

SEXTETT

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

Viola

I

Hans Pfitzner, Op. 55

Allegro con passione, *leidenschaftlich* (♩ = 80)

2 $\overset{>}{\text{f}}$ 7 $\overset{>}{\text{f}}$ 1 p 1

2 ① ff 1 mf p ② *espr.*

nicht eilen ③

1 *tranquillo*

④

rit. ⑤ p *a tempo,*

tranquillo ⑥

⑦

⑧

Viola

un poco rit. rit. a tempo (9)

(10)

(11) *animato* 1 *ff*

(12) *molto rit.* *Tranquillo, viel ruhiger* 1 *espr.*

espr.

(13) *mf* (14)

(15) *espr.*

cresc.

(16) *allmählich zum Anfangstempo zurück* 1 *f* (17) 4 *f* (18)

Viola

8 (19) 8 *Tempo I*
ff
Cello

(20) 1 4
ff

(21) 4
mf *ff*

(22) 4 *poco rit.* (23) 2 *atempo, tranquillo*
mf *p* *pizz.*

arco *espr.* pizz.

(24) arco

(25) 11 (26) *espr.*
Cello *mf* *mf*

5 1
p

(27) *rit.* *a tempo, etwas frei* *rit.*
pp

Viola

II

Quasi minuetto (doch mit Fluß, fast ganzc Takte) (♩=138)

p

① 1

② 3 *p*

③

④

poco rit. a tempo rit.

⑤ *poco meno, ruhiger rit. a tempo p*

⑥

f

⑦ *più mosso, etwas beschleunigen! (♩=54) ff ff f mf*

Detailed description: This is a musical score for the Viola part of a piece titled 'Quasi minuetto'. The score is written in G major (one sharp) and 3/4 time. It consists of seven numbered measures. Measure 1 starts with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes. Measure 2 continues the melody with a triplet of eighth notes. Measure 3 has a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 4 continues the melodic development. Measure 5 includes performance instructions: *poco meno, ruhiger*, *rit.*, and *a tempo*, with a piano (*p*) dynamic. Measure 6 features a forte (*f*) dynamic and a more active melodic line. Measure 7 is marked *più mosso, etwas beschleunigen!* with a tempo change to ♩=54 and includes dynamics of *ff*, *ff*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

ruhig, tranquillo

più mosso, beschleunigt (ganze Takte!)

3 (8) (kurz) 3

pizz. 4 (9) 8 *Clav.* arco

p *p*

(10)

mf

(11) *ff*

(12) *mf*

f

(13) *mf*

(14) *più mosso, etwas schneller* 3 *leggiere* 7

p *p*

(15) *p* *p*

(16)

(17) 8 *p* *cresc.*

(18) *f* *un poco più mosso, etwas flüchtig.* 2 *p* *p*

III. Rondoletto

Allegretto (♩ = 76)

p

①

espr.

②

p

f

③

poco rit. *a tempo*

p *(p)*

6 ④ 7 2 ⑤

Clar. *simile* *p*

First musical staff with a circled number 2 above it. The staff contains a series of eighth and sixteenth notes in a descending line.

Second musical staff with a circled number 6 above it and a circled number 2 below it. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *f*.

Third musical staff with circled numbers 7 and 8 above it. It includes a measure rest and a key signature change to two flats. Dynamics include *f* and *p*. A *Viol.* marking is present.

Fourth musical staff with a circled number 9 above it. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*.

Fifth musical staff with a circled number 10 above it. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*.

Sixth musical staff with a circled number 11 above it. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*.

Seventh musical staff with a circled number 12 above it. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*.

Eighth musical staff with a circled number 13 above it. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*.

Ninth musical staff with a circled number 14 above it. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*.

Tenth musical staff with a circled number 15 above it. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*.

Eleventh musical staff with a circled number 16 above it. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*.

Viola IV-V

Semplice, misterioso *Einfach, geheimnisvoll* (♩ = 48)

10

8 *Baß* *pespr.*

1

f

3

2 12 3 8

(Klavier-Solo) (+ Cello)

4 3 4 *p* 1 5

(+ Viol.) (+ Clar.) Clar. *p*

p cresc. 2 6 *ff marcato*

7 2 *mf*

2 *rit.*

8 *a tempo* **9** *p* *Klavier* *p* *rit.* **9** *a tempo* *con sord.* *p*
Dämpfer auf!

V. Comodo, gemächlich, doch mit Fluß **7** *senza sord.* (*d=63*)
rit. Dämpfer ab! *mf*

10 **11** *più mosso* **5** **4** **3**
(Clar.) *f*

p

12

mf

13 *p*

1

Viola

14

Viol.

Cello

15

16

17

8

Baß

Clar.

18

pizz.

6

19

arco

mf espr.

20

un poco più mosso

3

21