

1^{RE} BALLADE
Le chant du croisé

Preludio

mf espr. *pp vivo*

4 *mf*

8 *pp vivo*

12 *Andantino, con sentimento *)*
p dolce

18 *sempre dolce espressivo*

*) „Das 1. Thema nicht zu langsam.“ (L-K, 111)

*) “The first theme not too slow.” (L-K, 111)

24

30

36

un poco riten.

espressivo molto

42

Ossia

dolcissimo
delicatamente

riten.

45

tr

leggierissimo pp

ritard.

smorz.

sempre dolce

52

58

63

Tempo di marcia, animato *)

68

73

*) „Den Marsch sehr fesch und schnell, später auch das 1. Thema“.
(L-K, 111)

*) “The march to be very elegant and fast; later the first theme similarly.” (L-K, 111)

78

cresc.

più cresc.

83

f ardito

ff

rapido con bravura *)

87

p spiritoso, sempre staccato

p

90

93

cresc.

96

f

*) Die Passage sollten *velocissimo, a piacere* gespielt werden. Ebenso bei den Takten 89, 92, 95, 119, 122, 125 und 128.

*) Play the passages *velocissimo, a piacere*. Similarly in bars 89, 92, 95, 119, 122, 125 and 128.

120

99

Musical score for measures 99-101. The piece is in D major. Measure 99 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 100 contains fingerings 4 3 2 3 2 in the right hand and 4 3 2 3 in the left hand. Measure 101 is marked **ff energico assai**. The system includes dynamic markings like *v* and *^*.

102

Musical score for measures 102-104. Measure 102 has a triplet of eighth notes in the right hand. Measure 103 has a triplet of eighth notes in the left hand. Measure 104 has a triplet of eighth notes in the right hand. The system includes dynamic markings like *v* and *^*.

105

Musical score for measures 105-107. Measure 105 has a triplet of eighth notes in the left hand. Measure 106 has a triplet of eighth notes in the right hand. Measure 107 has a triplet of eighth notes in the left hand. The system includes dynamic markings like *v* and *^*.

108

Musical score for measures 108-110. Measure 108 has a triplet of eighth notes in the right hand. Measure 109 has a triplet of eighth notes in the left hand. Measure 110 has a triplet of eighth notes in the right hand. The system includes dynamic markings like *v* and *^*.

111

sempre incalzando

Musical score for measures 111-113. Measure 111 has a triplet of eighth notes in the right hand. Measure 112 has a triplet of eighth notes in the left hand. Measure 113 has a triplet of eighth notes in the right hand. The system includes dynamic markings like *v* and *^*.

114

fff

Musical score for measures 114-116. Measure 114 has a triplet of eighth notes in the right hand. Measure 115 has a triplet of eighth notes in the left hand. Measure 116 has a triplet of eighth notes in the right hand. The system includes dynamic markings like *v* and *^*.

117

rapido con bravura

120

p spiritoso

123

p

126

crescendo

cresc.

129

f

133

ff strepitoso

122
136

ff strepitoso

139

Tempo I,
animato

con forza e bravura

143

147

150

153

156 ⁸tr

a piacere

p egualmente espressivo il canto

158

armonioso

161 ⁸

p espressivo il canto

164 ⁸

brillante
p

Vivamente

167 ⁸

p

170 ⁸

p

124

accel.

173

176

179

sempre più fuocosso

182

string.

185

Più animato

accelerando

ff

188