

Anton Webern

Sinfonía Op. 21

I Mov

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Horn in C II

Ruhig schreitend

1. Musical staff 1: Horn in C II, measures 1-11. Includes dynamics *p* and *pp*, and a 4-measure rest.

12. Musical staff 2: Horn in C II, measures 12-21. Includes dynamics *mp*, *p*, *dim.*, and *p*, and tempo markings *calando a tempo*.

22. Musical staff 3: Horn in C II, measures 22-31. Includes dynamics *p*, and tempo markings *rit.*, *a tempo*, and *a tempo*.

32. Musical staff 4: Horn in C II, measures 32-46. Includes dynamics *pp*, and tempo markings *rit.*, *pp*, and *a tempo*.

47. Musical staff 5: Horn in C II, measures 47-54. Includes dynamics *p*, and tempo markings *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, and *a tempo*.

II. Mov

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Sehr ruhig *con sord.* 7 *sord. via* I. Var *Lebhafter* 11 II. Var *Sehr lebhaft* 10 *rit. .*

34 III. Var *Wieder mäBiger* *con sord.* *rit. .* *a tempo* *molto rit.*

45 IV. Var *äuBerst ruhig* *con sord.* *molto rit.* 2 *rit.*

56 *Sehr lebhatt* V. Var 10 *rit.* VI. Var *marschmäBig, nicht eilen* 10 Var. VII *rit.* *etwas breiter* *rit. .* *con sord.*

82 *a tempo* 2 *con sord.* *rit. .* *a tempo* 2 Coda 2 *rit. .* 2 3 *a tempo* 4 *rit.*