

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

8 **1** 16 **2** 28 8 **3** 22 **4** 7 28

118 **5** 4 6 10 **6** 12 **7** 20 **8** 40 **9** 16

II. Pini presso una Catacomba

Lento

4 3 10 3 4

242 Più mosso **11** Ancora più mosso **1** Tbn. 2

257 **11** *p cresc.*

263 *ff*

267

270 **12** *ff* *f dim a poco a poco* 3

278 *p* *sempre dim.* Poco meno 2 Più lento rall. 3 1

III. I pini del Gianicolo

Lento Tempo I.

321 Ob. 1

324

328 *ppp*

334 *ppp dim.* *ppp*

340

IV. I pini della Via Appia

Tempo di Marcia

7 Hn. 3

391 *pp* *p* *cresc.*

400

Musical notation for measures 400-405. The staff is in 3/8 time with a key signature of two flats. It begins with a half note G2, followed by eighth notes. Measure 401 has a dynamic marking of *f*. Measure 402 has a dynamic marking of *ff*. There are accents over notes in measures 403, 404, and 405. A triplet of eighth notes appears in measure 405.

406 [21]

Musical notation for measures 406-410. The staff is in 3/8 time. It begins with a dynamic marking of *ff*. Measure 407 has a triplet of eighth notes. Measure 408 has a dynamic marking of *ff*. There are accents over notes in measures 409 and 410. A triplet of eighth notes appears in measure 410.

411

Musical notation for measures 411-413. The staff is in 3/8 time. It begins with a triplet of eighth notes. Measure 412 has a dynamic marking of *ff*. There are accents over notes in measures 411 and 413. Triplet markings are present under the eighth notes in measures 411 and 413.

414

Musical notation for measures 414-417. The staff is in 3/8 time. It consists of four measures of half notes with accents over each note.

418 [22]

Musical notation for measures 418-423. The staff is in 3/8 time. It begins with a dynamic marking of *fp cresc.*. Measure 420 has a dynamic marking of *fff*. There are accents over notes in measures 418, 419, 421, 422, and 423. A triplet of eighth notes appears in measure 423.

424

Musical notation for measures 424-428. The staff is in 3/8 time. It begins with eighth notes. Measure 426 has a triplet of eighth notes. There are accents over notes in measures 424, 425, 427, and 428.

429

Musical notation for measures 429-432. The staff is in 3/8 time. It begins with a dynamic marking of *fff*. There are accents over notes in measures 429, 430, 431, and 432. Triplet markings are present under the eighth notes in measures 430 and 432.

433 stent.

Musical notation for measures 433-436. The staff is in 3/8 time. It begins with a dynamic marking of *stent.*. There are accents over notes in measures 433, 434, 435, and 436. Triplet markings are present under the eighth notes in measures 433 and 435.

Ottorino Respighi

Pini di Roma

Trombon 2

Pini di Roma

I. I pini di Villa Borghese

Allegretto vivace

Ottorino Respighi

♩=92

8 1 16 2 28 8 3 22 4 7 28

118 5 4 6 10 6 12 7 20 8 40 9 16

II. Pini presso una Catacomba

Lento

4 10 3 4

242 Più mosso 8 C Tpt. 5 1

253 Ancora più mosso 1

p 3 3

258 1 11

p cresc.

263

ff 3 3

267 12

271

f dim a poco a poco

276

Più lento rall.

III. I pini del Gianicolo

Lento

rall.

320 15 Tempo I. Ob. 1

325

a tempo poco animato rall.

ppp

336

a tempo poco animato rall. a tempo

ppp dim. *ppp*

341 17

IV. I pini della Via Appia

Tempo di Marcia

7 18 14 19 11 Hn. 3 20

392

2

pp *p* *cresc.*

402

3

21

f *ff* *ff*

407

3

ff

413

3

fp cresc.

419

22

fff

3

424

3

430

fff *stent.*

3 3 3 3

Ottorino Respighi

Pini di Roma

Trombon 3

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

Musical notation for the first part of 'I. I pini di Villa Borghese'. It consists of two staves of music in bass clef. The first staff starts with a 2/8 time signature and contains measures 1-4 with measures 8, 16, 28, 32, 40, and 48 marked. The second staff starts at measure 118 and contains measures 122, 124, 128, 132, 140, and 148 marked. The key signature changes from one flat to two sharps.

II. Pini presso una Catacomba

Lento

Musical notation for the beginning of 'II. Pini presso una Catacomba'. It is a single staff in bass clef with a 4/4 time signature. Measures 4, 8, 12, 16, 20, and 24 are marked. The key signature is one sharp.

Musical notation for measures 242-254. Measure 242 is marked 'Più mosso' and contains measure 8. Measure 244 is marked 'C Tpt. 5' and contains a melodic line. Measure 254 is marked 'Ancora più mosso' and contains measure 1. The key signature is one sharp.

Musical notation for measures 254-258. Measure 254 is marked 'p' and contains a triplet. Measure 258 contains a triplet and a measure rest. The key signature is one sharp.

Musical notation for measures 258-263. Measure 258 contains a triplet and a measure rest. Measure 263 is marked 'ff' and contains a triplet. The key signature is one sharp.

Musical notation for measures 263-267. Measure 263 is marked 'ff' and contains a triplet. Measure 267 is marked 'ff' and contains a triplet. The key signature is one sharp.

Musical notation for measures 267-271. Measure 267 is marked 'ff' and contains a triplet. Measure 271 is marked 'ff' and contains a triplet. The key signature is one sharp.

271

f dim a poco a poco *p*

278

p Poco meno

III. I pini del Gianicolo

Lento **1** **13** **20** **14** **9** **15** Tempo I. **1**

321

Ob. 1 *ppp* Lento

326

ppp fratt. a tempo **2** **1** **1** **1** **1** **1** **16** a tempo, poco animato

335

ppp dim. rall. **1** **1** **1** **2** a tempo poco animato

341

ppp **3** **12** **17**

IV. I pini della Via Appia

Tempo di Marcia

7 18 14 19 11 Hn. 3 20

391

pp *p* *cresc.*

400

f *ff*

406 21

ff *ff*

413

fp cresc.

419 22

fff

423

430 *stent.*

fff

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

$\text{♩} = 92$

8 1 16 2 28 8 3 22 4 7 28

118 5 4 6 10 6 12 7 20 8 40 9 16

II. Pini presso una Catacomba

Lento

4 10 3

238 11 8 3

Più mosso

264 Tbn. 1 3

269 12

f *ff* *f dim a poco a poco*

273 4 6 4

III. I pini del Gianicolo

Lento rall. 13 20 14 9 15 Tempo I.

321 Ob. 1

326 2 1 1 1 1 1 16 1

fratt. a tempo a tempo fratt. rall. a tempo, poco animato

ppp

335 1 1 1 1 1 17 1

rall. a tempo poco animato rall. a tempo

ppp dim. *ppp*

342 1 1 12 1

rall. morendo a tempo più lento

IV. I pini della Via Appia

Tempo di Marcia

7 18 14 19 11 20 12 Tbn. 1

403 21

407 1

412

418 22

424

431 stent.