

2. Sonate in G

für Klavier, Violine (oder Flöte) und Violoncello

KV 11

Entstanden London, 1764

Andante

The Andante section consists of 42 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody is characterized by frequent trills (*tr*) and a steady eighth-note accompaniment. The dynamics vary throughout, including piano (*p*) and forte (*f*). The section concludes with a repeat sign at measure 42.

Allegro

The Allegro section consists of 21 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody features a rhythmic pattern of eighth notes with frequent dynamic shifts between forte (*f*) and piano (*p*). The section concludes with a first ending bracket over measures 19-21, marked with a '1' above the final measure.

26 7

f p f p f p f p

34

f f p f p f p f f p f p f p

45

f p f p

56

1 2 3 4

62

5 6 7

f p f p

MENUETTO

1

Pfte. p

10

[]

17

[] *Pfte.*

25

33

41

[]

Da capo Allegro