- A. 2 (Alto Saxophone)
- T. 1 (Tenor Saxophone)
- T. Rec. 2 (Tenor Recorder)
- T. Rec. 3 (Tenor Recorder)
- B. 1 (Bass Saxophone)
- B. Rec. 2 (Bass Recorder)
- B. Rec. 3 (Bass Recorder)
- Gb. 1 (E-flat Horn)
- Cb. (Contrabass)
- Tamb. (Tambourine)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is written in treble clef for most instruments and bass clef for the lower brass and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with "65" at the beginning of the measure, indicating the start of the piece. The woodwind and brass parts are heavily featured, with many notes and rests. The percussion parts are mostly rests, with some specific markings for the Tambourine, Timpani, Bass Drum, and Cymbal.

A Somerset Rhapsody

70

70

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

70

Tamb.

70

Timp.

70

B. Dr.

*mf*

*p*

*mf*

Cym.

A Somerset Rhapsody

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

80

80

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

80

Tamb.

80

Timp.

80

B. Dr.

Cym.

A Somerset Rhapsody

22  
85

This musical score is for the piece "A Somerset Rhapsody". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes the following instruments: Snino., S. Rec. 1, S. 2, A. Rec. 1, A. 2, T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb., Tamb., Timp., B. Dr., and Cym. The second system includes the same instruments. The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The number 22 is written above the first staff, and the number 85 is written below the first staff. The number 85 is also written below the Cb. staff and the Tamb. staff. The number 85 is also written below the Timp. staff. The number 85 is also written below the B. Dr. staff. The number 85 is also written below the Cym. staff.

90

Musical score for 'A Somerset Rhapsody' page 23, measures 90-93. The score includes parts for Snino., S. Rec. 1, S. 2, A. Rec. 1, A. 2, T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb., Tamb., Timp., B. Dr., and Cym. The key signature is two sharps (F# and C#). The score is written in 4/4 time. The first three measures (90-92) feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The fourth measure (93) features a more melodic line with a prominent dotted half note. The percussion parts (Tamb., Timp., B. Dr., Cym.) provide a steady accompaniment, with the B. Dr. and Cym. playing a consistent eighth-note pattern.

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody" and covers measures 24 to 94. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Snino. (Soprano Saxophone), S. Rec. 1 (Soprano Saxophone), S. 2 (Soprano Saxophone), A. Rec. 1 (Alto Saxophone), A. 2 (Alto Saxophone), T. 1 (Tenor Saxophone), T. Rec. 2 (Tenor Saxophone), T. Rec. 3 (Tenor Saxophone), B. 1 (Baritone Saxophone), B. Rec. 2 (Baritone Saxophone), B. Rec. 3 (Baritone Saxophone), Gb. 1 (Bassoon), Cb. (Contrabassoon), Tamb. (Tambourine), Timp. (Timpani), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, rests, and articulation marks. The woodwind parts (Saxophones and Bassoon) feature melodic lines with slurs and ties, while the percussion parts (Tambourine, Timpani, Bass Drum, and Cymbal) provide rhythmic accompaniment with specific patterns and dynamics.



A Somerset Rhapsody

99

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

*trm*

110

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

# A Somerset Rhapsody

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

123

123

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

123

Tamb.

Timp.

B. Dr.

Cym.

# A Somerset Rhapsody

30  
129

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

135

This musical score page contains 13 staves for various instruments and voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 135, indicated by a bracket on the left. The instruments and their parts are as follows:

- Snino. (Snare Drum):** Shows rhythmic patterns with vertical stems and flags.
- S. Rec. 1 (Soprano Recorder 1):** Features a melodic line with eighth and sixteenth notes, including a slur over measures 136-137.
- S. 2 (Soprano Recorder 2):** Mirrors the first recorder part with similar melodic lines and slurs.
- A. Rec. 1 (Alto Recorder 1):** Provides a more active accompaniment with eighth and sixteenth notes.
- A. 2 (Alto Recorder 2):** Provides a similar accompaniment to the first alto recorder.
- T. 1 (Trumpet 1):** Plays a melodic line with a slur over measures 136-137.
- T. Rec. 2 (Trumpet Recorder 2):** Provides a rhythmic accompaniment with eighth notes.
- T. Rec. 3 (Trumpet Recorder 3):** Provides a rhythmic accompaniment with eighth notes.
- B. 1 (Bassoon 1):** Starts with a whole note in measure 135 and has a melodic phrase in measure 140.
- B. Rec. 2 (Bassoon Recorder 2):** Provides a rhythmic accompaniment with eighth notes.
- B. Rec. 3 (Bassoon Recorder 3):** Provides a rhythmic accompaniment with eighth notes.
- Gb. 1 (Baritone Saxophone 1):** Provides a rhythmic accompaniment with eighth notes.
- Cb. (Contrabass):** Provides a rhythmic accompaniment with eighth notes.
- Tamb. (Tambourine):** Shows rhythmic patterns with vertical stems.
- Timp. (Timpani):** Shows rhythmic patterns with vertical stems.
- B. Dr. (Bass Drum):** Shows rhythmic patterns with vertical stems.
- Cym. (Cymbal):** Shows rhythmic patterns with vertical stems.

# A Somerset Rhapsody

32  
140

This musical score is for the piece "A Somerset Rhapsody", starting at measure 32. The instrumentation includes Snino, S. Rec. 1, S. 2, A. Rec. 1, A. 2, T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb., Tamb., Timp., B. Dr., and Cym. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 140. The Snino part consists of whole rests. The S. Rec. 1 and S. 2 parts feature a melodic line with a long slur across the first three measures. The T. 1, T. Rec. 2, and T. Rec. 3 parts have rests in the first three measures, followed by a melodic line starting in measure 4. The B. 1, B. Rec. 2, and B. Rec. 3 parts have a rhythmic accompaniment of eighth notes in the first three measures, followed by a melodic line starting in measure 4. The Gb. 1 and Cb. parts have a rhythmic accompaniment of eighth notes throughout. The Tamb., Timp., B. Dr., and Cym. parts have rests throughout.



145

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody" and is marked with the number 34 and rehearsal mark 150. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Snino., S. Rec. 1, S. 2, A. Rec. 1, A. 2, T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb., Tamb., Timp., B. Dr., and Cym. The notation is primarily in treble and bass clefs, with various note values, rests, and articulations. The percussion parts (Tamb., Timp., B. Dr., Cym.) are indicated by vertical bar lines and rests, suggesting a steady rhythmic accompaniment. The woodwind and brass parts feature complex melodic lines with many accidentals and ties.

A Somerset Rhapsody

155

155

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

155

Tamb.

155

Timp.

B. Dr.

Cym.

36  
160

# A Somerset Rhapsody

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Snino.** (Soprano Saxophone): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- S. Rec. 1** (Soprano Recorder 1): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- S. 2** (Soprano Saxophone 2): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- A. Rec. 1** (Alto Recorder 1): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- A. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- T. 1** (Trumpet 1): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- T. Rec. 2** (Trumpet Recorder 2): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- T. Rec. 3** (Trumpet Recorder 3): Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- B. 1** (Baritone 1): Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- B. Rec. 2** (Baritone Recorder 2): Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- B. Rec. 3** (Baritone Recorder 3): Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Gb. 1** (Euphonium 1): Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Cb.** (Cornet): Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Tamb.** (Tambourine): Percussion, playing a rhythmic pattern.
- Timp.** (Timpani): Percussion, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern.

A Somerset Rhapsody

164

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

164

164

164

38  
169

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody". It features a vocal ensemble consisting of a Soprano (Snino.), two Soprano Recorders (S. Rec. 1 and S. 2), two Alto Recorders (A. Rec. 1 and A. 2), a Tenor (T. 1), two Tenor Recorders (T. Rec. 2 and T. Rec. 3), and three Basses (B. 1, B. Rec. 2, and B. Rec. 3). The instrumental ensemble includes one Bassoon (Gb. 1), one Contrabass (Cb.), one Tambourine (Tamb.), one Timpani (Timp.), one Bass Drum (B. Dr.), and one Cymbal (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are written in treble clef, while the instrumental parts are in various clefs (treble and bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. The page number 38 is indicated at the top left, and the rehearsal mark 169 is present at the beginning of the score and below the Tambourine and Timpani staves.

A Somerset Rhapsody

174

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody" and is page 40, starting at measure 179. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Snino. (Soprano Saxophone), S. Rec. 1 (Soprano Recorder), S. 2 (Soprano Saxophone), A. Rec. 1 (Alto Recorder), A. 2 (Alto Saxophone), T. 1 (Tenor Saxophone), T. Rec. 2 (Tenor Recorder), T. Rec. 3 (Tenor Recorder), B. 1 (Bass Saxophone), B. Rec. 2 (Bass Recorder), B. Rec. 3 (Bass Recorder), Gb. 1 (Baritone Saxophone), Cb. (Contrabass Saxophone), Tamb. (Tambourine), Timp. (Timpani), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The Cb. part is mostly silent, indicated by a large rest. The Tamb. part has a wavy line at the beginning and a "brum" marking later. The Timp. part has a "179" marking at the start. The B. Dr. part has a "179" marking at the start. The Cym. part has a "179" marking at the start.



A Somerset Rhapsody

184

184

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

184

Tamb.

184

Timp.

184

B. Dr.

Cym.

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody" and covers measures 42 to 189. The instrumentation includes:

- Snino.** (Soprano Saxophone)
- S. Rec. 1** and **S. 2** (Soprano Saxophones)
- A. Rec. 1** and **A. 2** (Alto Saxophones)
- T. 1**, **T. Rec. 2**, and **T. Rec. 3** (Tenor Saxophones)
- B. 1**, **B. Rec. 2**, and **B. Rec. 3** (Baritone Saxophones)
- Gb. 1** (Bass Saxophone)
- Cb.** (Contrabass Saxophone)
- Tamb.** (Tambourine)
- Timp.** (Timpani)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)

The score is written in treble clef for the saxophones and bass clef for the percussion. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include specific markings such as *tr* (trill) and *trm* (trill mark).

194

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

*f*

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody". It is arranged for a large ensemble of instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Snino.** (Soprano Saxophone): Melodic line with eighth and sixteenth notes.
- S. Rec. 1** (Soprano Recorder 1): Melodic line, often in unison with the Snino.
- S. 2** (Soprano Saxophone 2): Melodic line, often in unison with the Snino.
- A. Rec. 1** (Alto Recorder 1): Melodic line, often in unison with the Snino.
- A. 2** (Alto Saxophone 2): Melodic line, often in unison with the Snino.
- T. 1** (Tenor Saxophone 1): Melodic line, often in unison with the Snino.
- T. Rec. 2** (Tenor Recorder 2): Melodic line, often in unison with the Snino.
- T. Rec. 3** (Tenor Recorder 3): Melodic line, often in unison with the Snino.
- B. 1** (Bass Saxophone 1): Bass line with long notes and ties.
- B. Rec. 2** (Bass Recorder 2): Bass line with eighth notes.
- B. Rec. 3** (Bass Recorder 3): Bass line with eighth notes.
- Gb. 1** (Euphonium 1): Bass line with long notes and ties.
- Cb.** (Cornet): Bass line with long notes and ties.
- Tamb.** (Tambourine): Rhythmic accompaniment with a wavy line and *ff* dynamic.
- Timp.** (Timpani): Bass line with long notes and ties.
- B. Dr.** (Bass Drum): Percussion with square notes.
- Cym.** (Cymbal): Percussion with square notes.

A Somerset Rhapsody

202

202

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

202

Tamb.

202

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

210

210

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

*mf*

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

*mp*

*pp*

*rit.*

*a tempo*



A Somerset Rhapsody

218

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody" and is located on page 50, starting at rehearsal mark 223. The score is arranged for a large ensemble and includes the following parts:

- Snino.** (Soprano Saxophone): Features a melodic line with triplet markings (3) in the first two measures.
- S. Rec. 1** (Soprano Recorder 1): Plays a sustained, melodic line with long notes and slurs.
- S. 2** (Soprano Saxophone 2): Remains silent for most of the passage, with a few notes in the final measure.
- A. Rec. 1** (Alto Recorder 1): Mirrors the Snino part with a melodic line and triplet markings.
- A. 2** (Alto Saxophone 2): Remains silent for most of the passage, with a few notes in the final measure.
- T. 1** (Trumpet 1): Plays a sustained, melodic line with long notes and slurs.
- T. Rec. 2** (Trumpet Recorder 2): Plays a sustained, melodic line with long notes and slurs.
- T. Rec. 3** (Trumpet Recorder 3): Plays a sustained, melodic line with long notes and slurs.
- B. 1** (Baritone 1): Plays a sustained, melodic line with long notes and slurs.
- B. Rec. 2** (Baritone Recorder 2): Plays a sustained, melodic line with long notes and slurs.
- B. Rec. 3** (Baritone Recorder 3): Plays a sustained, melodic line with long notes and slurs.
- Gb. 1** (Euphonium 1): Plays a sustained, melodic line with long notes and slurs.
- Cb.** (Cornet): Plays a sustained, melodic line with long notes and slurs.
- Tamb.** (Tambourine): Indicated by vertical bar lines.
- Timp.** (Timpani): Indicated by vertical bar lines.
- B. Dr.** (Bass Drum): Indicated by vertical bar lines.
- Cym.** (Cymbal): Indicated by vertical bar lines.

228

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

228

228

228

# A Somerset Rhapsody

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

239

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

251

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

*p*

*p*

*p*

251

251

251

# A Somerset Rhapsody

56  
257

This musical score page contains 8 staves for vocalists and 15 staves for instruments and percussion. The vocal parts (Snino., S. Rec. 1, S. 2, A. Rec. 1, A. 2, T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb.) are in treble clef with a key signature of one flat. The instrumental parts (Tamb., Timp., B. Dr., Cym.) are in bass clef with a key signature of one flat. The percussion parts (Tamb., B. Dr., Cym.) are marked with a 257 measure number. The vocal parts have specific melodic lines in measures 56-63, while the instrumental parts are mostly silent, indicated by rests.

56  
257

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

257

Tamb.

257

Timp.

257

B. Dr.

257

Cym.



264

264

Snino. *mf*

S. Rec. 1 *mf*

S. 2 *mf*

A. Rec. 1 *mf*

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

L'istesso tempo (♩ = ♩) A Somerset Rhapsody

Snino.  
S. Rec. 1  
S. 2  
A. Rec. 1  
A. 2  
T. 1  
T. Rec. 2  
T. Rec. 3  
B. 1  
B. Rec. 2  
B. Rec. 3  
Gb. 1  
Cb.  
Tamb.  
Timp.  
B. Dr.  
Cym.

Allegretto Rhapsody

274

Musical score for Snino, S. Rec. 1, S. 2, A. Rec. 1, A. 2, T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb., Tamb., Timp., B. Dr., and Cym. parts. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *pp*.

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody" and covers measures 60 to 279. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of two flutes (S. 1 and S. 2), two oboes (A. 1 and A. 2), three tenors (T. 1, T. Rec. 2, T. Rec. 3), and one bass (B. 1). The brass section includes three trombones (B. Rec. 2, B. Rec. 3, Gb. 1) and one euphonium (Cb.). The percussion section includes a snare drum (Tamb.), timpani (Timp.), bass drum (B. Dr.), and cymbals (Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts are marked with rests, indicating they are silent during this section.

A Somerset Rhapsody

285

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

285

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody". It is a full orchestral score with the following parts:

- Snino.** (Soprano): Melodic line with a long phrase starting at measure 291, marked with a fermata.
- S. Rec. 1** and **S. 2** (Soprano Recorders): Play a rhythmic accompaniment of eighth notes.
- A. Rec. 1** and **A. 2** (Alto Recorders): Play a melodic line similar to the Snino part.
- T. 1** (Trumpet): Rests.
- T. Rec. 2** and **T. Rec. 3** (Trumpet Recorders): Play a rhythmic accompaniment of eighth notes.
- B. 1** (Bass): Play a rhythmic accompaniment of eighth notes.
- B. Rec. 2** and **B. Rec. 3** (Bass Recorders): Rests.
- Gb. 1** (Cello): Rests.
- Cb.** (Double Bass): Rests.
- Tamb.** (Tambourine): Rests.
- Timp.** (Timpani): Play a rhythmic accompaniment of eighth notes.
- B. Dr.** (Bass Drum): Rests.
- Cym.** (Cymbal): Rests.

The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The page number 62 is at the top left, and the rehearsal mark 291 is at the top left and bottom left of the Snino part.

A Somerset Rhapsody

297

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

This musical score is for the piece "A Somerset Rhapsody" and is marked with the number 64 and the tempo marking 300. The score is arranged for a large ensemble, including a Snino (Soloist), two sets of S. Rec. (Soprano Recorder), two sets of A. Rec. (Alto Recorder), three sets of T. Rec. (Tenor Recorder), three sets of B. Rec. (Bass Recorder), Gb. 1 (Cello), Cb. (Double Bass), Tamb. (Tambourine), Timp. (Timpani), B. Dr. (Bass Drum), and Cym. (Cymbal). The Snino and both sets of Alto Recorder (A. Rec. 1 and A. 2) play a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The Snino and both sets of Alto Recorder also play a similar melodic line in the second measure. The Snino and both sets of Alto Recorder play a final melodic phrase in the third measure. The Snino and both sets of Alto Recorder play a final melodic phrase in the fourth measure. The S. Rec. 1 and S. 2 parts are marked with a square symbol, indicating they are silent. The T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, Gb. 1, and Cb. parts are also marked with a square symbol, indicating they are silent. The B. Rec. 3 part plays a rhythmic pattern of eighth notes. The Tamb. part plays a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The B. Dr. and Cym. parts are marked with a square symbol, indicating they are silent.



304

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

A Somerset Rhapsody

66  
308

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

308

308

308

Detailed description: This is a page of a musical score for 'A Somerset Rhapsody'. The score is arranged in a grand staff format with 17 individual staves. The instruments and parts are: Snino. (Snare Drum), S. Rec. 1 (Soprano Recorder), S. 2 (Soprano), A. Rec. 1 (Alto Recorder), A. 2 (Alto), T. 1 (Trumpet), T. Rec. 2 (Trumpet Recorder), T. Rec. 3 (Trumpet Recorder), B. 1 (Bass), B. Rec. 2 (Bass Recorder), B. Rec. 3 (Bass Recorder), Gb. 1 (Baritone), Cb. (Cello), Tamb. (Tambourine), Timp. (Timpani), B. Dr. (Bass Drum), and Cym. (Cymbal). The key signature is one sharp (F#). The score is divided into four measures. The vocal parts (S. 1, S. 2, A. 1, A. 2) have melodic lines with lyrics. The instrumental parts (Snino., T. 1, T. Rec. 2, T. Rec. 3, B. 1, B. Rec. 2, B. Rec. 3, Gb. 1, Cb., Tamb., Timp., B. Dr., Cym.) are mostly represented by rests, indicating they are silent during this section. The page number '66' and rehearsal mark '308' are at the top left. The rehearsal mark '308' is also present at the beginning of the Tamb., Timp., B. Dr., and Cym. staves.

312

312

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

312

Tamb.

312

Timp.

312

B. Dr.

Cym.

68  
316

*rit.*

# A Somerset Rhapsody

Snino.

S. Rec. 1

S. 2

A. Rec. 1

A. 2

T. 1

T. Rec. 2

T. Rec. 3

B. 1

B. Rec. 2

B. Rec. 3

Gb. 1

Cb.

Tamb.

Timp.

B. Dr.

Cym.

320

Snino.

-

S. Rec. 1

-

S. 2

-

A. Rec. 1

-

A. 2

-

T. 1

-

T. Rec. 2

-

T. Rec. 3

-

B. 1

B. Rec. 2

-

B. Rec. 3

-

Gb. 1

-

Cb.

-

320

Tamb.

-

Timp.

-

B. Dr.

-

Cym.

-

Sopranino

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

Moderato  $\text{♩} = 76$

1

*a tempo*

2

26 21

Musical notation for the first system, measures 1-26. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole rest. The second measure is a whole note chord of F# and C#.

50

Musical notation for the second system, measures 27-50. It consists of six measures, each containing a half note with a slur above it.

57 3

Musical notation for the third system, measures 51-57. It consists of six measures, each containing a half note with a slur above it. The final measure is marked with a box containing the number 3.

64

Musical notation for the fourth system, measures 58-64. It consists of seven measures, each containing a half note with a slur above it.

72 4 5 15

Musical notation for the fifth system, measures 65-72. It consists of eight measures. Measures 65-70 are half notes with slurs. Measure 71 is a whole rest. Measure 72 is a whole note chord of F# and C#.

92

Musical notation for the sixth system, measures 73-92. It consists of twenty measures of eighth notes with slurs.

98

Musical notation for the seventh system, measures 93-98. It consists of six measures of eighth notes with slurs.

104 6 7 21 12 7

Musical notation for the eighth system, measures 99-104. It consists of six measures. Measures 99-100 are eighth notes with slurs. Measure 101 is a whole rest. Measure 102 is a whole note chord of F# and C#. Measure 103 is a whole note chord of F# and C#. Measure 104 is a whole note chord of F# and C#.

8 147 10

Musical notation for the ninth system, measures 105-147. It consists of forty-three measures. Measure 105 is a whole rest. Measure 106 is a whole note chord of F# and C#. Measure 107 is a whole note chord of F# and C#. Measure 108 is a whole note chord of F# and C#. Measure 109 is a whole note chord of F# and C#. Measure 110 is a whole note chord of F# and C#. Measure 111 is a whole note chord of F# and C#. Measure 112 is a whole note chord of F# and C#. Measure 113 is a whole note chord of F# and C#. Measure 114 is a whole note chord of F# and C#. Measure 115 is a whole note chord of F# and C#. Measure 116 is a whole note chord of F# and C#. Measure 117 is a whole note chord of F# and C#. Measure 118 is a whole note chord of F# and C#. Measure 119 is a whole note chord of F# and C#. Measure 120 is a whole note chord of F# and C#. Measure 121 is a whole note chord of F# and C#. Measure 122 is a whole note chord of F# and C#. Measure 123 is a whole note chord of F# and C#. Measure 124 is a whole note chord of F# and C#. Measure 125 is a whole note chord of F# and C#. Measure 126 is a whole note chord of F# and C#. Measure 127 is a whole note chord of F# and C#. Measure 128 is a whole note chord of F# and C#. Measure 129 is a whole note chord of F# and C#. Measure 130 is a whole note chord of F# and C#. Measure 131 is a whole note chord of F# and C#. Measure 132 is a whole note chord of F# and C#. Measure 133 is a whole note chord of F# and C#. Measure 134 is a whole note chord of F# and C#. Measure 135 is a whole note chord of F# and C#. Measure 136 is a whole note chord of F# and C#. Measure 137 is a whole note chord of F# and C#. Measure 138 is a whole note chord of F# and C#. Measure 139 is a whole note chord of F# and C#. Measure 140 is a whole note chord of F# and C#. Measure 141 is a whole note chord of F# and C#. Measure 142 is a whole note chord of F# and C#. Measure 143 is a whole note chord of F# and C#. Measure 144 is a whole note chord of F# and C#. Measure 145 is a whole note chord of F# and C#. Measure 146 is a whole note chord of F# and C#. Measure 147 is a whole note chord of F# and C#.

A Somerset Rhapsody

163

171

178

10

184

190

11

196

201

205

209

214

12 *tempo*

3

222

3 3

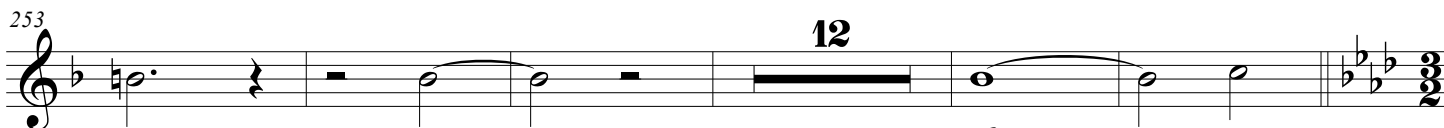
8

13

235 **12**



253 **12**



14 L'istesso tempo (♩ = ♩)

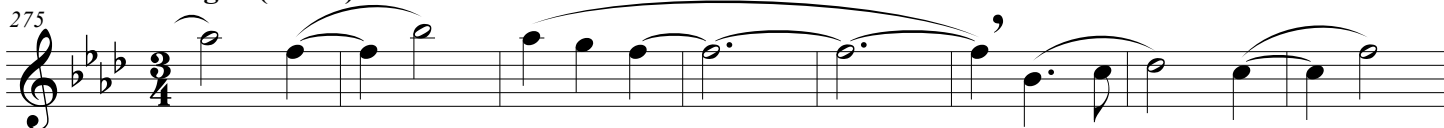
*mf*

270



Allegro (♩ = ♩)

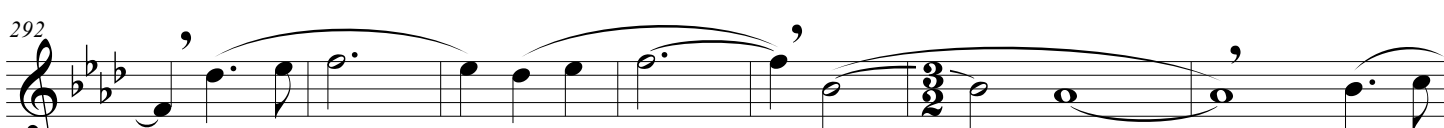
275



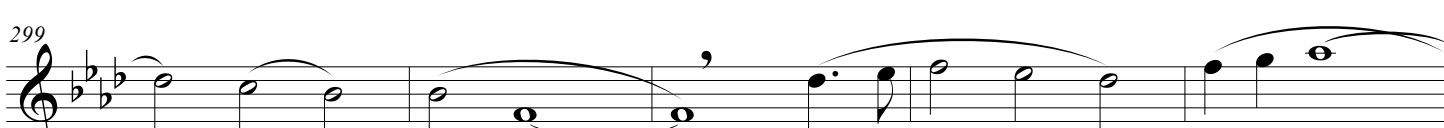
283



292



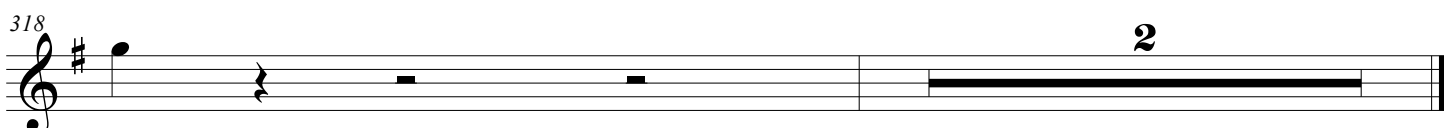
299



15 304 **10** *rit.*



318 **2**





Soprano 1

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

7 *rall.* *Animato.*

13 *Tempo I.* *morendo*

20 *a tempo* *rall.*

1 *a tempo* *Animato.*

27 **6**

38 *a tempo*

2

44 **4**

52 **3**

58

64 **4** **5**

73 **15**

A Somerset Rhapsody

93

99

105

130

137

146

153

160

167

175

182

188

6

7

20

8

9

10

3

194

200

205

210

216

222

229

235

253

14

L'istesso tempo (♩ = ♩) *mf*

275

Allegro (♩ = ♩)

281

287

A Somerset Rhapsody

288

15

4

297

7

3

308

3

*rit.*

315

2

Soprano 2

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

1 *a tempo*

26

31

36 *Animato.*

40 *a tempo*

45

2

49

55

3

61

68



186

Musical staff 186-191: Treble clef, key signature of one sharp (F#). Measures 186-191. Includes a boxed measure number 11.

11

192

Musical staff 192-197: Treble clef, key signature of one sharp (F#). Measures 192-197.

198

Musical staff 198-203: Treble clef, key signature of one sharp (F#). Measures 198-203.

204

Musical staff 204-208: Treble clef, key signature of one sharp (F#). Measures 204-208.

209

Musical staff 209-213: Treble clef, key signature of one sharp (F#). Measures 209-213.

12<sup>a</sup> tempo

214

Musical staff 214-228: Treble clef, key signature of one sharp (F#). Measures 214-228. Includes markings for 2, 3, 10, 3, and 3.

229

Musical staff 229-239: Treble clef, key signature of one sharp (F#). Measures 229-239. Includes a marking for 5.

13

240

Musical staff 240-247: Treble clef, key signature of two flats (Bb, Eb). Measures 240-247.

248

Musical staff 248-255: Treble clef, key signature of two flats (Bb, Eb). Measures 248-255.

14 L'istesso tempo (♩ = ♩) *p*

256

Musical staff 256-271: Treble clef, key signature of two flats (Bb, Eb). Measures 256-271. Includes markings for 12 and *mf*.

Allegro (♩ = ♩)

272

Musical staff 272-277: Treble clef, key signature of two flats (Bb, Eb). Measures 272-277. Includes a 3/4 time signature.

A Somerset Rhapsody

278

285

291

15

306

313

*rit.*

319



Alto 1

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

6

11

16

21

26

48

53

58

63

70

*rall.*

*Animato.*

*Tempo I.*

*morendo*

*a tempo*

*rall.*

1

2

3

4

18

15

## A Somerset Rhapsody

90

95

101

107

133

140

151

156

162

168

175

181

6

7

20

8

7

9

10

Detailed description: This page of a musical score for 'A Somerset Rhapsody' is in 3/4 time, as indicated by the '3' in a box at the top left. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Several measures are marked with boxed numbers: measure 107 has a '20' above it, measure 140 has a '7' above it, and measures 101, 133, 140, 156, 162, 168, 175, and 181 are marked with boxed numbers 6, 7, 8, 9, and 10 respectively. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.

187

11

Musical staff 187-192: Treble clef, key signature of one sharp (F#). Measures 187-192. A box containing the number 11 is positioned below measure 190.

193

Musical staff 193-197: Treble clef, key signature of one sharp (F#). Measures 193-197.

198

Musical staff 198-202: Treble clef, key signature of one sharp (F#). Measures 198-202.

203

Musical staff 203-207: Treble clef, key signature of one sharp (F#). Measures 203-207.

208

Musical staff 208-212: Treble clef, key signature of one sharp (F#). Measures 208-212.

213

*rit.*

12 *tempo*

Musical staff 213-217: Treble clef, key signature of one sharp (F#). Measures 213-217. Includes a *rit.* marking above measure 213 and a box containing 12 *tempo* above measure 215. Triplet markings (3) are present below measures 216 and 217.

218

Musical staff 218-222: Treble clef, key signature of one sharp (F#). Measures 218-222.

223

Musical staff 223-235: Treble clef, key signature of one sharp (F#). Measures 223-235. Includes triplet markings (3) below measures 223-224 and an 8-measure rest below measure 235.

236

Musical staff 236-243: Treble clef, key signature of one sharp (F#). Measures 236-243.

244

13

17

Musical staff 244-266: Treble clef, key signature of one sharp (F#). Measures 244-266. Includes a box containing 13 below measure 244 and a 17-measure rest below measure 251.

267

14 *L'istesso tempo* (♩ = ♩)

Allegro (♩ = ♩)

Musical staff 267-276: Treble clef, key signature of one sharp (F#). Measures 267-276. Includes a 2-measure rest below measure 267 and a 4-measure rest below measure 270. The tempo marking *L'istesso tempo* (♩ = ♩) is above measure 267, and *Allegro* (♩ = ♩) is above measure 270. The time signature changes to 3/4 at the end of the staff.

277

Musical staff 277-281: Treble clef, key signature of one sharp (F#). Measures 277-281.

A Somerset Rhapsody

285

294

300

305

311

316 *rit.*

15

2

2

Detailed description: This page of a musical score for 'A Somerset Rhapsody' contains measures 285 through 316. The music is written in a single staff in treble clef. The key signature changes from three flats (B-flat, E-flat, A-flat) in measures 285-304 to one sharp (F#) in measure 305. The score features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are several slurs and phrasing marks. Measure 294 contains a boxed number '15' above a note. Measure 305 has a fermata over a note and a '2' above it. Measure 311 has a '2' above a note. Measure 316 is marked 'rit.' and contains a fermata over a note and a '2' above it. The piece concludes with a double bar line at the end of measure 316.

Alto 2

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

6

11

16

21

26

31

37

43

*rall.*

*Animato.*

*Tempo I.*

*morendo*

*a tempo*

*rall.*

*a tempo*

*Animato.*

*a tempo*

A Somerset Rhapsody

48 2

53

58

3 63 6

74 4 5 15

94

100

6 106 7 19

131 5 7

8 147

155

9

162

Musical staff starting at measure 162. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a half rest, followed by a series of eighth and quarter notes, including a chromatic descent. A box with the number '9' is positioned above the staff.

169

Musical staff starting at measure 169. It continues the melody with a series of quarter and eighth notes, including a chromatic ascent. A box with the number '10' is positioned above the staff.

176

Musical staff starting at measure 176. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of quarter notes, some with slurs. A box with the number '10' is positioned above the staff.

183

Musical staff starting at measure 183. It continues the melody with a series of quarter and eighth notes, including a chromatic descent. A box with the number '11' is positioned above the staff.

189

Musical staff starting at measure 189. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes. A box with the number '11' is positioned above the staff.

195

Musical staff starting at measure 195. It continues the melody with a series of quarter and eighth notes, including a chromatic descent. A box with the number '11' is positioned above the staff.

201

Musical staff starting at measure 201. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of quarter notes, some with slurs. A box with the number '11' is positioned above the staff.

206

Musical staff starting at measure 206. It continues the melody with a series of quarter and eighth notes, including a chromatic descent. A box with the number '11' is positioned above the staff.

212

Musical staff starting at measure 212. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes. The word 'rit.' is written above the staff. A box with the number '12' is positioned above the staff.

217

Musical staff starting at measure 217. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes. The word 'a tempo' is written above the staff. A box with the number '12' is positioned above the staff.

231

Musical staff starting at measure 231. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes. A box with the number '13' is positioned above the staff.

249 14

Musical staff 1: Treble clef, key signature of three flats, 3/2 time signature. Measures 249-256. Measure 256 contains a fermata and the number 14.

14 L'istesso tempo (♩ = ♩) Allegro (♩ = ♩)

270 4 3/4

Musical staff 2: Treble clef, key signature of three flats, 3/2 time signature. Measures 270-277. Measure 270 contains a fermata and the number 4. Measure 277 contains a 3/4 time signature. Measures 278-287 contain a melodic line with slurs.

280

Musical staff 3: Treble clef, key signature of three flats, 3/2 time signature. Measures 280-287. Melodic line with slurs.

288

Musical staff 4: Treble clef, key signature of three flats, 3/2 time signature. Measures 288-296. Melodic line with slurs.

297

Musical staff 5: Treble clef, key signature of three flats, 3/2 time signature. Measures 297-301. Melodic line with slurs.

302 15

Musical staff 6: Treble clef, key signature of three flats, 3/2 time signature. Measures 302-306. Measure 306 contains a fermata and the number 15. Measures 307-313 contain a melodic line with slurs.

307

Musical staff 7: Treble clef, key signature of one sharp, 3/2 time signature. Measures 307-313. Melodic line with slurs.

314 rit. 2

Musical staff 8: Treble clef, key signature of one sharp, 3/2 time signature. Measures 314-318. Measure 318 contains a fermata and the number 2.



Tenor 1

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

*rall.* *Animato.*

7

*Tempo I.*

13

20

**1**  
27

33

39

45

50

68

74

93

99

105

129

136

144

153

160

167

4

5

15

6

7

19

2

2

8

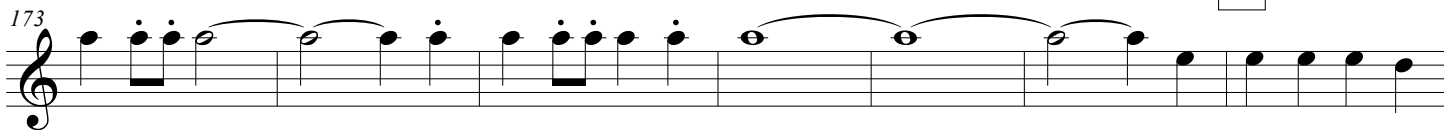
3

9

A Somerset Rhapsody

10

173



Musical staff 173-179: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

180



Musical staff 180-185: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

186



Musical staff 186-191: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

11

192



Musical staff 192-197: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

198



Musical staff 198-203: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

203



Musical staff 203-208: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

208



Musical staff 208-213: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

*rit.*

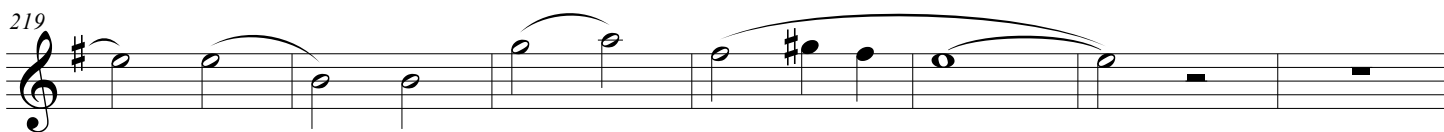
12 *allegro*

213



Musical staff 213-218: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

219



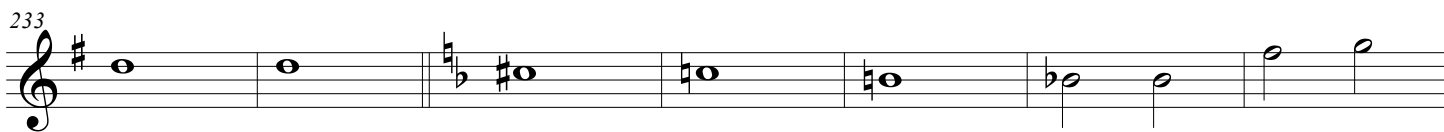
Musical staff 219-225: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

226



Musical staff 226-232: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

233



Musical staff 233-238: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with slurs and accents. The melody is active and rhythmic.

13

240

257

14 L'istesso tempo (♩ = ♩)

265

Allegro (♩ = ♩)

272

278

15

304

Tenor 2

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

1 *a tempo* 26 12

41 *a tempo*

45 2

50 8

3 63 4

70 15

5 90

96 6

102

108

115

Detailed description: This is a page of a musical score for Tenor 2. It contains ten staves of music in treble clef with a key signature of one sharp (F#). The score includes several rehearsal marks: a box with the number '1' at the beginning, a box with '26' above a bar line, a box with '12' above a bar line, a box with '2' above a bar line, a box with '3' to the left of a bar line, a box with '4' above a bar line, a box with '5' to the left of a bar line, and a box with '6' above a bar line. Tempo markings include 'a tempo' appearing twice. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the final staff.

122

8

136

2

8

143

3

151

158

9

165

172

10

179

185

11

191

197

202

A Somerset Rhapsody

208 *rit.* 12 *tempo*

213 3 3

218 5

230 2 13

239 6

252 5 14 *L'istesso tempo* ( $\text{♩} = \text{♩}$ )

264 *Allegro* ( $\text{♩} = \text{♩}$ )

271  $\frac{3}{4}$

277 9

292 15

298 5

307 14

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

1 *a tempo* 26 12

41 *a tempo* 2

45 3

50 8 2

63 4

70 15

90 5

95 6

101

107

114



121

7 8

128

12 7

152

152

160

160

166

166

172

172

179

10 179

185

185

191

11 191

197

197

202

202

208

208

rit. A Somerset Rhapsody

12 *a tempo*

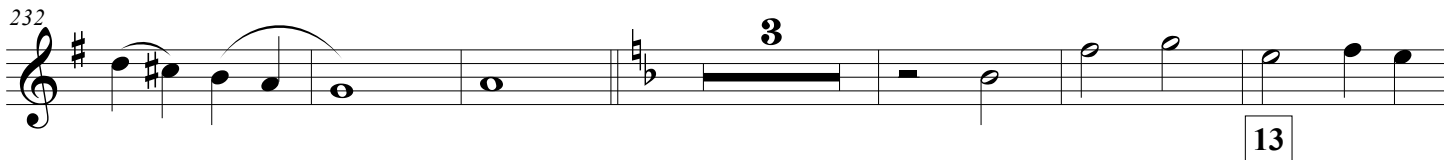
213



219




232



241

14 *L'istesso tempo* (♩ = ♩) *Allegro* (♩ = ♩)



248

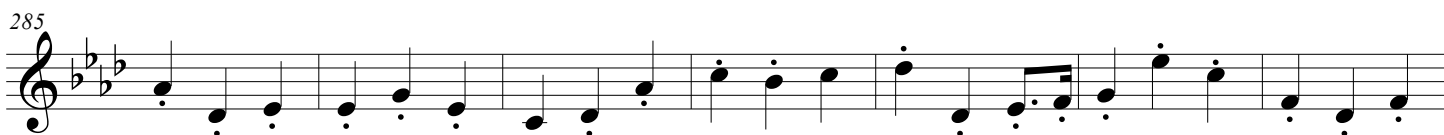
22 4



277



285



292

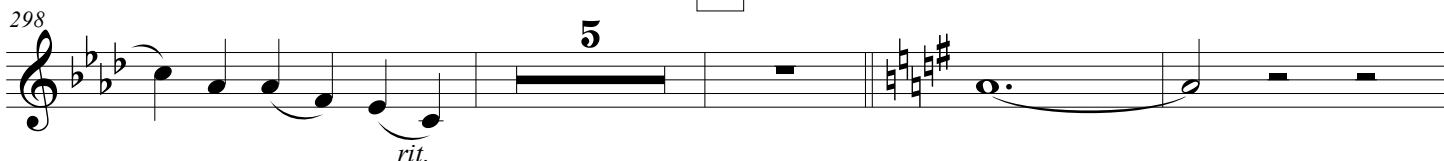
15



298

5

rit.



307

9 3



# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

1 *a tempo*

26 6

36 *Animato.* *a tempo* 4

45 2

51

56 3

3 63

70 4

76

82

# A Somerset Rhapsody

5

88

93

99

6

105

113

7

121

131

140

8

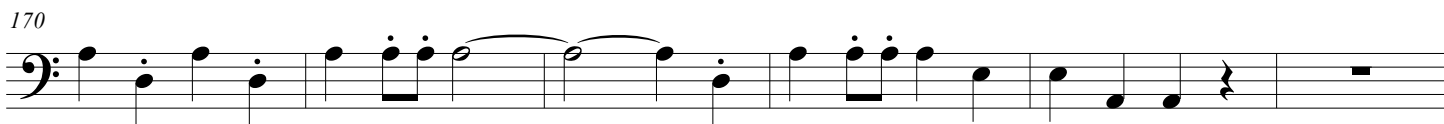
146

154

9

163

170



Musical staff 170-175: Bass clef, key signature of one sharp (F#). Measures 170-175. Includes a box with the number 10.

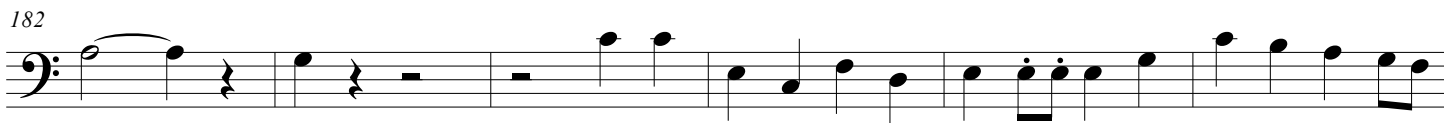
10

176



Musical staff 176-181: Bass clef, key signature of one sharp (F#). Measures 176-181.

182



Musical staff 182-187: Bass clef, key signature of one sharp (F#). Measures 182-187.

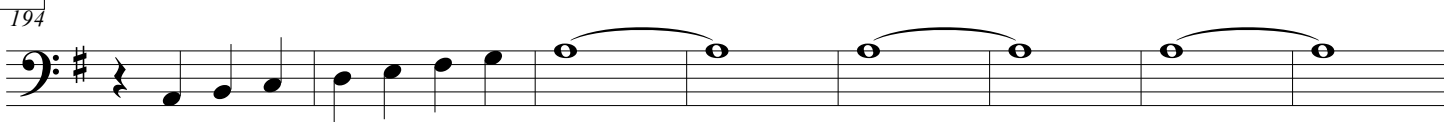
188



Musical staff 188-193: Bass clef, key signature of one sharp (F#). Measures 188-193.

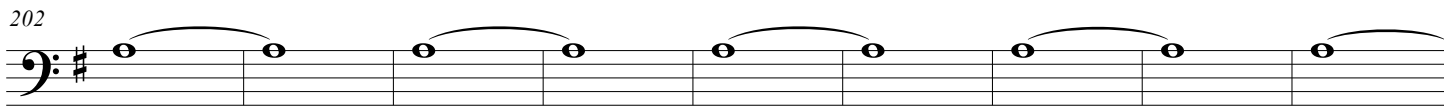
11

194




Musical staff 194-201: Bass clef, key signature of one sharp (F#). Measures 194-201.

202



Musical staff 202-210: Bass clef, key signature of one sharp (F#). Measures 202-210.

211



Musical staff 211-215: Bass clef, key signature of one sharp (F#). Measures 211-215. Includes the marking *rit.*

12 *tempo*

216



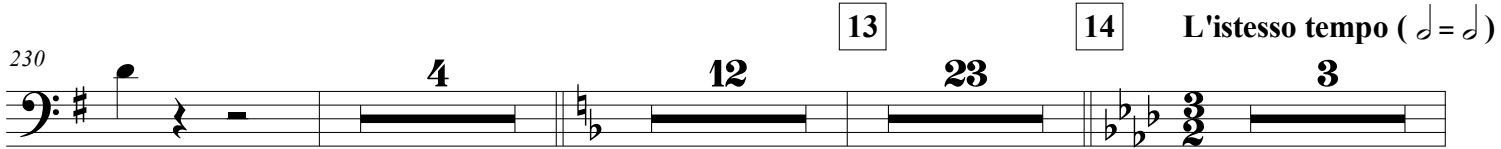
Musical staff 216-221: Bass clef, key signature of one sharp (F#). Measures 216-221. Includes triplets and a fermata.

222



Musical staff 222-229: Bass clef, key signature of one sharp (F#). Measures 222-229.

230



Musical staff 230-233: Bass clef, key signature of one sharp (F#). Measures 230-233. Includes a box with the number 13, a box with the number 14, and the marking *L'istesso tempo* ( $\text{♩} = \text{♩}$ ). Below the staff are bar lines with numbers 4, 12, 23, and 3.

*Allegro* ( $\text{♩} = \text{♩}$ )

273



Musical staff 273-278: Bass clef, key signature of two flats (Bb, Eb). Measures 273-278. Includes a 3/4 time signature.

A Somerset Rhapsody

278

286

293

15

299

318

# A Somerset Rhapsody

Dedicated to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

1 *a tempo* 2

26 22

51

56 3

3 63 4

69

76

82 5

88

94

A Somerset Rhapsody

99

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 99-104. Measure 104 contains a circled number 6.

105

Musical staff 2: Bass clef, key signature of two sharps. Measures 105-111.

112

Musical staff 3: Bass clef, key signature of two sharps. Measure 112 contains a circled number 2.

120

Musical staff 4: Bass clef, key signature of two sharps. Measures 120-127.

7

Musical staff 5: Bass clef, key signature of two sharps. Measure 128 contains a circled number 11.

143

Musical staff 6: Bass clef, key signature of two sharps. Measure 143 contains a circled number 8.

149

Musical staff 7: Bass clef, key signature of two sharps. Measures 149-153.

154

Musical staff 8: Bass clef, key signature of two sharps. Measure 154 contains a circled number 2.

161

Musical staff 9: Bass clef, key signature of two sharps. Measure 161 contains a circled number 9.

168

Musical staff 10: Bass clef, key signature of two sharps. Measures 168-175.

176

Musical staff 11: Bass clef, key signature of two sharps. Measure 176 contains a circled number 10.





# A Somerset Rhapsody

Dedicated to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

1 *a tempo* 2

26 22

3

51 12

68

4 75

81

5 87

92

98

6 103

Detailed description: This is a musical score for Bass 3, titled 'A Somerset Rhapsody' by Gustav Holst, Op. 21, dedicated to Cecil Sharp. The score is arranged by David E Kemp. It consists of nine staves of music in bass clef, with a key signature of one sharp (F#) and a 3/2 time signature. The score is divided into six numbered sections. Section 1 starts at measure 26 and includes a first ending bracket. Section 2 starts at measure 51 and includes a second ending bracket. Section 3 starts at measure 68. Section 4 starts at measure 75. Section 5 starts at measure 87. Section 6 starts at measure 98. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'a tempo'.



195



201



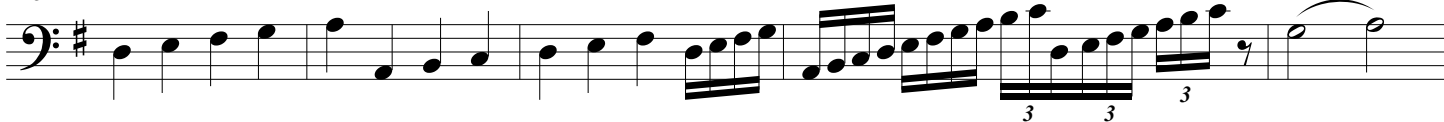
207



213

*rit.*

12 *tempo*



218



225



232

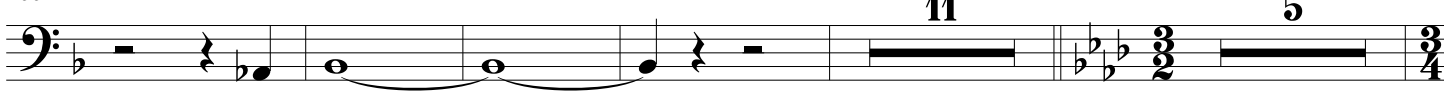
13



255

14

L'istesso tempo (♩ = ♩)



**Allegro** (♩ = ♩)

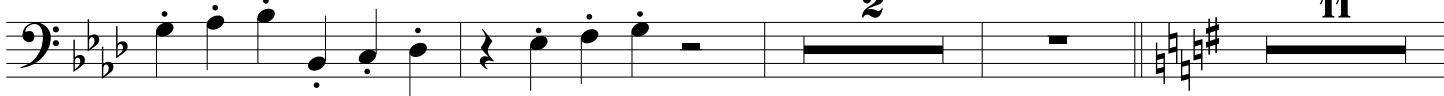
275

22



300

15



316

*rit.*

4



# A Somerset Rhapsody

Dedicated to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

1 *a tempo* 26 22 14 3 11

4 75 2 11 5

93 3 2

102 6 22 7 12

140 8 7 19 9 7 *tr*

178 10 15 11 12 *a tempo* 21 18 12

13 247 23 14 *istesso tempo* (♩ = ♩) 3 Allegro (♩ = ♩) 22 15

297 7 15 16

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

1 *a tempo* 26 13 *a tempo*

43

2 49

54 3

60 3

64

70 4

76

82

5

88

94

99

6

105

112

119

7

126

9

140

8

146

151

9

156

7





A Somerset Rhapsody

13

246

Musical staff 1: Bass clef, key signature of two flats. The staff begins with a 3-measure rest, indicated by a horizontal line with the number 3 above it. The notation continues with a series of notes and rests.

14

L'istesso tempo (♩ = ♩)

255

Musical staff 2: Bass clef, key signature of two flats. The staff begins with an 11-measure rest, indicated by a horizontal line with the number 11 above it. It then transitions to a 5-measure rest, indicated by a horizontal line with the number 5 above it. The notation continues with notes and rests.

Allegro (♩ = ♩)

275

Musical staff 3: Bass clef, key signature of two flats. The staff begins with a 22-measure rest, indicated by a horizontal line with the number 22 above it. This is followed by a 7-measure rest, indicated by a horizontal line with the number 7 above it. The notation continues with notes and rests.

15

16

# A Somerset Rhapsody

Dedicaded to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

1 *a tempo* 2

26 21

50 3

57

61 3

66

72 4

78

84

5 90

A Somerset Rhapsody

95

Musical staff for measures 95-100. The key signature has two sharps (F# and C#). The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 100.

6

101

Musical staff for measures 101-106. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 106.

107

Musical staff for measures 107-115. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 115.

116

Musical staff for measures 116-122. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 122.

7

123

Musical staff for measures 123-137. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 137.

9

138

Musical staff for measures 138-142. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 142.

143

Musical staff for measures 143-148. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 148.

8

149

Musical staff for measures 149-153. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 153.

154

Musical staff for measures 154-165. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 165.

7

9

Musical staff for measures 166-172. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 172.

173

Musical staff for measures 173-177. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 177.

10

179

11

14

Cymbals

# A Somerset Rhapsody

Dedicated to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

The score consists of 15 numbered measures, each represented by a horizontal bar with tick marks indicating duration. Measure 10 includes a melodic line with notes and accents. Measure 14 includes a dynamic marking *f* and a tempo marking *Allegro* with a note value  $\text{♩} = \text{♩}$ .

Measure 1:  $\frac{3}{2}$ , 26, *a tempo*, 22, 14,  $\frac{2}{2}$ , 12, 15

Measure 5: 90, 16, 22, 12, 7, 19, 10

Measure 10: 176, melodic line, 2, 11

Measure 11: 194, 22, *a tempo*, 18, 12, 23, 5,  $\frac{3}{2}$ ,  $\frac{3}{4}$

Measure 15: 275, *f*, *Allegro* ( $\text{♩} = \text{♩}$ ), 22,  $\frac{3}{2}$ , 7, 16

# A Somerset Rhapsody

Dedicated to Cecil Sharp

Gustav Holst, Op. 21

David E Kemp

1 *a tempo* 26 22 14 3 8

72 4 5 15 *tr*

92 2

99 2 *tr* 22

7 128 12 2

146 8 9 18

169 2 *tr* *tr* *tr*

177 10 *tr*

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11

185

Musical notation for measures 185-198. Measure 185 starts with a double bar line and a fermata. The melody begins with a half note, followed by quarter notes, and a half note with a fermata. A 7-measure rest follows. The melody resumes with a half note, quarter notes, and half notes. A *tr* (trill) is indicated over the first half note.

199

Musical notation for measures 199-207. Measures 199-207 consist of a continuous, wavy tremolo line.

208

Musical notation for measures 208-232. Measures 208-214 consist of a continuous, wavy tremolo line. This is followed by a 5-measure rest, an 18-measure rest, and a 12-measure rest.

12 *al tempo*

13  
247

Musical notation for measures 247-296. Measure 247 begins with a double bar line and a 23-measure rest. This is followed by a 3-measure rest. A fermata is placed over the first measure of the next section. The melody starts with a half note, quarter notes, and a dotted half note. A *tr* (trill) is indicated over the first half note, and a *p* (piano) dynamic is marked. The section concludes with a 22-measure rest and a 3-measure rest. The tempo is marked *Allegro* (♩ = ♩).

14 *istesso tempo* (♩ = ♩)

*Allegro* (♩ = ♩)

297

Musical notation for measures 297-312. Measure 297 starts with a double bar line and a 3-measure rest. This is followed by a 7-measure rest. A fermata is placed over the first measure of the next section. This is followed by a 16-measure rest.

15

Timpani

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1 *a tempo* 2

26 22

51 3 6

3 4

63 8 *mf* *p*

76 *trm*

82

88 2 4

98 *trm*

104 6 7 20 12

140 7 8 19 9 7 *trm*



