

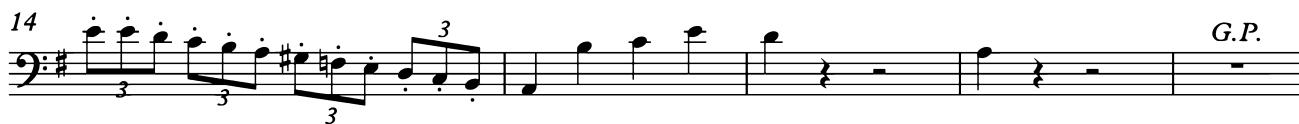
BASSOON 1

Chorus of wedding guests

(from *Lucia di Lammermoor*)

GAETANO DONIZETTI

Moderato mosso



34 *f* *f*

38

41 **B** *f* *p* **Meno mosso**

49

56 **C** *fp* *fp* *mf* **Tempo I**

62

65

68 *p* *f*

V.S.

Bsn. 1

73 *p* *f* 3

77 *f*

80

D

84 **Più allegro** *ff*

91 *ff* *p*

97

100 *ff*

Chorus of wedding guests

(from *Lucia di Lammermoor*)

GAETANO DONIZETTI

Moderato mosso

Musical staff 1: Bassoon part, measures 1-5. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*.

Musical staff 2: Bassoon part, measures 6-9. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*.

Musical staff 3: Bassoon part, measures 10-13. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*. Includes triplets.

Musical staff 4: Bassoon part, measures 14-18. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*. Includes triplets and *G.P.* marking.

Musical staff 5: Bassoon part, measures 19-21. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *pp*, *mf*. Includes triplet markings and a boxed **A** above measure 20.

Musical staff 6: Bassoon part, measures 22-24. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*. Includes triplet markings.

Musical staff 7: Bassoon part, measures 25-28. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*. Includes triplet markings.

Musical staff 8: Bassoon part, measures 29-32. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*, *p*. Includes triplet markings.

34 *f* *f*

38

41 **B** *f* *p* **Meno mosso**

49 **2**

56 *fp* *fp* *mf* **C** **Tempo I**

62

65

68 *p* *f* **V.S.**

73

p *f*

77

f

80

f

D

84 **Più allegro**

ff

91

ff *p*

97

p

100

ff