

Trombone 1

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato**

8 **f** 5 **mf**

21 **Vivo** 3

31 3 47

83 **cedez** 2 **Tempo** 8 **cedez** 2 **Allegro Moderato** 9 **f**

105 **Vivo** 11 **mp** 7 **f**

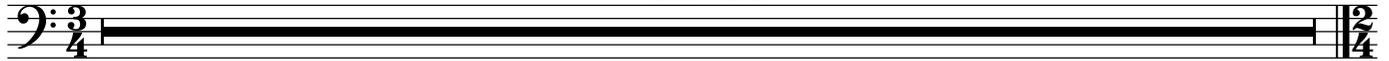
130 3 4

## 2. Chansons dans le nuit

144 **Andante**

**TACET**

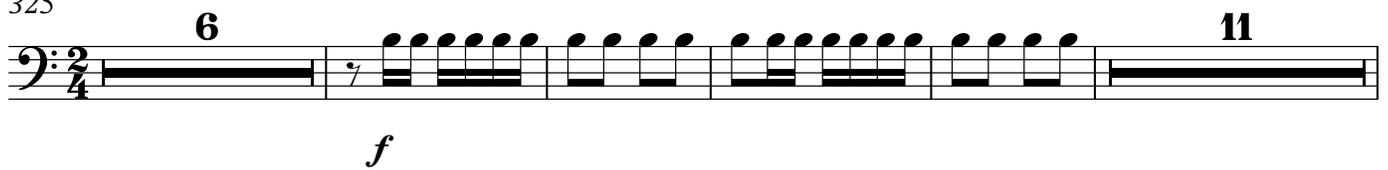
## 3. Chanson mauresque

242 **Allegro****TACET**

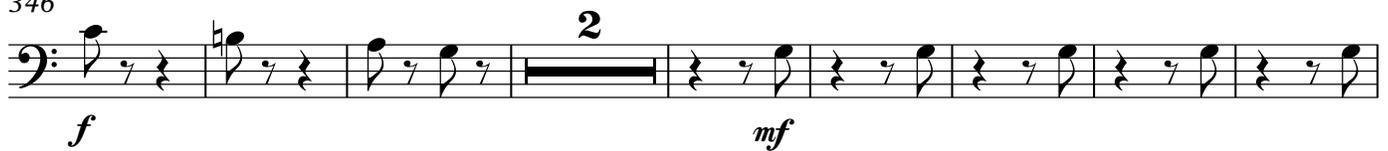
## 4. Les buveurs de manzanilla

**Allegretto ritmico**

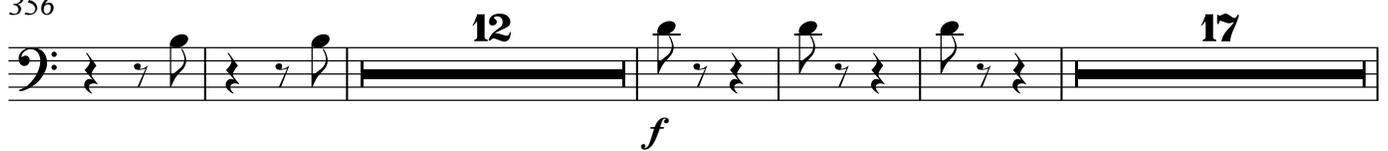
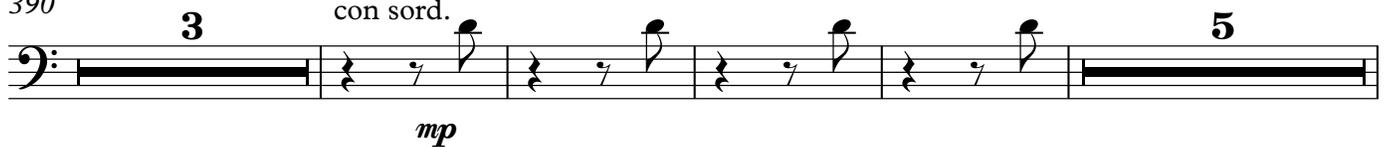
325



346



356

390 **rall.****Andantino**  
con sord.

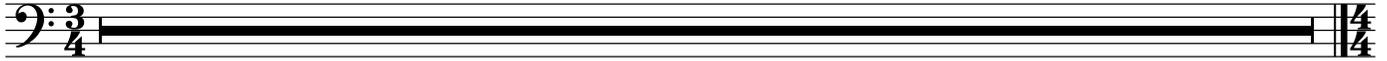
402

409 **cedez un peu a peu**  
4**rall.****Allegro vivo**

5. Promenade

421 **Allegro**

**TACET**



6. La Mosque

530 **Lento**

**22**

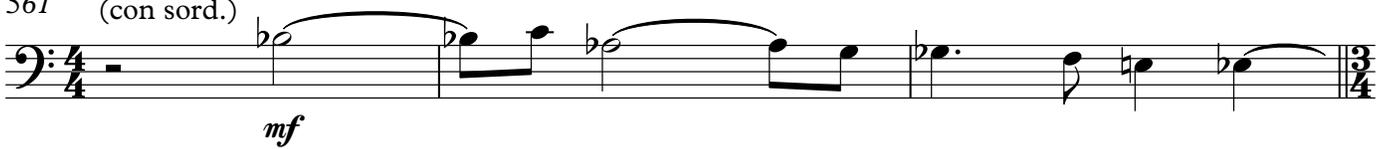
**cedez**

**Andantino**

**8**



561 (con sord.)



564

**9**

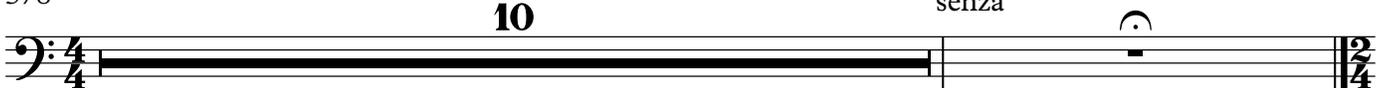
**2**



578

**10**

**senza**



7. Tournai chavaleresque

589 **Allegro moderato**

**8**



605 **Moderato**

**14**



619 *mf*

4 4

634 *ff*

23 21

681 **Moderato quasi andantino**

*f* 5 *f* 3

695 **rall.** **Andante**

3 *f*

Trombone 2

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato**

21 **Vivo**

31

83 **cedez** **Tempo** **cedez** **Allegro Moderato**

105 **Vivo**

129

## 2. Chansons dans le nuit

144 **Andante**

**TACET**

## 3. Chanson mauresque

242 **Allegro****TACET**

## 4. Les buveurs de manzanilla

325 **Allegretto ritmico****6****11***f*

346

**2***f**mf*

356

**12****17***f*390 **rall.****Andantino**  
con sord.**3****5***mp**mp*

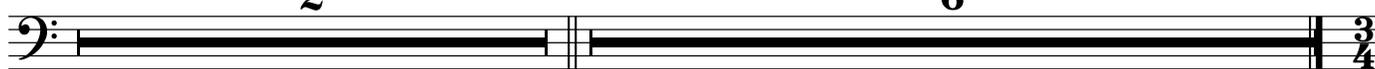
403

**4**

cedez un peu a peu

**4**

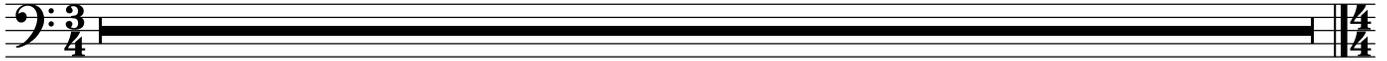
413

**rall.****Allegro vivo**  
senza**2****6****3/4**

5. Promenade

421 Allegro

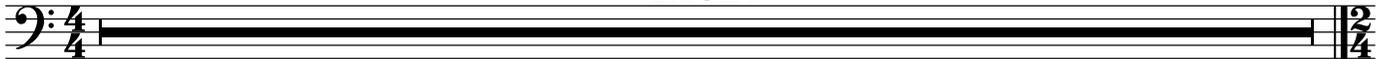
TACET



6. La Mosque

530 Lento

TACET



7. Tournai chavaleresque

589 Allegro moderato



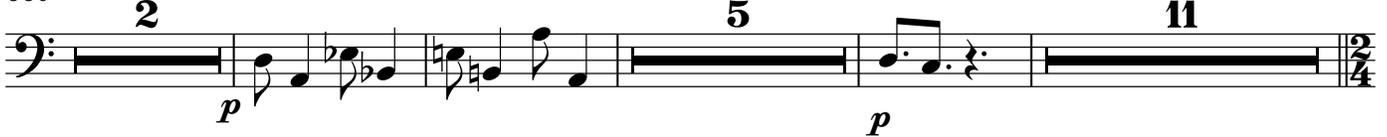
605 Moderato



630



660



681 Moderato quasi andantino



695



Bass Trombone

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato**  
8 13  
*f*

23 **Vivo**  
*f* 3

32 3 47 *cedez* 2

85 **Tempo** 8 *cedez* 2 **Allegro Moderato** 6 *f*

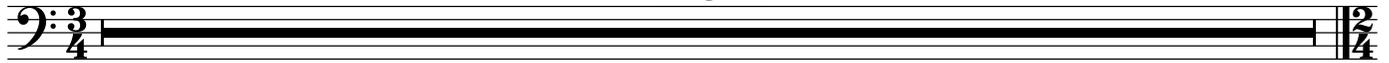
105 **Vivo** 11 *mp* 5 *f*

129 3 4

## 2. Chansons dans le nuit

144 **Andante** **TACET**

## 3. Chanson mauresque

242 **Allegro****TACET**

## 4. Les buveurs de manzanilla

325 **Allegretto ritmico****6****15***f*

351

*mf*

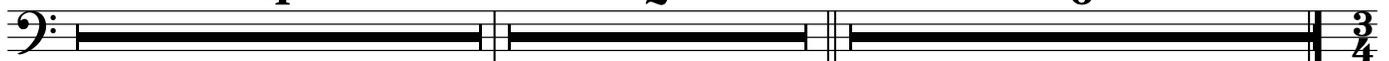
358

**12****17***f*390 **rall.****Andantino**  
con sord.**3****5***p*

402

**4***mp*409 **cedez un peu a peu** **rall.****4****2****Allegro vivo****6**

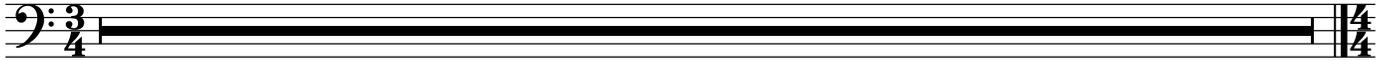
senza



5. Promenade

421 **Allegro**

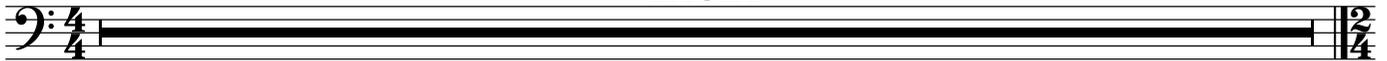
**TACET**



6. La Mosque

530 **Lento**

**TACET**



7. Tournai chavaleresque

589 **Allegro moderato Moderato**

**16**

**14**



624

**4**



636

**21**



662

**5**

**11**



681 **Moderato quasi andantino**

**5**



695

**rall.**

**Andante**



Tuba

# Contes d'Espagne, Op. 47

## 1. Cordoue en fete

Turina/Johnson

**Allegro moderato** **22** **Vivo** **3**

31 **3** **47**

83 **cedez** **Tempo** **cedez** **Allegro Moderato**  
**2** **8** **2** **6**

105 **Vivo** **13** **5**

130 **10**

## 2. Chansons dans le nuit

144 **Andante** **TACET**

## 3. Chanson mauresque

242 **Allegro** **TACET**

## 4. Les buveurs de manzanilla

325 **Allegretto ritmico**

6 14

*f* *mf*

351

358

32 rall. 3 Andantino

*pp*

396

12 cedez un peu a peu 4 rall. 2

415 **Allegro vivo**

6

$\frac{3}{4}$

## 5. Promenade

421 **Allegro**

TACET

$\frac{3}{4}$   $\frac{4}{4}$

6. La Mosque

530 **Lento** **22** **cedez** **Andantino** **8**

561

564 *mp* **13** **10**

Detailed description: This block contains the musical notation for measures 530 to 563. It starts with a bass clef and a 4/4 time signature. Measure 530 is a whole rest. Measure 531 is a whole rest. Measure 532 is a whole rest. Measure 533 is a whole rest. Measure 534 is a whole rest. Measure 535 is a whole rest. Measure 536 is a whole rest. Measure 537 is a whole rest. Measure 538 is a whole rest. Measure 539 is a whole rest. Measure 540 is a whole rest. Measure 541 is a whole rest. Measure 542 is a whole rest. Measure 543 is a whole rest. Measure 544 is a whole rest. Measure 545 is a whole rest. Measure 546 is a whole rest. Measure 547 is a whole rest. Measure 548 is a whole rest. Measure 549 is a whole rest. Measure 550 is a whole rest. Measure 551 is a whole rest. Measure 552 is a whole rest. Measure 553 is a whole rest. Measure 554 is a whole rest. Measure 555 is a whole rest. Measure 556 is a whole rest. Measure 557 is a whole rest. Measure 558 is a whole rest. Measure 559 is a whole rest. Measure 560 is a whole rest. Measure 561 is a whole rest. Measure 562 is a whole rest. Measure 563 is a whole rest. The notation includes dynamic markings *mp* and *mf*, and tempo markings **Lento**, **cedez**, and **Andantino**. There are also measure numbers 22, 13, and 10.

7. Tournai chavaleresque

589 **Allegro moderato** **Moderato**

**16** **14**

623 **2** **4** **ff**

636 **23** **21**

681 **Moderato quasi andantino** **9** **3** **3**

698 **rall.** **Andante**

Detailed description: This block contains the musical notation for measures 589 to 697. It starts with a bass clef and a 2/4 time signature. Measure 589 is a whole rest. Measure 590 is a whole rest. Measure 591 is a whole rest. Measure 592 is a whole rest. Measure 593 is a whole rest. Measure 594 is a whole rest. Measure 595 is a whole rest. Measure 596 is a whole rest. Measure 597 is a whole rest. Measure 598 is a whole rest. Measure 599 is a whole rest. Measure 600 is a whole rest. Measure 601 is a whole rest. Measure 602 is a whole rest. Measure 603 is a whole rest. Measure 604 is a whole rest. Measure 605 is a whole rest. Measure 606 is a whole rest. Measure 607 is a whole rest. Measure 608 is a whole rest. Measure 609 is a whole rest. Measure 610 is a whole rest. Measure 611 is a whole rest. Measure 612 is a whole rest. Measure 613 is a whole rest. Measure 614 is a whole rest. Measure 615 is a whole rest. Measure 616 is a whole rest. Measure 617 is a whole rest. Measure 618 is a whole rest. Measure 619 is a whole rest. Measure 620 is a whole rest. Measure 621 is a whole rest. Measure 622 is a whole rest. Measure 623 is a whole rest. Measure 624 is a whole rest. Measure 625 is a whole rest. Measure 626 is a whole rest. Measure 627 is a whole rest. Measure 628 is a whole rest. Measure 629 is a whole rest. Measure 630 is a whole rest. Measure 631 is a whole rest. Measure 632 is a whole rest. Measure 633 is a whole rest. Measure 634 is a whole rest. Measure 635 is a whole rest. Measure 636 is a whole rest. Measure 637 is a whole rest. Measure 638 is a whole rest. Measure 639 is a whole rest. Measure 640 is a whole rest. Measure 641 is a whole rest. Measure 642 is a whole rest. Measure 643 is a whole rest. Measure 644 is a whole rest. Measure 645 is a whole rest. Measure 646 is a whole rest. Measure 647 is a whole rest. Measure 648 is a whole rest. Measure 649 is a whole rest. Measure 650 is a whole rest. Measure 651 is a whole rest. Measure 652 is a whole rest. Measure 653 is a whole rest. Measure 654 is a whole rest. Measure 655 is a whole rest. Measure 656 is a whole rest. Measure 657 is a whole rest. Measure 658 is a whole rest. Measure 659 is a whole rest. Measure 660 is a whole rest. Measure 661 is a whole rest. Measure 662 is a whole rest. Measure 663 is a whole rest. Measure 664 is a whole rest. Measure 665 is a whole rest. Measure 666 is a whole rest. Measure 667 is a whole rest. Measure 668 is a whole rest. Measure 669 is a whole rest. Measure 670 is a whole rest. Measure 671 is a whole rest. Measure 672 is a whole rest. Measure 673 is a whole rest. Measure 674 is a whole rest. Measure 675 is a whole rest. Measure 676 is a whole rest. Measure 677 is a whole rest. Measure 678 is a whole rest. Measure 679 is a whole rest. Measure 680 is a whole rest. Measure 681 is a whole rest. Measure 682 is a whole rest. Measure 683 is a whole rest. Measure 684 is a whole rest. Measure 685 is a whole rest. Measure 686 is a whole rest. Measure 687 is a whole rest. Measure 688 is a whole rest. Measure 689 is a whole rest. Measure 690 is a whole rest. Measure 691 is a whole rest. Measure 692 is a whole rest. Measure 693 is a whole rest. Measure 694 is a whole rest. Measure 695 is a whole rest. Measure 696 is a whole rest. Measure 697 is a whole rest. The notation includes dynamic markings *mf*, *f*, and *ff*, and tempo markings **Allegro moderato**, **Moderato**, **Moderato quasi andantino**, **rall.**, and **Andante**. There are also measure numbers 16, 14, 2, 4, 23, 21, 9, 3, and 3.